



**BANFF  
FESTIVAL OF THE  
ARTS**

**DON GIOVANNI**

by Wolfgang Amadeus Mozart  
Libretto by Lorenzo da Ponte

**Thursday, August 5 and August 7, 12, 14  
Eric Harvie Theatre, 8:00 p.m.**

---

# DON GIOVANNI

---

by Wolfgang Amadeus Mozart  
Libretto by Lorenzo da Ponte

Directed by Brian Macdonald O.C.  
Conducted by Ronald Zollman  
Set and Costume designs by Claude Girard  
Lighting design by Kevin Lamotte  
Fights choreographed by James Sheerin  
Wigs and Make-up by Martha Gleeson  
Surtitles by Francis Rizzo  
  
*Opera Program Director - Rhoda Levine*

The opera will last approximately 3 hours.  
There will be one intermission.

Surtitles for this production provided by the Washington Opera.

**KAWAI**

---

# THE CAST

*(in order of appearance)*

<b>Leporello</b>	Randall Jakobsh
<b>Don Giovanni</b>	Brian Nickel (August 5, 12) Matthew Thomas (August 7, 14)
<b>Donna Anna</b>	Maggie Brockington
<b>Commendatore</b>	Tom Fleming
<b>Don Ottavio</b>	Michiel Schrey
<b>Donna Elvira</b>	Sally Dibblee
<b>Zerlina</b>	Natalie Morais
<b>Masetto</b>	Claude Soulodre

<b>Chorus</b>	Norah Amsellem Brenda Dawe Susan Eyton-Jones Amy Goldstein Paul Grindlay Cassandra Hoffman Siphiwe McKenzie Victor Pankratz David Prestley Stephen Salters
---------------	---

<b>Supers</b>	Paul Guitard Sean Ling Sebastien Sanscartier Walter Wittich
---------------	--

*(Cover/Concert Cast: Leporello - Paul Grindlay; Donna Anna - Norah Amsellem; Don Ottavio - David Prestley; Donna Elvira - Susan Eyton-Jones; Zerlina - Amy Goldstein; Masetto - Stephen Salters)*

**There will be a Concert Performance of Don Giovanni in the Eric Harvie Theatre on Tuesday, August 10 at 8:00 p.m. The concert will be a benefit performance for the Banff Area AIDS Foundation.**

---

## OPERA FACULTY & STAFF

Rhoda Levine .....	<i>Programme Director/Acting Coach</i>
Ronald Zollman .....	<i>Music Director/Conductor</i>
Brian Macdonald, O.C. ....	<i>Director</i>
Kristin Ahlmgren .....	<i>Assistant Stage Manager</i>
Jennifer Brumer .....	<i>Assistant Lighting Designer</i>
Corradina Caporello .....	<i>Italian Text Coach</i>
Michael Cavanagh .....	<i>Assistant Director</i>
Alison Gagnon .....	<i>Repetiteur/Surtitle Manager</i>
Claude Girard .....	<i>Set &amp; Costume Designer</i>
Martha Gleeson .....	<i>Wig and Make-up Designer</i>
Kathleen Edwards .....	<i>Assistant Stage Manager</i>
Carol Isaac .....	<i>Repetiteur/Continuo player</i>
Kevin Lamotte .....	<i>Lighting Designer</i>
Mark Morash .....	<i>Vocal Coach/Surtitle Supervisor</i>
D'Arcy Poultney .....	<i>Assistant Set and Costume Designer</i>
Richard A. Raub .....	<i>Vocal Coach</i>
Jim Sheerin .....	<i>Stage Combat Choreographer/Fight Coach</i>
Cheryl Tierney Horne .....	<i>Company Manager/Program Coordinator</i>
Eric Trudel .....	<i>Vocal Coach</i>
Dallis Wright .....	<i>Movement/Dance Instructor</i>
Mary Yankee Peters .....	<i>Stage Manager</i>

---

## OPERA AT BANFF

The Banff Centre's Opera program trains young professional singers at the beginning of their careers. The aim is to teach participants skills that will serve them throughout their careers as singer/actors and to create a non-threatening atmosphere in which they can learn to trust their own thoughts, feelings and imaginations.

---

## SYNOPSIS

Leporello, Don Giovanni's servant, is waiting by night outside the house of Donna Anna. As Don Giovanni emerges, Donna Anna tries to discover the identity of her would-be seducer, and when her father, the Commendatore, draws a sword on the intruder, Giovanni mortally wounds him before escaping. Anna and her lover Don Ottavio swear vengeance on the unknown murderer.

A former mistress of Giovanni's, named Donna Elvira, comes looking for the man who betrayed her. She interrupts a conversation between Giovanni and Leporello, but Leporello distracts her with a detailed account of his master's conquests, and Giovanni escapes again.

At the wedding of the peasant Masetto and Zerlina, Giovanni's near-successful seduction of the bride is interrupted by Elvira, as well as by Anna, who has recognized him as her attacker.

Later, Anna, her fiance Ottavio, and Elvira attend a party in Giovanni's palace. They unmask and accuse him, but he once more eludes them.

Giovanni now serenades Elvira's maid, having ordered Leporello to lure Elvira away, and Giovanni disguises himself as Leporello to evade a beating at the hands of the peasants. Giovanni and Leporello meet in the cemetery, where Giovanni bids Leporello to invite the statue of the Commendatore to supper: the statue accepts and arrives to drag Giovanni down to Hell.

---

## DIRECTOR'S NOTES

*Don Giovanni*, one of the crowning favorites of the operatic repertoire, is considered by many to be the greatest opera ever written. No other opera has occasioned so much discussion and controversy, and its comic-tragic themes and philosophic overtones continue to fascinate music lovers and literary critics the world over.

Even today, the interpretation of the opera continues to fascinate. Is it a comic opera or a tragic one? Is its plot, as Beethoven thought, an immoral gibe, unworthy of Mozart's music? Is it really a morality play in which the main character is punished for his sins? Or is it a fable of man's pitiful and repetitive efforts to rise above his capacities, only to be continually thwarted and beaten down? Perhaps no story except Faust and certainly no other single opera, has had so many interpreters and interpretations. Possibly Mozart and Da Ponte were the last two persons to whom the libretto and score of *Don Giovanni* presented no great philosophical dilemmas.

Composer and librettist called it a "dramma giocoso." The work was, in fact, specifically commissioned to be a comic entertainment which, it was hoped, would succeed the tremendously popular *Le Nozze di Figaro* as Prague's hit of the season. The Italian libretto is witty, most of the characters are humorous, and many of the situations are ludicrous, despite their occasional overtones of supernatural horror. Perhaps the epilogue sets the tone of the whole work in a catchy refrain: *Don Giovanni*, that seducer, betrayer and evildoer, is casually relegated by his victims to no worse a fate than the domain of Pluto and Persephone.

---

## RESIDENT ARTISTS

### **RHODA LEVINE**

#### **Program Director**

Rhoda has worked as director/choreographer both on and off Broadway in the West End in London, and for the CBS and NET television networks. Her work has been seen at the Netherlands Opera, the Brussels Opera, and the Scottish Opera as well as at opera companies in San Francisco, Houston and Dallas. In New York City, she directed the world premiere of Anthony Davis' *The Life and Times of Malcolm X* as well as Janacek's *The House of the Dead* and *Die Soldaten*. She has also worked at the Festival of Two Worlds (Spoleto and Charleston) and, among others, the Jerusalem, Cabrillo, Nottingham and Holland festivals. Rhoda has been on the faculty of the Yale School of Drama, the Curtis Institute of Music, the Juilliard School the Manhattan School of Music, the Mannes College of Music, and Northwestern University. She is the author of eight children's books and has written libretti for Luciano Berio and Stanley Hollingsworth. Along with Philip Glass and George Abbott, she was the recipient of the National Institute of Music Theatre Award for her contribution to American music theatre.

### **RONALD ZOLLMAN**

#### **Music Director/Conductor**

Born in Antwerp, Belgium, Ronald Zollman began his musical training at the age of four. He attended the Royal Conservatory of Antwerp, the Brussels Royal Conservatory and the Accademia Chigiana in Sienna where he obtained the Diploma of Merit. He has appeared as guest conductor with symphonic orchestras and at international festivals throughout Europe and Great Britain. He has conducted for the Belgian National Opera, the English National Opera, the Scottish Opera and with the BBC Symphony Orchestra. His interest in contemporary music has lead to associations with the London Sinfonietta and the Ensemble Intercontemporain in Paris. Zollman's recent debut with the Basler Sinfonie Orchester and the Jeunesses Musicales World Orchestra in Berlin were unanimously acclaimed.

## **BRIAN MACDONALD, O.C.**

### **Director**

An original member of the National Ballet of Canada, Brian Macdonald is currently resident choreographer of Les Grands Ballets Canadiens and associate director at the Stratford Festival. His association with The Banff Centre dates back to 1960. As well, Macdonald was artistic director of the Royal Swedish Ballet, the Harkness Ballet of New York and the Batsheva Company of Israel. He is well-known as a choreographer and director of opera and musical theatre, and has directed a series of Gilbert and Sullivan productions for the Stratford Festival, all of which became television specials. Since 1987, he has mounted new productions for the Royal Winnipeg Ballet, the New York City Opera, the Edinburgh Festival, the Kennedy Center in Washington, La Scala, the Sydney Opera House, Les Ballets Jazz, the Edmonton and Manitoba operas and the Canadian Opera Company. For the Broadway run of *The Mikado*, he received Tony award nominations both as director and as choreographer. Macdonald was awarded the Order of Canada in 1967, the Canada Council Molson Award in 1983 and The Banff Centre for the Arts National Award in 1988. He recently choreographed and directed *The Mikado* and *Gypsy* for the Stratford Festival.

## **KRISTIN AHLGREN**

### **Assistant Stage Manager**

Kristin is a native and current resident of Long Beach, California, and holds the unofficial mileage-driven-to-work record in the U.S. She has worked with theatres in San Francisco, California, New Haven, Connecticut, San Diego, and Costa Mesa, California as well as Banff, and has driven to each. She is waiting for a contract in Florida to complete her tour of the continental United States. Her most recent credits include ASM positions on the pre-Broadway company of *Tommy* and Lee Blessing's *Fortinbras* both at the La Jolla Playhouse. This is Kristin's first opera after years of dramas and musicals.

## **JENNIFER BRUMER**

### **Assistant Lighting Designer**

Jennifer is a recent graduate of the University of Western Ontario. While there she designed the lighting for several Theatre Western productions including *The Crucible* and Gilbert and Sullivan's *The*



*Yeomen of the Guard*. This past year she worked as assistant lighting designer at the Grand Theatre on productions of *Miss Julie*, *A Christmas Carol*, *Democracy*, and *Moon for the Misbegotten*. In September, Jennifer will begin a Master of Fine Arts Degree in lighting design at University of Victoria.

## **CORRADINA CAPORELLO**

### **Text Coach**

Born in Rome, Italy, Corradina received her doctorate in Italian medieval literature from Columbia University in 1987. She trained in Italian diction with Evelina Colorni at the Juilliard School. She taught Italian language and literature at the John Jay College for Criminal Justice, Columbia University, Queen's College, the C.W. Post Long Island University and is a member of the Italian Honor Society. She belongs to the Emergency Musicians Fund Committee, and is a member of the board of directors of the Puccini Foundation. Since 1984 she has been teaching Italian diction and repertory at the Juilliard School. At the Juilliard Opera Center she has worked in *Il trittico*, *Don Giovanni*, *Amelia al ballo*, *Così fan tutte*, *L'amico Fritz*, *Lo sposo deluso/Le donne rivali*, *Falstaff* and *Don Pasquale*. She coached *Matrimonio Segreto* in Ischia, Italy and will return there in September for *La Cenerentola*. She lectures and teaches at the Bel Canto Institute in New Paltz. Next spring she will give Master classes and seminars in Taiwan.

## **MICHAEL CAVANAGH**

### **Assistant Director**

Michael hails from Winnipeg, and has worked in professional opera as a performer, a stage manager, a production manager, and a stage director. He has focussed his energies on writing and directing since 1991 after studying in Hamburg, Germany. He has written the librettos for two successful chamber operas: *Gisela in Her Bathtub*, and *City Workers In Love*. In September Michael will present his latest work, *The Bachelor Farmers of the Apocalypse*, commissioned by the Manitoba Arts Council. Next season he is engaged as Assistant Director for Vancouver Opera's entire season and will direct their touring production of *Don Giovanni*.

## ALLISON GAGNON

### Repetiteur/Surtitles

A native of Montréal, Allison divides her time during the year between teaching at Queen's University in Kingston, Ontario and performing in recitals as a staff accompanist at McGill University in Montréal. She also plays annually for the CIBC National Competitive Festival of Music and has been heard in recital on CBC Radio/Radio Canada. She was pianist for the National Youth Orchestra until last summer, when she took part in the Academy of Singing at Banff. Allison holds degrees from Queen's and McGill, as well as the Konzertdiplom from the Hochschule fur Musik in Vienna, Austria. "Playing for *Don Giovanni* has been my first opportunity to work in opera at the professional level; it has been an invaluable experience for me to see the musical work transformed for the stage."

## CLAUDE GIRARD

### Set and Costume Designer

Claude Girard first made his mark in painting before working for the theatre. He studied at the École des Beaux-Arts in Quebec City and at the Academy of Venice, Italy. His first project was with Les Grands Ballets Canadiens for the opening of EXPO '67. Since then he has worked for many major Canadian dance companies. At The Banff Centre, he has designed sets for the productions *Findings*, *Double Quartet*, *Etapas* and most recently *Firebird* with Brian Macdonald, and *Gaite Parisienne*, with Lorne Massine. He has also designed sets, costumes and lighting for more than 15 opera houses; these include L'Opera de Montréal, Opera de Québec, Opera de Nancy (France), Opera of Detroit, Tulsa Opera, Dayton Opera, Kentucky Opera, Opera of Philadelphia, Seattle Opera and Portland Opera. A few of the productions that he has designed sets, costumes and lighting for are *I Pagliacci*, *La Boheme*, *Madame Butterfly*, *Romeo and Juliet*, *Nabucco*, *The Barber of Seville*, and *The Merry Widow*. He has also directed many shows at Place Des Arts Montreal, at the Palais des Congres and the Théâtre des Champs-Élysées of Paris. Until 1985 he was an art teacher and the dean of the art department of College Brebeuf of Montréal.

## **MARTHA GLEESON**

### **Wig and Make-up Designer**

Born in Ottawa and currently working out of Toronto, Martha Gleeson has been involved with make-up and wigs for close to twenty years. She has a long association with the Canadian Opera Company where she created Canada's first year long training program. She created the special make-up effects for Hal Prince's *Kiss of the Spiderwoman*. Her recent film credits include *JFK* and *Alive*.

## **KATHLEEN EDWARDS**

### **Assistant Stage Manager**

Originally from Fort Lauderdale, Florida, Kathleen is currently pursuing a Masters degree in Stage Management at the University of Cincinnati College - Conservatory of Music. She has worked with Boston Lyric Opera, Fort Lauderdale Opera, Palm Beach Opera and Cincinnati Ballet. Recently, Kathleen stage managed a tour to Russia and the Ukraine with The Chekhov Theatre and Film Company of Boston. She aspires to one day be part of the stage management team at San Francisco Opera and says that there is "no such thing as 'not in my job description.'" She would like to thank her parents for driving all the way from North Carolina to see this production.

## **CAROL ISAAC**

### **Repetiteur/Continuo**

Carol, born on the Canadian side of Niagra Falls, graduated from the University of Toronto with a Master of Music in solo piano performance where she studied with Soviet pianist Boris Lysenko. She has also studied with pianist Karl Ulrich Schnabel and performed in masterclasses with Richard Woitach, Martin Isepp and Dalton Baldwin. She has spent the last year in Banff, participating in the Academy of Singing, the Music Theatre Program, and now, with the Opera program. In the fall Carol will begin doctoral studies at the University of Michigan with Martin Katz for which she received a Canada Council Arts B Grant.

## **KEVIN LAMOTTE**

### **Lighting Designer**

Kevin Lamotte is the recipient of the 1990 Pauline McGibbon Award and 5 Dora Mavor Moore Nominations. He studied at The Banff

Centre and New York's Studio Forum of Stage Design. Recent credits include *Three Sisters*, *La Tragédie de Carmen* for The Banff Centre, and *Silver King*, *Candida*, *Counsellor-at-law*, *Drums in the Night* for the Shaw Festival. He has worked for most of Canada's theatre and opera companies and was an associate lighting designer for *Cats* Canada and *Les Misérables* in Canada and Australia. He is a member of the Associated Designers of Canada.

### **MARK MORASH**

#### **Vocal Coach**

Mark works as a vocal coach and assistant chorus master for the Canadian Opera Company. He has also worked for WolfTrap Opera as a coach and assistant conductor. He presently teaches Italian diction at the University of Toronto. This is Mark's third season with the Banff Opera program.

### **D'ARCY POULTNEY**

#### **Assistant Set & Costume Designer**

D'Arcy, originally from Toronto, currently lives on a farm near Meaford, Ontario, (near Walt Wingfield's). He is a graduate of the National Theatre School, and has designed sets for *The Sound of Music*, *The Moustrap*, and costumes for *A Midsummer Nights' Dream*. He regards his summer at Banff as "a wonderful experience and a great opportunity (operatunity) to learn from the best."

### **RICHARD A. RAUB**

#### **Vocal Coach**

Richard has been on staff with the Banff Opera program for the last five summers, serving as vocal coach, assistant conductor and chorus master. During the rest of the year, he is a vocal coach and assistant conductor for the Opera Company of Philadelphia and the Academy of Vocal Arts. He is also a coach and pianist for the Luciano Pavarotti/Opera Company of Philadelphia International Voice Competition. This past December Richard conducted *Hansel and Gretel* in Philadelphia.

### **JAMES SHEERIN**

#### **Fight Choreographer**

Jim is a founding member of Stuntworks Acting Company in New

York, as well as a member of the New York Fight Ensemble and the Society of American Fight Directors. Most recently, Jim has worked at the Pennsylvania Renaissance Fair a stunt coordinator, where he has been for the last three years, and at the University of Maryland, where he has taught for five years. He has worked with Rhoda Levine at New York City Opera, having served as fight choreographer for her productions of *Malcolm X* and *Die Soldaten*. Jim recently returned from the Amazon where he was filming a documentary. He is happy to return for a second season in Banff.

### **CHERYL TIERNEY HORNE**

#### **Company Manager/Program Coordinator**

Cheryl is originally from Wisconsin and has worked across the United States as a Stage Manager, Company Manager, Assistant Director, Production Manager and Tour Manager for over 10 years in theatre and opera companies. This year she will be at Boston Lyric Opera working on *I Puritani*, *Carmen*, and *The Postman Always Rings Twice*. She will also be at Opera Theatre of Saint Louis, where she is the Production Stage Manager, working on *Candide*, *Falstaff*, *Iphigenia*, and *Black River*. This is her third summer with the Banff Opera program.

### **ERIC TRUDEL**

#### **French Diction Coach/Vocal Coach**

Eric was born in Québec City. He received his master's degree from the Conservatory of Music in Montréal. He currently teaches at the Conservatory of Music in Montréal, and the Université du Québec à Montréal, and has just accepted a position as an assistant conductor from Les Grande Ballets Canadiens in Montréal. He has worked as a vocal coach and a diction teacher in various opera houses both in Canada and in Europe, as well as pursuing a career both as a soloist and an accompanist. He is now completing his studies as a conductor in Montréal. This is his third summer at Banff.

### **DALLIS WRIGHT**

#### **Movement & Dance Instructor**

Dallis returns for her second year as movement instructor for the opera program. She is also movement instructor for the Academy of Singing and period dance instructor/choreographer for the Drama Department this year. Dallis received a BFA in Dance from York

University and has taught dance at various colleges. Since that time she has performed in and choreographed for musical theatre in the Yukon, B.C., Ontario and the Maritimes. Most recently Dallis choreographed *Brigadoon* for Etobicoke Musical Productions and *A Midsummer Night's Dream* for Unionville Theatre Company. Dallis is originally from Victoria, B.C. and currently lives in Toronto, Ontario.

### **MARY YANKEE PETERS**

#### **Stage Manager**

Mary will be entering her fourth season at the San Diego Opera where she is resident production stage manager. She studied voice at the University of Michigan, and studied and performed in the Baltimore/Washington area before she became involved in stage management. She has worked extensively in the United States for various opera companies, notably the Los Angeles Music Centre Opera, Opera Pacific, the Pittsburgh Opera, and the Dallas Opera. When not involved in opera, she has a growing list of industrial and television credits. This is her fourth season at Banff; she stage managed the 1990 production of *The Marriage of Figaro* and the 1991 production of *Così fan tutte*, as well as the 1993 production of *The Tragédie of Carmen*.

---

## CAST

### **NORAH AMSELLEM**

**Ensemble** (Princeton, New Jersey)

#### **Concert Cast: Donna Anna**

Norah, originally from France, began her studies at the CNR de Boulogne. She is currently pursuing a Bachelors degree in Music at Westminster Choir College in Princeton where she studies with Linsey Christianson, Dalton Baldwin, Lorrain Nubar and Gleen Parker. She has performed recitals in the Rachmaninoff Conservatory and at Maison Lafitte in Paris, at the French Embassy in Washington DC, in Nice and in Princeton. This season Norah has two recitals scheduled in Michigan and Florida which she will coach with Martin Katz. She was the winner of the Mario Lanza competition in Philadelphia in 1992, and won first prize in the NATS competition in 1992 and 1993. Norah has performed the roles of **Lillian Russell** in *The Mother of Us All*, and, last year, at the age of 18, she performed the

role of **Anne Trulove** in *The Rake's Progress*. She would most like to perform the roles of **Mimi** in *La Boheme*, **Marguerite** in *Faust*, and **Micaela** in *Carmen*. She looks forward to her upcoming role as the **Countess** in *Le Nozze di Figaro*.

#### **MARGARET ANN BROCKINGTON**

**Donna Anna** (Toronto)

Originally from Vancouver, Maggie returns to Banff for a second season, having been with the opera program in 1990. She sang the role of Donna Anna previously in Saskatoon with Co-Opera, and has just finished a production of *Street Scene* at the Waterfront Theatre in Vancouver, performing the role of Anna Maurant. Her favorite roles include **Mimi** in *La Boheme*, the **Countess** in *Figaro*, and **Miceala** in *Carmen*. She hopes to add **Marguerite** in *Faust*, and **Violette** in *La Traviata* to her repertoire in the future. This autumn she will join the Canadian Opera Company Ensemble.

"I find playing the role of **Donna Anna** very interesting because she is a more subtle character than the others, and the dramatic circumstance that motivates her is not as clearcut - which is a challenge to the imagination of the singer."

#### **BRENDA DAWE**

**Ensemble** (New York City)

Born in Corner Brook, Newfoundland, Brenda is currently pursuing a Masters of Music degree at Manhattan School of Music where she studies with Cynthia Hoffman. Her favorite roles have included **Laurie** in *The Tenderland*, **Susanna** in *Le Nozze di Figaro*, and **Zerlina** in *Don Giovanni*. She looks forward to studying and performing the roles of **Sophie** in *Der Rosenkavalier*, **Zerbinetta** in *Ariadne auf Naxos* and **Nannetta** in *Falstaff*.

"It's really quite shaking that something written two hundred years ago could be so timeless."

#### **SALLY DIBBLEE**

**Donna Elvira** (Toronto)

Currently a member of the Canadian Opera Company's Ensemble, Sally is a native of New Brunswick. While **Donna Elvira** is one of her

favorite roles, she also looks forward to performing **Norina** in *Don Pasquale*, **Musetta** in *La Boheme*, and **Liu** in *Turandot*. In September she will make her Mainstage debut with the COC in September as **Frasquita** in *Carmen*. She recently made her debut with Opera Hamilton as **Anna** in *Nabucco* as well as **Clorinda** in *La Cenerentola*. Sally is a graduate of the Opera Division at the University of Toronto.

"I like Elvira's determination — she goes after what she wants."

### SUSAN EYTON-JONES

Ensemble (Montreal)

Concert Cast: **Donna Elvira**

Susan, a native of Montréal, has studied at McGill University, where she received her Master's Degree in vocal performance, as well as at the Lirico Studio in Florence, Italy. She has also been a member of the training program at the Oakland Opera as well as at Banff. She has performed in numerous song recitals, oratorios, and operas as well as many operas. An accomplished performer in other disciplines as well as opera, Susan has acted in and done the soundtrack for four feature Canadian & American films. She recently performed the title role in *L'incoronazione di Poppea* with the Northern Opera Theatre of Montréal. She can be heard regularly with the new music ensemble

"Centrifugal Force", both in concert and on their new CD which is due out in September.

### TOM FLEMING

Commendatore (Toronto)

Originally from Guelph, Ontario, Tom includes **Sarastro** in *The Magic Flute*, **Faust's Mephistopholes**, and **Colline** from *La Boheme* among his favorite roles. He looks forward to learning **Don Basilio** from *The Barber of Seville*, and **Bottom** in Britten's *A Midsummer Nights' Dream*. Tom is a graduate of the Opera Division at the University of Toronto, and is a member of the Canadian Opera Company Chorus.

"There are no small roles..."



## AMY GOLDSTEIN

Ensemble (New York City)

**Concert Cast:** Zerlina

A native of New York City, Amy made her professional operatic debut singing the role of **Juliette** in Gounod's *Romeo et Juliette* with the Central City Opera in Colorado. Amy has sung the roles of **Blanche** in *Dialogues of the Carmelites*, **Amarantha** in the United States premiere of Haydn's *La Fedelta Premiata*, **Dinah** in *Trouble in Tahiti*, and most recently the two leading soprano roles in the world premiere of *Insect Comedy* by Martin Kalmanoff. Amy is also an avid recitalist in New York City and in Florida, and she looks forward to giving several recitals this fall. Her awards include winning both the Grace Bumbry Vocal Assistance Award, and the Five Towns Music and Art Competition, and finalist in the NFAA Arts Recognition and Talent Search. In November, Amy will sing the role of **Molly** in a world premiere production of James Joyce's *Ulysses* in New York City.

## PAUL GRINDLAY

Ensemble (Vancouver)

**Concert Cast:** Leporello

Originally from London, England, Paul is currently completing a Bachelor of Music degree at the University of British Columbia. He has done concert and oratorio work in B.C. with the Victoria Symphony, the Vancouver Cantata Singers, the Vancouver Handel Society, and with the Portland Baroque Orchestra. His favorite roles include **Leporello**, **Sparafucile** in *Rigoletto*, and the Lord High Chancellor in *Iolanthe*, and he looks forward to adding Mozart's **Figaro** to his repertoire list as well. He also hopes to sing **King Philip II** someday. This season he will make his debut with the Prince George Symphony doing Beethoven's *Ninth Symphony* and with the Okanagan Symphony singing *St. Matthew's Passion*.

"Leporello is a housetrained peasant with a taste for pheasant. He criticizes Giovanni's behavior, yet longs to lead that lifestyle himself. He is a hypocritical Sancho Panza; with Figaro's smarts thrown in for good measure."

## CASSANDRA HOFFMAN

Ensemble (New York City)

Originally from Manhattan, Kansas, Cassandra moved to New York to attend the Mannes College of Music. There she has performed in both contemporary and early operas, taking a special interest in baroque music. She recently performed the title role in John Eccles' *Semele*, and hopes to have the opportunity to sing Handel opera someday.

## RANDALL JAKOBESH

Leporello (Toronto)

Born in Wetaskiwin, Alberta, Randall holds a degree in voice from the University of Calgary where he also studied violin and German. He also holds an Opera Diploma from the University of Toronto, Opera Division — where he performed the title role in *Figaro* during their 1992 season. Two years ago Randall won first place in the National Opera Association Competition in Chicago for singers 24 years of age and under, as well as the Ontario and Alberta Provincials. He has studied with both Mary Morrison and Martin Isepp at Banff's Academy of Singing Program, and has performed in *Fra Diavolo*, *Cendrillon* and *The Marriage of Figaro* for the Banff Opera Program over the past several years. Randall is currently a member of the Canadian Opera Company Studio Ensemble where he covered *Angelotti* in *Tosca*, *Micha* in *The Bartered Bride* and *Don Alfonso* in *Così fan tutte*. He has also performed the role of *Father Trulove* in *The Rake's Progress* for the Aldeburgh Festival, *Balthazar* in *Amahl and the Night Visitors* and the *Commendatore* in *Don Giovanni* for the Casey House Children's AIDS Hospice Benefits. Next season he will perform the role of *Escamillo* for the Canadian Opera Company School tour of *Carmen*, and will understudy the title role in *Le Nozze di Figaro* as well as *Escamillo* for their mainstage season. Randall can also be seen this season as *Sarastro* in Mozart's *The Magic Flute* with Opera Atelier in Toronto.

## **SIPHIWE MCKENZIE**

**Ensemble** (Vancouver)

Born and raised in Vancouver, and a graduate of the University of British Columbia Performance Program, Sipiwe has performed with many different musical groups in the area including the International du Maurier Jazz Festival (where she was a soloist last summer), and the Vancouver Symphony Orchestra. Her favorite operatic roles include **Dorabella** and **Despina** in *Così fan tutte*, **Rosina** in *Il Barbiere di Siviglia*, **Carmen**, **Desdemona** in *Otello* and **Donna Elvira** in *Don Giovanni*. She will appear as a featured soloist in Beethoven's *Ninth Symphony* this fall and this Christmas will perform at a special Gala Concert of Negro Spirituals.

"*Don Giovanni* is one of Mozart's greatest operas. It has it all: sex, violence and drama - all supported by fabulous music."

## **NATALIE MORAIS**

**Zerlina** (Montréal)

A native of Québec, Nathalie graduated from McGill University with a Licenciante in Music Performance. She also participated in the Opera McGill program for 3 years and is presently studying at the University of Toronto's Opera Division. She has performed the roles of the **First Lady** and the **Queen of the Night** in *Die Zauberflöte*, **Rose Maurrant** in *Street Scene*, **Alice** in *Le Comte Ory*, **Irene** in Massenet's *Sapho*, **Frasquita** in *Carmen*, **Nella** in *Gianni Schicchi* and the **2nd Woman** in *Dido and Aeneas*. She has performed with O'Opera Comique du Québec, the George Ignatieff Theatre, Opera in Concert, the Toronto Operetta Theatre and with L'Opera Francais de New York. She will be seen this season as **Lady Harriet** in *Martha* with Opera in Concert in Toronto.

## **BRIAN NICKEL**

**Don Giovanni** (Toronto)

Originally from Saskatchewan, Brian is currently a member of the Canadian Opera Company Ensemble Studio. His favorite roles, in addition to **Don Giovanni**, include **Count Almaviva** in *Le Nozze di Figaro*, **Guglielmo** in *Così fan tutte*, and **Nick Shadow** in *The Rake's Progress* which he performed last summer in the Aldeburgh Festival under the baton of Roderick Brydon. He looks forward to studying

**Riccardo** in *I Puritani*, **Billy Budd**, and **Eugene Onegin**. Next season at the COC he will perform roles in *Carmen*, *Madame Butterfly*, and the world premiere of *Nosferatu*.

"The beauty of the piece is that those who suffer abuse come through it with heroicism and integrity. The tragedy of the piece is that Giovanni's only means to enjoy life is to tamper with the emotions and lives of others."

### **VIC PANKRATZ**

**Ensemble** (Winnipeg)

A lifelong resident of Winnipeg, Vic has performed extensively through Manitoba as an oratorio soloist. He has performed with the Winnipeg Symphony Orchestra, the Winnipeg Singers, the Winnipeg Philharmonic Choir and many other choral organizations. He recently performed the role of **Ralph Rackstraw** in the Winnipeg Gilbert and Sullivan Society production of *HMS Pinafore*. Other favorite roles include **Tom Rakewell** in *The Rake's Progress* and **Tamino** in *The Magic Flute*, as well as **Don Ottavio** in *Don Giovanni*. This past February Vic made his Manitoba Opera debut as the **First Commissioner** in *Dialogues of the Carmelites*.

### **DAVID PRESTLEY**

**Ensemble** (Vancouver)

**Concert Cast: Don Ottavio**

Originally from Nanaimo, B.C., David's favorite roles include **Nemorino** in *The Elixir of Love*, and **Ferrando** in *Così fan tutte*, as well as **Don Ottavio**. He looks forward to performing **Lenski** in *Eugene Onegin*, and **Belmonte** in Mozart's *The Abduction from the Seraglio*.

"*Don Giovanni* is probably one of the freshest pieces in the repertoire. The Don gets what he deserves."

### **STEPHEN SALTERS**

**Ensemble** (Boston, Massachusetts)

**Concert Cast: Masetto**

Born in New Haven, Connecticut, Stephen is a National Winner of the Leontyne Price Vocal Arts Competitions, a semi-finalist in the New England Regional Metropolitan Opera National Competition, and is

currently a Dean's Scholar at Boston University in the Artist Diploma program where he studies with Phyllis Curtin. He has appeared in opera, operetta, oratorio, and recitals performing contemporary works as well as traditional repertoire. His favorite roles include **Guglielmo** in *Così fan tutte*, the **Poet** in Rossini's *Il Turco in Italia*, and the **Novice's Friend** in Britten's *Billy Budd*. He has performed in *Casey at the Bat* with Leonard Slatkin for both the Cleveland Orchestra and the Pittsburgh Symphony. He hopes to add **Papageno** in *The Magic Flute*, **The Marquis de la Force** in *Dialogues of the Carmelites*, and **Dr. Malatesta** in *Don Pasquale* to his repertoire in the near future.

"Masetto, bridegroom of Zerlina, a true peasant, is a teeth-gnashing frustrated person who is an explosion of towering rage except when in the company of Zerlina - when he becomes a little baby."

#### **MICHEL SCHREY**

**Don Ottavio** (Montréal)

Michiel moved to Canada from Soest in the Netherlands. He recently received his Bachelor of Music degree from McGill University, and will return to Montréal for a Master's. He looks forward to his debuts with both Toronto's Opera in Concert and the Pacific Opera Victoria. His favorite roles have included **Tamino** in *Die Zauberflöte*, **Troilus** in Walton's *Troilus and Cressida*, and **Romeo** in Gounod's *Romeo et Juliette*. He would someday like to perform the roles of **Mark** in Tippett's *Midsummer Marriage*, **Rodolfo** in *La Bohème* and **Riccardo** in *Un Ballo in Maschera*.

"Ottavio's had a rough deal from everyone except Mozart, who gave him some pretty nice music, thank you very much! I think he's just as passionate as the rest of the characters, but his idea of vengeance is having Giovanni in front of the law, not running him through with a sword. His lawfulness, unfortunately, makes him pale beside the others who run around screaming blue murder."

#### **CLAUDE SOULODRE**

**Masetto** (Toronto)

Originally from Edmonton, Alberta, Claude began his vocal studies at the University of Victoria where he received a Bachelor of Music

Degree with Honors in Voice. He has appeared with the University of Victoria Opera Ensemble, Pacific Opera Victoria, Edmonton Opera, and Prairie Opera. For Banff Centre Music Theatre, Claude appeared in Kurt Weill's *Johnny Johnson* and *Street Scene*, Janacek's *Cunning Little Vixen*, and Robert Ward's *The Crucible*. Among the roles in his operatic repertoire include *Figaro*, *Father* in *Hansel and Gretel*, and *Franck* in *Die Fledermaus*. This December, Claude will be heard in the role of *Sir Tristan Mickleford* in Flotow's *Martha* with Toronto Opera in Concert.

### **MATTHEW THOMAS**

#### **Don Giovanni (Toronto)**

Matthew, a native of Toronto, is returning to the Banff Centre for the Performing Arts for his third summer. Having appeared here as *Count Almaviva* in *Le Nozze de Figaro* in 1990 and *Guglielmo* in *Così fan Tutte* in 1991, these performances of *Don Giovanni* allow him to complete his first Mozart/da Ponte "Ring cycle" in a very special place. He is a graduate of the Canadian Opera Company Ensemble and recently made his debut at Vancouver Opera as *Marcello* in their production of Puccini's *La Bohème*. He hopes to add *Posa* in *Don Carlo*, *Iago* in *Otello*, and *Golaud* in *Pelleas et Melisande* to his repertoire in the distant future, but for right now, he'll "stick to Mozart." He will appear this season with opera companies in Edmonton, Ottawa and Toronto.

"*Don Giovanni* is easily one of the most controversial roles in the repertoire. He has been portrayed as everything from an aging reprobate to a drug dealer. The piece has been set in Harlem, Seventeenth Century Spain and all points in between. I see him as an escaped denizen of the Underworld whose time on earth is fast running out."

---

# OPERA ORCHESTRA

Conductor: Ronald Zollman  
Concertmaster: Miranda Playfair

## **VIOLINS** (*Strings in alphabetical order*)

Renata Arado  
Cory Balzer  
Nancy Dahn  
Anita Dusevic  
Marc Gagnon  
Maia Iaremko-Mangrum  
Juliette Kang  
Helen Kim  
Joseph Lanza  
Espen Lilleslatten  
Nicholas Lozovsky  
Aisslinn Nosky  
Miranda Playfair  
Sara Serban  
Heide Sibley

## **VIOLAS**

Nancy Enns  
Dorota Feliksik  
Scott McCormick  
Aude Wagnière

## **CELLOS**

Kim Ferguson  
Thomas Heinrich  
Dong Sheng  
Caroline Stinson

## **BASS**

Graeme Mudd  
Jan Urke

**CONTINUO:** Carol Isaac, fortepiano  
Peter Parthun, cello

## **FLUTES**

Tanya Dusevic  
Kevin O'Donnell

## **OBOES**

Jennifer Short  
Lisa McCullough

## **CLARINETS**

Thomas Masse  
Anne Katherine Coope

## **BASSOONS**

Martin Mangrum  
Stéphan Lévesque

## **HORNS**

William Hopson  
Louise Little

## **TRUMPETS**

David Garson  
Trudy Kellan

## **TROMBONES**

James Scott  
Michael Thompson  
Robert Baker

## **TYMPANI**

Brent Van Dusen

---

## OPERA ORCHESTRA BIOGRAPHIES

**Renata Arado** (violin) of Chicago is a graduate of Rice University in Texas. She has spent the last year in the graduate chamber music program at the San Francisco Conservatory.

**Bob Baker** (bass trombone) studied at the University of British Columbia and at The University of Texas at Austin, where he received his master's degree.

**Cory Balzer** (violin) has studied at Mount Royal College in Calgary and, since 1989, at McGill University in Montréal, where he was associate concertmaster of the McGill Symphony Orchestra and the McGill Opera Orchestra.

**Anne Katherine Coope** (clarinet) studied at the University of British Columbia (B.M.) and Northwestern University (M.M.). She is a freelance performer in Vancouver (Vancouver Symphony, CBC Radio, etc.) and a member of the faculty of the Vancouver Academy of Music.

**Nancy Dahn** (violin) of Lunenburg, NS, is a master's candidate at the Cleveland Institute of Music, where she received an Artist Diploma last year. Her earlier studies were at the Interlochen Arts Academy (high school diploma 1986), the New England Conservatory (B.M. 1990), and Juilliard (1990-91).

**Anita Dusevic** (violin) of Calgary is a student of Lorand Fenyves. She has been in the finals of the Canadian Music Competitions every year since she was seven, and made her solo debut with the Calgary Philharmonic at 13.

**Tanya Dusevic** (flute) of Calgary will begin work on a master's degree at the Juilliard School in New York this fall. Tanya has been soloist with many orchestras in Canada, including the Calgary Philharmonic and the Banff Festival Chamber Players.



**Nancy Enns** (viola) of Winnipeg studied at the University of Calgary (B.M.) and the University of British Columbia (M.M.). She has been a member of the Regina Symphony, the Eastern European Youth Orchestra in Nyirbator, Hungary, and Les Jeunes Virtuoses de Montréal.

**Dorota Feliksik** (viola) has been a member of the Saskatoon Symphony Orchestra since 1983 and its principal violist for the past two seasons. She began her musical studies in Poland, and received her bachelor's degree from the University of Saskatchewan in 1986. Last summer she studied in Siena, Italy.

**Kim Ferguson** (cello) of Calgary studied in the Academy of Music program at Mount Royal College, and is now a student at McGill University in Montréal.

**Marc Gagnon** (violin) is a student at Laval University in Quebec City. He has taken part in many chamber music concerts in Quebec, and has recorded for Radio-Canada.

**David Garson** (trumpet) studied at the University of Victoria (B.M.) and Northwestern University (M.M.). Currently a freelance player in Toronto, he has also played in orchestras in North Bay, Windsor, Chicago, and Victoria, and for CBC radio and television. He has played with the Canadian Opera Company orchestra in New York and will travel with the company to the Edinburgh Festival later this month.

**Thomas Heinrich** (cello) studied at the Eastman School of Music (B.M. 1990) and the Cleveland Institute of Music (M.M. 1992). He has participated in the Sarasota, Chautauqua and Pacific Music Festivals and for the past two years he has been a member of the Artemis String Quartet at the Cleveland Institute.

**William Hopson** (horn), a graduate of Oberlin College, has been a member of the Calgary Philharmonic Orchestra for the past fifteen years.

**Maia Iaremko-Mangrum** (violin) studied at the Bulgarian State Academy of Music in Sofia. She has performed as soloist and ensemble player in Bulgaria, and as an orchestral player in Portugal and Spain. For the past two seasons she has been a member of the Orquesta Sinfónica de Sevilla.

**Juliette Kang** (violin) of Edmonton graduated at 15, in 1991, from the Curtis Institute and is currently a doctoral candidate at the Juilliard School. Winner in the 1989 Young Concert Artists International Auditions in New York and also in the 1992 Yehudi Menuhin International Violin Competition in Paris, Juliette was recently named recipient of this year's \$15,000 Sylva Gelber Foundation Award.

**Trudy Kellan** (trumpet), a graduate of the University of Regina, is an instructor at Mount Royal College and a freelance performer in Calgary.

**Helen Kim** (violin) of Calgary is Grand Prize winner in the Canadian Music Competitions, and currently a student at the Juilliard School. She made her Carnegie Hall debut last fall at Weill Hall, and next season will tour the maritime provinces in the Debut Atlantic series.

**Joseph Lanza** (violin) has been concertmaster of Orchestra London (Ontario) since 1987. He has also been concertmaster of the Thunder Bay Symphony Orchestra (1985-88), the Knoxville Symphony, Chamber Orchestra, and Opera Company (1984), and a member of the Philadelphia Orchestra (1983-84, and summers 1982-88). He is a member of the faculty at the University of Western Ontario.

**Espen Lilleslatten** (violin) of Oslo, Norway, is a graduate of Rice University in Texas. He has just completed a year in the graduate chamber music program at the San Francisco Conservatory.

**Stéphan Lévesque** (bassoon) graduated from Conservatoire de Musique de Montréal in May, and will continue his studies with Stephen Maxym at Yale University. A former member of the National Youth Orchestra of Canada, he has also played with the orchestra of Les Grands Ballets Canadiens this past season.

**Louise Little** (horn) is a graduate of the University of Western Ontario, and a winner of the International Horn Competition in Florida and the Summit Brass Competition in Arizona. For the past few months she has been playing with the Foothills Brass Quintet. This fall she will enter the Guildhall School of Music and Drama in London.

**Nicholas Lozovsky** (violin and mandolin) graduated this year from the University of British Columbia. He also studied in 1988 at the Moscow Conservatory, and performed on radio and television in Kiev, Ukraine. He is first violin of the Salsalito Quartet which won the Grand Prize at the 22nd annual Carmel Chamber Music Competition in Carmel, California, earlier this summer.

**Martin Mangrum** (bassoon) of Toronto received his advanced training in New York at The Juilliard School, where he received a diploma (1984), master's degree (1985) and doctorate (1990). He has been principal bassoonist of the Nova Filharmonia Portuguesa, the Windsor (Ontario) Symphony, and, since 1991, the Orquesta Sinfónica de Sevilla in Spain.

**Thomas Masse** (clarinet) received a bachelor's degree from the University of Louisville and a master's degree and artist diploma from Yale University, where he has performed as soloist with the symphony orchestra, chamber orchestra and jazz ensemble, and has been a teaching assistant in both clarinet and music history.

**Scott McCormick** (viola) of Lethbridge, received a Music Performance Diploma from Mount Royal College in Calgary, and is currently in the B.Mus. program at the University of Western Ontario in London. His piano quartet was winner of the Calgary Philharmonic Orchestra Young Artists Competition last year.

**Lisa McCullough** (oboe) is a student at Boston University and a member of the Civic Symphony of Boston. She has also been a member of the Boston Philharmonic, the Quincy Symphony, the New York Youth Symphony (in residence at Carnegie Hall), the Brooklyn Philharmonic, and the Queen's Orchestral Society.

**Graeme Mudd** (bass) is a member of the Calgary Philharmonic Orchestra. A former participant in the summer and winter music programs at The Banff Centre, he also studied for five years in Toronto. Before coming to Calgary he was a member of the Victoria Symphony, the Winnipeg Symphony and the Manitoba Chamber Orchestra.

**Aisslinn Nosky** (violin) of Nanaimo, BC, will move to Toronto to continue her studies with Lorand Fenyves at the Royal Conservatory of Music.

**Kevin O'Donnell** (flute) is a graduate of the University of Toronto and a freelance orchestral musician and teacher. He has taken part in master classes of some of the world's leading flutists, including Julius Baker, Geoffrey Gilbert, Carol Wincenc and Michel Debost.

**Peter Parthun** (continuo cello), a former participant in the winter music program at The Banff Centre, is a graduate of the Curtis Institute in Philadelphia and a member of the Calgary Philharmonic Orchestra.

**Miranda Playfair** (concertmaster) studied in London at the Royal College of Music and the Trinity College of Music, and was a participant in the winter music program at The Banff Centre last year. For three years she was a member of orchestras in Norway—the Bergen Philharmonic, the Norwegian Chamber Orchestra and the Oslo Philharmonic. She is currently concertmaster of Musica Vitae, a string orchestra in Sweden.

**Jim Scott** (trombone), a graduate of the Juilliard School, is principal trombone of the Calgary Philharmonic Orchestra.

**Sara Serban** (violin) holds bachelor's degrees in science (University of Regina 1987) and music (McGill University 1993). She has played in the McGill Symphony Orchestra, the Orchestre Baroque de Montréal, and the Regina Symphony Orchestra.

**Dong Sheng** (cello) studied at the Central Conservatory in Beijing and the Sibelius Academy in Helsinki before coming to Canada in 1991. He

is currently assistant principal cellist of the Thunder Bay Symphony Orchestra.

**Jennifer Short** (oboe) studied in Ottawa, Michigan (Interlochen Arts Academy), Toronto, and New York (B.M., Manhattan School of Music, M.M. Juilliard). Currently second oboe/English horn in Orchestra London (Ontario), she has also held positions in the professional symphony orchestras in Calgary, Edmonton, and Saskatoon, and taught at the universities in those cities.

**Heide Sibley** (violin) studied at the Musikhochschule Cologne before going to the United States to continue her studies at the New England Conservatory (B.M. 1990) and the San Francisco Conservatory of Music (M.M. 1992).

**Caroline Stinson** (cello) of Edmonton has spent the 1992-93 academic year at the Interlochen Arts Academy in Michigan, where she had been principal cello and soloist (in the Elgar Concerto) with the World Youth Orchestra during the preceding summer. She will enter the Cleveland Institute of Music this fall.

**Mike Thompson** (trombone) is a graduate of McGill University and a member of the Foothills Brass quintet.

**Jan Urke** is principal bassist of the Edmonton Symphony Orchestra and an instructor at the University of Alberta. A former participant in the winter music program at The Banff Centre, he also studied at the University of Toronto. Before coming to Alberta he freelanced extensively in Ontario, with the orchestras of the National Ballet, the Canadian Opera Company, the Hamilton Philharmonic and the Toronto Symphony.

**Brent Van Dusen** (tympanist) studied at Brandon University (B.M.) and the University of Calgary (M.M.). In the winter music program at The Banff Centre he has been involved in multi-media projects, solo and ensemble playing, the jazz orchestra, and the Music Theatre program. He has composed for dance and film productions and has taught at Mount Royal College and the University of Calgary.

**Aude Wagnière** (violist) received her bachelor's degree at McGill University last year. She is working as a freelance orchestra player in Montréal and as a teacher at McGill.

---

## UPCOMING EVENTS

**Tuesday, August 10**  
**DON GIOVANNI**

Eric Harvie Theatre, 8:00 p.m.

A concert version as an AIDS benefit.

In one of Mozart's greatest operas a lecherous nobleman meets a gruesome end.

**Friday, August 6**  
**RECITAL**

Max Bell Auditorium, 8:00 p.m.

Resident ensembles from the Menahem Pressler chamber music master class.

**Friday, August 13 and August 14, 15, 17-21**  
**THE SCHOOL FOR SCANDAL**

Margaret Greenham Theatre, 8:00 p.m.

(Also August 14, 15, 21, 22 at 2:00 p.m.)

A hilarious, exposé of late 18th century English society.

---

# THE BANFF CENTRE

**Graeme D. McDonald**  
President & CEO  
The Banff Centre

**Carol A. Phillips**  
Vice-President & Director  
Centre for the Arts

## THEATRE/LITERARY ARTS

George Ross, Manager  
Myra Ferguson, Assistant Manager  
Eadie Russell, Coordinator  
Rose Shakotko, Coordinator  
Sharon Lindo, Administrative Secretary

## THEATRE COMPLEX

### ADMINISTRATION

William Pappas - General Manager  
Becky Allan - Administrative Secretary  
Tomas Montvila - Program Coordinator  
Harlan Harley - Front of House Manager  
Dianne Pallagi - Festival Housing Assistant

### PRODUCTION STAFF

Jacqueline Dawson - Production Manager  
John Avery - Technical Director  
Marjorie McDonald\* - Assistant Technical Director  
Tomas Montvila - Production Stage Manager  
Sharon Dyck - Administrative Clerk  
Rose Brow - Festival Assistant

### **SCENIC CARPENTERS**

Hans Kuper - Construction Coordinator  
Clare Prosser - Scenic Carpenter  
Greg Kenny - Scenic Carpenter  
Ian LeMaistre - Scenic Carpenter  
Derek Capitaine\* - Apprentice Scenic Carpenter  
Richard Tremblay\* - Apprentice Scenic Carpenter

### **STAGE CARPENTERS**

Marc Anderson - Head Stage Carpenter  
Colin Cooper\* - Apprentice Stage Carpenter

### **ELECTRICIANS**

David Ingraham - Head of Electrics  
David Rowan - Lighting Technician

### **PROPERTIES**

Wulf - Head of Properties  
Stephanie Tjelios - Properties Supervisor  
Andrew Wallace - Properties Builder  
Allison Dunn\* - Properties Apprentice  
Louise Fournier\* - Properties Apprentice

### **SCENIC PAINT**

Jennifer Hedge - Head Scenic Artist  
Allan Collette\* - Scenic Artist Apprentice

### **SOUND**

Lyle Fish - Lead Sound Technician  
Patrick Jackman - Sound Technician  
Suzanne Clampett - Audio Technician

### **PRODUCTION ASSISTANTS**

Carla Dyck  
Mike Hessler

### **WIGS AND MAKEUP**

Martha Gleeson - Head Wig and Makeup Artist  
Issac Gryphon - Wig and Makeup Artist



Michelle McClinton\* - Wig and Makeup Apprentice

### WARDROBE

Anne Moore - Head of Wardrobe  
Karen Crogie - Wardrobe Manager  
Lesley MacCan\* - Wardrobe Management Apprentice  
Marilyn Lindsay - Buyer  
Mary-Lou Robertson - Wardrobe Mistress  
Francois Rollin - Boots and Shoes Person  
Kevin Harrison - Accessorist  
Anna Campioni - Milliner  
Susan Rainsford\* - Millinery Apprentice  
Kathleen Lynch - Dyer  
Emily Parke\* - Apprentice Dyer  
Kim Crossley - Cutter  
Stephanie Woods - Cutter  
Judy Darough - Junior Cutter  
Karen Steele - Novice Cutter  
Sharon McCormack - Tailor  
Elaine McKay - Tailor  
Jane Ng - Tailor  
Deanna Anthony - First Hand  
Carolyn Devins - First Hand  
Shirley Fuchs - First Hand  
Mary Galbraith - First Hand  
Lynette Schlichting - First Hand  
Evan Stillwater - First Hand  
Joanne Venart - First Hand  
Denise Barrett - Stitcher  
Isabel Bloor - Stitcher  
Roslyn Brown - Stitcher  
Quynh Chestnut - Stitcher  
Laurie Delaney - Stitcher  
Deanna Doonanco - Sticther  
Patrice Godin - Stitcher  
Danica Gulin - Stitcher  
Sandra Hum - Stitcher  
Arlene Innes - Sticther  
Kathryn Jamin - Stitcher

Barbara Keenan - Stitcher  
Laura Lee MacKay - Stitcher  
Paulette McCollum - Stitcher  
Carol Millet - Stitcher  
Pat Nuell - Stitcher  
Andrea Richardson - Stitcher  
Nola Sansom - Stitcher  
Patsy Thomas - Stitcher  
Jessie Toynbee - Stitcher  
Monique Wiebe - Stitcher  
Kathleen Babcock - Junior Stitcher  
Julia Dyck - Junior Stitcher  
Rick Holloway - Junior Stitcher  
Thryza Richardson - Junior Stitcher

#### STAGECRAFT I & II

Amadea Edwards - Stagecraft I  
Martin Elfert - Stagecraft I  
Karen Fluery - Stagecraft I  
Ingrid Kroll - Stagecraft I  
Tammy Lee - Stagecraft I  
Anne Marie McConney - Stagecraft I  
Michael Park - Stagecraft I  
Jay Picklyk - Stagecraft I  
Sandra Stoliar - Stagecraft I  
Mathew Whelan - Stagecraft I  
Jacob Epp - Stagecraft II  
Elaine Normandeau - Stagecraft II  
Jeremy Price - Stagecraft II  
Ron Richan - Stagecraft II

*\*Indicates an assistant/apprentice in training in the Theatre Production,  
Design and Stage Management programs.*

### FRONT OF HOUSE

Harlan Harley - House Manager

### USHERS

Shelley Alexander, Katherine Bennett, Barb Burghardt, Connie Brill, Gary De'Ath, Sonja Haenni, Kevin Harrison, Andrew Hill, Monica Kiil, Sarah Knight, Beatrice Lefevre, Mike Martinot, Carol McCormack, Wendy Popowich, Tamara Ross, Anne Ryall, Denise Seguin, Anne Wilson, Beth Woolley

### BOX OFFICE

Georgina Guadagno - Box Office Supervisor  
Louise Borrie, Jason Ross - Box Office Attendants

*A special thanks to La Palette for the use of their chimes.*