

THE BANFF SCHOOL OF FINE ARTS

Presents

“Dido And Aeneas”

AN OPERA IN THREE ACTS BY
HENRY PURCELL

UNDER THE DIRECTION OF
ERNESTO VINCI
ROYAL CONSERVATORY OF MUSIC,
TORONTO

BANFF SCHOOL AUDITORIUM

FRIDAY and SATURDAY
August 1st and 2nd, 1952

“DIDO and AENEAS”

Act I

SCENE—The Palace Enter Dido, Belinda
and Second Woman

Act II

SCENE—The Grove Enter Aeneas, Dido
Belinda and Second Woman

Act III

SCENE—The Ships.

Excerpts from the Opera

“MARTHA”

By FRIEDRICH VON FLOTOW

Jeannine Perron, Montreal, Que. Soprano
Helen Spicer, Toronto, Ont. Contralto
Milton Jiricka, Saskatoon, Sask. Tenor
George Andrinovich, Oshawa, Ont. Baritone
Narrator Anna May Sheinin, Calgary, Alta.

DRAMATIS PERSONAE

Dido, or Elissa, Queen of Carthage Audrey Goldner,
Stratford, Ont.
Belinda, a lady-in-waiting Jeannine Perron, Montreal,
Que.
Second Woman Constance McEwen, Weston, Ont.
Sorceress Helen Spicer, Toronto, Ont.
First Witch Arlene Meadows, Calgary, Alta.
Second Witch Kathryn Buchanan, Edmonton, Alta.
Spirit Dell Whitney, High River, Alta.
Aeneas, A Trojan Prince Milton Jiricka, Saskatoon, Sask.
A sailor Gary Miller, Calgary, Alta.

Members of the Chorus

George Andrinovitch, Oshawa, Ont.; Victor Harbidge, Calgary; Judith Beale, Raven, Alta.; Lorna Brown, Eastend, Sask.; Ellen Coxworth, Saskatoon, Sask.; Coralie Dingle, Calgary, Alta.; Thelma Falk, Saskatoon, Sask.; Anne Harrington, Regina, Sask.; Ruth Hewitt, Vancouver, B.C.; Alice Kays, Potsdam, N.Y.; Kay Konkin, Calgary, Alta.; Brock McElheran, Potsdam, N.Y.; Mildred McTavish, Windsor, Ont.; Helen Mysak, Edmonton, Alta.; Rodger Nerby, Toronto, Ont.; Jean Smith, Edmonton, Alta.; Eileen Small, Trail, B.C.; Joan Taylor, Calgary, Alta.; Jean Ure, Edmonton, Alta.

CHORUS DIRECTOR: Brock McElheran

STAGE DIRECTOR: Leona F. Paterson

DANCE DIRECTOR: Gweneth Lloyd

DANCES

DANCE OF THE WOMEN

Charlotte Wright, Trail, B.C.; Joan Roberts, Calgary, Alta.; Marilyn Young, Winnipeg, Man.; Marie Maggiora, Victoria, B.C.; Dorothy Longden, Kelowna, B.C.; Irene vonRosenbach, Vancouver, B.C.

DANCE OF THE FURIES

Ruth Carse, Toronto, Ont.; Aida Alberts, Vancouver, B.C.; Shirley Whittet, Saskatoon, Sask.; Lois Dyer, South Burnaby, B.C.

DANCE OF THE SAILORS

Roger Fisher, Sterling, Alta.; Charles Kehoe, Edmonton, Alta.

ORCHESTRA

Under the direction of Mr. Clayton Hare, Calgary

FIRST VIOLINS:

Dorothy Overholt, Saskatoon, Concertmistress. Gordon Cool, Calgary; Kenneth Perkins, Calgary; Lois MacDonald, Calgary; Elizabeth Rogoman, Saskatoon; Frances MacDonald, Calgary.

SECOND VIOLINS:

Basil Phillips, Charlottetown, P.E.I.; Merton Baptist, Calgary; Gordon Whiting, Minneapolis, Minn.; Jack Dickson, Calgary; Laura Lee Bostwick, California.

VIOLAS:

Eleanor Duckworth, Halifax; Millicent Stanford, Calgary.

CELLO:

Allen Duncan, Calgary; Sharen Pyle, Calgary; Eleanor Sanford, Calgary; Jane Anne Robinson, Calgary.

PIANO:

Mary Lou Dawes, Calgary.

STAGING

Scenic effects designed and executed by the Stagecraft class, under the direction of John A. Russell, Winnipeg, assisted by W. K. R. Sample, Saskatoon.

STAGE MANAGER: Vernon Agopsowicz, Regina, Sask.

LIGHTING: Edward Fowler, Salt Spring Island, B C ; Alex Burton, Calgary, Alta.; Elizabeth Douglas, Halifax, N.S.

PROPERTIES: Betty Lowden, Bancroft, Ont.

MAKE-UP

Students of the Acting 1 Class, under the direction of Miss Esther Nelson.

COSTUMES BY MALABAR.

“DIDO AND AENEAS”

Dido and Aeneas, which was composed and performed about the year 1689, is one of the first English Operas. While nothing positive is known about the details of the original performance, it has been suggested that Purcell, himself, took one of the parts; although it is more likely he directed the performance at the harpsichord in accordance with the custom at the time.

Permission for this performance has kindly been granted by Oxford University Press.

THE STORY OF THE OPERA

“Dido and Aeneas”

Dido was the daughter of a Tyrian king. She sailed from Tyre to Africa where she built a citadel, and around this fort the city of Carthage arose.

Dido fell in love with Aeneas, the Trojan hero, when he arrived in Africa on his journey to find the city of Rome. There was an idyllic period while Aeneas was in Carthage, but a group of evil sorceresses devised a plot to send Aeneas away. They sent a spirit to inform Aeneas that the gods demanded that he must hasten to seek the new home which the gods had promised him. Aeneas complied with their command and sailed away. Dido, in despair, destroyed herself on a funeral pyre.