

August 9, 11, 13, 2006

The Magic Flute

banff summer
arts festival

presenting sponsor



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The Banff Centre
inspiring **creativity**

THE BANFF CENTRE PRESENTS

The Magic Flute

Wolfgang Amadeus Mozart

Librettist: Emmanuel Schikaneder

With new English Dialogue translation by John Murrell



Wednesday, August 9 at 7:30 p.m.

Friday, August 11 at 7:30 p.m.

Sunday, August 13 at 2:00 p.m.

Eric Harvie Theatre

Act One

20 minute Intermission

Act Two

The Banff Summer Arts Festival is supported by:

IT ALL UNFOLDS HERE



CBC



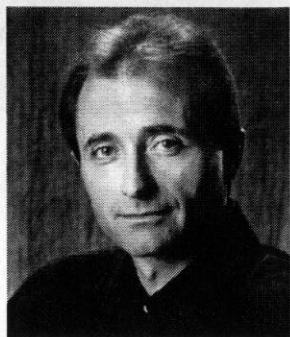
Radio-Canada



swerve



Message from Program Director Kelly Robinson



A warm welcome to the 2006 Opera As Theatre Program's 250th birthday celebration production of Mozart's *The Magic Flute*: the centerpiece of the 2006 Banff Summer Arts Festival.

The Opera As Theatre Program is unique in the training opportunities it provides young singers in Canada. Each year, our faculty seeks out the most gifted and promising young artists emerging in the profession, from conservatories, graduate programs in vocal studies, and in the ateliers of Canada's leading voice teachers. Now in its fifth year, the program brings together young singers from across the country with internationally recognized teachers and practitioners for an intensive and rigorous artistic process. Classes in acting, improvisation, text, scene study, period movement, dance, coupled with master classes in vocal technique and performance, are integrated into an exploration of the full range of the artist in opera, with a particular emphasis on theatrical authenticity.

The Magic Flute, Mozart's last and most successful opera, has been a wonderful vehicle for these young artists of tomorrow. It has engaged their considerable talents in a story of youthful desire and passion, of dreams and fantasy, of hopes and betrayal, and finally, triumphant achievement. The challenges of this opera mirror the challenges in the art form: spoken text, comedy, tragedy, fantasy and naturalism.

It has been a privilege for myself, Maestro Jean-Marie Zeitouni, our gifted team of teachers, coaches, répétiteurs, and assistants, to work with this wonderful group of young artists on Mozart's masterpiece. We hope you enjoy our journey into the divided kingdom of Sarastro and The Queen of Night, where dreams and dangers unfurl.

Kelly Robinson
Program Director
Opera As Theatre Program

The Magic Flute by Wolfgang Amadeus Mozart
Edited for the New Mozart Edition (Neue Mozart-Ausgabe) by Gernot Gruber and Alfred Orel
By arrangement with Bärenreiter, publisher and copyright owner.

The Magic Flute Creative Team

Kelly Robinson †	<i>Stage Director</i>
Jean-Marie Zeitouni	<i>Conductor</i>
Emily Hamper	<i>Assistant Conductor</i>
Michael Waller	<i>Acting Teacher</i>
G�rard Th�or�t	<i>Choreographer</i>
Michael Whitfield	<i>Lighting Designer</i>
Caser Guerra	<i>Assistant Lighting Designer</i>
Karyn McCallum	<i>Assistant Lighting Designer</i>
Laurence Ewashko	<i>Chorus Master</i>
John Murrell	<i>Translator for English Dialogue and Surtitles</i>
Paul A. Skirzyk †	<i>Stage Manager</i>
Ashley Pacholuk	<i>Assistant Stage Manager</i>
Eva Pang	<i>Assistant Stage Manager</i>
Katerina Sokyрко	<i>Assistant Stage Manager</i>

Opera As Theatre Program

Kelly Robinson	<i>Program Head</i>
Jean-Marie Zeitouni	<i>Music Director</i>
Emily Hamper	<i>Assistant Conductor/Coach/Repetiteur</i>
G�rard Th�or�t	<i>Associate Director/Choreographer and Movement Coach</i>
Michael Waller	<i>Associate Director/Acting Teacher</i>
Tracy Dahl	<i>Guest Master Class Teacher</i>
Esther Gonthier	<i>Guest Master Class Teacher</i>
Selena James	<i>Guest Master Class Teacher/Vocal Coach</i>
Andrea Grant	<i>Repetiteur/Coach</i>
Kinza Tyrrell	<i>Repetiteur/Coach</i>
Robin Wheeler	<i>Repetiteur/Coach</i>
Yulia Levin	<i>Repetiteur/Coach</i>
Michael Meraw	<i>Associate Vocal Teacher/ Senior Artist</i>
Laurence Ewashko	<i>Chorus Master/Vocal Coach/Guest Master Class Teacher</i>
Yves St. Amant	<i>Diction Coach</i>
Jean-Aim� Lalonde	<i>Associate Movement Coach</i>
Andrea Burgoyne	<i>Program Co-ordination Work Study</i>
Jill Moran	<i>Administration Work Study</i>

Scenery and Costumes produced by the Opera Company of Philadelphia.

- Scenery designed by Boyd Ostroff
- Serpent designed by Kevin Baratier
- Costumes designed by Richard St. Clair

Special Thanks to Patsy Thomas and her wardrobe team for additional costume designs, and to Warner Karsten and his properties team for additional prop designs.

Cast of Characters

Tamino	James McLennan †
Pamina	Christina Tannous
1st Lady	Kelly Sawatsky
2nd Lady	Leticia Brewer
3rd Lady	Majorie Poirier
Papageno	Olivier Laquerre †
The Queen of Night	Marie-Eve Munger §
Sarastro	David Bedard
1st Noble Child	Sarah Barnes §
2nd Noble Child	Rachel Brager
3rd Noble Child	Lauren Phillips
Monostatos	Seth Drabinsky
1st Priest	Sylvain Paré
2nd Priest	Gene Wu †
Sarastro's Spokesman	Jason Nedecky †
Papagena	Anne Marie Ramos
1st Armed Man	Graham Thomson
2nd Armed Man	Michael Uloth

Appearing courtesy of:

† Canadian Actors' Equity Association

§ Union des Artistes

Costumes designed by Kevin Harkin
Set design by Robert de Lina
Thanks to Kelly Thomas and her wonderful team for additional costumes
and to Walter Koster and his properties team for additional props design

Chorus

Sopranos

Allison Arends
Lindsay Sutherland Boal
Susan Lexa †
Sarah Valentim
Carrie Wiebe

Mezzo-Sopranos

Jennifer Cullen
Heather Jewson
Nicole Percifield
Liliana Piazza

Tenors

Patrick Jang
Chris Mayell
David Menzies
Eric Olsen
George Ross

Baritones

Denis Lawlor
Yves Saint-Amant
Philippe Sly

Supernumeraries

Amanda Casola
Andrea Casola
Kristen Correll
Lindsey Derkson
Angela Foster
Natasha Harvey
Jean-Aimé Lalonde
Rowan Lalonde

The 2008 Banff Summer Arts Festival Orchestra is supported through a collaboration between the Theatre Arts Department and the Music & Sound Department.

Banff Festival Orchestra

Violin I

Jae Young Lee
Jung-Eun Ahn
Lyne Allard
Emily Hau
Senja Hawken
Jennifer Lang
Ann Miller
Kathlyn Stevens

Violin II

Jennifer Banks
Sam Martin
Kai-Li Cheng
Christopher Jones
Sabrina Steed
Timothy Steeves

Viola

Michael Scholz
Jeanette Comeau
Sila Eser
Roselie Samter
Matthew Golem
Ronelle Schaufele

Cello

Arnold Choi
Alexandra Lee
Amanda Anderson
Adam Riggs
Martin Kratky
Martin Smith

Bass

Robert Aldridge
Patrick Staples

Flute

Joanna Messer
Roberta Michel

Oboe

Crystal Hall
Andrew Jacobson

Clarinet

Bryan Conger
Paul Mulligan

Bassoon

Alexandra Eastley
Eryn Oft

French Horn

Peter Erb
Leelanee Sterrett

Trumpet

Kevin Gebo
Michael Gurfield

Trombone

Benjamin Perrier
Marcus Hissen
Michael Selover

Timpani

Katie Rife

Celeste

Andrea Grant

The 2006 Banff Summer Arts Festival Orchestra is supported through a collaboration between the Theatre Arts Department and the Music & Sound Department.

Scholarships

The following scholarships, generously established by friends of The Banff Centre for participants in the Opera program, were received by the singers listed below:

Sarah Barnes	Dorothy Cranstone Scholarship
David Bedard	Chen Fong and Alice Chan Chan Scholarship
Leticia Brewer	PCL Construction Leaders Scholarship
Graham Thomson and Gene Wu	Barbara and John E. Poole Scholarships
Lindsay Sutherland Boal	Andrew David Shapiro Memorial Scholarship
Sylvain Paré	Ada Slaight and Tom Reynolds Scholarship
Rachel Brager	Harold Douglas Brown Endowment Scholarship
Majorie Poirier	Donald and Stella Cameron Memorial Scholarship
Marie-Eve Munger	T.C. Hargrave Scholarship in Voice
Kelly Sawatsky and Anne Marie Ramos	Eileen Higgin Calgary Theatre Singers Scholarships
Jason Nedecky	Jackman Foundation Scholarship
Seth Drabinsky	Margaret and Stuart Jones Scholarship
Olivier Laquerre	Ruby Mercer Opera Award
James McLennan	OK Gift Shop Scholarship
Christina Tannous	Annie Romanchuk Scholarship
Philippe Sly	Marnie Warrack Memorial Scholarship
Heather Jewson	Ronald P. Mathison Scholarship
Denis Lawlor	The McCain Foundation Scholarship for Atlantic Artists

Synopsis for *The Magic Flute*

ACT ONE

Pursued by a monster, PRINCE TAMINO collapses, unconscious. THREE MYSTERIOUS LADIES kill the monster, then fawn over TAMINO, before rushing off to inform their sovereign, THE QUEEN OF NIGHT.

PAPAGENO, the Queen's birdcatcher, arrives and boasts to the awakened TAMINO that he killed the monster.

THE THREE LADIES overhear PAPAGENO's bragging and put a padlock on his lips, to prevent future lying. THE LADIES give TAMINO a portrait of PAMINA, daughter of THE QUEEN OF NIGHT. TAMINO instantly falls in love with her.

THE QUEEN OF NIGHT herself appears and implores TAMINO to save her daughter from the sorcerer SARASTRO.

After THE QUEEN's departure, her THREE LADIES arm TAMINO with a magic flute, and PAPAGENO with magic chimes, to protect them on their journey to SARASTRO's realm. The two young men will be led there by THREE NOBLE CHILDREN.

Meanwhile, in SARASTRO's realm, the wicked MONOSTATOS forces himself upon PAMINA. Fortunately, PAPAGENO arrives just in time and scares MONOSTATOS away. PAPAGENO tells PAMINA all about PRINCE TAMINO, who is coming to her rescue. PAMINA falls in love with TAMINO, without ever having seen him.

THE THREE NOBLE CHILDREN lead TAMINO to SARASTRO's realm, where mysterious voices repel him, but SARASTRO'S SPOKESMAN tells the PRINCE that this is a place of wisdom and goodness.

Confused and alone, TAMINO plays the magic flute and is cheered by friendly ANIMAL LIFE.

Meanwhile, PAMINA and PAPAGENO are searching for TAMINO, and have almost found him, when the wicked MONOSTATOS and his SLAVES appear and menace them. PAPAGENO sounds his magic chimes, enchanting and neutralizing MONOSTATOS and his SLAVES.

Preceded by his FOLLOWERS who sing a sunny hymn of praise, SARASTRO arrives. PAMINA admits that she was trying to escape the nasty MONOSTATOS. SARASTRO pardons her but says that she must not return to THE QUEEN, her mother, who reigns through deceit and cunning. TAMINO appears and embraces PAMINA, as she does him. SARASTRO tells them that they cannot be united, until TAMINO has passed tests of his courage and wisdom.

ACT TWO

SARASTRO summons his FOLLOWERS. They agree to admit TAMINO, and PAPAGENO too, into their realm of wisdom, if they can pass certain stringent trials. TAMINO's courage is sorely tested, when he must bid farewell to PAMINA, perhaps forever. SARASTRO encourages him to remain steadfast.

THE QUEEN'S THREE LADIES tempt TAMINO and PAPAGENO to break their vow of silence, and betray SARASTRO. TAMINO helps PAPAGENO to resist this temptation.

Meanwhile, the wicked MONOSTATOS resolves to steal a kiss - and more - from PAMINA, while she sleeps. THE QUEEN OF NIGHT's appearance prevents this, but THE QUEEN commands her daughter to murder SARASTRO or suffer her eternal displeasure.

After THE QUEEN departs, MONOSTATOS stalks PAMINA again, but this time his wickedness is foiled by SARASTRO, who offers PAMINA sage advice.

PAPAGENO breaks his vow of silence to chatter with a WEIRD OLD WOMAN, who claims to be his sweetheart. Meanwhile, TAMINO resists the urge to speak with PAMINA, and she assumes that he no longer loves her.

THE WEIRD OLD WOMAN appears to PAPAGENO again, and is magically transformed into PAPAGENA, his perfect mate. But PAPAGENO has not yet proved his worthiness, and his PAPAGENA is taken away.

THE THREE NOBLE CHILDREN prevent PAMINA's suicide, assuring her that she is truly loved by PRINCE TAMINO. As SARASTRO'S FOLLOWERS escort TAMINO toward his final trials-fire and flood-

PAMINA is brought to him, and the lovers prepare to face these dangers together. TAMINO protects them with the sweet music of the magic flute, and they emerge from their trials triumphant.

Meanwhile, PAPAGENO, in despair over his loss of PAPAGENA, prepares to hang himself. THE THREE NOBLE CHILDREN stop him, and he uses his magic chimes to summon PAPAGENA. She joins him and they make plans to live happily ever after, with numerous offspring.

Led by the wicked MONOSTATOS, THE QUEEN OF NIGHT and her THREE LADIES approach the inner sanctum of SARASTRO's realm, determined to devastate and destroy all goodness.

Just in time, the sun of wisdom breaks forth - the powers of darkness are cast down - courage and compassion rule forever, through the sublime power of music.

Biographies



Tracy Dahl

GUEST MASTER CLASS TEACHER

Soprano Tracy Dahl is a coloratura of international acclaim. Having performed with virtually every Canadian opera company, she has also appeared at the Metropolitan Opera, San Francisco Opera, and Los Angeles, among many others. Equally at home in concert and recital, she made her debuts this season in Luxembourg and Prague. Ms. Dahl has been a sessional teacher at the University of Manitoba for nine years and has been a Masterclass teacher at NUOVA, the University of Manitoba's Twentieth Century Opera Lab. Tracy Dahl began her career at The Banff Centre in the musical theatre program and moved on to the opera and song recital programs, under the guidance of renowned singer-pedagogue, Mary Morrison, O.C.



Laurence Ewashko

CHORUS MASTER/VOCAL COACH/GUEST MASTER CLASS TEACHER

Former conductor of the Vienna Boys' Choir, Laurence Ewashko, is currently chorus master of Opera Lyra Ottawa. Mr. Ewashko is also a baritone soloist, choral clinician, vocal coach, and adjudicator. He completed six years of post-graduate studies in Vienna with the assistance of the Canada Council. Mr. Ewashko received first-class honours from the Lied and Oratorio program at the Vienna Conservatory and completed the Choral Conducting Programme at the Hochschule für Musik und darstellende Kunst. As professor of choral studies at the University of Ottawa, Mr. Ewashko conducts the University's three choirs.



Esther Gonthier

MASTER CLASS TEACHER

With more than 70 operas in her repertoire, Esther Gonthier is a very well-known opera coach. She works mainly with l'Opéra de Montréal and with l'Orchestre Symphonique and les Grands Ballets Canadiens. She now

teaches at McGill University, le Conservatoire de Musique and l'Université de Montréal. Esther Gonthier is a collaborative artist with many of Canada's prominent singers. She is also the official accompanist for le Concours International de Musique de Montréal.



Andrea Grant
REPETITEUR/COACH

Andrea Grant received her Honours Bachelor of Music in Piano Performance at Wilfrid Laurier University, and then completed a Master of Music in Collaborative Piano from the University of Western Ontario. At the University of Toronto, Andrea then earned a Diploma in Operatic Performance, and she continues to work in the Opera Division as a member of the music staff.



Emily Hamper
ASSISTANT CONDUCTOR/COACH/REPETITEUR

Emily Hamper is frequently engaged as a coach and recital accompanist by Canada's most prominent singers and is affiliated with the University of Toronto and l'Université de Montréal voice divisions. Recent performances include concerts for

the Calgary Opera, San Francisco Opera, the Orford Festival, and the Queensland Music Festival. Many of Ms. Hamper's collaborations with young Canadian singers have been broadcast on CBC Radio. She recently served as music director of Wilfrid Laurier University's opera programme and as assistant conductor at the Atelier Lyrique de l'Opéra de Montréal. This summer she returns for the third year of the Canadian Vocal Arts Institute in Montréal, and is currently preparing a collaborative recital for the CBC's *Music Around Us* series in Toronto.



Selena James
GUEST MASTER CLASS TEACHER/VOCAL COACH

Selena James joined the faculty of The Banff Centre in 1986. She is the artistic director of the Victoria Conservatory of Music's Opera Studio, where she also conducts the annual spring and winter performances. Ms. James' extensive performing career includes leading operatic and Broadway musical roles, oratoria, recitals on radio and television; and she also created the role of Delisle in the world premiere of *Tornak* by composer John Metcalf, at The Banff Centre. Richard Margison and Benjamin Butterfield are among the many noted singers who have studied with Ms. James.



Jean-Aimé Lalonde

ASSISTANT MOVEMENT COACH

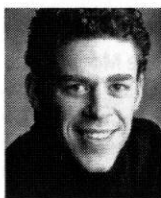
Jean-Aimé Lalonde is a York University graduate with an Honours Bachelor of Fine Arts in Dance majoring in both ballet and modern. After dancing with Desrosiers Dance Theatre for several years, M. Lalonde was appointed to assistant artistic director. Since then, he has taught at York and Ryerson Universities, the latter for which he choreographed an original work entitled, *Shades In Time*.



Yulia Levin

REPETITEUR/COACH

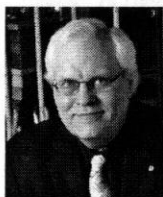
Yulia Levin is the only pianist chosen by Plácido Domingo for the 2006-2007 Domingo-Thornton Young Artist Program of the Los Angeles Opera. She has performed in the San Francisco Opera's Merola Program, at Carnegie Hall (Weill Recital Hall), in Prairie Debut Tour of Western Canada, as well as at festivals in Italy and Spain. Yulia is a grant recipient from the Canada Council for the Arts. She is a proud owner of two fat Persian cats.



Michael Meraw

ASSOCIATE VOCAL TEACHER/SENIOR ARTIST

Baritone Michael Meraw is a young and exciting presence on the operatic stage as well as the concert platform. Increasingly in demand, he has been hailed by critics not only for his "rich, virile sound..." but also his abilities as an actor, "The most satisfying performer in every regard is Michael Meraw: a very beautiful voice and a true sense of the comic." Recently Mr. Meraw has sung Verdi for Opera in Concert, Estacio for Edmonton Opera, and workshopped Estacio's new Opera *Frobisher* for The Banff Centre. He has also been busy giving recitals of Strauss, Mahler, Schumann, and Debussy for various recital societies around the country.

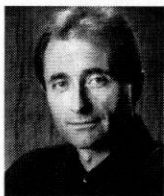


John Murrell, O.C., A.O.E., L.L.D. (Hon.)

TRANSLATOR FOR ENGLISH DIALOGUE AND SURTITLES

One of the most frequently produced of all Canadian playwrights, John Murrell's plays have been translated into 15 different languages and performed in more than 35 countries around the world. His award-winning works include *Memoir* (produced at the Stratford Festival in 1990), *Waiting For The Parade* (in the Shaw Festival's 2004 season), *Farther West*, *Democracy*, and *The*

Faraway Nearby, as well as translations of Chekhov's *Uncle Vanya* and Sophocles' *Oedipus The King* (both commissioned and first produced by Stratford). Most recently, he wrote the libretto for the acclaimed new opera *Filumena*, composed by John Estacio, and co-produced by The Banff Centre and The Calgary Opera. John Murrell has been Artistic Director of Theatre Arts (1999-2005), Acting Vice-President, Programming (2004-2005), and from 2005, Executive Artistic Director of Performing Arts at The Banff Centre. In 2002, he received the coveted Walter Carsen Prize for Excellence in the Performing Arts and the Alberta Order of Excellence, and, in 2003, he was appointed an Officer of the Order of Canada. In 2005 he received the inaugural Lieutenant Governor of Alberta Arts Award, and an honorary Doctor of Laws degree from The University of Calgary.

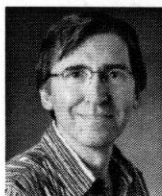


Kelly Robinson

PROGRAM HEAD/STAGE DIRECTOR

Kelly Robinson's career spans theatre, opera, and film. His award winning work as a director and choreographer has been seen at The National Arts Centre, CanStage, the Stratford and the Shaw Festivals, The Palace Theatre in New York, The Eugene O'Neill Theatre Centre, and London's West End. His work with opera includes the companies of Vancouver, Portland, Dallas, Quebec City, Calgary, Utah, and Minnesota. Film and television credits include choreography for Columbia Pictures, CBC, NBC, and ABC

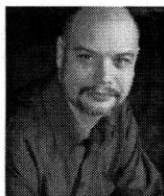
Television. Recent work as a director includes the world premiere of *Filumena* for The Banff Centre and Calgary Opera, *High Society* for The Shaw Festival, *Guys and Dolls* for The Stratford Festival, and *Dead Man Walking* for Calgary Opera. Mr. Robinson is a former associate artistic director of the Banff Music Theatre Ensemble, the Edmonton Opera, and Comus Music Theatre in Toronto. He holds a law degree from York University and is the director of creative development for Toronto's Mirvish Productions.



Yves Saint-Amant

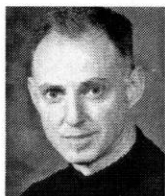
DICTION COACH

A professional singer for over 30 years, Yves Saint-Amant studied music and German at the Université de Montréal, where he has been teaching German diction to singers since 2002. Active as a soloist in the 1980s, he still sings regularly with the Chapelle de Québec and the Montréal chamber choir VivaVoce, and is a longstanding member of the Studio de musique ancienne de Montréal. He has been a member of the Opéra de Montréal chorus since 1990.



Paul A. Skirzyk
STAGE MANAGER

A native Winnipegger, Paul has stage managed with many opera companies across the nation, most recently with Manitoba, Calgary, Regina, Ottawa, and Edmonton. Additionally he has worked on over 30 large scale musicals, multiple cross-Canada tours, and was the stage manager for the Royal Winnipeg Ballet for over two seasons. His work has also taken him on tours throughout China, Korea, and the USA.



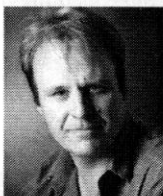
Gérard Théorêt
ASSOCIATE DIRECTOR/CHOREOGRAPHER AND
MOVEMENT COACH

Currently a full professor at Cornish College of the Arts, Gerard is a former soloist with Canada's Royal Winnipeg Ballet, and has worked with such dance and theatre luminaries as Agnes De Mille, Gillian Lynne, Hal Prince, and Brian Macdonald. Trained in Britain as an actor, he has performed roles from Shakespeare to Lloyd Webber. He works internationally as a master teacher, choreographer and director. Returning to Banff brings back wonderful memories of the days he and Kelly Robinson were students here.



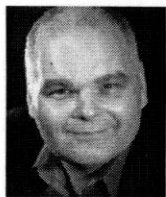
Kinza Tyrrell
REPETITEUR/COACH

Victoria native Kinza Tyrrell has a Doctorate in piano and vocal coaching after studying extensively at various institutions in Graz, Salzburg, and at Tanglewood, Merola, University of Toronto, and McGill. She is currently on faculty at the Canadian Opera Company where she will help launch Wagner's *Ring Cycle* this summer in the new opera house.



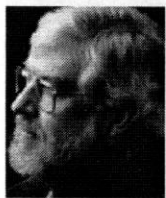
Michael Waller
ASSOCIATE DIRECTOR/ACTING TEACHER

Michael Waller has directed, written and acted throughout North America. Directing highlights include: *Much Ado About Nothing* and *Othello* (Dora Nomination-Outstanding Direction); Eric Woolfe's *Dear Boss* (Dora Nomination-Outstanding Direction). He has assistant-directed at the Stratford Festival and was the apprentice director for the Birmingham Conservatory Training program. He has written two radio dramas for CBC, is a recipient of the Ken Macdougall Award for Most Promising Director, and is a graduate of the acting program of Carnegie Mellon University. Most importantly, Michael is husband to Louise and father to Dahlia.



Robin Wheeler
REPETITEUR/COACH

Robin Wheeler is in steady demand as a coach and accompanist throughout Canada and the United States. Music director for Toronto's Opera Anonymous, conductor for Toronto Operetta Theatre and Opera McGill, are just a few of his professional credits. For more than five years Mr. Wheeler has served as head coach and assistant conductor with Opera North in New Hampshire. He has been heard on both Vermont PBS and the CBC accompanying vocal recitals. Robin Wheeler is currently music director of the University of Montréal's Opera Training Program.

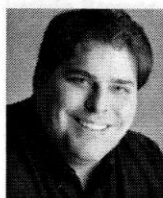


Michael Whitfield
LIGHTING DESIGNER

Michael Whitfield has been associated with the Canadian Opera Company for more than 20 years and has also designed for companies throughout North America, Welsh National Opera, and the Netherlands Opera.

Since 1974, Mr. Whitfield has been associated with the Stratford Festival, where for many years he has been the resident lighting designer. Michael has also designed for the Shaw Festival, as well as for many of

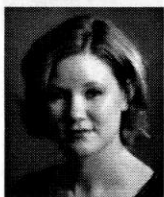
Canada's regional theatres. Mr. Whitfield was born in Victoria, BC, and was educated at the University of Victoria, Villanova University, and the University of Illinois. He has taught at universities and theatre schools throughout Canada.



Jean-Marie Zeitouni
MUSIC DIRECTOR/CONDUCTOR

Associate conductor of Les Violons du Roy, Jean-Marie Zeitouni was also associate conductor and chorus master at l'Opéra de Montréal and music director of their young artist program. Recent and upcoming operatic conducting engagements include *The Turn Of The Screw* (Britten), *Dido And Aeneas* (Purcell), *Don Pasquale* (Donizetti), *Il Mondo della Luna* (Haydn), *Il Tabarro* and *Suor Angelica* (Puccini) with l'Opéra de Montréal, *l'Elisir d'Amore* (Donizetti) & *Roméo et Juliette* (Gounod) with l'Opéra de Québec, *l'Étoile* (Chabrier) with both the Montréal and Cincinnati Opera companies and *Filumena* (John Estacio and John Murrell) at The Banff Summer Arts Festival.

2006 Opera as Theatre Program Participants



Allison Arends
SOPRANO

Allison Arends completed her Bachelor of Music in Voice Performance at the University of Victoria, and has performed with orchestras across Western Canada. Allison has sung in the Stuttgart Festival International Choir with Maestro Helmuth Rilling and at the Schubert Institute in Austria. Recent performances include Dortchen Wild in *The Brothers Grimm* for Saskatoon Opera, and a gala performance for CBC Radio, to be aired this fall. After being accepted into graduate programs in England and Toronto, Allison has chosen to study at the University of Toronto this fall.

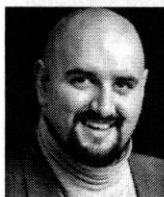


Sarah Barnes
SOPRANO

1ST NOBLE CHILD (Understudy: Pamina)

Sarah Barnes has been a soloist with the Studio de Musique Ancienne de Montréal, Ensemble Caprice, the Kore Ensemble, the Festival Montréal Baroque, and has recorded

for ATMA. With Ensemble La Rota she has performed in England, the US, throughout Canada, and in a live CBC recital from the National Arts Centre.



David Bedard
BASS

SARASTRO

David Bedard has performed with Calgary Opera, Manitoba Opera, Tulsa Opera, Seattle Opera, New National Theater Tokyo, Vancouver Opera, Houston Grand Opera, Kansas City Opera, Fort Worth Opera, Edmonton Opera, New Orleans Opera, and The Merola Opera Program. Future engagements include Wagman in *Frobisher* with Calgary Opera (World premiere) and Il Commendatore in *Don Giovanni* with Montréal Opera.



Lindsay Sutherland Boal

SOPRANO

(Understudy: 1st Lady)

Lindsay Sutherland Boal, regional finalist for the MONC Competition, has performed in concert in the Czech Republic, Slovakia, Ireland, Italy, and Canada. Recent roles include Adele in *Die Fledermaus*, Rose Murrant in *Street Scene*, Ilia in *Idomeneo*, and Yum Yum in the *Mikado*. Lindsay currently studies with Tracy Dahl.



Leticia Brewer

SOPRANO

2ND LADY

The 2006 MONC Auditions New England Region second place winner Leticia Brewer has received grants from the Canada Council for the Arts and the Jacqueline Desmarais Foundation. She has been a soloist with the National Arts Council Orchestra, Toronto's Opera in Concert and at the Music Academy of the West. This season she performs at the Vienna Volksoper and Opera de Montréal.



Rachel Brager

SOPRANO

2ND NOBLE CHILD

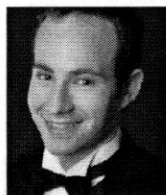
Rachel Brager holds degrees from the Westminster Choir College in Princeton, New Jersey. She has sung with Opera Nuova and Westminster Opera Theatre and as a chorister, and with many top US orchestras under such conductors as Sir Neville Mariner, Sir Colin Davis, and Lorin Maazel. She currently resides in Virginia.



Jennifer Cullen

MEZZO-SOPRANO

Jennifer Cullen recently performed the role of Mastrilla in Opera Nuova's *La Perichole*. Last summer she performed at The Banff Centre as Mamma Costanzo in John Murrell's and John Estacio's *Filumena*. During her studies at Wilfrid Laurier University, she performed Hippolyta in Britten's *A Midsummer's Night Dream*, Hecuba in Bruce Nicol's *The Trojan Women*, and Elizabeth Proctor in Ward's *The Crucible*.

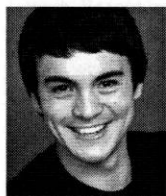


Seth Drabinsky

BARITONE

MONOSTATOS

Seth Drabinsky returns to Banff after participating in the program last summer. Seth has just completed the second year of his undergraduate degree in opera at the University of British Columbia with Peter Barcza. At the University of British Columbia, he sang with the Opera Ensemble Chorus and the role of Sidney Herbert in Timothy Sullivan's *Florence: Lady With The Lamp*.



Patrick Jang

TENOR

(Understudy: Monostatos)

Patrick is completing his Bachelor of Music at the University of Western Ontario, where he is studying with Torin Chiles. He is a proud alumnus of Opera NUOVA and Opera As Theatre (2005). His opera credits include *The Tales Of Hoffmann*, *A Midsummer Night's Dream*, *Susannah*, *Così Fan Tutte*, *The Merry Widow*, and John Murrell's and John Estacio's *Filumena*.



Heather Jewson

MEZZO-SOPRANO

Heather Jewson is very excited to be making her Banff Festival debut. Her most recent opera credits include *Frau Reich* in *Die Lustigen Weiber von Windsor* (O. Nicolai) and *Marcellina* in *Le Nozze di Figaro* (W.A. Mozart). In October, she will be featured in Toronto's International Bach Festival, under the baton of Maestro Helmuth Rilling. Other upcoming performances include the role of Prince Orlofsky in The University of Toronto's production of *Die Fledermaus* (J. Strauss).

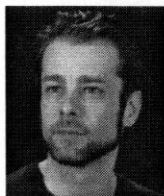


Olivier Laquerre

BARITONE

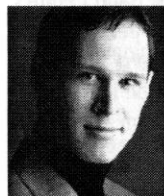
PAPAGENO

Award-winner at the Paris and Verviers international voice competitions, Olivier Laquerre has been in great demand as a soloist since winning the prestigious Joseph-Rouleau Prize (1st Prize) at the Jeunesses Musicales of Canada Voice Competition in 1999. He has performed with Opera Atelier, Boston Early Music Festival, and Opera de Québec. Mr. Laquerre is a regular guest soloist with many Canadian orchestras and ensembles from Toronto to Nova Scotia. Mr. Laquerre is generously supported by the Canada Council for the Arts.



Denis Lawlor
BARITONE

Denis Lawlor has a deep passion for both opera and art song. He has performed many roles including Don Giovanni, Conte Almaviva, Papageno, Giglielmo, Don Alfonso, and Dandini. Denis has performed with the Newfoundland Symphony Orchestra, Kanata Symphony, Atlantic String Quartet (Dover Beach), and the National Arts Centre Orchestra.



James McLellan
TENOR

TAMINO

James McLellan's recent credits out west include the Innkeeper in *Der Rosenkavalier* (Vancouver Opera), *The Seven Deadly Sins* (Calgary Opera), and Stefano in *Filumena* (Banff Festival). This spring he sang Bach's *Mass in B Minor* (Vancouver Bach Choir), *St. John's Passion* (Regina's Luther Choir), and Mendelssohn's *St. Paul Oratorio* (Pax Christi Chorale, Toronto). Upcoming performances include Ernesto in *Don Pasquale* (Toronto Philharmonia), *Carmina Burana* (Prince George Symphony), and The Emperor in Schaefer's *The Palace Of The Cinnabar Phoenix*.



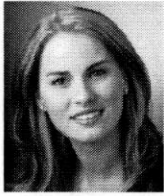
Christopher Mayell
TENOR

Christopher Mayell is a native of Kingston, Ontario. He received his Bachelor of Music from Queen's University in 2004, and is currently pursuing a Masters in Music at The University of Western Ontario. Previous operatic engagements include *The Merry Widow* (Camille), Britten's *A Midsummer Night's Dream* (Snout), and, most recently, Offenbach's *La Périchole* (Piquillo).



David Menzies
TENOR

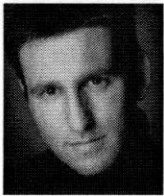
David Menzies has performed with Opera McGill, McGill Symphony Orchestra, McGill Choral Society, Winnipeg Symphony Orchestra, Manitoba Opera, Manitoba Theatre Centre, Winnipeg Philharmonic Choir and Centara New Music Festival. David studies voice with Professor Stefano Algieri at McGill University where he is presently completing his Masters of Vocal Performance.



Marie-Eve Munger
COLORATURA SOPRANO

THE QUEEN OF NIGHT

Marie-Eve Munger is currently finishing a Masters degree in performance at the Shulich School of Music at McGill University. Recent opera performances include Mabel in *The Pirates Of Penzance* (SARL), the creation of Évangéline 2 in *Évangéline Revisited*, and Cunégonde in *Candide* (Opera McGill). She also appeared with the Montréal Symphony Orchestra, the New Haven Symphony, and performed a concert tour with Daniel Taylor in Brasil. Between 2003-2005, she was the lead classical singer in the musical revue *Cinemashow*.



Jason Nedecky
BARITONE

SARASTRO'S SPOKESMAN
(Understudy: Papageno)

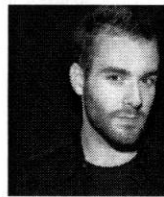
Jason Nedecky holds a Master of Music degree and an Opera Diploma from the University of Toronto. He recently studied at the Franz-Schubert-Institut in Austria, the Britten-Pears Young Artist Programme in England, and L'Académie Musicale in France. Mr. Nedecky has appeared in concert with the Toronto Consort, the Toronto Masque Theatre,

the Manitoba Chamber Orchestra, and on the operatic stage with Opera Atelier and the Saskatoon Opera.



Eric Olsen
TENOR

Vancouver based Eric Olsen made his Pacific Opera Victoria debut as Flavio in Bellini's *Norma*. He has since returned to Pacific Opera Victoria as Monsieur Triquet in *Eugene Onegin* and as Pasek in *The Cunning Little Vixen*. As a participant in The Banff Centre's Opera As Theatre program, he performed as Don Curzio in *Le Nozze di Figaro*. He was an inaugural member of the Burton Lowell and Olive Kurth Young Artist Program at Pacific Opera Victoria, and performed in Pacific Opera Victoria's school touring productions of *Carmen* and *La Cenerentola*. Eric is studying the lyric and lirico-spinto tenor repertoire in the voice studio of David Meek.

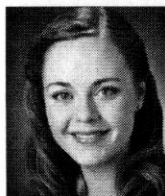


Sylvain Paré
TENOR

1ST PRIEST (Understudy: Tamino)

Native of Montréal, tenor Sylvain Paré's lyrical voice has enabled him to sing in various operas (*Wozzeck*, *Die Zauberflöte*, *Così Fan*

Tutte, Die Fledermaus). As a soloist, Mr. Paré has worked with great conductors (Yannick Nézet-Séguin, Jean-Marie Zeitouni, Alexis Hauser, Julian Wachner) and orchestras (Orchestre Symphonique de Montréal, Orchestre Métropolitain de Montréal). He has twice received First place in his category at NATS competitions with the "Most promising singer" special mention.



Nicole Percifield
MEZZO-SOPRANO

Originally from Alberta, Nicole Percifield recently completed her Bachelor of Music at New England Conservatory. Recent engagements include the role of Alma in *Little Women* at New England Conservatory, and a performance with the New England Conservatory Philharmonia, as winner of New England Conservatory's Concerto Competition. This fall, Percifield begins graduate studies at Manhattan School of Music.



Lauren Phillips
MEZZO-SOPRANO

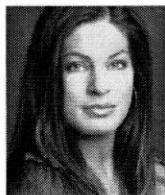
3RD NOBLE CHILD

Lauren Phillips has won a University of Western Ontario Gold Medal (2004), and roles include Nancy in *Albert Herring*, and Dorabella in *Così Fan Tutte* (UWOpera). She was a semi-finalist in the Eckhardt-Grammaté competition, holds a Masters degree in Music, and studied with Anita Krause-Wiebe. Next year she will be a Young Artist with Opera Lyra Ottawa.



Liliana Piazza
MEZZO-SOPRANO

Liliana Piazza has recently graduated from the Vocal Performance programme at the University of Toronto. Liliana has been involved with the Opera in Concert chorus with Robert Cooper for the past three years. She has sung in Steve Reich's *Music For 18 Musicians* in University of Toronto's New Music Festival as well as being an alternate soloist for the 2005 International Bach Festival. Liliana is looking forward to her December 2006 performance of Handel's *Messiah* with Chorus Niagara.



Majorie Poirier

MEZZO-SOPRANO

3RD LADY

Majorie Poirier has been a featured soloist with the Montréal Symphonic Orchestra, Opera McGill, McGill Symphonic Orchestra, Seagle Music Colony (New York), SOLT, Opera-Concert Montreal Society, and Cantabile Orchestra. Miss Poirier is a 2006 Jeunes Ambassadeurs Lyriques laureate and will appear this season as Dryad in Vancouver Opera's production of *Ariadne auf Naxos*



Anne Marie Ramos

SOPRANO

PAPAGENA

While studying Opera at the University of Western Ontario, Anne Marie Ramos performed the title role in Ibert's *Angelique* and Suor Genievieffa in Puccini's *Suor Angelica*. Anne Marie is a graduate of the University of Toronto Vocal Music Program. In 2003, Ms. Ramos performed with the Stratford Festival as Princess Tuptim in *The King And I* and Goddess Diana in Shakespeare's *Pericles*.



Kelly Sawatsky

SOPRANO

1ST LADY

Kelly Sawatsky has recently performed with Dicapo Opera Theatre, Bronx Opera, and Caramoor Bel Canto Soloists. A graduate of Manhattan School of Music's Master Degree program, she was featured in scenes from *Eugene Onegin*, *Madama Butterfly*, *Ariadne auf Naxos*, and *Vanessa*. Ms. Sawatsky currently resides in New York where she is the assistant director of Manhattan School's Precollege Division.



Philippe Sly

BASS

Philippe Sly is a grade 11 student at Ashbury College, Ottawa, and has studied under Professor Laurence Ewashko for five years. He is a member of the Opera Lyra Ottawa Adult Chorus and has performed in numerous productions; he also has a strong background in musical theatre. He was recently accepted into the Opera Lyra Ottawa Young Artist's Program, and intends to pursue a university music program in vocal performance.

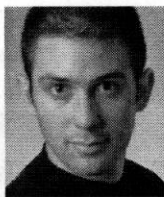


Christina Tannous

SOPRANO

PAMINA

Known for the warmth and colour of her tone, Christina Tannous won the first prize in the 1999 CBC Competition for Young Performers, and received a second placing at the Jaume Aragall International Voice Competition in Spain that same year. She has been a soloist with the Montreal Symphony, the Québec City Opera, the Wiener Kammeroper, among others. She performed the title role in John Murrell's and John Estacio's *Filumena* last summer in Banff.

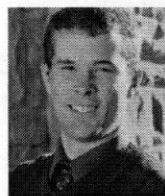


Michael Uloth

BASS

2ND MAN IN ARMOUR

Michael Uloth is a 24-year-old bass and a graduate of Wilfrid Laurier University. His opera credits include Bartolo, *Le Nozze di Figaro*, Superintendent Budd, *Albert Herring* and Theseus, *A Midsummer Night's Dream*. This fall, Michael will begin a Master of Music in Opera Performance at the University of Toronto.



Graham Thomson

TENOR

1ST ARMED MAN

Graham Thomson is a product of the vibrant arts community of Prince Edward Island. His many and varied artistic experiences growing up in that environment inspired him to pursue a broad range of musical and theatrical endeavors. An experienced operatic performer, Graham has also programmed and performed several exciting solo projects exploring an eclectic repertoire with insight, passion, and intelligence.



Sarah Valentim

SOPRANO

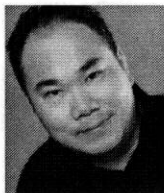
Sarah Valentim graduated from Wilfrid Laurier University with an Honours Bachelor of Music in voice performance. Roles there included Ann Putnam in *The Crucible* and Helene in *Hin und Zuruck*. She recently received the Encouragement Award at the Metropolitan Opera Regional Competition and has been awarded the Christine Stanton Scholarship through Opera Ontario. This fall, Sarah will sing the role of Pamina in the Guelph Symphony Orchestra's production of *The Magic Flute*.



Carrie Wiebe

SOPRANO

Carrie Wiebe has studied with baritone Mel Braun and tenor David Meek. She has participated in masterclasses with Judith Forst, Tracy Dahl, Nico Castel and Jane Eaglen. She has performed the roles of Donna Elvira in *Don Giovanni*, Greta Fiorentino in *Street Scene*, Elettra in *Idomeneo*, the Countess in *The Marriage Of Figaro* and Euridice in *Orfeo ed Euridice*. Ms. Wiebe was a finalist in the Metropolitan Regional Auditions held in Seattle, Washington (2005).



Gene Wu

BARITONE

2ND MAN IN ARMOUR

Baritone Gene Wu is pleased to be returning to Banff after two successful summers in the Banff Summer Arts Festival as Emilio Picariello in *Filumena* and Figaro in *Le Nozze di Figaro*. His recent stage highlights include the Father in the Vancouver Opera touring production of *Naomi's Road*, and the Motor Cop/First Prison Guard in the Canadian premiere of *Dead Man Walking*, with Calgary Opera. In early 2007 Mr. Wu will be making his mainstage debut as the Speaker in Vancouver Opera's production of *The Magic Flute*.

The Banff Centre Theatre Arts Staff

John Murrell, executive artistic director, performing arts

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Kurt Bagnell, manager of presentations/front-of-house
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Rosie Driscoll, assistant front-of-house manager
Myra Ferguson, manager of administration
Jill Moran, work study
Damion Nokes, head usher
Casey Prescott, program administrator
Héloïse Veillette, work study
Betty Ware, head usher

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Andrew Manera, work study
Liz Nutting, work experience
Roxanne Prokop, production stage manager
Andrea Rocchio, work study
Robert Rombough, technical director
Heather Rycraft, work study
Marisa Vest, work study

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Darrell Shaw, lighting technician
Kalyna Conrad, lighting technician
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Michael Franzmann, work study
Kelly Savage, work study
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Steve Mahaney, stage carpenter
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Michael Flynn, work experience

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Elli Bunton, work study
Amy Dixon, work study

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Chris Duffelen, head of dye shop
Angie White, cutter
Judith Darough, cutter
Cornelia Braconnier, assistant to the head of wardrobe
Karen Beames, boots and shoes
Nancy Hooper, milliner
Heather Bloxham, first hand
Katherine Ross, first hand
Hazel Whitehead, first hand
Morgan Mackintosh, stitcher
Holly Marusaik, stitcher
Cindy Rottenbucher, stitcher
Désirée Turcotte, stitcher
Amanda Beetstra, work experience
Kendra Cooper, work experience
Nicole Minogue, work experience
Kirsten White, work experience
Brie Birdsell, work study
April Browning, work study
Nicole Del Cul, work study
Tracey Gauvin, work study
Joanne Kelemen, work study
Raegan Moore, work study

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Infrastructure and Transportation, Alberta Innovation and Science, and the Alberta Foundation for the Arts. Arts training programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Departments of Canadian Heritage and Human Resources Development through the National Arts Training Contribution Program.