



PARIS 1916:

ERIK SATIE

~ THE VELVET GENTLEMAN

Created & directed by Graham Cozzubbo



Photo: Don Lee

Paris 1916

TOP: Walter Wittich, Steven Philcox, Vanessa Porteous, Lesley Abarquez, Meghan Bowness

BOTTOM: Rayanne Dupuis, Grant Reddick, Gregory Oh, Graham Cozzubbo, Doug MacNaughton, Michael McMahon

I live in Arcueil (in one room). I can't find anywhere in Paris. I need something huge you realize...thirty rooms at least...I've got so many ideas to house.

E.S.

THE COMPANY

Rayanne Dupuis,
Doug MacNaughton
Gregory Oh, Steven Philcox
Grant Reddick, Walter Wittich

You should not let thoughts from the back of your head slide too far down your back.

E.S.

THE CREATIVE TEAM

Michael McMahon - music director
Walter Wittich - choreographer
Gavin Semple - designer
Linda Babins - lighting designer
Lesley Abarquez - stage manager

CREATIVE SUPPORT

Vanessa Porteous - assistant director/dramaturge
Meghan Bowness - assistant stage manager
Gregory Oh - assistant coach
Mary Morrison - voice teacher
Richard Armstrong - extended voice/vocal interpretation

Thank you to Mark Morris and the Music and Sound Department.

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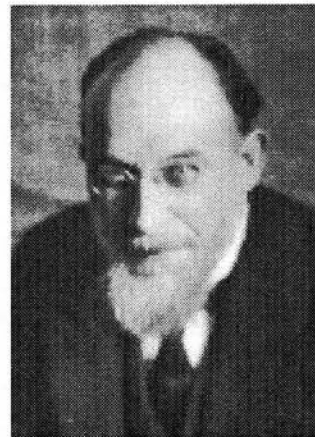
ERIK SATIE CREATED HIS WORK IN ISOLATION. IN THE THEATRE OUR WORK BEGINS IN SOLITUDE, BUT THE CREATIVE ACT, IDEALLY, IS A COLLABORATIVE ONE. THIS EVENING IS A RESULT OF THAT RARE KIND OF COLLABORATION.
Graham Cozzubbo

THE EVENING

Grant Reddick as ERIK SATIE

(all compositions by Erik Satie unless otherwise indicated)

<i>Chorale inappétissant</i>	Steven Philcox	<i>C.</i>	Rayanne Dupuis
		FRANCIS POULENC	Steven Philcox
<i>Berceuse</i>	Gregory Oh		
<i>Gymnopédie I</i>	Steven Philcox	<i>Pablo Picasso from</i>	Doug MacNaughton
		<i>Le Travail du Peintre</i>	Gregory Oh
<i>Les Oiseaux</i>	Doug MacNaughton	FRANCIS POULENC	
	Gregory Oh		
<i>Ogives I</i>	Steven Philcox	<i>Parade</i>	The Company
<i>Fêtes galantes</i>	Rayanne Dupuis	<i>Nocturne I</i>	Gregory Oh
FRANCIS POULENC	Gregory Oh	<i>Elégie</i>	Doug MacNaughton
			Steven Philcox
<i>Le Chapelier</i>	Doug MacNaughton	<i>Mort de Socrate from</i>	Rayanne Dupuis
	Steven Philcox	<i>Socrate</i>	Gregory Oh
<i>La Diva de l'Empire</i>	Rayanne Dupuis		
	Gregory Oh		
<i>Air du Poète</i>	Walter Wittich		
	Steven Philcox		
<i>Toréador</i>	Doug MacNaughton		
FRANCIS POULENC	Steven Philcox		
<i>Je te veux</i>	Doug MacNaughton, Rayanne Dupuis, Steven Philcox, Gregory Oh		
<i>Danses gothiques 9</i>	Steven Philcox		
<i>Gymnopédie III</i>	Gregory Oh		
First movement of <i>En blanc et noir</i>	Gregory Oh		
CLAUDE DEBUSSY	Steven Philcox		
<i>Cinq Poèmes de Baudelaire:</i>	Doug MacNaughton		
CLAUDE DEBUSSY	Gregory Oh		
1. <i>Le Jet d'eau</i>			
2. <i>La Mort des Amants</i>			
<i>Le Piège de Méduse</i>	The Company		



Erik Satie

"...I HEAR SATIE'S BANTERING VOICE SAYING TO GOD: 'JUST GIVE ME TIME TO PUT ON A PETTI-COAT, AND THEN I'M YOURS'. HE WAS SO ALIVE".

Conrad Satie (Erik's brother)

INTERVAL