

Banff Festival of the Arts



Meredith Willson's "THE MUSIC MAN"

Book, Music & Lyrics by:
Meredith Willson

Story by:
Meredith Willson
and
Franklin Lacey

August 19, 20, 21



**A Celebration of Young Talent
May through August 1982**

Meredith Willson's
"THE MUSIC MAN"

Director: Michael Bawtree*

Musical Director/Conductor: Howard Cable

Choreographer: Don Calderwood

Scenic Designer: Neil Peter Jampolis

Lighting Designer: Jane Reisman

Associate Scenic Designer: Kurt Rauchenberg

Assistant Lighting Designer: Jonathan Blum

Sound Designer: Michael A. (Sandy) Twose

Costumes by: Malabar Ltd.

Miss Blyth-Schofield's Costumes Designed by: Christine Andrews

Stage Manager: Gilles Tordjman*

Assistant Stage Managers: Sandi Siversky, Robert Lussier

"THE MUSIC MAN" is presented through special arrangements with Music Theatre International, 119 West 57th Street, New York, N.Y. 10019.

CAST

Harold Hill	Bradley C. Rudy*
Charlie Cowell	John Ramsbottom
Salesmen: /Townsmen, Mr. Ratchet	Mark Hopkins
/Dancer, William	Timothy Christopher Murphy
/Constable Locke	Eric McCormack
/Townsmen, Mr. Hanks	David McDonald
/Dancer, Tom	Michael Whitehead
Passengers: /Dancer, Philip	Neil Barnett
/Dancer, Samuel	Paul Simon Reich
/Townsmen, Mr. Finch	Harvey D. Anderson
Conductor/Wagon Driver/Townsmen	Colin O'Meara
Mayor Shinn	Christopher Martin
Eulalie Shinn	Shirley E. Agopsowicz
Ethel Toffelmeier	Viviana Zarrillo
Mrs. Squires	Karen Rae Wilson
Maud Dunlop	Mary Knickle
Alma Hix	Dale Kristine Hobbs
Marian Paroo	Susan Blyth-Schofield*
Mrs. Paroo	Leslie Bronstein
Winthrop Paroo	Jason Ross
Amaryllis	Tamara Ross
Marcellus Washburn	Josh Morris
Oliver Hix	Reid Harrison
Jacey Squires	Tim R. Murphy
Ewart Dunlop	Michael Fitzgerald
Olin Britt	Marc McNamara
Zaneeta Shinn	Terri Hawkes*
Tommy Djilas	Garth Beddome
Gracie Shinn	Pamela Gerrand
Farmer Mulberry	James Petrie
Ladies: Mrs. Winnie Schroeder	Gloria Joan Borbridge
Mabel	Meredyth McSweeney
Mrs. Esther Jameson	Linda Gambell
Mary	Lynda MacKenzie
Martha	Susan McBride

Girl Dancers: Milly	Annette Arsenault
Polly	Nicole Black
Dolly	Beverly Burrows
Sally	Hilary Taylor
Boy's Band:	Oliver Jaggi
.....	Cory Morgan
.....	Jason Pujos-Michel
.....	Carol Pearson
.....	Stephanie Shakotko
.....	Tiffany Walker

* - Members of Canadian Actor's Equity Association

SYNOPSIS OF SCENES

ACT I

- Scene 1 - Train Opening
- Scene 2 - Town Center
- Scene 3 - Town Street
- Scene 4 - Paroos' House
- Scene 5 - Madison Gymnasium
- Scene 6 - Madison Library - exterior
- Scene 7 - Madison Library - interior
- Scene 8 - Town Street
- Scene 9 - Mayor Shinn's Porch
- Scene 10 - Paroos' house (Porch)
- Scene 11 - Town Center

Intermission

ACT II

- Scene 1 - Madison Gymnasium
- Scene 2 - Hotel Porch
- Scene 3 - Paroos' Porch
- Scene 4 - Footbridge
- Scene 5 - Town Street
- Scene 6 - Madison Park
- Scene 7 - Assembly Hall

MUSICAL SYNOPSIS OF SCENES

ACT I

Scene 1: A railway Coach.
Morning, July 4, 1912

ROCK ISLAND Charlie Cowell
& Travelling Salesmen

Scene 2: River City, Iowa.
Center of Town.
Immediately following.

IOWA STUBBORN Townspeople of River City
TROUBLE Harold and Townspeople

Scene 4: The Paroos' House.
That evening.

PIANO LESSON Marian, Mrs. Paroo,
Amaryllis

GOODNIGHT MY SOMEONE Marian

Scene 5: Madison Gymnasium.
Thirty minutes later.

SEVENTY SIX TROMBONES Harold, Boys and Girls
SINCERE Olin, Oliver, Ewart, Jacey

Scene 6: Exterior of Madison Library.
Immediately following.

THE SADDER-BUT-WISER GIRL Harold and Marcellus
PICKALITTLE Eulalie, Maud, Ethel, Alma
Mrs. Squires, Ladies of River City
GOOD NIGHT LADIES Olin, Oliver, Ewart and Jacey

Scene 7: Interior of Madison Library.
Immediately following.

MARIAN THE LIBRARIAN Harold, Boys and Girls

Scene 8: A Street.
The following Saturday noon.

Scene 10: The Paroos' Porch.
That evening.

MY WHITE KNIGHT Marian

Scene 11: Center of Town.
Noon, the following Saturday.

WELLS FARGO WAGON Winthrop and Townspeople

ACT II

Scene 1: Madison Gymnasium

The following Tuesday evening.

IT'S YOU Olin, Oliver, Ewart, Jacey, Eulalie,
Maud, Ethel, Alma, and Mrs. Squires
SHIPOOPI Marcellus, Harold, Marian, Tommy,
Zaneeta, and Kids
PICKALITTLE REPRISE Eulalie, Maud, Ethel, Alma,
Mrs. Squires and Ladies

Scene 2: The Hotel Porch.

The following Wednesday evening.

LIDA ROSE Olin, Oliver, Ewart, Jacey
WILL I EVER TELL YOU Marian

Scene 3: The Paroos' Porch.

Immediately following.

GARY, INDIANA Winthrop

Scene 4: The Footbridge.

Fifteen minutes later.

IT'S YOU REPRISE Townspeople, Boys and Girls
TILL THERE WAS YOU Marian and Harold

Scene 5: A street.

Immediately following.

SEVENTY SIX TROMBONES AND
GOODNIGHT MY SOMEONE Harold and Marian

Scene 6: Madison Park.

A few minutes later.

TILL THERE WAS YOU REPRISE Harold

Scene 7: River City High School Assembly Room.

Immediately following.

FINALE Entire Company

DIRECTOR'S NOTE

No musical comedy is more packed with characters and surprises than Meredith Willson's **The Music Man**; children, a horse, a charming phoney, a bumbling mayor, a chase, a troupe of classical dance ladies, a train, bunting, a barbershop quartet and a fine romance - all strung together with music so infectious that the most prune-faced sophisticates find themselves sucked in.

The Music Man went through six years and 32 versions on its way to Broadway, where it finally arrived in December 1957 for the first of 1,375 performances. The result of this long development period is a tightly organised story-line, as well as two unusually well thought out leading characters in Harold Hill and Marian Paroo. Willson and his associates were determined that the show should also carry some social weight; Winthrop, who now lisp his way to stardom, started out in early scripts as a spastic child.

As it is, **The Music Man** strikes a note common to many of the world's finest comedies: it is a defense of fun and high spirits, and a passionate put-down of narrowmindedness, pomposity and hypocrisy. 'Dost thou think, because thou art virtuous, there shall be no more cakes and ale?' asks Sir Toby Belch at one point in Shakespeare's **Twelfth Night**. Sir Toby would have got on famously with Harold Hill. We think you will too.

M.B.

CALGARY PHILHARMONIC ORCHESTRA

conducted by **Howard Cable**

FIRST VIOLIN

Susan Eddlemon - Concertmistress
Bonnie Louie
Keiko Takahashi

SECOND VIOLIN

Theresa Kraucunas - Principal
Craig Hutchenreuther

VIOLA

Judith Grossman - Principal
Laurel Schuster

CELLO

Mark Rudoff - Principal
Tom Mirhady

BASS

Charles Garrett - Principal

FLUTE/PICCOLO

Phillippe Fullerton - Principal

OBOE/COR

David Sussman - Principal

CLARINET

Steve Amsel - Principal
Mark Urstein - Assistant Principal

BASSOON

Steve Franse - Principal

TRUMPET

Howard Engstrom - principal
Andrea Molnar - Assistant Principal
Miles Newman (from Master Classes)

TROMBONE

James Scott - Principal
John Helmer (from C.C.O.)

PERCUSSION

Tim Rawlings - Principal
Tom Miller - Assistant Principal
Terence Farmer (from C.C.O.)

Assistants to Mr. Cable:

Kerry McShane
Lloyd Nicholson

MUSIC THEATRE FACULTY

Division Head	Michael Bawtree
Music Director	Howard Cable
Associate Head	Billie Bridgman
Acting Instruction	Nancy Allison
Speech Instruction	Colin Bernhardt*
Voice Instruction	Dodi Protero
Voice Instruction	Janette Ogg
Voice Instruction	John Keane*
Dance Instruction	Joyce Gray
Dance Instruction	Don Calderwood
Accompanist Coach	Richard Link
Accompanist Coach	Kerry McShane
Accompanist Coach	Glen Montgomery
Accompanist Coach	Lloyd Nicholson
Stage Management	Gilles Tordjman
Program Co-ordinator	Barbara Flaten

ERIC HARVIE THEATRE

Technical Manager	Peter McKinnon
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CARPENTERS

Head Carpenter	Andrew Chatham
Head Shop Carpenter	Don McGoldrick
Head Stage Carpenter	Richard Gregson
Ass't Head Stage Carpenter	Robyn H. Rosenberg
Carpenter	Roger Busque
Carpenter	Michael Cleasby
Carpenter	Kathryn Kerr
Intern	Dennis Moyes
Assistant	Jefferey Whitaker
Stage Crew	Linda Graham
Stage Crew	Jane Gregory
Stage Crew	Pierre Lavoie
Stage Crew	Karen McCartney
Stage Crew	Josee Richer
Stage Crew	Trish Wright
Stage Crew	Jeff Lyth
Stage Crew	Cathy Wareham

COSTUMES

Head of Wardrobe	Cynthia Savage
Assistant Head of Wardrobe	Pamela Yates
Cutter	Carol A. Miller
Cutter	Frances Sweeney
Tailor	Lisa Roberts
First Hand	Merilee Atos
Dyer/Accessories	Joyce Yee

Seamstress	Kathi Posliff
Seamstress	Celia Brauer
Intern	Christine Andrews
Intern	Lily Yuen
Head Wardrobe Mistress	Cindy Livingstone
Dresser	Jill Richards
Dresser	Michelle Lagasse
Dresser	Alyse Rosenberg

ELECTRICIANS

Chief Electrician	Christopher Popowich
Head Electrician, Eric Harvie Theatre	Ray H. Marshall
Electrician	Graham Frampton
Intern	Barry Donlevy
Head Show Electrician	Sheila Buchanan
Show Electrician	Bonnie Armstrong
Show Electrician	Michelle Lagasse
Show Electrician	Simon Bachrich
Show Electrician	Yvonne Sauriol
Show Electrician	Joseph Villagio
Show Electrician	Jim Wills

FLYS

Head Flyman	Robert Hamilton
Flyman	Patrick Matheson
Flyman	Borja Brown
Flyman	David Martin
Flyman	Carolyn Sevigny

MAKE-UP

Wig and Make-up Artist	Martha Gleeson
Wig and Make-up Assistant	Elizabeth Lemoine
Make-up Assistant	Kathleen Henderson
Make-up Assistant	Anna Mittleman
Make-up Assistant	Julia Tribe
Make-up Assistant	Colette Venier
Make-up Assistant	Jean-Guy White

PROPERTIES

Head of Properties	Bryn Finer
Props Builder	Aime Vincent
Props Builder	John Rutledge
Props Buyer	K.J. Johnson
intern	Christopher Jenkins
Props Assistant	Colette Venier
Props Assistant	Jean-Guy White
Props Assistant	Christopher Humphrey

SCENE PAINTING

Scenic Artist	Tom Smith
Scenic Artist	Karen Ryan
Painter	Marian Boyer-Marshall
Intern	Gina Widzinski
Painter	Andrew Ness
Painter	Julia Tribe
Painter	Maggie Newell
Painter	Francois Labelle
Painter	Yvonne Sauriol
Painter	Jonathan Blum
Assistant Painter	Lily Yuen
Assistant Painter	John Rutledge
Assistant Painter	Stage Crew

SOUND

Head of Sound	Michael A. (Sandy) Twose
Head Technician, Eric Harvie Theatre	Grant Bardsley
Assistant Sound Designer & Operator	John A.C. Despres
Assistant Sound Designer & Operator	Wes Jenkins

Special Thanks to:

Warner and MacKenzie, Guiding and Outfitting Ltd.	
Gina Brown	Theatre Calgary
Gayle Atkinson	Arcade Music
The Rev. & Mrs. James Ockley	U of C Drama Division
Mr. Abrahamson, The Calgary Zoo	Unitarian Service Committee



The Banff Centre
School of
Fine Arts

Theatre Complex

William Pappas
Alison Kurtz

General Manager
Administrative Secretary

Theatre Crafts & Design

Laszlo L. Funtek
Calvin Morgan
Carolyn Porter

Artistic Director (On Sabbatical)
Artistic Director (Acting)
Assistant to Mr. Morgan

Administration

Karen Ritchie
Peter L. Smurlick
Lloyd Montour
Leslie Davidson
Kathryn Johnson
Sharon Williams
Julie Westhead

Audience Development Officer
Box Office Coordinator
House Manager
Assistant House Manager
Administrative Assistant
Program Editor
Secretary

Production

Thomas McCarthy
Jeff Stewart
Deborah G. Jennings
Bonni Baynton
Bob Stewart
Andrew Chatham
Don McGoldrick
Christopher Popowich
Ray H. Marshall
Michael A. (Sandy) Twose
James Cormack
Bryn Finer
Cynthia Savage

Production Coordinator
Technical Director
Assistant Production Coordinator
Production Secretary
Production Assistant
Head Carpenter
Head Shop Carpenter
Head Electrician
Assistant Electrician
Head of Sound
Sound Technician
Head of Properties
Head of Wardrobe