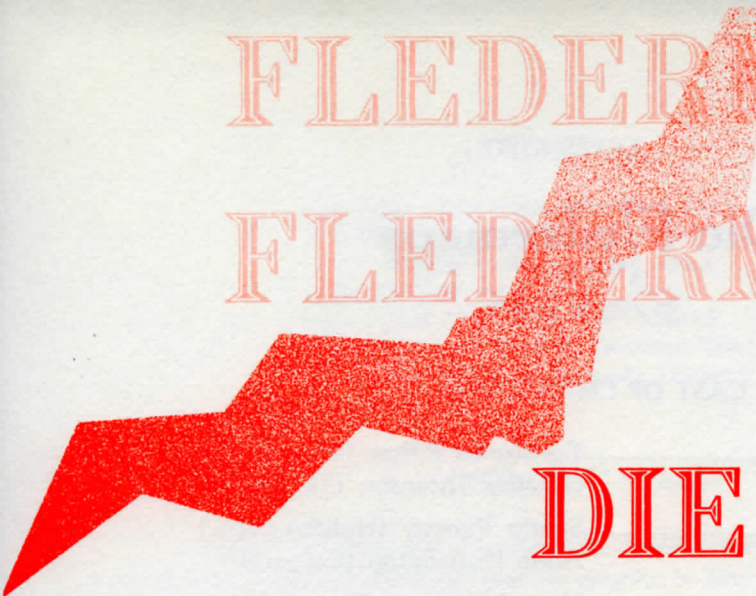


1960

FLEDERMAUS

FLEDERMAUS



DIE

Tour

FLEDERMAUS

(THE BAT)

by Johann Strauss

English version by Ruth and Thomas Martin

FLEDERMAUS

PRESENTED BY THE BANFF SCHOOL OF FINE ARTS

FLEDERMAUS

In Association with—

The Department of Extension, University of Alberta, Edmonton,
The Department of Economic Affairs, Cultural Activities Branch,

FLEDERMAUS

Cothurn of Red Deer,
The Calgary Allied Arts Council, Junior Chamber of Commerce,
The Lethbridge Allied Arts Council

FLEDERMAUS

Artistic Director, Ernesto Vinci - Assistant to Director, Eileen Higgin
Stage Director, Andrew MacMillan
Music Director, James Craig - Set Design, John Graham

FLEDERMAUS

Die Fledermaus

(THE BAT)

by Johann Strauss

CAST OF CHARACTERS:

Rosalinda	Constance Fisher (Toronto) Dorothy Thornton (Toronto)
Adele	Sheila Piercey (Halifax, N.S.) Anne Harrington (Calgary)
Gabriel Eisenstein	Yvon Vienneau (Toronto) Allan Bateman (Leamington, Ont.)
Alfred	John Arab (Halifax, N.S.) Ernest Atkinson (Calgary)
Dr. Blind	Robert Selkirk (Edmonton)
Dr. Falke	Don O'Neill (Edmonton)
Frank	Joe Macko (Edmonton)
Fifi	Judy Armstrong (Nanton, Alta.) Heather Wood (Calgary)
Frosch	George Robb (Riverside, Ont.)
Prince Orlofsky	Slava Ziemelis (Toronto)
Nickita	James Monk (Calgary)
Servants	Rosemary Leeder (Winnipeg) Ruth Hircock (Cobourg, Ont.) Merna Jenkin (Victoria, B.C.)

Guests at the party;

Joe Ah Quin (Laie, Oahu, Hawaii)	Sharlen Brannen (Bellevue, Wash.)
Elaine Clark (Montreal)	Shirley Martin (Prelate, Sask.)
David Geary (London, Ont.)	Maureen Mogan (Toronto)
Barbara Oldnall (Victoria, B.C.)	David Wittick (Kapuskasung, Ont.)

Act I.—Living Room at home of Gabriel Eisenstein.

Act II.—Garden of Prince Orlofsky's palace.

Act III.—Jail.

ORCHESTRA

1st Violin—Adel Hanson (Portland, Ore.)
2nd Violin—Karen Swenson (Portland, Ore.)
Viola—William Bailey (Portland, Ore.)
Cello—William Scott (Seattle, Wash.)
Bass—Steve Kiraly (Edmonton, Alberta)
Percussion—Jean Stensson (Sheridan, Ont.)
Piano—Ruth Shipman Morawetz (Toronto)

PRODUCTION STAFF


Stage Manager - David Huntley, Grand Rapids, Minn.
Sets executed by Stagecraft classes under the direction of John Graham and Rod Sample
Costumes - Shirley Potter, Grace Ford, Marna Marsh and Mallabars.
Lighting - Harold Baldrige (Edmonton)
Make-up - Herbert Earle.
Wardrobe Assistants - Leona Fry (Edmonton); Terry Nordheimer (Edmonton)
Properties - Susan Churchill (Calgary)
Stage Crew - Larry Ewashen (Lundbreck, Alta.); Bob Allsopp (Edmonton)
Glass and bar supplies by courtesy of Mountainholme Tom Tom Room, Banff
and Mr. J. Laing, Calgary



THE PLOT

Gabriel Eisenstein is arrested for disturbing the peace and receives a five-day prison sentence. The fumbling efforts of his lawyer, Mr. Blind, only serve to increase the sentence. In the meantime, Dr. Falke has an opportunity to plan revenge for a joke Eisenstein played on him three years before. Dr. Falke skillfully arranges a masked ball at the palace of Prince Orlofsky, a Russian nobleman, and persuades Eisenstein to attend. At the same time, he invites Rosalinda, Eisenstein's wife, to attend the ball disguised as a Hungarian Countess. He also invites Adele, (the chambermaid in Eisenstein's home) and Mr. Frank, the prison warden. Alfredo, a former suitor of Rosalinda, comes to visit her. Frank, the prison warden comes to escort Eisenstein to jail. Rosalinda persuades Alfredo to take her husband's place in jail. At the ball Adele arrives and is introduced as Tanya, a rising young actress - Eisenstein is introduced at Marquis Renard. The prison warden Frank is introduced as Chevalier Chagrin. Rosalinda is introduced as Countess Esterhazy. When Eisenstein meets Rosalinda, his disguised wife, he fails to recognize her and promptly proceeds to make love to her. She steals a very special watch from Eisenstein which disturbs him greatly. By the time Eisenstein begins to serve the prison sentence everyone has landed in jail.

It is then explained that the entire plan was a joke. Eisenstein promises to be a good boy and everything ends happily!



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Banff School of Fine Arts - Summer Festival Tour

Edmonton - Jubilee Auditorium—

Monday, August 8th—Die Fledermaus
Friday, August 12th—Twelfth Night

Calgary - Jubilee Auditorium—

Wednesday, August 10th—Die Fledermaus
Friday, August 12th—Ballet Company and Concert Party
Saturday, August 13th—Twelfth Night

Red Deer - Memorial Centre—

Tuesday, August 9th—Die Fledermaus

Lethbridge - Capitol Theatre—

Thursday, August 11th—Die Fledermaus

The Banff School of Fine Arts wishes to acknowledge
the cooperation of the Edmonton Musicians' Protective
Association, Local 390, A.F. of M. and the Calgary
Musicians' Protective Association, Local 547, A.F. of M.