

THE BANFF CENTRE PRESENTS

THE BANFF ARTS FESTIVAL

JULY 12 TO AUGUST 4



FALL IN
LOVE
WITH THE
ARTS

SHAKESPEARE AT THE OPERA

July 17, 18, 19, 20

Margaret Greenham Theatre



THE BANFF CENTRE



THE BANFF CENTRE is Canada's only learning centre dedicated to the arts, leadership development, and mountain culture. We serve the needs of accomplished artists, business and community leaders, and members of the global mountain community through year-round programs designed to enrich professional practice beyond the realm of traditional education. Each year approximately 2,500 artists come to the Centre from all over the world to engage in the rigorous investigation of their respective disciplines. The Banff Arts Festival is our opportunity to showcase the important work that happens at The Banff Centre year-round.

The cover is an adaptation of original artwork we believe was created by Stan Perrott, a summer resident of The Banff Centre from 1936 to 1938, and in 1940. The original version was used as The Banff Centre's promotional image during the 1940s. Vangoal Design + Typography adapted the artwork.

WELCOME TO THE BANFF CENTRE



Welcome to The Banff Centre – Canada's only learning centre dedicated to the arts, leadership development, and mountain culture. Our unique mountain setting and multidisciplinary environment foster a commitment to personal growth and life-long learning from artists, thinkers, and leaders.

The Banff Centre is a place where possibilities abound – where ideas are explored, collaborations are born, discoveries occur, the status quo is challenged, skills are developed, and where personal and artistic renewal takes place.

Each year, approximately 2,500 artists from around the world come to Banff to advance their careers through professional development programs in all disciplines.

Our main areas of focus:

- Professional development and training of artists and practitioners of arts-related production or technology

disciplines. Programs include creative residencies, seminars, workshops, master classes, internships, and work study opportunities.

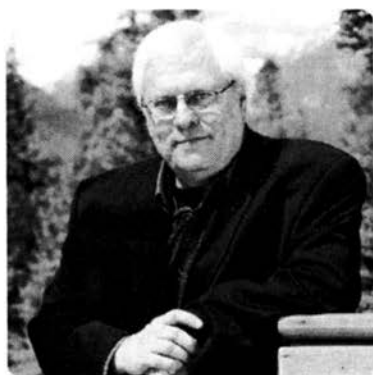
- Professional production and performance are used as vehicles for training. Annual highlights include the Banff Arts Festival, the fall/winter Music & Sound concert series, and ongoing exhibitions in the Walter Phillips Gallery (studio tours / studio open houses).
- Research as it applies to culture and technology, new creativity, curatorial practices, and artistic practice.
- E-learning and the integration of other methods of off-site program delivery.

From our flagship programs in Theatre and Music, Visual Arts, and Writing, for which this institution has been known since the beginning; to newer programs in the Banff New Media Institute, in Audio, and in Aboriginal Arts, our goal remains the same – to enrich professional practice in all disciplines beyond the realm of traditional education.

The performance you are about to see tonight represents several of our professional development or training programs. I hope you enjoy it and visit The Banff Centre again soon.

JOANNE MORROW
Senior Vice President, Programming
The Banff Centre

WELCOME TO THE BANFF ARTS FESTIVAL



Whether you are giving or receiving, the arts have the power to stir, console, and transform the human spirit. And this transformative nature of creativity is seen most keenly in the work of young, aspiring artists, because they are themselves being transformed, even as their work touches and transforms an audience. When you see a young artist stretched to the ultimate extent of his or her perceptions and abilities, you are witnessing the thrill of creative discovery in the very moment when it occurs. I always feel extremely lucky to be there in that moment, to have an “insider’s view” of the flashpoint of creativity. This is the view which you will have of today’s performance.

The young artists, arts technicians, production and administrative personnel

whose work you will see at The Banff Centre have been guided by some of the supreme masters of mature artistry. Here is another unique aspect of our reality: at The Centre, the depth of experience meets the enthusiasm of youth, head-on. Years of rigorous reflection and discipline come face-to-face with fresh new dreams, with fresh new personalities, to create an atmosphere in which virtually anything seems possible, any dream can be realized – every journey, even the most arduous, is worth taking.

I welcome you to this dream, to this journey. It seems to me we are all lucky to be a part of it. Let us see what there is to discover.

JOHN MURRELL
Co-ordinating Producer, Festival 2002
Artistic Director/ Executive Producer,
Theatre Arts

WELCOME TO TONIGHT'S PERFORMANCE



Hear the voice of the Bard!
Who Present, Past, & Future sees
Whose ears have heard,
The Holy Word
That walk'd among the ancient trees.

Songs of Experience
William Blake

Tonight's performance is the result of an exciting new direction for The Banff Centre's Opera as Theatre program. The brain child (or perhaps, more accurately, the love child) of Theatre Arts Artistic Director John Murrell, the re-visioned program is designed to bring a heightened focus on theatre – acting and text – to the operatic milieu. Throughout the six weeks of the program, these extremely talented young singers have immersed themselves in a creative exploration of the works of Shakespeare, both theatrically and vocally.

At the heart of this exploration, and of tonight's *Shakespeare at the Opera*, lies the boundless richness of the bard's characters. As Harold Bloom notes, "the representation of human character and personality always remain the supreme value in Shakespeare,

whether in drama, lyric, or narrative." In all four of our excerpts, we are enriched, inspired, appalled, and delighted by the infinite variety of Shakespeare's human (and superhuman) characters.

In Part I we embrace a summery vision of uncompromising love that perishes of its own idealism and intensity. We then are swept into the autumnal world of *The Merry Wives of Windsor* and *Falstaff*, truly one of Shakespeare's most vital creations brought to glorious life by the brilliance of Verdi's music.

In Part II, we enter a world filled with characters not only of the natural world, but beyond. From the wintry bleakness of *Macbeth* and his chilling lady, we delight in Britten's *Dream* – "filled as it is with so musical a discord and such sweet thunder." A playwright for all seasons, Shakespeare has given us an embarrassment of riches that has been both a challenge and a privilege to explore.

GLYNIS LEYSHON
Program Director



THE BANFF CENTRE PRESENTS
SHAKESPEARE
AT THE OPERA

8 PM, MARGARET GREENHAM THEATRE

Stage Director:	GLYNIS LEYSHON
Music Director:	LESLIE DALA
Vocal Coach:	SELENA JAMES
Movement Coach:	DAVIDA MONK
Acting Coach:	CHRIS HUNT
Program Dramaturge:	JOHN MURRELL
Assistant Coach/Repetiteur:	JOSH GRUNMANN, MILOS REPICKY
Composer-in-Residence (<i>Shakespeare at the Club</i>)	LORENA OROZCO
Stage Manager:	CAROLINE DUFRESNE
Set Designer:	ROBERT ROMBOUGH
Lighting Designer:	HEIDI LINGREN
Costume Designer:	DENEEN MACARTHUR
Assistant Stage Manager, Work Study:	KELLY LUNN
Apprentice Stage Manager, Theatre Craft:	KAREN RACE
Assistant Lighting Designer, Work Study:	JEANNIE MCWHINNIE
Projection Programming:	IVAN SIEMENS, SANDY MACDONALD, JENNIFER VILLAMERE
Graphics Animation:	JAMES GROOME
Video Editor:	CRAIG ANDERL
Manager Television :	TOM MONTVILA
Post Production Supervisor:	LUKE VAN DYK

* Appearing courtesy of Canadian Actors' Equity Association

** Appearing courtesy of Union des Artistes

† Appearing courtesy of American Guild of Musical Artists

SUMMER

Romeo and Juliet

William Shakespeare

Edition: Oxford University Press

The Chorus:

Romeo/Roméo:

Juliet/Juliette:

Stephano:

Capulet:

Tybalt:

Paris/Pâris:

Lady Capulet:

Mercutio:

Capulets, Montagues, Guests:

Roméo et Juliette

Music: Charles Gounod

Words: Barbier & Carré

Edition: G. Shirmer

FINALE:

Roméo et Juliette

Music: Hector Berlioz

Words: E. Deschamps

Edition: Belwin Mills

VILMA VITOLS*

JAMES MCLENNAN

ALLISON BENT

JULIA BONNETT*

SEAN WATSON*

PHILIP GRANT

STEFAN FEHR

PHOEBE MACRAE*

MEGAN HILL*

VAN ABRAHAMS, * KEVIN ARMSTRONG,

JACQUI LYNN FIDLAR,* RAYANNE GONZALES,†

KRISTA HOWE,** THOMAS MACLEAY,**

MAGHAN STEWART*

AUTUMN

The Merry Wives of Windsor

William Shakespeare

Edition: Oxford University Press

Sir John Falstaff:

Bardolph/Bardolfo:

Pistol/Pistola:

Alice Ford:

Meg Page:

Mistress Quickly:

Anne/Nannetta:

Ford:

Doctor Caius/Dottor Cajus:

Fenton:

Page:

Townspople of Windsor:

Falstaff

Music: Guiseppe Verdi

Words: Arrigo Boito

Edition: G. Shirmer

SEAN WATSON*

THOMAS MACLEAY**

VAN ABRAHAMS*

PHOEBE MACRAE*

MEGAN HILL*

JACQUI LYNN FIDLAR*

MAGHAN STEWART*

STEFAN FEHR

JAMES MCLENNAN

PHILIP GRANT

JULIA BONNETT*

KEVIN ARMSTRONG, ALLISON BENT,

RAYANNE GONZALES,† KRISTA HOWE,**

VILMA VITOLS*

~ INTERMISSION ~

WINTER

Macbeth

William Shakespeare

Edition: Oxford University Press

Macbeth:

Lady Macbeth:

First Witch/Première Sorcière:

Second Witch/Deuxième Sorcière:

Third Witch/Troisième Sorcière:

Porter:

Macduff:

Banquo:

Malcolm:

Duncan:

Angus:

Nobles and Commoners:

Macbeth

Music: Ernst Bloch

Words: Edmond Fleg

Edition: Suvini Zerboni

KEVIN ARMSTRONG

RAYANNE GONZALES,†

PHOEBE MACRAE*

VILMA VITOLS*

JACQUI LYNN FIDLAR*

SEAN WATSON*

STEFAN FEHR

PHILIP GRANT

JAMES MCLENNAN

VAN ABRAHAMS*

THOMAS MACLEAY**

ALLISON BENT, JULIA BONNETT,*

MEGAN HILL*, KRISTA HOWE,**

MAGHAN STEWART*

SPRING & SUMMER

A Midsummer Night's Dream

William Shakespeare

Edition: Oxford University Press

Oberon:

Puck:

Helena:

Hermia:

Lysander:

Demetrius:

Fairy Soloists:

Fairies:

A Midsummer Night's Dream

Music: Benjamin Britten

Words: Benjamin Britten & Peter Pears

Edition: Boosey & Hawkes

MEGAN HILL*

MAGHAN STEWART*

KRISTA HOWE**

JULIA BONNETT*

THOMAS MACLEAY**

VAN ABRAHAMS*

RAYANNE GONZALES,† PHOEBE MACRAE*

ALLISON BENT, JACQUI LYNN FIDLAR,*

VILMA VITOLS*

SHAKESPEARE AT THE OPERA SYNOPSES

Romeo and Juliet/Roméo et Juliette

Long ago in Verona –

The CAPULETS and the MONTAGUES are locked in an ancient hatred.

The CHORUS reveals ROMEO MONTAGUE and JULIET CAPULET, a pair of star-crossed lovers.

At JULIET's birthday party, she is admired by her cousin TYBALT and her fiancé COUNT PARIS. CAPULET introduces his daughter to a host of admirers.

ROMEO is enraptured. He eludes his friend MERCUTIO and his servant STEPHANO, to approach her.

Both enraptured, they go into the garden.

STEPHANO, searching for his master, compares the CAPULETS to vultures, and JULIET to a dove, their prisoner.

After their night in the garden, JULIET implores ROMEO to stay – then to leave, to save himself from her family.

The CHORUS takes up their story and tells it to the tragic end:

“Only Shakespeare knew the perfect poetry of love,
And he took this secret with him to Heaven.”

The Merry Wives of Windsor/Falstaff

Long ago in Windsor –

That scoundrel SIR JOHN FALSTAFF tells his two cronies, BARDOLPH and PISTOL, that he is sending love letters to two married women – ALICE FORD and MEG PAGE – because they are lovely, and because they are rich.

BARDOLPH and PISTOL refuse to deliver the love letters, standing on their honour.

FALSTAFF: What is honour? A word.

What is that word “honour”? Air.

Therefore I'll none of it.

ALICE FORD and MEG PAGE receive identical love letters and share them with ALICE's daughter NANNETTA and their neighbour MISTRESS QUICKLY.

The WOMEN plan revenge on “that monstrous bag of guts”, FALSTAFF.

Meanwhile, NANNETTA is pursued by the amorous FENTON.

Meanwhile, the MEN OF WINDSOR, including ALICE's husband, hear about FALSTAFF's schemes from BARDOLPH and PISTOL. The MEN swear revenge too.

SIR JOHN is lured into their trap, but turns the tables on them with this final thought:

“All the world is a jest:
He laughs best who laughs last!”

Macbeth

Long ago in Scotland –

On a blood-soaked battlefield, the victorious lord MACBETH and his friend BANQUO encounter three “unnatural hags”, who predict MACBETH will soon wear the crown of Scotland.

LADY MACBETH receives the news, and her thoughts immediately turn to murder.

KING DUNCAN is received into their home. MACBETH is reluctant to shed blood, but his wife persuades him. Regicide.

The noble MACDUFF and BANQUO arrive to awaken the KING.

“O horror, horror, horror!...
Our royal master’s murdered!”

Chaos. Grief, pretended and real. Flight. MACBETH’s aged PORTER is left alone to reflect on the horror yet to come:

“I remember all that has happened here these seventy years.
I have seen terrible times and mysterious occurrences.
But I have not seen a night to compare with this one!”

A Midsummer Night’s Dream

Long ago near Athens –

The forest is inhabited by mischievous spirits of the earth and air. PUCK, the most mischievous of all, warns the others to beware of OBERON, their king, who is in a strange mood.

OBERON appears and observes young DEMETRIUS, pursued by the unfortunate HELENA, whom he despises.

OBERON will use a magical flower to make DEMETRIUS love the girl. He enlists PUCK’s assistance.

Meanwhile, HERMIA, the one whom DEMETRIUS desires, has fled from him with her true lover LYSANDER.

PUCK mistakes the sleeping LYSANDER for DEMETRIUS and anoints his eyes, so that he will fall in love with the first creature he sees upon awakening.

HELENA chases DEMETRIUS in. When he escapes from her again, she awakens LYSANDER, who is immediately smitten with HELENA. He chases her out. When HERMIA awakens, she discovers herself all alone, and goes in search of LYSANDER.

PUCK reports that he has performed his magic duties – but OBERON soon realizes a terrible mistake has been made.

OBERON and PUCK must exert unusual cunning to bring the proper couples together at last:

“Lord, what fools these mortals be!”

OPERA AS THEATRE 2002 – PARTICIPANTS



Van Abrahams
Baritone

A native of Montreal and graduate of the McGill University Opera Studio, Van Abrahams made his operatic debut in 1995 as Papageno in *Die Zauberflöte* at the Liederkrantz Opera Foundation, New York. In 1997, he made his European debut at the Bregenz Festival in the celebrated Götz Friederich production of *Porgy and Bess*. Van was a member of the original cast of *Show Boat*, directed by Harold Prince, and also performed in the US National Tour of *Ragtime*. In 2001, Van made his Canadian debut in *Beatrice Chancey* at the Edmonton Opera and his Mexican debut in *Scourge of Hyacinth*, for the Mexican National Opera.



Allison Bent
Soprano

Originally from Truro, Nova Scotia, Allison Bent holds a bachelor of arts in music and theatre from Dalhousie University, and an artist diploma in voice performance from the University of Toronto. Allison has performed with Symphony Nova Scotia, the Dalhousie Chamber Orchestra and the Nova Scotia Youth Orchestra. This fall, Allison will begin a master's in opera performance at the University of Toronto. She will be performing the role of Morgana in Handel's *Alcina* in November, and, in June 2003, Allison will perform the role of Susanna in Mozart's *The Marriage of Figaro* with the Nova Scotia Opera Association.



Kevin Armstrong
Baritone

A native of Nelson, B.C., adopted Montrealer Kevin Armstrong has recently completed his master's degree in opera performance at McGill University. Some favorite roles include: Ford in *Falstaff*, Belcore in *L'Elisir D'Amore*, John Proctor in *The Crucible*, and Dapertutto in *Les contes d'Hoffmann*. Kevin's musical, *Road Stories*, was performed at the McGill Drama Festival, and went on to be part of the Montreal Fringe Festival in 1999. A longtime guitarist, Kevin has also released three CD's of original music, and has performed in theatres, bars, restaurants and coffee houses across Canada and the northern U.S. In September, Kevin will be a member of Zürich Opera's Opera Studio Young Artist program.



Julia Bonnett
Soprano

After training at the University of Victoria, Western Washington University, and The Banff Centre, Julia joined the Seattle Opera Young Artist Program, performing in concerts and main stage productions. She has performed with Seattle Opera, Tacoma Opera and Burnaby Lyric Opera, and has appeared with Orchestra Seattle and the Vancouver Bach Choir. Most recently Bonnett sang with the World Beat band Olam, in a Klezmer Jazz Cabaret as part of Vancouver's Chutzpah! Festival. She has received many awards and has been heard on CBC Radio's West Coast Performance.



Stefan Fehr
Bass-Baritone

Stefan Fehr is currently pursuing a master of music in vocal performance at McGill. With Opera McGill he has performed the roles of Figaro in *Le Nozze di Figaro*, Somnus in *Semele*, Orfeo in Peri's *Euridice*, and Silvano in Cavalli's *La Calisto*. He has also performed Mercutio in Gounod's *Roméo et Juliette*, and Papageno in *The Magic Flute*, both with Summer Opera Lyric Theatre. This past season with Opera McGill Stefan appeared as Pistola in Verdi's *Falstaff*, and Nick Shadow in Stravinsky's *The Rake's Progress*.



Jacqui Lynn Fidler
Mezzo-Soprano

Canadian Jacqui Lynn Fidler began her vocal studies at the University of Calgary, continued at the University of Toronto where she was chosen as the 1995 Distinguished Graduate, and in 1999 received her masters at the academy of vocal arts in Philadelphia. She has had an extensive opera and concert career in Canada, the USA, French Polynesia and Europe. Her many roles include Azucena (*Il Trovatore*), Marcellina (*Le Nozze di Figaro*), Zita (*Gianni Schicchi*), Dorabella (*Così Fan Tutte*), Maddalena (*Rigoletto*), The Fairy Queen (*Iolanthe*), and Bianca (*The Rape of Lucretia*). Upcoming engagements include Magdalene in *Die Meistersinger von Nürnberg* with Seattle Opera.



Rayanne Gonzales
Soprano

Born and raised in Virginia, USA, Rayanne Gonzales' family is originally from Trinidad and Tobago, West Indies. A graduate of Boston University, Rayanne's concert appearances include a recital at Weill Recital

Hall at Carnegie Hall and as a featured soloist with the Stow Festival Chorus and Orchestra, Concord Madrigals, and New Bedford Symphony. Television and radio appearances include Greater Boston Arts, CityLine, WB in the Morning, and WBUR 90.9 FM's Morning Edition. Rayanne studies with renowned soprano Maria Spacagna. She has appeared in the Boston Lyric Opera production of *Akhnaten*, and most recently performed Pamina in the Boston Lyric Opera/Opera New England production of *The Magic Flute*.



Philip Grant
Tenor

Philip Grant is a recent first-class honors bachelor of music graduate at the University of British Columbia. This past fall he workshoped the title role of a new opera by Brian Current and Anton Piatagorski, *Airline Icarus*, commissioned by Opera Breve and The Canada Council. Philip will perform the role in its 2003 premiere. He has performed numerous operatic roles, and also performed with many of Vancouver's finest choirs (Vancouver Bach Choir, Chor Leoni Men's Choir), and orchestras (Vancouver Symphony, UBC Symphony Orchestra). Philip is delighted to have been accepted into the Manhattan School of Music, where he begins his master's degree next fall.



Megan Hill
Mezzo-Soprano

Megan Hill, a resident of Toronto, is delighted to be breathing fresh air and experiencing the beauty of The Banff Centre. She is even more excited to work with the Opera As Theatre Program and perform in *Shakespeare at the Opera*. Megan recently performed Hansel in *Hansel and Gretel* with Summer Opera Lyric Theatre, and was a member of the Canadian Opera Company Chorus. Other favourite past credits include *H.M.S. Pinafore* and *The Pirates of Penzance* (Edith), both with Orillia's Sunshine Festival. Many thanks go out to her number one fans – Mom and Dad, and, of course, to vocal teacher Inna Golsband.



Krista Howe
Soprano

Newfoundland soprano Krista Howe graduated from Memorial University with a bachelor of music in April 2000. This past spring, she completed a master's degree in vocal performance at McGill University. She will continue her studies at McGill this fall in the post-graduate artist diploma program. In July 1999, Krista performed *Fiordiligi* in Mozart's *Così Fan Tutte* in Orford, Quebec. She made her McGill debut as Susanna in *Le Nozze di Figaro*, and most recently performed with Opera McGill in the title role of *Semele* by Handel. This past March, Krista performed a broadcast recital for Radio Canada's Young Artist Concert Series.



Phoebe MacRae
Soprano

At home in opera, chamber music, or on the concert stage, versatile soprano Phoebe MacRae is regularly heard across Canada in live performance, and on CBC radio. She is a frequent soloist with Modern Baroque Opera, and Pacific Opera Victoria, and has appeared numerous times as a featured artist with the Vancouver Symphony Orchestra, the Pacific Baroque Orchestra, and the Victoria Symphony Orchestra. Her operatic roles include Elvira (*L'Italiana in Algeri*), Gretel, Eurydice (Gluck), Echo (*Ariadne auf Naxos*) and Sandrina (*La Finta Giardiniera*). Phoebe is a founding member of the esoteric and delightful duo *Leave It To Diva*.



Thomas Macleay
Tenor

A native of Sherwood Park, Alberta, and a graduate of The University of Alberta, Thomas is thrilled to have a second opportunity to attend The Banff Centre. This past year, he played Peter Quint in Britten's *The Turn of the Screw*, and Jupiter in Handel's *Semele*, both with Opera McGill. With the McGill Savoy Society he sang Lord Tolloler (*Iolanthe*) and The Duke in *Patience*. As a featured soloist Thomas has appeared in concert with the McGill Symphony and Baroque Orchestras, performing works by Mozart, Handel, Bach, Bernier and Knopke. Thomas will sing Damon in Opera McGill's season opener, Rameau's *Les Sauvages*.



James McLennan
Tenor

James McLennan recently completed his second season as an apprentice artist with Montreal Opera, where he performed Ferrando (*Così Fan Tutte*), Nemorino (*L'Elisir d'Amore*), Tonino (*La Fille du Régiment*) and The Lover (*Amelia Goes To The Ball*). In February 2002, he made his debut with Pacific Opera Victoria as Sesto in Handel's *Julius Caesar*. This year, James also appeared in concert with La Chapelle de Montreal, singing the Evangelist in Bach's *St. John Passion*, and the tenor solo in Mozart's *Requiem*. Past seasons include appearances with Vancouver Opera (Benvolio in *Roméo et Juliette*, Nemorino in VO's touring production of *L'Elisir d'Amore*), the Kamloops Symphony Orchestra (Frederic in *The Pirates of Penzance*), the Vancouver Symphony Orchestra, Opera Breve Vancouver, and the Aspen Music Festival. Following his performances in Banff, James will be travelling to Picton, Ontario, to perform the role of Anthony in *Sweeney Todd* by Stephen Sondheim.



Maghan Stewart
Soprano

Maghan Stewart recently moved to Ottawa and her various performances include an Opera Lyra production at the National Arts Centre. She was privileged to study in Vienna last year with renowned soprano Edith Wiens. Maghan will be continuing her studies with Ms. Wiens in 2004 in Augsburg, Germany, once she completes her master's degree at the University of Ottawa. Maghan recently graduated with honours from the University of Toronto Voice Performance program.



Vilma Vitols
Mezzo-Soprano

Vilma Indra Vitols's repertoire includes opera, oratorio, cabaret, and new music. Operatic credits include the title role in *Carmen*, Nancy in *Albert Herring*, Cherubino in *The Marriage of Figaro*, Hansel in *Hansel and Gretel*, and The Third Lady in *The Magic Flute*. Vilma has been alto soloist in many oratorios, including Bach's *St. John Passion*, the *Requiems* of Mozart and Duruflé, Penderecki's *Credo*, Raminsh's *Recordare*. As the first prize winner at the 22nd Annual Egré Competition for Voice 1999, Vilma completed a recital tour across Canada. Other performance credits include The Vamp in *Divine Comedy* for BRAVO!, and the Devil in Stravinsky's *The Soldier's Tale*.



Sean Watson
Baritone

Sean Watson has sung throughout Canada, Europe, and the Middle East, and has been a featured soloist on several international television and

radio broadcasts. He was baritone soloist with Le Choeur de la Montagne in Montreal (*Carmina Burana*), with the Ottawa Choral Society (*Israel in Egypt*), and with l'Orchestre de Laval (Bach's *Christmas Oratorio*). Sean was bass soloist for the Ottawa Choral Society during their June 1996 European tour, which included Mozart's *Requiem*, performed with the Karlovy Vary Symphony Orchestra in the Czech Republic and Schubert's *Mass in G*, sung at a high mass in Munich, Germany.



Josh Grunmann
Assistant Coach /
Repetiteur

Pianist Josh Grunmann currently works as a vocal accompanist and coach at the University of Western Ontario, principally in the class of Mary Lou Fallis. He holds degrees in solo piano performance, and in French. He is the recipient of several prestigious awards, including the Queen Elizabeth Silver Jubilee Scholarship. His first experience working in opera was as a repetiteur for *Le Nozze di Figaro* at the Conservatoire de Musique de Montreal. He was the rehearsal pianist for Orchestra London's presentation of Donizetti's *L'Elisir d'Amore* with Nathalie Paulin as Adina. Future performances include recitals with Theodore Baerg in the spring of 2003.



Milos Repicky
Assistant Coach/
Repetiteur

Milos Repicky is an active vocal, choral, instrumental, and dance accompanist. He holds an A.V.C.M. diploma at the Victoria Conservatory of Music in piano performance and teaching, and a bachelor of music in piano performance from the University of Victoria. He has been associated with the VCM Opera Studio in many capacities, including accompanist and music director for Samuel Barber's *A Hand of Bridge*. Milos was recently music director and conductor for the world premiere of the Canadian opera *The Vinedressers* at the Belfry Theatre, Victoria. A keen interest in 20th century and contemporary music has led to recent performances of Andriessen's *De Stijl*, Antheil's *Ballet Mecanique* and Schoenberg's *Pierrot Lunaire*.

BIOGRAPHIES – OPERA AS THEATRE FACULTY/STAFF



Glynis Leyshon
Program Director

Glynis Leyshon, critically acclaimed and highly regarded theatre professional, has been the Artistic Director of The Vancouver Playhouse Theatre Company since 1997, and before that was Artistic Director for Victoria's Belfry Theatre for 11 years. She has directed many outstanding productions for the Playhouse and for other theatre companies such as the Shaw Festival, Canadian Stage Company, the National Arts Centre, Bard on the Beach, The Grand Theatre, and Tarragon. Her extensive experience directing musicals and opera has included work with the Vancouver, Calgary, and Pacific Opera companies. Last summer Ms. Leyshon directed the world premiere of the contemporary opera *Game Mischance* by Leslie Uyeda and Tom Cone in Vancouver.



Leslie Dala
Music Director

Leslie Dala a native of Toronto, is currently music director of Les Jeunes Voix du Rhin, the professional ensemble of l'Opéra National du Rhin in Strasbourg, France. Other European engagements include work in the Czech Republic and a tour of works by Arnold Schoenberg in and around Zurich. Leslie has worked with the Vancouver Opera, the Vancouver Philharmonic Orchestra, the Canadian Opera Company, Edmonton Opera, Tapestry Theatre, Vancouver New Music, and in October 2001 he performed Beethoven's *Emperor Concerto* with the Prince George Symphony, under their late music director Wallace Leung. Leslie has participated in several Banff Centre productions, including as assistant music director of *Zürich 1916* in 1998, and as repetiteur of *Wozzeck* in 1995.



Selena James
Voice Coach

Selena James joined the faculty at The Banff Centre in 1986. She is the Artistic Director of the Victoria Conservatory of Music's Opera Studio where she also conducts the performances given each winter and spring. These have included *Street Scene* by Kurt Weill, *Albert Herring* by Benjamin Britten, *The Magic Flute*, and *The Tales of Hoffmann*. Selena's extensive performing career includes leading operatic and Broadway musical roles, oratorio, recitals on radio and television; and she also created the role of Delisle in the world premiere of *Tornrak* by composer John Metcalf, at The Banff Centre. Richard Margison and Benjamin Butterfield are among the many noted singers who have studied with Selena.



Christopher Hunt
Acting Coach

Christopher Hunt is a Calgary-based actor. Previously at The Banff Centre, he was seen in James Reaney's Donnelly plays *Sticks and Stones* and *The St. Nicholas Hotel*. Recently in Calgary, Christopher has performed at Theatre Calgary, Alberta Theatre Projects, Lunchbox Theatre, Ground Zero, Blacklist and Ghost River Theatre. He has also performed at The Vancouver Playhouse, Sunshine Theatre (Kelowna), WCTC (Kamloops), Theatre Network (Edmonton), Manitoba Theatre Centre, Canadian Stage, and Young People's Theatre (Toronto), as well as on tours in Ontario and Scotland. Christopher has won two Betty Mitchell awards – Best Actor (*The Cocktail Hour* – Theatre Calgary, 1998), and Best Supporting Actor (*Bent* – Sage Theatre, 2000).



Davida Monk
Movement Coach

Movement Teacher Davida Monk is a performer, choreographer and teacher. She began her dance career with Le Groupe de la Place Royale of Ottawa where she served as Assistant Artistic Director, and assisted Peter Boneham in developing Canada's only choreographic dance lab. Davida's works have been seen in Montreal, Ottawa, Winnipeg, Regina, Edmonton, Vancouver, at the Canada Dance Festival, as well as in Poland and Finland. Davida has taught at many companies and universities, and since 1996 has been Assistant Professor in the Faculty of Fine Arts Program of Dance at the University of Calgary. In 1994, Monk was Advisor on Issues in Contemporary Dance to The Banff Centre.



Caroline Dufresne
Opera Stage Manager

Caroline is a well-known Montreal-born stage manager, and production manager, operating in theatre, opera and dance. She has been working for the past five years on international tours of Robert Lepage's productions. She has worked in London, Paris, and New York among many other cities. Previously, she was head stage manager for L'Opéra de Montréal where she stage managed more than fifteen full-scale operas. Caroline is a graduate in production of The National Theatre School (1993). She holds a bachelor's degree in business administration from l'École des Hautes Études Commerciales (1991). She is now living in New York.



Robert Rombough
Set, Prop & Projection
Design

During his 30 years working in the theatre as a technical director, production manager, scenic

carpenter, painter, and occasional production designer, Robert's design history has included work for Theatre New Brunswick, Theatre Calgary, Quest Theatre, and The Banff Centre. He has been a designer/builder of handcrafted furniture, and a juried member of the New Brunswick Craft Council.



Deneen MacArthur
Costume Designer

Deneen is happy to be back in Banff for her third season. She has been Resident Costume Designer for Theatre Junction in Calgary for the past two years, and looks forward to another challenging season this fall. Some of her credits include the premiere of *End Dream* by Sharon Pollock, *The Misanthrope*, *Rosencrantz & Guildenstern Are Dead*, *London Cuckholds*, *Much Ado About Nothing*, *Arcadia*, *Closer* and *A Month in the Country*. She was the recipient of the Betty Mitchell Award for her work in *The Misanthrope* in 2001 and was recently nominated for *Much Ado About Nothing*.



Heidi Lingren
Lighting Designer

Shakespeare at the Opera is Heidi's first production with The Banff Centre, where she is thrilled to be a part of the innovative Opera As Theatre program. Heidi's opera work includes designs for *The Magic Flute* (Vancouver School of Music), *The Beggar's Opera* (UBC Theatre), as well as work as the assistant lighting designer for the Vancouver Opera. Some of her recent theatre credits include *Tongue of a Bird* (Pleiades Theatre), *It's a Wonderful Life*, and *Driving Miss Daisy* (Chemainus Theatre), *Lady Windermere's Fan* (Studio 58), and *Joseph and the Amazing Technicolor Dreamcoat* (Uncle Randy Productions). Following her time in Banff, Heidi will travel to San Francisco to observe the mounting of San Francisco Opera's new production of *Turandot*. Heidi is a member of Associated Designers of Canada and lives in Vancouver with her husband and fellow designer, Kevin McAllister.

THE BANFF CENTRE

Mary E. Hofstetter President & CEO

PROGRAMMING

Joanne Morrow Senior Vice President

Michael Maynard Director of Operations

ABORIGINAL ARTS

Marrie Mumford Artistic Director

BANFF CENTRE PRESS

Meaghan Craven Editor

CREATIVE ELECTRONIC ENVIRONMENT

Ben West Director

MEDIA & VISUAL ARTS

Sara Diamond Artistic Director/Executive Producer

Anthony Kiendl Director, Visual Arts & Walter Phillips Gallery

MUSIC & SOUND

Isobel Moore Rolston Artistic Director/Executive Producer

Theresa Leonard Director of Audio

Peter Gardner Summer Co-Director

Shauna Rolston Summer Co-Director

THEATRE ARTS

John Murrell Artistic Director/Executive Producer

Annette av Paul Director, Summer Dance

David LaHay Associate Director, Summer Dance

Brian Macdonald, C.C. Artistic Advisor, Summer Dance

Glynis Leyshon Program Director, Opera as Theatre

John Avery Director of Production

WRITING & PUBLISHING/LEIGHTON STUDIOS/COMMUNITY SERVICES

Carol Holmes Director

Alberto Ruy-Sánchez Maclean Hunter Chair

MARKETING

Helen Moore Parkhouse Marketing Consultant

Enza Apa Arts Marketing Officer

Lachlan Mackintosh Arts Marketing Officer

Angela Healy Arts Marketing Assistant*

OFFICE OF THE REGISTRAR

Susan Adams Registrar

Lorraine Schindel Theatre Arts Registrar

Mary Squario Graphic Designer

BOX OFFICE

Fiona Howard Box Office Manager

Linda Wittchen Senior Ticket Seller

Jennifer Bell Public Events Representative

John Coleman Arts Festival Assistant*

*denotes sessional positions

THEATRE ARTS

John Murrell, artistic director/executive producer

ADMINISTRATION

Karen Barkley, program coordinator

Kurt Bagnell, manager, front of house & presentations

Connie Brill, administrative assistant

Myra Ferguson, director of administration

Tim Kirker, administrative work study*

Doug Maynard, assistant front of house manager

Casey Prescott, artistic administration associate

George Ross, director of operations

PRODUCTION

John Avery, director of production

Craig Day, assistant to the director of production*

Steve Everison, TPD coordinator

Rachel Fancy, production stage manager*

Christopher McPherson, production technician

Robert Rombough, technical director

Ivan Siemens, assistant technical director*

ELECTRICS

David Ingraham, head electrician

Kristopher Ladd, electrician*

Katherine Leathers, electrician

Darrell Shaw, electrician

SOUND

Lyle Fish, head of sound

Brandon Charlton, audio technician*

Karen Goddard, audio technician

Craig Spallin, audio technician

STAGE CARPENTRY

Jesse Carroll, head stage carpenter

Richard Hansen, stage carpenter*

Scott Paterson, stage carpenter*

Neil Tamboline, stage carpenter

SCENIC CARPENTRY

Dave Prior, head scenic carpenter

Scott Freeman, scenic carpenter

Bruce McComb, scenic carpenter*

Mike Palmieri, scenic carpenter*

SCENIC PAINT

Jennifer Hedge, head scenic artist

Kim Stewart, scenic artist

PROPERTIES

Michelle Dias, head of props

Dave Miller, props builder

Kama Ringwood, props builder*

Amanda White, props builder*

WIGS AND MAKE-UP

Carol Deary Chambers, head of wigs and make-up

Daniel Wolcott, wigs and make-up artist*

WARDROBE

Patsy Thomas, head of wardrobe

Donna Heer, wardrobe manager

Nancy Allen, stitcher

Dana Barrington, wardrobe management*

Lisa Calaezzi, stitcher

Sue Clark, 1st hand

Heidi Couling, wardrobe maintenance technician

Amanda Coutts, wardrobe technician*

Kim Crossley, cutter

Gary Dahms, cutter

Judith Darough, cutter

Jamie Donais, 1st hand

Chris Duffelen, dyer

Janice Fletcher, stitcher

Mitchell MacKay, milliner

Sharon McCready, dance training costume coordinator

Sara Oakden, stitcher

Lyne Paquette, wardrobe technician*

Francois Rollin, boots & shoes

Gina Schellenberg, dance training costume assistant

Katri Tahvanainen, work study*

Tammy Anderson-Barry, stitcher

Monica Podvezko, stitcher

Sharon Templeman, stitcher

KaeLeah Windrim, stitcher

THEATRE CRAFT I

Shannon Whidden

Kalyna Conrad

Holly Vivian

Kameron Sherman

Elizabeth Nutting

Josephine Ho

Johannes Botha

Sarah Baumann

THEATRE CRAFT II

Marianne Taylor, electrician

Daniel McIlmoyl, electrician

Geordy Carson, audio technician

Karen Race, stage manager

Tyrell Doig, stage carpenter

* Indicates work study position

THE BANFF CENTRE

Mary E. Hofstetter, President & CEO

Board of Governors

Philip G. Ponting, QC, Chair *Calgary*

Mary E. Hofstetter, President & CEO *Banff*

A. Gordon Armstrong, QC *Vancouver*

Peter J. G. Bentley, OC *Vancouver*

Douglas Black, QC *Calgary*

Pierre Bourgie *Montreal*

Alan R. Collyer *Calgary*

Wade Davis *Washington, DC*

Jim Dinning *Calgary*

K. Michael Edwards *Toronto*

Susan J. Glass *Winnipeg*

Ross A. Grieve *Edmonton*

Margaret Mardirossian *Edmonton*

G. Gayle Olsson *Toronto*

Eileen Sarkar *Ottawa*

Toshimi Sembo *Calgary*

Foundation

Philip G. Ponting, QC, Chair *Calgary*

Mary E. Hofstetter, President & CEO *Banff*

William A. Cochrane, OC *Calgary*

Alan R. Collyer *Calgary*

Maureen Eberts *Calgary*

Ian Griffin *Calgary*

William T. Kilbourne *Calgary*

Margot Kitchen *Calgary*

M. Ann McCaig *Calgary*

Toshimi Sembo *Calgary*

David Tavender, QC *Calgary*

A SPECIAL THANKS TO:

- Red Deer College Costume and Cutting Construction Program
- Citadel Theatre
- University of Alberta, Studio Theatre

and

 du Maurier ARTS

THE BANFF CENTRE DONORS

THE BANFF CENTRE THANKS THE FOLLOWING COMPANIES AND INDIVIDUALS FOR THEIR GENEROUS SUPPORT

Alberta Energy Company Ltd.
Mr. and Mrs. John Aldred
Karyn Elizabeth Allen
Anonymous
Tony Argento
Minke and A. Gordon Armstrong
Mr. and Mrs. Blake Ashforth
Asia Pacific Foundation of Canada
Louise Josselyn Aspin
ATCO Ltd.
G. S. Attariwala Professional Corporation
Banff Park Lodge
Banff Television Festival
Bank of Montreal
Barbara R. Beaton
Mary and Don Becker
Jenny and Hy Belzberg
Peter and Sheila Bentley
James Bergeron
Donna and Fred Berlet
Jane and Dale Birdsell
Birks Family Foundation
Linda and Douglas Black
Blake, Cassels & Graydon LLP
Diane and David Bond
Marion and Harry Booth
Susan T. Bourbonnais
Ada Bronstein
George Brough
Wendy and Don Browne
James W. Bryce
In Honour of Margaret Mann
Margaret Ruth Bullivant
Burnet Duckworth & Palmer
Adrian Burns and Gregory Kane
Marion Burrus
Calgary BMW
The Calgary Foundation
Calgary Herald
Joan and Scotty Cameron
Canada House
Canadian Federation of University Women
CanWest Global Communications Corp.
Central Okanagan Foundation
Elizabeth and Cyril Challice
Mary Chan
Mr. and Mrs. David J. Chapman
Janet A. Charlton
Sue and Byung Chi
Robert and Vina Christa
Inhi and Dr. Young Chung
Robert Church
Phyllis and William Cochrane
Martha R. Cohen, CM
Gertrude and Martin Cahos
Alan R. Collyer
Conoco Canada Resources
Jane Cooney
Culham Pedersen Valentine
C.H. and E.B.W. Cummer

Katie Daniel
Mr. and Mrs. James W. Davie
Michael B. Davies
Debbie Daymond
Audrey C. Denison
Mrs. Beverley Desjardins
Sara Diamond
Carl Dila and Francean Fuger-Dila
Evelyn Main and Jim Denning
Wilma and Thomas Dabson
Allan Duerr and Kit Chan
M. Virginia Dunbrack
Ian and Lynn Duncan
Marc Durand
Edmonton Community Foundation
Murray Edwards
Michael and Rosemary Edwards
Jane and Glen Edwards
Kristine Eidsvik
The Fraser Elliott Foundation
Catherine Evamy
Mr. and Mrs. Curtis Evans
Mr. and Mrs. Heinz Feldberg
Trudy Feldmeyer
FirstEnergy Capital Corporation
C.W. Fischer and J. Cuthbertson
Devon Energy
Margaret and Jim Fleck
Chris and Mary Fong
Margaret and Robert Fraleigh
Fraser Milner Casgrain LLP
Yolande and Dr. Howard Freeze
Carol Fullerton
Anna and Eugene Goenslen
Donale and Bruno Gondossi
Gap International, Inc.
Elena Garrison
Norma Gilchrist-Dobson
Marilynne and John Gillespie
Eleanor Andrea Gjelsten
Susan J. Glass and Anni Thorsteinson
Charley L. Glebe
Joel Goldenberg
Barbara and Warren Goldring
Cathy and Bill Graham
Pam and Hubert Gray
The Great-West Life Assurance Company
Reesa Greenberg
Kathy and Ross Grieve
Judy and Ian Griffin
Pamela M. Grigg
Daisy and Ernest Gross
Jane Hamilton
The Hanna Family
Harvard Oil & Gas Inc.
Mary and Donald Harvie
Richard and Lois Haskayne
Sarah Hayes and Clare Prosser
Nancy and Ross Hayes
Nona and William Heeslip

Lotte and John Hecht Memorial
Foundation
Stephen Heeny
Ann and Lyman Henderson
Mary and Keith Hendrick
Cornelia Hermann
Mary E. Hofstetter and David Riggs
Erin M. Hogg
Steven Holmny
Allan and Donna Holoboff
Hopping Kovach Grinnell Design
Home & Pitfield Foods Limited
Rebecca and Harley Hotchkiss, OC
Daryl and Diane Howard
Husky Oil Ltd.
Gordon Inrside and Natalie MacLean
The Richard Ivey Foundation
Colin Jackson and Tacey Lawrence
Dr. Eric James
Kevin and Helen Jenkins
Genny Jennings
Robert and Elizabeth Jennings
Donald and Anna Johnson
Valerie and Craig Johnstone
The Kahano Foundation
Ann and Edward Kerwin
Mr. and Mrs. Ken King
Bridgette Eansor and James Kinnear
Alana Kirchen
Dave and Kristal Kitchen
Sanjo and Michael M. Koemer
Olga and Michael Kurczaba
Shelley Kwiter
John and Naomi Lacey
R.W.A. Laidlaw
Denyse and David Lake
Nicole Laliberte
Susan and Robert Larson
Michael and Marsha Loub
Sandra and Claude LeBlanc
Peggy and David Leighton
Nancy Leong
In Memory of Ian S. Lee
Levi's Fine Art Auctions & Appraisals
The Alvin and Mona Libin Foundation
Mona and Alvin Libin
Dorothy and M. Earl Lomas
Constantin Loudiads
Jeanne and Peter Loughheed
Joseph P. Loughheed
Dr. Paul Luford
M. Louise Lynch
Carnie MacDonald
Eve and Hartland MacDougall
Mr. and Mrs. Wallace MacInnes
Jamie and Brenda Mackie
Maclob Enterprises Ltd.
The MacTaggart Third Fund
Sandy and Cécile MacTaggart, Cemar
Limited

Ken Madsen
Barry Mah
Donna-Foy Mailhot
Sandra and Norman Marenych
Judith and Sam Mastroromano
Margaret and Douglas Matheson
Mr. and Mrs. F.R. Matthews
Alice-Marie and John B. Moughan
Ella Joy and John E. Maybin
Natalie and Sandy McArthur
Ann and Bud McCaig
The McCain Foundation
Dr. John G. McCall
McCarthy Tétrault
Bill and Sally McCartney
McClelland and Stewart Inc.
Joyce and David McClement
McLeod Dixon
Mae McDonald
Susan McDonald
Ronald A. McIntosh
Zona McLennan
McLennan Ross
Shirley Menzel
Holly Middleton
Peter Mielzynski Agencies
Harald Mikovsky and Marilyn Romanovsky
Miller Thomson LLP
Dr. and Mrs. John Money
Ian Morrison and Pauline Couture
Joanne Morrow
Katherine and Frank Mulholland
Dennis and Bertha Navalkowsky
Mr. and Mrs. J.E. Newall
Neven Inc.
Nickle Family Foundation
Gail O'Brien
Shirley and Walter O'Donoghue QC
Joyce and Tom Orchard
Rick Orman
Osler Hoskin & Harcourt
Barbara and James S. Palmer, QC, OC
Elizabeth Sawyer-Pariset and Aldo
Pariset
Andy and Marjory Patterson
PENGROWTH Management
Valery Petrich
Rachel Pharr and Bernard Kalle
Pirie Foundation
Isobel and Gerald Pitman
Frances Alan Plouff
Alene and Philip Ponting
Barbara and John Poole, OC
Precision Drilling Corporation
Lorne and Maureen Prokopy
John and Wilma Rankin
Elizabeth and Richard Raum
RBC Dominion Securities Inc.
Research Capital
Nicholas Rety

Rosemarie Rauter
Gordon and Robyn Ritchie
William D. Robertson
Danna and Dave Robertson
Royal Bank Financial Group
In memory of Dr. Kirti Sarkar
William and Helen Szywell
Dr. and Mrs. Eric Schloss
Barbara and Duane Schmeckle
Dr. and Mrs. C.G.F. Seagram
Donald R. Seaman
Daryl K. Seaman
Evelyn and Byron J. Seaman
Sue and Gene Sekulow
Charles and Jocelyn Selby
Toshimi and William Sembó
Show Communications Inc.
Eldon and Sheila Smith
Myrtle M. Smith
Margaret and Ronald Southern
Louise and Roger Steele
Mr. and Mrs. J.E. Stobart
Robert and Valerie Sutter
Gord Tallman
Carolyn and David Tavender
Katherine and Robert Tedford
TransAlta Corporation
TransCanada Pipelines Limited
Trinac
Linda and David Tuer
Raul and Frances Urtason
Martine and Roland Valentine
A. Vanden Bink
Robert Walker and Jola May
Anta I. Webster
Penny and Graham Weir
Weyerhaeuser Company Ltd.
Roderick J. Whitehead
Catherine Hardie-Wigram and Peter
Wigram
Joan and Marshall Williams
Gunnar Wohlfarth
Vladimir and Yachiyo Wolodarsky
Margaret and Rolf Wuensche
Marnie Wyatt and Hal Wyatt, OC
Joyce and Frederick Zemans

ENDOWMENTS

Aboriginal Women's Voices Endowment
Susan Agar Memorial Scholarship
Amanda Fryk Skarin Memorial
Scholarship
Anjuin Scholarship
Marjorie and Neil Armstrong Endowment
Scholarship
Bariff Churches Scholarship
Bariff School of Advanced Management
Jenny Belzberg Scholarship
Ada Bronstein Scholarship Fund
Harold Douglas Brown Endowment
Scholarship
C.P. Hotels Scholarship
Bliss Cameron Award
Donald and Stella Cameron Memorial
Scholarship
Global Television Network Broadcast
Communications Award

Joyce Carlyle Memorial Scholarship
Dr. William A. Cochrane Endowment
Canadian Pacific Hotels Endowments
Arts and Management
The Harold Crabtree Foundation
Scholarship
Dorothy Cranstone Scholarship
Frederick Louis Crosby Endowment
Louis and Gertrude Crosby Family
Scholarship
Darwal Scholarship
Marna Davies Memorial Scholarship
Sonia de Grandmaison Scholarship
Maureen Eastick Dance Scholarship
The Eaton Foundation Scholarship Fund
Betty Farrelly Memorial Scholarship
Paul D. Fleck Fellowships in the Arts
Frehly Memorial Scholarships
Lazslo L. Funtek Scholarship
Sandra Faye Guberman Scholarship
Barbara Gyurka Memorial Endowment
Gwen Hadley Scholarships in Literary
Arts
Eileen Higgin Calgary Theatre Singers
Scholarship
Home Oil Company Limited Scholarship
Alan Hooper Memorial Scholarship
IBM Theatre Crafts Endowment
Marek Jablonski Piano Endowment
Michael and Sonja Koerner Scholarship
Ian S. Lee Memorial Scholarship
The Clifford E. Lee Choreography Award
David and Peggy Leighton Scholarship
John Linn Memorial Scholarships
Jeanne and Peter Lougheed Scholarships
Helen MacFarlane Allison Endowment
Macleod Hunter Limited Endowment
Ken and Marie Madsen Endowment
Scholarships
Alothea and Herbert Manley Endowment
Lenora P. Masters Scholarship
Lucy and Stephen Maxym Scholarship
Ken McVey Memorial Scholarship
Fiona Mae Scholarship
The Ruby Mercer Opera Award
Tevie and Arliss Miller Scholarship
W.O. Mitchell Endowment
Mary Mooney Memorial Scholarship
Louis Muhlstock Scholarship
Gladys and Merrill Muttart Foundation
Scholarship
OK Gift Shop Scholarship
Shuart Olson Scholarship
Walter and Estelle Painter Scholarship
Cyril & Mary Paris Memorial
Herb and Ivy Paris Endowment
Barbara and John E. Poole Scholarships
Endowment
Gertrude and Ernest E. Poole
Scholarships Endowment
Publishing Workshop Endowment
Quebecor Printing Canada Scholarship
Edith Marion Ramsay Memorial
Scholarship
Annie Romanchuk Scholarship
Boris Roubakine Memorial Scholarship
Rousseau et Vermette Scholarship

Greg Radel/Andrew Shepherd Memorial
Scholarship
Helen Schlosser Memorial Scholarship
Schlosser/Alton/Pearcocke Scholarship
Andres Segovia Memorial Scholarship
Andrew David Shapiro Memorial
Scholarship
Singleton Family Scholarship
Susan Siverson Memorial Scholarship
Joseph F. Smith Memorial Scholarship
Barbara Spohr Memorial Award
Sunwapta Broadcasting Limited
Scholarship
Carolyn Tavender Scholarship
William Townsend Memorial Scholarship
Sir Mark Turner Memorial Scholarships
Endowment
Ruth and Wes Van Dusen Scholarship
Marnie Warack Memorial
Maxine and Jack Weber Scholarship
Weyerhaeuser Canada Ltd.
Catharine Whyte Memorial Endowment
Marshall M. Williams Endowment
Bess Wirspear Memorial Scholarship
Adele Wiseman Scholarship
Wizan Film Endowment
Evelyn Wood Memorial
Doris Elizabeth Yanda-McMullan
Scholarship

NAMED SCHOLARSHIPS

Nancy and William Andrew Scholarship
Nancy and Albrecht Bellstedt Scholarship
Birks Family Foundation Scholarship for
Quebec Artists
The George Brough Scholarship
Cadmus Foundation Scholarships
Canadian Academy of Recording Arts
and Sciences Award
Canadian Federation of University
Women
Dr. Harry Cohen and Dr. Martha Cohen
Scholarship
Dario Argento Scholarship in
Photography
Grant M. Carlyle Scholarship
Community Opportunities Fund of
Alberta Scholarships
Dyde Memorial Scholarships
N. Murray Edwards Scholarships
Margot and David Kitchen Scholarships
for International Artists
Gweneth Lloyd - Betty Farrelly
Memorial Scholarship Fund
Chris and Mary Fong Scholarship
GO-AEC Charitable Foundation
Scholarship
Ruth Gordon Scholarship
Great West Life Assurance Company
Scholarship for Manitoba Artists
Pamela M. Grigg Scholarship
Evelyn Hayes and Mary Phene
Scholarship
Hicks Memorial Scholarship
The Rebecca and Harley Hotchkiss
Scholarship
Husky Oil Ltd. Scholarships

International Fund for the Promotion of
Culture Scholarship
Henry N.R. Jackman Foundation
Scholarship for Ontario Artists
Susan and Harold Jacobs Scholarship
Robert and Elizabeth Jennings
Scholarship
Hong-Yol and Soo-Ok Kim Scholarship
Jeanette and Frank King Scholarship
John and Shelagh Langille Scholarship
The Alvin and Mona Libin Foundation
Scholarship
Hartland and Eve MacDougall
Scholarship
The McCain Foundation Scholarship for
Alberta Artists
The McCain Foundation Scholarship for
Atlantic Artists
McDaniel Company Inc. Scholarship
Yehudi Menuhin/English Speaking
Union Scholarship
Virginia Middelberg Memorial
Scholarship
Harold and Marilyn Milavsky Scholarship
Ma Phee Eason Memorial Foundation
Nexen Inc. Scholarship
Nickle Family Foundation Scholarship
Janet and Gordon Nixon Scholarship
Arthur Pain Memorial Scholarship
Nexen Inc. Scholarships
Janet and Gordon Nixon Scholarship
Alda Parisot and Elizabeth Sawyer
Parisot Scholarship
Point West Energy Scholarships
Community Opportunities Foundation of
Alberta Scholarship
Prudential Steel Ltd. Scholarship
Mary Margaret Rae Memorial
Scholarship
Robyn and Gordon Ritchie Scholarship
Chris and Phyllis Robb Scholarship
Peter and Connie Ruben Scholarship
Peggie Sampson Scholarship
Dr. Kirti Sarkar Scholarship
Charles and Jocelyn Selby Scholarship
Toshimi and Bill Sembó Scholarship
Rosetta and Mario Stella Scholarship
Pamela J. Taylor Scholarship
TransAlta Corporation Scholarship
Arthur Unwin Memorial Scholarship
The Wright Family Scholarships

HONORARY SCHOLARSHIPS

KAY AND DAVE BEBB SCHOLARSHIP
Mary E. Cully Scholarship
Joanne Gamache-Lamieux Scholarship
Dorothy Gottard Scholarship
Ruth Gordon Scholarship
Margaret and Stuart Jones Scholarship
George and Norma Kary Scholarship
Flo Keith Scholarship
Betty MacAulay Scholarship

BOX OFFICE AND AUDIENCE INFORMATION

BOX OFFICE INFORMATION

The Banff Centre Box Office is the Bow Valley's source for event information! We handle the ticketing for all Banff Centre events as well as any events across Canada sold by Ticketmaster.*

The Box Office is located in the lobby of the Eric Harvie Theatre, in the Theatre Complex, and is open from 10 am to 5 pm, Monday to Saturday, and prior to performances. If there is a performance on a Sunday or holiday, the box office will open at least 3 hours prior to performance time. The Box Office at the performance venue will open 1 hour prior to show time.

If you are unable to visit us during these hours, other options are:

PHONE US

at **762-6301** or **1-800-413-8368** to book your tickets by credit card. We will either mail your tickets to you or have them ready for you at the Box Office on the night of the event. If you cannot call during business hours, our touch tone information line is open 24 hours a day so leave us a message and we will call you back.

E-MAIL US

at **box_office@banffcentre.ca** with your ticket request and we will contact you for payment. Be sure to include the event, the number of tickets you would like, and a phone number where you can be reached.

AUDIENCE INFORMATION

LATECOMERS may not be seated until a suitable break in the performance.

PLEASE SWITCH OFF all cell phones, pagers, and beeping watches before the performances begins.

CAMERAS, recording devices, food and beverages are not allowed in the auditorium. Please check these things with the House Manager prior to entering the hall.

E-MAIL UPDATES

For most up-to-date event and program information, sign up for our monthly E-event updates at **www.banffcentre.ca/events**

ORDER ON-LINE

For 24-hour access to tickets, order your tickets on-line at **www.ticketmaster.ca**

The Box Office accepts Visa, MasterCard, American Express, Enroute, Diners Club, Interact, and cash. Service charges may apply.

PARKING

There is a two-level covered parkade under the Music building, beside the Theatre Complex. Parking is free.

DRESS CODE

There is no dress code.

All programming and artists subject to change.

*Please note that Ticketmaster sales must be done in person but feel free to call for information on concert announcements, prices, and availability.

BOX OFFICE

403-762-6301 or **1-800-413-8368**

box_office@banffcentre.ca

www.banffcentre.ca

PATRONS WITH DISABILITIES should advise the Box Office when they purchase tickets so we can book suitable seating and advise you of best entrances into the building.

There is **NO SMOKING** within Banff Centre buildings. Occasionally there may be smoking on stage as part of a production.

The Banff Centre is a non-degree granting post-secondary institution and receives an operating grant from **Alberta Learning**. Arts training programs at The Banff Centre are made possible by a contribution from the Department of Canadian Heritage and Human Resources Development Canada through the National Arts Training Contribution Program.



Canadian
Heritage

Patrimoine
canadien



Human Resources
Development Canada

Développement des
ressources humaines Canada

Performances grow out of the learning experiences and professional development opportunities for artists enrolled in our programs. Public presentations are a fundamental part of the educational experience offered to artists at The Banff Centre.

THE BANFF ARTS FESTIVAL ACKNOWLEDGES THE SUPPORT OF:



The Canada Council for the Arts
Le Conseil des Arts du Canada



The Alberta
Foundation for the Arts



CALGARY HERBARIUM
CALGARY HERBARIUM



AIR CANADA
The Official Airline of The Banff Centre