

Banff Festival of the Arts

A CELEBRATION OF YOUNG TALENT

Rodgers and Hammerstein's
OKLAHOMA!

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN 2ND

August 18, 19 and 20, 1983
8:00 p.m., Eric Harvie Theatre
2:00 p.m. Matinee, August 20

OKLAHOMA!

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN 2ND

Based on Lynn Riggs' "Green Grow the Lilacs"

As Originally Produced by
The Theatre Guild

Director : Michael Bawtree*

Musical Director/Conductor : Howard Cable

Choreographer : Don Calderwood

Scenic Designer : Neil Peter Jampolis

Costume Designer : Martha Mann

Lighting Designer : Richard Kent Wilcox

Wig and Make-up Designer : Martha Gleeson

Scenic Design Supervisor : Richard Kent Wilcox

Sound Designer : Grant Bardsley

Costumes supplied by : Malabar Ltd., Toronto

Stage Manager : Gilles Tordjman*

**Assistant Stage Managers : Karen Louise Bonnell
Michelle Lagasse**

Apprentice Stage Manager : Darryl Machan

Assistant to the Choreographer : Joyce Gray

* member of Canadian Actors' Equity Association

This Festival production of **Oklahoma!** has been made possible in part by the generous support of Nabisco Brands Ltd.

Oklahoma! is presented through special arrangement with THE RODGERS & HAMMERSTEIN THEATRE LIBRARY, 598 Madison Avenue, New York, New York 10022.

CAST

Curly	Kevin D. Hicks
Laurey	Dale Kristine Hobbs
Aunt Eller	Pamela Campbell
Ike Skidmore	Peter John Groom
Fred	Joseph M. Zuccala
Will Parker	Garth Beddome
Jud Fry	Rodney A. Wilson
Ado Annie	Melanie Janzen
Ali Hakim	Michael Harms
Andrew Carnes	John H. Brennan
Gertie	Gisele Fredette-Fowler
Roy/Cord Elam	Glen Dias
Esau	John David Randall
Mulberry	G. Eric Trask

DANCERS

Lotty /('Dream Laurey', August 18 and 20)	Diana Cartwright
Pig Tails	Justine Campbell
Thirza /('Dream Laurey', August 19)	Paula Anne Gallivan
Dorothy	Anne Francoeur
Polly	Grace Rodrigues
Kate	Fazeela Anesia Mohammed
Sal	Heather Picard
Sylvie	J. Seana-Lee Wood
Jess /('Dream Curly', August 18 and 20)	Patric A. Creelman
Joe /('Dream Curly', August 19)	John Ramsbottom
Sam	Timothy Christopher Murphy
Mike	Neil A. Barnett
Jacob.....	Stephen Foster
Chalmers	Stuart D. Hiseler
Tom	Sylvain Millette
Slim	Clive Cholerton

Ellen	Joanne Hounsell
Armina	Karen Cogan
Aggie	Leanne G. Strate
Vivienne	Anna Starnino
Virginia	Maggie Ann Brockington

SYNOPSIS OF SCENES

Act One

Scene I The Back of Laurey's Farm House

Scene II The Smoke House

Scene III A Grove on Laurey's Farm

Intermission

Act Two

Scene I The Skidmore Ranch

Scene II Skidmore's Kitchen Porch

Scene III The Front of Laurey's Farm House

Just after the turn of the century.
Indian Territory (now Oklahoma).

MUSICAL NUMBERS

Act One

SCENE ONE:

"Oh, What a Beautiful Mornin' "Curly
"The Surrey with the Fringe on Top"Curly, Laurey, Aunt Eller
"Kansas City"Will, Aunt Eller
and the Boys
"I Cain't Say No"Ado Annie
"Many A New Day"Laurey and the Girls
"It's A Scandal! It's A Outrage!"Ali Hakim and the
Boys and Girls
"People Will Say We're in Love"Curly and Laurey

SCENE TWO:

"Pore Jud"Curly and Jud
"Lonely Room"Jud

SCENE THREE:

"Out of My Dreams ".....Laurey and the Girls

Act Two

SCENE ONE:

"The Farmer and the Cowman"Carnes, Aunt Eller, Curly,
Will, Ado Annie, Slim,
and Ensemble
"All Er Nuthin' "Ado Annie, Will
and Two Dancing Girls

SCENE TWO:

Reprise: "People Will Say We're In Love"Curly and Laurey

SCENE THREE:

"Oklahoma!"Curly, Laurey, Aunt Eller, Ike, Fred,
and Ensemble
"Oh, What a Beautiful Mornin' "Laurey, Curly and Ensemble
"Finale"The Company

DIRECTOR'S NOTES:

The summer Musical Theatre Division of the School of Fine Arts is made up of thirty-six students selected by audition across Canada. Their ages range from 16 to 30, and they come to Banff for six weeks to develop their skill in singing, dance, acting and speech, through a combination of classroom and performance experience. They work under the guidance of a distinguished professional faculty. The Division has been in operation since 1960, and many of its former students have gone on to take their place in the profession.

Oklahoma! has been chosen as this year's culminating production for the Division. It is exactly forty years since this first collaboration of Rodgers and Hammerstein arrived on Broadway, and its integration of dramatic story (based on Lynn Riggs' 1931 play **Green Grow The Lilacs**) with lyrics, music and dance, marked the beginning of the 'golden' era of the American musical comedy.

It is these qualities which make **Oklahoma!** a fine training vehicle for young musical theatre performers, and also a joyful experience for our public. I would like to take this opportunity, as retiring Head of the summer Musical Theatre program and as director of six of the last seven Banff Festival musicals to thank our loyal audience - who have come in growing numbers year after year to share the pleasure of watching Canada's young talent in action.

Michael Bawtree

CALGARY PHILHARMONIC ORCHESTRA
Howard Cable, conductor

VIOLIN

Xiao-Hong Fu (Acting Concertmaster)
Janice Amsel
Craig Hutchenreuther
Theresa Kraucunas
Robert Penner
Kathy Stewart
Laurie Syer
Richard Van de Geer

VIOLA

Judith Grossman (Principal)
Katerine Grigoriu

CELLO

Karen Youngquist (Principal)
Kirk Worthington

BASS

Chuck Garret (Principal)
Jozef Resovsky

FLUTE/PICCOLO

Philippa Fullerton

OBOE/COR

David Sussman

CLARINET

Steve Amsel
Mark Urstein

BASSOON

Stephen Franse

HORN

Kurt Kellan
William Hopson

TRUMPET

Howard Engstrom
Gordon Wilhelm

TROMBONE

James Scott

PERCUSSION

Tim Rawlings

HARP

Julia Shaw

GUITAR

John Bienvenue

PIANO

Lloyd Nicholson

FACULTY OF MUSICAL THEATRE:

Division Head	Michael Bawtree
Music Direction	Howard Cable
Speech Instruction	Colin Bernhardt
Acting Instruction	Gregory Tuck
Voice Instruction	Dodi Protero
	Janette Ogg
	Gregory Cross
Dance Instruction	Joyce Gray
	Don Calderwood
Accompanist/Coaches	Lloyd Nicholson
	Brahm Goldhamer
	Patrice Michaels
	Glen Montgomery
	Stacey McGregor
Accompanist	Barbara Flaten
Stage Management.....	Gilles Tordjman
Program Co-ordinator	Barbara Flaten

CARPENTERS:

Andrew Chatham	Head Carpenter
Don McGoldrick	Head Shop Carpenter
Roger J. Busque	Carpenter
Tim Clinton	Carpenter
David (Pops) Fukakusa	Carpenter
Kathryn Kerr	Carpenter
Thomas Scheitel	Carpenter
Kevin Paul Brown	Intern
Don Dodds	Intern
Jane Gregory	Apprentice

ELECTRICIANS:

Christopher Popowich	Head Electrician
Barry Donlevy	Head Show Electrician
Adam P. Stewart	Electrician
Bruce Giddings	Intern
Patrick Matheson	Intern
Gordon Burrows	Electrics Crew
Jane Gregory	Electrics Crew
Kevin Lamotte	Electrics Crew
Michelle Lagasse	Electrics Crew
Yvonne Sauriol	Electrics Crew
Heather Taylor	Electrics Crew

ERIC HARVIE DECK:

Richard Gregson	Head Stage Carpenter
Randy Thiessen	Head Show Stage Carpenter
Wes Jenkins	Intern
Jeffery Lyth	Intern
Jim Wills	Head of Flys
Bonnie Armstrong	Flys
Laura Kenwood	Flys
Peter F. Levitt	Flys
Kate Boyd	Stage Crew
Lisa Carreiro	Stage Crew
Jacqueline Duclos	Stage Crew
Judith McKee	Stage Crew
David Reilly	Stage Crew

PRODUCTION ASSISTANTS:

Bob Snape	Driver
Bob Stewart	General Technician
Linda Waldman	Production Office

PROP SHOP:

Bryn Finer	Head of Props
K.J. Johnson	Buyer
Aimé (Vinni) Vincent	Builder
* Andrew Ness	Builder
Edward Curtis	Intern
Brenda (Bear) Epp	Intern
Josee Richer	Intern
Liz Barnard	Props Crew
Yasmina De Takacsy	Props Crew
Jean Southgate	Props Crew

SCENIC ARTISTS:

Sterling MacLean	Head Scenic Artist
Luke Ho	Painter
Kurt Rauchenberger	Intern
Rejean Labrie	Intern
Jim Wills	Paint Crew

SOUND:

Michael A. (Sandy) Twose	Head of Sound
Grant Bardsley	Sound Technician
Robert Hamilton	Sound Crew
Marc Miron	Sound Crew

* member of ATAC

WARDROBE:

Sally Roberts	Head of Wardrobe
Patricia Smith	Wardrobe Supervisor
Mary Jo Pollak	Wardrobe Assistant
Frances Sweeney	Cutter
Pamela Yates	Wardrobe Mistress
Janice McEachern	Intern
Suzanne Bédard	Intern
Marie Colson	Intern
Hélène Langevin	Intern
Shari Turner	Dresser
Tom Wright	Dresser

WIGS AND MAKE-UP:

Martha Gleeson	Wig and Make-up Artist
Elizabeth LeMoine	Assistant
Colette Venier	Intern
Kathleen Henderson	Make-up Crew
Ian Jamison	Make-up Crew
Jean-Guy White	Make-up Crew

SPECIAL THANKS:

The Citadel Theatre, Edmonton
Kathryn Kerr
Peter McKinnon
Reverend & Mrs. James S. Ockley

THEATRE COMPLEX

William Pappas

General Manager

ADMINISTRATION

Charlotte Sutherland

Karen Ritchie

Deborah Jennings

Kurt Bagnell

Eadie Russell

Lloyd Montour

Anne Jeramez

Trish Connors

Administrative Secretary

Audience Development Officer

Financial Officer

Administrative Assistant/Events

Box Office Coordinator

House Manager

Program Editor

Secretary

THEATRE PRODUCTION & DESIGN TRAINING PROGRAMS

Calvin Morgan

Alison Kurtz

Consultant to the Program

Program Coordinator

PRODUCTION

Thomas McCarthy

Jeff Stewart

Charlotte Green

Andrew Chatham

Don McGoldrick

Christopher Popowich

Bryn Finer

Sterling MacLean

Michael A. (Sandy) Twose

Grant Bardsley

James B. Cormack

Sally Roberts

Martha Gleeson

Richard Gregson

Production Manager

Technical Director

Production Stage Manager

Head Carpenter

Head Shop Carpenter

Head Electrician

Head of Properties

Head Scenic Artist

Head of Sound

Sound Technician

Sound Technician

Head of Wardrobe

Wig and Make-up Artist

Head Stage Carpenter,

Eric Harvie Theatre

Crew Chief,

Margaret Greenham Theatre

Crew Chief, Max Bell Theatre

General Technician

Guy Leblanc

Kathryn Kerr

Bob Stewart

No photographing or recording in theatre. No smoking or refreshments.



The Banff Centre
School of
Fine Arts