

# Banff Festival of the Arts

A CELEBRATION OF YOUNG TALENT

## **ARIADNE AUF NAXOS**

Libretto by Hugo von Hofmannsthal

Music by Richard Strauss

Program Head: Alexander Gray

July 13, 14, 15, and 16, 1983

# ARIADNE AUF NAXOS

**Richard Strauss** : Composer  
**Hugo von Hofmannshál** : Librettist

**Mario Bernardi** : Music Director  
**Olivier Reichenbach** : Stage Director  
**Laszlo L. Funtek** : Set Design and Costume Design  
**Michel Beaulieu** : Lighting Design  
**José Hernandez** : Assistant Conductor  
**Joyce Gray** : Choreographer  
**Yves Neveu** : Stage Manager

## PRELUDE

In the wings of a little theatre  
built in a rich nobleman's house in Vienna.

## CAST

(in order of appearance)

A Teacher of Music	Doug MacNaughton	+
The Major Domo	Alec Tebbutt	+
A Lackey	David Sawchuck	
An Officer	Lenard Whiting	+
The Composer	Janet Stubbs	† +
	Martha Collins	• +
A Wig Maker	Steven Dunn	+
The Tenor	Roger Jones	† +
	David Meek	• +
Zerbinetta	Nancy Hermiston	† +
	Wendy Humphreys	• +
Prima Donna	Gaynor Jones	† +
	Irene Seyarto	•
A Dancing Master	Richard Margison	+
Arlecchino	Stephen Bouey	
Brighella	James Blanton	
Scaramuccio	Robert Hanks	
Truffaldino	Claudel Callender	
Naiad	Jane Leibel	
Echo	Sung Ha Shin	+
Dryad	Jennifer Jestley	+

and

Lackey	Scott Gibson
Stagehand	Romi Sarna
Stagehand	Tom Sillers

## OPERA

The stage as seen from the audience.  
It shows the Island of Naxos.

## CAST

Ariadne .....	Gaynor Jones †+
	Irene Seyarto •
Bacchus .....	Roger Jones †+
	David Meek •+
Zerbinetta .....	Nancy Hermiston †+
	Wendy Humphreys •+
Naiad .....	Jane Leibel
Echo .....	Sung Ha Shin +
Dryad .....	Jennifer Jestley +
Arlecchino .....	Stephen Bouey
Scaramuccio .....	Robert Hanks
Truffaldino .....	Claudel Callender
Brighella .....	James Blanton
The Composer .....	Janet Stubbs †+
	Martha Collins •+

† performing Wednesday and Friday evenings

• performing Thursday and Saturday evenings

+ member of Canadian Actors' Equity

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Kurt Rauchenberger : Assistant to the Designer  
Bonnie S. Armstrong : Assistant Lighting Designer  
Pierre Lavoie : Assistant Stage Manager  
Gordon Burrows : Apprentice Stage Manager

# CANADIAN CHAMBER ORCHESTRA

**Mario Bernardi**, conductor

## **Violin**

- † Susan Cottrell (concertmaster)
- Stefan Jungkind (concertmaster)
- † Terry Doerksen
- Susan Flook
- † Anya Aide
- Mi Hyon Kim
- † Philip Sarabura
- Stephanie Soltice
- † Janie Kim
- Leslie Wade
- † Michael Sproule
- Mark Ferris
- † Nicole Zarry
- Carol Jenkins

## **Viola**

Pierre Gagnon (principal)  
Barbara Briden  
Marie Vanier  
Fiona Walsh-Whittington

## **Cello**

Susan Johnson (principal)  
Norman Franke  
Jeffrey Garrett  
John Buckley

## **Bass**

Jeremy McCoy (principal)  
John Taylor

## **Flute**

Patricia Creighton (principal)  
Shelley Brown

## **Oboe**

Suzanne Lemieux  
Hamish Gordon

## **Clarinet**

Margaret Isaacs (principal)  
Jocelyn Colquhoun

## **Bassoon**

Margaret Hooper (principal)  
Andrée Lehoux

## **Trumpet**

- † Anita McAlister
- Edward Bach

## **Horn**

Paul Kuchar  
Steven Field

## **Trombone**

Robert Houghton

## **Keyboard**

Melody Wirch (celeste)  
Robert Tweten (harmonium)  
Albert Krywolt (piano)

## **Tympani**

Rob Pierce

## **Percussion**

Scott Eddlemon  
Bill Linwood

## **Harp**

Julia Shaw  
Gianetta Baril

- † performing Wednesday and Friday evenings
- performing Thursday and Saturday evenings

## SYNOPSIS

A Viennese nobleman has engaged two troupes to perform for his dinner guests: an opera company and a band of commedia dell' arte buffoons. In the bustle of preparation the nobleman's majordomo throws both camps into confusion by announcing that they must perform simultaneously to leave time for fireworks. The young composer, unwillingly making cuts in his precious opera while his teacher tries to pacify both the Primadonna and the Tenor, is momentarily diverted by the charms of Zerbinetta, pert comedienne of the Harlequinade. But despair overcomes him as he sees in the Clowns a pollution of the holy art of music. Nevertheless, the opera goes on: Ariadne, who has been deserted by Theseus and has retired to a desert island to die, bewails the loss of her lover to a trio of sympathetic sprites while Zerbinetta and her followers vainly offer consolation. Zerbinetta in a spectacular aria dwells at some length on her own flexible and receptive attitude toward love. The young god Bacchus, released from the power of Circe, finds in Ariadne another and welcome bondage. She, believing him at first to be Death, goes willingly to his arms. Zerbinetta slyly approves.

## ADDENDUM

<b>Albert Krywolt</b> .....	<b>Head Coach</b>
<b>Sandra Atkinson</b> .....	<b>Coach</b>
<b>Leslie Uyeda</b> .....	<b>Coach</b>
<b>Jean - Guy White</b> .....	<b>Wigs &amp; Makeup</b>

## CARPENTERS:

Andrew Chatham	Head Carpenter
Don McGoldrick	Head Shop Carpenter
Roger J. Busque	Carpenter
David (Pops) Fukakusa	Carpenter
Kevin Paul Brown	Intern
Don Dodds	Intern

## ELECTRICIANS:

Christopher Popowich	Head Electrician
Adam P. Stewart	Electrician
Barry Donlevy	Electrician
Patrick Matheson	Head Show Electrician
Bruce Giddings	Intern
Michelle Lagasse	Electrics Crew
Jim Wills	Electrics Crew
Lisa Carreiro	Electrics Crew
Heather Taylor	Electrics Crew
Randy Thiessen	Electrics Crew
Tom Wright	Electrics Crew

## ERIC HARVIE DECK:

Richard Gregson	Head Stage Carpenter
Jeffery Lyth	Intern
Wes Jenkins	Intern
Robert Hamilton	Head Show Stage Carpenter
Jane Gregory	Head of Flys
Yvonne Sauriol	Stage Crew (Flys)
Jacqueline Duclos	Stage Crew (Flys)
Liz Barnard	Stage Crew
Kevin Lamotte	Stage Crew
Darryl Machan	Stage Crew
Marc Miron	Stage Crew
David Reilly	Stage Crew
Kate Boyd	Stage Crew
Shari Turner	Stage Crew
Peter F. Levitt	Stage Crew

## PRODUCTION ASSISTANTS:

Bob Snape ..... Driver  
Bob Stewart ..... General Technician  
Linda Waldman ..... Production Office

## PROP SHOP:

Bryn Finer ..... Head of Props  
K.J. Johnson ..... Buyer  
Aimé (Vinni) Vincent ..... Builder  
\* Andrew Ness ..... Builder  
Edward Curtis ..... Intern  
Brenda (Bear) Epp ..... Intern  
Josée Richer ..... Intern

## SCENIC ARTISTS:

Sterling MacLean ..... Head Scenic Artist  
Luke Ho ..... Painter  
Kurt Rauchenberger ..... Intern  
Réjean Labrie ..... Intern

## SOUND:

Michael A. (Sandy) Twose ..... Head of Sound  
Grant Bardsley ..... Sound Technician  
James B. Cormack ..... Sound Technician  
Irene St. John ..... Intern  
Judith McKee ..... Sound Crew

## WARDROBE:

Sally Roberts ..... Head of Wardrobe  
Mary Jo Pollak ..... Wardrobe Assistant  
Patricia Smith ..... Cutter  
Linda Grandmaitre ..... Tailor  
Avril Stevenson ..... Cutter  
Frances Sweeney ..... Cutter  
Lesley Jones ..... Dyer  
Lisa Cerveny ..... Milliner  
Allison Yardley Jones ..... First Hand  
Cathy McLaren ..... First Hand  
Sharon Secord ..... First Hand  
Susan Walter ..... Seamstress

\* member of ATAC

Joyce Yee .....	Seamstress
Pamela Yates .....	Wardrobe Mistress
Linda Babin .....	Intern
Lise Bélanger .....	Intern
Suzanne Foucault .....	Intern
Janice McEachern .....	Intern
Suzanne Bédard .....	Intern
Marie Colson .....	Intern
Hélène Langevin .....	Intern
Jean Southgate .....	Dressers
Laura Kenwood .....	Dressers

#### WIGS AND MAKE-UP:

Martha Gleeson.....	Wig and Make-up Artist
Elizabeth LeMoine .....	Assistant
Colette Venier .....	Intern
Yasmina De Tackascy .....	Make-up Crew
Ian Jamison .....	Make-up Crew
Tom Wright .....	Make-up Crew

#### WITH SPECIAL THANKS TO:

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