

AUG. 4/79

SUOR ANGELICA/GIANNI SCHICCHI

v/79/075

Musical Director	Ernesto Barbini
Stage Director	Leon Major
Scenography	Josef Svoboda
Costume Designer	Jan Skalicky
Assistant Conductor	Derek Bate
Coaches	Jose Hernandez Albert Krywolt Sandra Atkinson
Chorus Master	Derek Bate

**SUOR ANGELICA**

by Giacomo Puccini

Libretto by Gioacchino Forzano

Scene: A convent in Italy

Synopsis:

It is May and we are enjoying a normal day in the life of the convent. When the nuns come out of the church the Sister Zelatrice announces the penances incurred by some of the sisters. Sister Genevieve observes that the sun has turned the water in the fountain to gold and suggests sprinkling some of the golden water on the grave of their lost Sister Bianca Rosa. The conversation turns to the question of desires. Desires are forbidden but Sister Genevieve confesses her desire to be back with the lambs she left in order to become a nun. Surely a pardonable desire. Sister Dolcina is rebuked for her desire for food and drink. When Angelica is questioned, she lies in stating she has no desires.

Angelica has been in the convent for seven years. She was placed in the convent by her aunt, La Zia Principessa, to atone for her sin - an illegitimate child. Angelica has had no visitors in the seven years, until now, when the Principessa arrives to have her sign a document, committing all her worldly possessions to the Principessa, in order that the aunt may ensure a dowry for Angelica's younger sister. The confrontation is bitter. Angelica demands to know what has become of her son. The child is dead. Angelica's love and knowledge of flowers allows her to mix a poison -- The loss of her son is the final agony in Angelica's life.

\* To be reduced for AUG. 3 tape.

THE CAST (in order of appearance)

La Suor Zelatrice	Sandra Gilbert + Claudette Roy
Prima Converse	Lyndsay-Anne Richardson *
Seconda Converse	Carolyn Hart
La Maestra Delle Novizie	Yvonne Bachem
Suor Osmina	Janet Smith *
Suor Genovieffa	Kathleen Broderick Janet Coates + *
Novizie	Karen Beardsley Doreen Joachim * Kristina Johnston Deborah Stevens
Suor Angelica	Angele Michaud * Cheryl Woods * Katherine Ardo (understudy)
Suor Dolcina	Calla Krause
Prima Sorella Cercatrice	Kristin Samuelson
Seconda Sorella Cercatrice	Catherine Fitch
Suor Dispensiera	Elizabeth Kellogg
La Badessa	Katherine Ardo Susan Carter + Angela Brown
La Zia Principessa	Dorothy-Jean Lloyd + *
Le Suore	Elizabeth Adams * Katherine Ardo Kathleen Broderick Angela Brown Susan Carter Janet Coates Sandra Gilbert Dorothy-Jean Lloyd * Angele Michaud Claudette Roy Cheryl Woods
Extra Chorus	Peter Blanchet Derek Del Puppo * Ross Driedger Alexander Gray * Ben Heppner Paul Inksetter Robert Kennedy John MacDonald John MacMaster George Ross * Greg Ryerson Alphonse Tetrault *
	Members of the Musical Theatre Division

\* Courtesy of Canadian Actors' Equity Association  
+ Will be performing August 3 and 4 (8:00 p.m.)

# GIANNI SCHICCHI

By Giacomo Puccini

Libretto by Giovacchino Forzano

English translation by Percy Pitt

Scene: Buoso Donati's villa, Florence, Italy, 14th century

"This hopgoblin is Gianni Schicchi and he goes thus ill-using the others ----- to obtain the mule of Signa falsified in himself Buoso Donati, testing and giving to the last-will a norm."

Dante Alighieri  
The Divine Comedy

## Synopsis:

The relatives of Buoso Donati are at his bedside. They are mourning his death. His brother-in-law, Betto, passes to the other relatives the rumor that Buoso has left all his money and possessions to the Friars. The will is found -- it is true. At the urging of Buoso's cousin's son Rinuccio, (who wants to marry Gianni Schicchi's daughter, Lauretta) Schicchi is allowed entrance into the house, but is rejected by the family as a simple backwood peasant. At the pleading of Schicchi's daughter Lauretta, (who wants to marry Rinuccio) Schicchi agrees to try and help the family and the family, touched by the innocence of Lauretta, allows him to help them.

Gianni comes up with a scheme but warns the relatives that "what we're doing's illegal, the penalty for which is amputation of the right hand and exile forever." So hungry are the relatives for the estate that they ignore the warning. The lawyer arrives and Schicchi uses his great gift of mimicry to impersonate Buoso Donati and dictates a will in the family's favour, but leaves himself the best part of the estate. The lawyer and witnesses leave and the relatives turn on Schicchi in all their fury until he drives them out. His victory is complete and Rinuccio and Lauretta are united --- Greed and love drive men to do many things.

## THE CAST (in order of appearance)

Zita	Kathleen Clawson
	Sandra Gilbert +
La Ciesca	Deborah Stevens
Nella	Elizabeth Kellogg
Simone	Ross Driedger
Betto	Paul Inksetter
Marco	Alphonse Tetrault *
Gherardo	John MacMaster
Gherardino	Jason Ross
Rinuccio	Ben Heppner
Gianni Schicchi	Derek Del Puppo *
	Erich Parce +

Lauretta

Maſter Spinelloccio

Amantio di Nicolao

Pinellino

Guccio

Corpse of Buoso Donati

Karen Beardsley

Doreen Joachim + \*

John MacDonald

Robert Kennedy

Greg Ryerson

John MacDonald

Peter Blanchet +

Steven Isom

\* Courtesy of Canadian Actors' Equity Association

+ Will be performing August 3 and 4 (8:00 p.m.)

## OPERA DIVISION FACULTY

Division Head

Musical Director

Assistant Head

Assistant Conductor

Vocal Technicians

Festival Stage Director

Stage Techniques

Production Coordinator

Coaches

Alexander Gray

Ernesto Barbini

Douglas Virgil Riley

Derek Bate

Alexander Gray

Seth Riggs

Leon Major

Walter Ducloux

Boris Goldovsky

Susan C. Ross

Sandra Atkinson

Derek Bate

Harold Brown

Karen Heppner

José Hernandez

Albert Krywolt

Marie-Therese Paquin

Claudette Teevin

## PRODUCTION STAFF

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Technical Director

Stage Manager

Assistant Stage Managers

Eric Harvie Technical Manager

Scenic Artist

Assistant Scenic Artists

Head of Costume Department

Assistant Head

Cutters

Robert Scales

David J. Hignell

David Grinstead

Douglas Virgil Riley \*

Ray Chesin

Gerri Hemphill

Steve Isom

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Merrill Curtis

Dale Ann Connery

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Gary Dahms

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