

CINDERELLA* A Comedy in Two Acts
by Gioacchino Rossini
Libretto by Jacopo Ferretti
English translation by Ruth and Thomas Martin

1976 Programs

We are honoured this evening by the presence of the Premiers of the
ten provinces of Canada.

VOICE OPERA DIVISION

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Stage Directors	Pierrette Alarie James Lucas
Musical Directors	Bryan Balkwill William Shookhoff
Student Accompanist	Susan Schell
Production Manager	George Ross

ROSSINI'S 'CINDERELLA'

Stage Director	James Lucas
Musical Director	Bryan Balkwill
Set Designer	Laszlo L. Funtek
Lighting Designer	David Hignell
Coaches	Derek Bate Teresa Cotton
Make-up	Jack Medhurst
Chorus Master	Jean Létourneau
Rehearsal Pianist	Kathleen Létourneau

CAST (in order of appearance)

Clorinda, daughter of Don Magnifico	*Janet Field, Toronto, Ontario
Tisbe, another daughter	Betty Kolodziej, Edmonton, Alberta (understudy)
Cinderella	*Deborah Milsom, Toronto, Ontario
	Lani Norskog, Carmichael, California (understudy)
	*Florence Maltese, Vancouver, British Columbia
	*Elizabeth Adams, Vancouver, British Columbia (understudy)
Alidoro, a philosopher	Gregory Nathan Salazar, San Francisco, California
Don Magnifico, an impoverished aristocrat	Stephen Eric Valentino, San Francisco, California
Don Ramiro, the prince	*David Astor, Edmonton, Alberta
Dandini, his valet	*Bernard Turgeon, Edmonton, Alberta

SYNOPSIS

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Gioacchino Rossini, wit, gourmet, master of the crescendo effect and of setting storms to music, decided to write a version of the Cinderella story. Rossini was averse to magic effects in opera; he felt they were not successful in the theatre. So his version of the well-known tale loses many of its familiar touches. Yet, the basic story of love triumphant is wonderfully set to sparkling music by this master of comic opera writing and wins our hearts again.

Act I. Cinderella is seated by the fireplace while her two stepsisters prepare for the day. A beggar comes to the door. He is refused by the sisters, but Cinderella feels sorry for him and gives him bread and coffee. Courtiers arrive to announce that the Prince is coming to invite the pretty ladies to a ball so that from them he can select a bride. The sisters are elated, but poor Cinderella must help them prepare for the ball.

A stranger arrives and we learn that this is Prince Ramiro in disguise. His father has ordered him to wed, but he loves no one. His friend, the philosopher Alidoro has assured him he will find a person worthy of his love in this house. Cinderella appears, and the two fall in love. A knock sounds on the door and with great pomp Dandini enters. He is the Prince's servant, but they have exchanged roles in order to allow Ramiro to observe the true worth of the various beauties.

We are off to the ball. Clorinda and Tisbe are in hot pursuit of the 'Prince'. But an 'unknown beauty' arrives. At the insistence of Dandini, she removes her veil. All are stirred by her beauty, and Don Magnifico and his daughters note that she resembles Cinderella.

In Act II, the ball continues. Dandini is pursuing Cinderella, but she tells him she loves another, his servant. Ramiro steps forward, but Cinderella stops him. "Take this. Look for me. You'll see on my right arm the mate to this bracelet. And then, if you desire it, we will be married," she tells him.

The Prince leaves the ball in search of the 'unknown beauty'. A storm makes the going perilous, and the Prince's carriage breaks down near the house of Don Magnifico. Prince Ramiro finds Cinderella in her rags. He leads her forth to marry her and to rule with him where her first deed is to forgive her father and sisters.

— James Lucas

ACT 1, SCENE 1 — Don Magnifico's house. Morning.

SCENE 2 — Garden of the Prince's palace. That evening.

INTERMISSION

ACT 2, SCENE 1 — A hall in the palace. Later that night.

SCENE 2 — Don Magnifico's house. Still later that night.

SCENE 3 — Throne room of the palace. The next day.

CHORUS

Soprano

Heather Atfield, Lanigan, Saskatchewan
Mariko van Campen, Nanaimo, British Columbia
Patricia Eckbert, Cramerton, North Carolina
Cheryl Musgrove, Calgary, Alberta

Alto

Arlene Buss, Burnaby, British Columbia
Allison Grant, London, Ontario
Frances Schopick, Bridgeport, Connecticut
Kathleen Shimeta, St. Cloud, Minnesota

Tenor

Lewis Brindle, Clymer, Pennsylvania
Bernard du Monthier, Atascadero, California
Gregory MacLeod, Riverview, New Brunswick
Charles Tate, Mobile, Alabama

Bass

Brian Benn, Victoria, British Columbia
Nelson Lohnes, Winnipeg, Manitoba
William Moyer, Delaware, Ontario
Clifford Ridley, Springstein, Manitoba

THE CANADIAN CHAMBER ORCHESTRA

First Violin

Randi Schonning, Concert Master, Ottawa, Ontario
Norbert Boehm, Lethbridge, Alberta
Robert Hryciw, Edmonton, Alberta
Denis Letourneau, Edmonton, Alberta
Bonnie Louie, Vancouver, British Columbia
Ronald Mah, Vancouver, British Columbia
Mara Milkis, Toronto, Ontario
Jeffrey Wall, Assistant Concert Master, Scarborough, Ontario

Second Violin

Maureen Adams, Whiterock, British Columbia
Gwendolyn Dunlop, Toronto, Ontario
Abigail Evans, Toronto, Ontario
Ermanno Florio, Principal, Toronto, Ontario
Mark Friedman, Assistant Principal, Beaconsfield, Quebec
Janet Sangwine, Toronto, Ontario

Viola

Ida Goldstein, Willowdale, Ontario
Ariur Jansons, Assistant Principal, Toronto, Ontario
Douglas McNabney, Toronto, Ontario
Ian Wenham, Principal, Vancouver, British Columbia

Cello

Myles Jordan, Principal, Toronto, Ontario
Marie Louise Fast, Vancouver, British Columbia
Joanne Ludbrook, Grande Prairie, Alberta
Thomas Mirhady, Assistant Principal, Montreal, Quebec

Bass

Grace Bridgman, Principal, Toronto, Ontario
Lena Turofsky, Toronto, Ontario

Flute

Carolyn Christie, Montreal, Quebec
Vicki Wollsey, Toronto, Ontario

Oboe

Robert Everett-Green, Edmonton, Alberta
Hiromi Takahashi, Lethbridge, Alberta

Clarinet

Margaret Bluhm, Prince Rupert, British Columbia
Michael Hambrook, Vancouver, British Columbia

Bassoon

Peter Gravlin, Burnaby, British Columbia
Rob Weir, Weyburn, Saskatchewan

Horn

Peter Burris, Victoria, British Columbia
Dale Skinner, Edmonton, Alberta

Trumpet

David Jones, Hamilton, Ontario
Richard Steuart, Regina, Saskatchewan

Trombone

*Brian Field, West Vancouver, British Columbia

Timpani

Brian Johnson, Edmonton, Alberta

Keyboard

*Derek Bate, Toronto, Ontario

*Additional players for tonight's performance

Manager

Steven Pettes

Librarian

Vicki Woolsey, Toronto, Ontario

PRODUCTION STAFF

Production Stage Manager
Assistant Stage Director
Assistant Stage Managers

Scenic Artist
Assistant Lighting Designer
Costume Supervisor
Costume Mistress
Master Carpenter
Assisted by
Head of Electrics
Electrics Crew

Head of Sound
Sound Operator
Head of Properties
Properties Crew

Make-up Supervisor
Assisted by
Head Flyman
Fly Crew
Stage Crew Chief
Stage Crew

Assistant to the Technical Director
Stage Manager, Eric Harvie Theatre
Stage Managers, Margaret Greenham Theatre
Assistant to the Sound Technician
Assistant House Manager

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Costume Assistants

Acknowledgements:
Costumes, Malabar of Toronto
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Peter Smurlick, Vince,
Valerie Quigley
Dale Olson
Randy Nicholson
William Chesney
Doug Klein, Brad Thompson
Lynn Himmelman
Jack Medhurst
Sandra Ayling
James Andraza
Thom Guthrie, Kathleen Walker
Michael Vennerstrom
Robert Sullivan, Bruce Robinson
Kathleen Ockley

Eric Richer
Terry Crack 'Fly by Knight'
*Marian R. Hood, Mary Ann Neary
Douglas E. Woods
Joseph Stevens

Marvin Schlichting
Sue Bryson, Elizabeth Homewood
Karen Moore, Sara Norquay, Mary Nuger