

The Banff School of Fine Arts

PRESENTS

"Martha"

An Opera in Four Acts

BY

FRIEDRICH VON FLOTOW
LIBRETTO BY W. FRIEDRICH

PRODUCED BY

ERNESTO VINCI
of the Royal Conservatory of Music, Toronto

AND

ESTHER NELSON
of the Drama Division, B.S.F.A.

BALLET DIRECTOR: GWENETH LLOYD
Royal Winnipeg Ballet Company

Banff School Auditorium, Banff Avenue

Friday and Saturday
August 7th and 8th, 1953

at 8:15 p.m.

ACT I

SCENE 1: Lady Harriet's Boudoir, Richmond Castle

SCENE 2: Richmond Fair

ACT II

Interior of Plunkett's Farm House

ACT III

Richmond Park

ACT IV

Outside Plunkett's Farm House

The action of the Opera takes place in England during
the Reign of Queen Anne.

CHARACTERS OF THE DRAMA

NANCY (Julia)
friend of Lady Harriet Joan Maxwell, Winnipeg, Manitoba

LADY HARRIET DURNHAM (Martha)
Maid-of-Honor to Queen Anne .. Yolanda di Paolo, Winnipeg, Man.

SIR TRISTRAM MICKLEFORD (Rob)
Lady Harriet's Cousin Lloyd Zurbrigg, Stratford, Ontario

PLUNKETT, a wealthy farmer Raymond Chiarella, Montreal, Que.

THE SHERIFF OF RICHMOND John Coughlan, Banff, Alberta

THREE SERVANTS OF LADY HARRIET
Victor Harbidge, Calgary, Alberta; Gary Miller, Calgary, Alberta;
Jakob Voth, Winnipeg, Manitoba

THREE MAIDSERVANTS
Mimi Johnston, Hamilton, Ontario; Elizabeth Haines, Toronto,
Ontario; Bette Leake, London, Ontario

FARMER'S WIFE Greta French, Windsor, Ontario

MEMBERS OF THE CHORUS

MAIDSERVANTS TO LADY HARRIET: Bette Leake, London, Ontario;
Anne Stephenson, Newmarket, Ontario; Lois Frid, Hamilton,
Ontario; Marilyn Eggleton, Stirling, Ontario; Mary McRae, Camp-
bellton, N.B.; Beth Newell, St. John, N.B.

SERVANT MAIDS, FARMERS AND WIVES: Marorie Jean Park, Acme,
Alberta; Doreen Thompson, Powell River, B.C.; Lois Frid, Ham-
ilton, Ontario; Grace Lux, Humboldt, Saskatchewan; Arlene
Newel, Calgary, Alberta; Lise Provencher, Troi Rivieres, Quebec;
Judith Ann Beale, Irricana, Alberta; Audrey Goldner, Statford,
Ontario; Lynne Harrold, Lamont, Alberta; Ann La Casse, Banff,
Alberta; Ann Harrington, Regina, Saskatchewan; Beverley Baldwin,
Calgary, Alberta; Frances Smith, Calgary, Alberta; Mary Cass,
Chatham, N.B.; Joan Taylor, Calgary, Alberta; George Neil,
Airdrie, Alberta; David Simpson, Lacombe, Alberta; Victor Har-
bidge, Calgary, Alberta; Gary Miller, Calgary, Alberta; Jacob Voth,
Winnipeg, Manitoba.

ASSISTANT DRAMATIC DIRECTOR: Murray Robinson, Coaldale

DANCE INSTRUCTION ACT I SCENE I: Eve Von Gencyz, Winnipeg,
Manitoba; Ruth Carse, Toronto, Ontario.

DANCE IN ACTS I AND IV: arranged by Gweneth Lloyd.

DANCERS: Judy Shaw, Toronto, Ontario; Marjorie Grant, New West-
minster, B.C.; Bonnie Brooks, Willowdale, Ontario; Janice Laing,
Saskatoon, Saskatchewan; Jacolyn Sinclair, Saskatoon, Saskat-
chewan.

ORCHESTRA

Under the direction of Mr. Clayton Hare, Calgary, Alberta

PIANISTS

Marilyn Perkins, Calgary, Alberta
Mary Lou Dawes, Midnapore, Alberta

FIRST VIOLINS

Lois Macdonald, Calgary, Alberta
Dolly Ann Thachuk, Edmonton, Alberta
Violet Zadvorny, Saskatoon, Saskatchewan
Mary MacDonald, New Glasgow, N.S.
Rosalyn Sins, Saskatoon, Saskatchewan
Walter Mossman, Saskatoon, Saskatchewan
Jack Dickson, Calgary, Alberta
Andy Dawes, Calgary, Alberta

SECOND VIOLINS

Bernice Klein, Winnipeg, Manitoba
Frances Macdonald, Calgary, Alberta
Basil Phillips, Charlottetown, P.E.I.
Neville Rea, Rosemary, Alberta
John Gazsi, Calgary, Alberta
Shirley Edmonds, Banff, Alberta
Noel Burnham, Banff, Alberta
Marguerite Walton, Innisfail, Alberta
Judith Anderson, Calgary, Alberta

VIOLA

B. G. Ommaney, Trail, B.C.

CELLO

Sharen Pyle, Los Angeles, California
Allen Duncan, Calgary, Alberta

STAGING

Scenic effects designed and executed by the Stagecraft Class under the direction of John W. Graham, Winnipeg assisted by W. K. R. Sample, Princeton, B.C.

STAGE MANAGER: Jim Rintoul, Galt Ontario

ASSISTANT STAGE MANAGER: Ken Dorst, Mayville, Wis.

LIGHTING: Lois Bourcier, Edmonton, Alberta; Beth Newton, Edmonton, Alberta.

PROPERTIES: Gloria Mitchell, Toronto, Ontario; Joyce Brookall, Calgary, Alberta.

STAGE CREW: Jack Patterson, Winnipeg, Manitoba; Jack Hammond, Springwater, Sask; Jim Dodson, Calgary, Alberta; Ken Badham, Winnipeg, Manitoba; Diane Hill, Barrie, Ontario; Reg Campbell, Arrowwood, Alberta; Jess Porter, Biggar, Saskatchewan; Barry Pearson, Nipawin, Sask.

MAKE-UP: Deanie Gourlay, Calgary, Alberta; Sandra Stuart, Calgary, Alberta; Mary Waters, Lethbridge, Alberta; Beth Newton, Edmonton, Alberta; Elva Carley, Calgary, Alberta; Maureen Parker, Claresholm, Alberta; Diane Hill, Barrie, Ontario.

WARDROBE MISTRESS: Katherine Burton, Norton, Mass.

COSTUME FITTINGS: Mrs. Cutt, Calgary, Alberta; Betty Palate, Jasper, Alberta; Freda Danielson, Winnipeg, Manitoba; Vera Nansen, Alberni, B.C.; Ann King, Duluth, Minn.

COSTUMES BY MALLABAR

THE STORY OF THE OPERA

Lady Harriet, Maid-of-Honor to Queen Anne, is bored by court life—she craves excitement and diversion and decides it would be fun to go to Richmond Fair disguised as a servant maid. Nancy, her friend, is willing but Harriet has to force Sir Tristram to go as their escort in the garb of a farmer.

At the fair, Plunkett and his foster brother Lionel, are looking for servants. Lady Harriet and Nancy arrive and in jest accept token money from them which binds the girls as servants for a year. The Sheriff insists that they go with the farmers and fulfil their bargain. Sir Tristram rescues Harriet (now called Martha) and Nancy (now Julia) from the farm house at night but not before Lionel has declared his love for Martha. She is touched, but does not take his love-making seriously.

Later, in Richmond Park, Lionel recognizes Martha and insists that she return with him to fulfil her contract. Martha realizing her love for Lionel, but, recognizing the hopelessness of the situation, reluctantly scorns him.

A ring, given to Lionel by his father, proves him the son of the unjustly banished Earl of Derby.

At a re-enactment of Richmond Fair the lovers are betrothed and Nancy and Plunkett announce their engagement.



Next Program:

Sunday, August 9th, at 8:15 p.m.

Annual Bach Festival Competition

**Banff School of Fine Arts Auditorium
Tunnel Mountain**