

** make 2 copies
(for 1st 2 Aug 12s)*

SGANARELLE

Violet Archer

and

THE STRONGER

Hugo Weisgall

Saturday, August 12, 1978 at 2 p.m. and 5 p.m.

Sunday, August 13, 1978 at 2 p.m.

MARGARET GREENHAM THEATRE

THE STRONGER [1952]

Music by Hugo Weisgall

Libretto by Richard Hart from the play by August Strindberg

Scene: A New York café during Christmas time in late 1920.

CAST

Estelle	Lynda Clark - Toronto, Ontario Stephanie Wallace - Woodbridge, Ontario +
Lisa	Stephanie Wallace - Woodbridge, Lynda Clark - Toronto, Ontario +
Waitress	Deborah Jennings - Vancouver, B.C.

+ Performing Saturday, August 12, 1978 at 2 p.m.

INTERMISSION

SGANARELLE

A comic opera in one act based on the play by Molière

Music by Violet Archer

Libretto compiled by the composer from Samuel A. Eliot Jr.'s free translation on that of Philip Moeller

CAST (in order of appearance):

Célie	Mary Fuller - Dallas, Texas Kristin Samuelson - Boston, Mass. +
Gorgibus, her father	Michael Eckford - Edmonton, Alberta
Maid to Célie	Naomi Friesen - Saskatoon, Sask. + Barbara Lake - Edmonton, Alberta
Sganarelle	Randy Lecky - Edmonton, Alberta + Paul Massel - Kitchener, Ontario
Madame Sganarelle	Calla Krause - Regina, Sask. Catherine Montgomery - Canyon, Texas +
Lélie	Robert Missen - Toronto, Ontario + * Ron Montgomery - Canyon, Texas
Gros-René, his servant	Ross Drieger - Saskatoon, Sask. + Randy Lecky - Edmonton, Alberta#
A Pompous Relative	Agnes Rewucki - Calgary, Alberta
Villebrequin	Robert Missen - Toronto, Ontario* Ron Montgomery - Canyon, Texas +

* Appearing courtesy of the Canadian Actors' Equity Association

+ Performing on Saturday, August 12 at 2 p.m.

Performing on Sunday, August 13 at 2 p.m.

The setting is a street between the houses of Gorgibus and Sganarelle. Célie is in love with Lélie to whom she has been engaged with the consent of her father Gorgibus. However, the latter now wants to marry her to the wealthy Valère. She runs rebelliously into the street and faints, dropping a locket containing a picture of Lélie. Sganarelle who happens to be passing helps to carry Célie back into her house. His wife sees this and imagines they are having an affair. She picks up the locket and is looking at it closely when Sganarelle returns. He imagines she is having an affair with Lélie. By somewhat similar misunderstanding Célie becomes convinced Lélie is having an affair with Madame Sganarelle and Lélie is led to believe Célie is married to Sganarelle. The maid comes to the rescue and clears all the misunderstandings. Valère's marriage to someone else becomes known and Célie and Lélie are reunited with her father's blessing.

ORCHESTRA

VIOLIN I

Mary King
Robert Hryciw

VIOLIN II

George Willms

VIOLA

Donald Maurice
Gregory Savage

VIOLONCELLO

Ida Edwards
Simone Brough
Mark Eeles

DOUBLE BASS

John Taylor

FLUTE

Timothy Brown

PICCOLO

Eileen Fawcett

OBOE

Valerie Holden

CLARINET

Daniel Sutherland
Janine Oye

BASSOON

JoAnn Simpson

HORN

Shelley Crawford

TRUMPET

John Selkirk

PERCUSSION

Brian Johnson

PIANO

Michel Gervais

Production Staff

Music Director and Conductor
Stage Director
Set and Lighting for "Stronger"
and "Sganarelle" designed by
Costumes for "Sganarelle"
designed by
Costume for C lie designed and
executed by
Costumes for "Stronger"
designed by
Stage Manager
Assistant Stage Manager
Production Carpenter and
Crew Chief
Armour by

Property Mistress
Make-Up
Chief Electrician
Wardrobe Mistress
Crew

William Shookhoff
George Ross*

Randy Nicholson

Vivienne McRoberts

Mary Ann Mendzat

Mary Ann Mendzat
Deborah Jennings
Doris St. Hilaire

Jacob Frank
Deborah Jennings
Vince

Lily Yuen

Lily Yuen

Ian S. Lee

Mary Ann Mendzat
Gerald Boyar, Christopher Partridge,
Lorraine Reed, Doris St. Hilaire,
Paula Turner, Peter Urbanek

Musical Staff

Coaches

Harold Brown
Michel Gervais
Anna Morawiecka
Susan Schell

ACKNOWLEDGEMENTS

Musical material for Sganarelle prepared by the Canadian Music Centre
Music for The Stronger published by Theodore Presser Co.

Set built by Gerald Boyar, Christopher Partridge, Lorraine Reed,
Doris St. Hilaire, Paula Turner, Peter Urbanek, John Rutledge John Terry,
Vince, Brian Millar.

Costumes lent to the Banff Centre by the University of Alberta Music
Department.

Special thanks to David Smith of the Ballet Division.

* Appearing courtesy of the Canadian Actors' Equity Association

VOICE/OPERA FACULTY

Division Head	Bernard Turgeon	Musical Directors	Bryan Balkwill William Shookhoff
Co-Head	Alexander Gray		
Assistant Head	George Ross	Assistant Conductor	Derek Bate
Vocal Instructors	David Astor	Stage Directors	James Lucas* George Ross*
	Tom Hayward		
	Jean Létourneau		
Coaches	Derek Bate	Productions Manager	George Ross*
	Harold Brown		
	Teresa Pope	Productions Coordinator	Susan Ross
	Kathleen Létourneau		
	Susan Schell		
	Claudette Teevin		

* Courtesy of Canadian Actors' Equity Association

+ Will be performing July 31 & August 2.