

THE TENDER LAND
an opera by Aaron Copland

FRIDAY, AUGUST 13, 1976
SATURDAY, AUGUST 14, 1976

in the Margaret Greenham Theatre at 8:00 p.m.



Banff Festival of the Arts—August 3-21

The Banff Centre School of Fine Arts

1976

The opera, 'The Tender Land'* by Aaron Copland was commissioned by Richard Rodgers and Oscar Hammerstein II for the League of Composers' thirtieth anniversary year. It was first produced at the New York City Center of Music and Drama on April 1st, 1954, Lincoln Kirstein, Managing Director.

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Scene: The action takes place on a lower middle-class farm in the mid-west. The time is in the early thirties — June — the time of spring graduation and spring harvest.

Act I — The day before graduation — late afternoon

Act I.

INTERMISSION

Act II — That evening

Act III — Later that night, then graduation day — dawn

CAST

Laurie (older sister)		Kathy Miller, Fresno, California
Understudy		Suzanne Witt, Philadelphia, Pennsylvania
Ma Moss		Harriet Shields, San Francisco, California
Understudy		Brenda Haddock, Toronto, Ontario
Beth (younger sister)		Tamara Tooke, Banff, Alberta
Grandpa Moss		Gregory Nathan Salazar, San Francisco, California
Martin	) Drifters	Robert Tate, Mobile, Alabama
Top	)	Nelson Lohnes, Winnipeg, Manitoba
Mr. Splinters (postman)		Brian Benn, Victoria, British Columbia
Mrs. Splinters		Sharon Braun, Red Deer, Alberta
Mr. Jenks	)	Lewis Brindle, Clymer, Pennsylvania
Mrs. Jenks	)	Elizabeth Kellogg, Toronto, Ontario
Mr. Rogers	) neighbours	Bernard Du Monthier, Atascadero, California
Mrs. Rogers	)	Joanne Fillion, Montreal, Quebec
Mr. Powell	)	Clifford Ridley, Springstein, Manitoba
Mrs. Powell	)	Debra Stastny, Murtaugh, Idaho
Dancers — Laurie's friends		Karen Jordhoy, Calgary, Alberta
		Kim Clutterbuck, Chester, Cheshire, England
		George Saunders, San Bruno, California
		Peter Schabel, Woodcliff Lake, New Jersey
Understudies		Rosemary Speakman, Edmonton, Alberta
		Carolvne Billings, Ann Arbor, Michigan

Musical Director
Stage Director
Choreography
Pianists and coaches
Fiddler

William Shookhoff
Pierrette Alarie
Peter George
William Shookhoff, Harold Brown, Susan Schell
Denis Letourneau

PRODUCTION STAFF

Scenic, Lighting Designer
Costume Designer
Stage Manager
Wardrobe Mistress
Head Carpenter
 Assisted by
Head of Properties
Head of Electrics
Electrics Crew
Stage Crew

James Andraza
Valerie Quigley
Andre Prevost
Valerie Quigley
Peter L. Smurlick
Randy Nicholson, Nancy Huband
Doug Klein
Robert Sullivan
Roderik Mayne, Bruce Robinson
Peter L. Smurlick, Head
Randy Nicholson

Asst. to the Technical Director
Stage Manager, Eric Harvie Theatre
Stage Managers, Margaret Greenham Theatre
Asst. to the Sound Technician
Asst. House Manager

Eric Richer
Terry Crack, Fly by Knight
Marian R. Hood*, Mary Ann Neary
Douglas E. Woods
Joseph Stevens

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Costume Assistants

Marvin Schlichting
Sue Bryson, Elisabeth Homewood
Karen Moore, Sara Norquay
Mary Nugent



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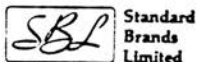
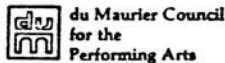
1976 FESTIVAL STAFF

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Sally Truss	— Assistant Festival Coordinator
Nancy Bell	— Festival Publicity
Barbara Hignell	— Box Office Coordinator
Andy Smyth	— Festival Aide
Janice Meilach	— Festival Aide

THEATRE COMPLEX — Permanent Staff

Laszlo L. Funtek	— Artistic Director/Manager
Lloyd Montour	— House Manager
David Hignell	— Technical Director
Marian R. Hood	— Stage Manager
Dale Olson	— Sound Technician
David Laing	— Master Carpenter
Myra Ferguson	— Assistant to the Manager

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