

B a N F F
S U M M E R
F E S T I V A L
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A stylized silhouette of a mountain range. The left side is a solid black silhouette against a yellow background. The right side is a jagged, blue silhouette against a black background.

**Gilbert & Sullivan
Cabaret**



THE BANFF CENTRE

THE BANFF CENTRE PRESENTS

Gilbert & Sullivan Cabaret

July 8, 9, & 11, 2004

9:30 p.m., The Club, Theatre Complex

CREATIVE TEAM

| | |
|---------------------------|---|
| Stage Director: | Glynis Leyshon [†] |
| Music Director: | Leslie Dala [‡] |
| Script: | John Murrell |
| Pianists: | Leslie Dala, Andrea Grant [‡] , Kinza Tyrell [‡] , Robin Wheeler |
| Stage Manager: | Caroline Dufresne ^{†±} |
| Assistant Stage Manager: | Karen Race [†] |
| Apprentice Stage Manager: | Leslie Jost ^{**} |

ENSEMBLE

| | |
|------------------------|--|
| Masters of Ceremonies: | Sir Arthur Seymour Sullivan (a.k.a. Michael Douglas Jones ^{†±}) Sir William Schwenck Gilbert (a.k.a. Christopher Hunt ^{†°}) |
| Singers: | Jesse Clark [†] (Baritone), Lisa DiMaria (Soprano), Carla Dirlikov (Mezzo), Robyn Driedger-Klassen ^{†‡} (Soprano), Leah Gordon (Soprano), Stephen Hegedus (Baritone), Megan Latham [†] (Mezzo), Beverly McArthur [†] (Mezzo), Michael McBride (Tenor), Eve Rachel McLeod (Soprano), Michael Meraw ^{†°} (Baritone), Eric Olsen (Tenor), Zorana Sadiq ^{†°} (Soprano), Lauren Segal (Mezzo), Mireille Taillefer [§] (Mezzo), Giles Tomkins (Baritone), Brian Wehrle (Baritone), Katherine Whyte (Soprano), Gene Wu [#] (Baritone) |

* Indicates work study position ‡ American Federation
** Indicates theatre craft position of Music
§ Union des Artistes
° ACTRA
± AGMA
† Canadian Actors' Equity Association # Apprentice Equity

Musical Selections

Tripping Hither, Tripping Thither

From *Iolanthe*, Act I

Celia: Carla Dirlikov

Leila: Lauren Segal

Female Chorus: Lisa DiMaria, Robyn Driedger-Klassen,

Leah Gordon, Megan Latham, Beverly McArthur,

Eve Rachel McLeod, Zorana Sadiq, Mireille Taillefer, Katherine Whyte

The Sun Whose Rays Are All Ablaze

From *The Mikado*, Act II

Yum-Yum: Zorana Sadiq

A Maiden Fair To See

From *H.M.S. Pinafore*, Act I

Ralph Rackstraw: Michael McBride

Male Chorus: Jesse Clark, Stephen Hegedus, Michael Meraw,

Eric Olsen, Giles Tomkins, Brian Wehrle, Gene Wu

When All Night Long A Chap Remains

From *Iolanthe*, Act II

Private Willis: Brian Wehrle

When I Was A Lad

From *H.M.S. Pinafore*, Act I

The Rt. Hon. Sir Joseph Porter: Stephen Hegedus

Chorus: Full Company

I Cannot Tell What This Love May Be

From *Patience*, Act I

Patience: Lisa DiMaria

I'm Called Little Buttercup

From *H.M.S. Pinafore*, Act I

Little Buttercup: Megan Latham

I Have A Song To Sing, O!

From *The Yeomen Of The Guard*, Act I

Elsie Maynard: Eve Rachel McLeod

Jack Point: Eric Olsen

Chorus: Full Company

There Is Beauty In The Bellow Of The Blast

From *The Mikado*, Act II

Katisha: Beverly McArthur

Ko-Ko: Michael Meraw

He Is An Englishman

From *H.M.S. Pinafore*, Act II

Boatswain: Gene Wu

Chorus: Full Company

Behold The Lord High Executioner From *The Mikado*, Act I
Male Chorus: Jesse Clark, Stephen Hegedus, Michael McBride,
Michael Meraw, Eric Olsen, Giles Tomkins, Brian Wehrle, Gene Wu

As Some Day It May Happen From *The Mikado*, Act I
(Additional Lyrics: Giles Tomkins)
Ko-Ko: Giles Tomkins
Male Chorus: Jesse Clark, Stephen Hegedus, Michael McBride,
Michael Meraw, Eric Olsen, Brian Wehrle, Gene Wu

Poor Wand'ring One From *The Pirates Of Penzance*, Act I
Mabel: Leah Gordon
Female Chorus: Carla Dirlikov, Lisa DiMaria, Robyn Driedger-Klassen,
Megan Latham, Beverly McArthur, Eve Rachel McLeod, Zorana Sadiq,
Lauren Segal, Mireille Taillefer, Katherine Whyte

**I Am The Very Model
Of A Modern Major-General** From *The Pirates Of Penzance*, Act I
Major-General Stanley: Jesse Clark
Chorus: Full company

I Built Upon A Rock From *Princess Ida*, Act III
Princess Ida: Robyn Driedger-Klassen

Love Is A Plaintive Song From *Patience*, Act II
Patience: Katherine Whyte

Alone, And Yet Alive From *The Mikado*, Act II
Katisha: Mireille Taillefer

Dance A Cachucha, Fandango, Bolero From *The Gondoliers*, Act II
Full company

OPERA AS THEATRE PROGRAM FACULTY

Program Director: Glynis Leyshon
Music Director: Leslie Dala
Acting Teacher: Christopher Hunt
Voice Teacher: Michael Douglas Jones
Movement Teacher: Gwen Dobie
Master Class Teachers: Selena James, Edith Wiens
Stage Manager: Caroline Dufresne
Repetiteurs: Andrea Grant, Kinza Tyrell, Robin Wheeler

Please Note: chocolate which may contain traces of nuts will be distributed during the performance



THE BANFF CENTRE

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PROGRAMMING

Joanne Morrow, Senior Vice-President,
 Programming

ADMINISTRATION

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 Lorraine Schindel, Theatre Arts Registrar

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 Lachlan Mackintosh, Arts Marketing Officer

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 Information Services
 Linda Wittchen, Box Office Coordinator
 Jenn Bell, Public Events Representative
 Paul Thompson, Information Officer

THEATRE ARTS

John Murrell, OC, AOE, artistic director/
 executive producer

ADMINISTRATION

Susan Adams, manager of operations
 Kurt Bagnell, Playbill presenter/manager,
 front of house
 Marlene Barré, administrative assistant*
 Connie Brill, administrative assistant
 Craig Day, arts administration assistant*
 Stephen Falk, assistant front of house
 manager/events assistant

Myra Ferguson, manager of administration
 Casey Prescott, program co-ordinator

PRODUCTION ADMINISTRATION

John Avery, director of production
 Robina Cook, assistant to the director of
 production*

Brent Jones, production technician
 Ian McRoberts, production assistant
 Roxanne Prokop, production stage manager
 Robert Rombough, technical director
 Darrell Shaw, assistant technical director*
 Jennifer Shaw, assistant production stage
 manager*
 Marisa Vest, administrative assistant in
 production management**

ELECTRICS

David Ingraham, head electrician
 Greg Anderson, electrician*
 Kalyna Conrad, electrician**
 Tyler Davidson, electrician
 Kris Ladd, electrician
 Julie Martens, electrician**
 Patrick Smith, electrician**
 Amy West, electrician*

SOUND

Lyle Fish, head of sound
 Brian Charlton, audio technician
 Brian Gibbons, audio technician
 Alan Gilmore, audio technician*
 Samantha Hindle, audio technician**
 Derek Meehan, audio technician**

STAGE CARPENTRY

Jesse Carroll, head stage carpenter
 Cherie Hoyles, stage carpenter*
 Andrew McFarland, stage carpenter

Scott Paterson, stage carpenter
 Becky Solly, stage carpenter*

SCENIC PAINT

Jennifer Hedge, head scenic artist

SCENIC CARPENTRY

Scott Freeman, head scenic carpenter
 Tyrell Doig, scenic carpenter
 Megan Hodgins, scenic carpenter*
 Jean Paul Laframboise, scenic carpenter*
 Bruce McComb, scenic carpenter

PROPERTIES

Michelle Dias, head of props
 Denise Clarke, props/wardrobe buyer
 Niki Kemeny, props builder*
 Dave Miller, props builder
 William Wells, props builder**

WIGS AND MAKE-UP

Carol Chambers, head of wigs and make-up
 Sharon Fletcher, wigs and make-up artist**

WARDROBE

Michelle Dias, head of wardrobe
 Karen Beames, boots and shoes
 Amanda Beetstra, wardrobe technician**
 Heather Bloxham, stitcher
 Heidi Couling, wardrobe maintenance technician
 Gary Dahms, cutter
 Ava Diehl, stitcher
 Chris Duffelen, dyer
 Sarah Haddleton, wardrobe technician*
 Amanda Joachim, wardrobe technician**
 Morgan Mackintosh, wardrobe technician*
 Kimberly Martin, wardrobe maintenance
 technician*
 Sharon McCready, Dance Training costume
 coordinator
 Nicole Minogue, wardrobe technician*
 Siobhan Pettigrew, assistant wardrobe
 maintenance technician
 Jen Russell, 1st hand
 Gina Schellenberg, wardrobe manager
 Raelene Sellers, wardrobe technician*
 Stephanie Wagner, wardrobe technician*
 Angie White, cutter
 Hazel Whitehead, stitcher
 Brenda Zachanowich, wardrobe technician*

* indicates work study position

** indicates theatre craft position

Arts training programs at The Banff Centre are made possible by a contribution from the Department of Canadian Heritage through the National Arts Training Contribution Program.



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The Banff Centre acknowledges the support of:



The Canada Council for the Arts
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