

# OWEN WINGRAVE

BY BENJAMIN BRITTEN

**This production of *Owen Wingrave* is a  
co-production between the Guildhall School  
of Music & Drama and The Banff Centre**

**August 8, 9 at 7:30 p.m.**

**August 11, 2:00 p.m.**

**Eric Harvie Theatre**

**THE BANFF CENTRE PRESENTS**

# BENJAMIN BRITTEN'S OWEN WINGRAVE

Libretto by Myfanwy Piper

Reduced orchestration by David Matthews

Used by arrangement with European American Music  
Distributors Company, U.S. and Canadian agent for  
Faber Music Ltd., publisher and copyright owner.

**August 8, 9 at 7:30 p.m.**

**August 11 at 2:00 p.m.**

*ACT I*

Intermission (20 minutes)

*ACT II*

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the Guildhall School of Music & Drama and The Banff Centre.

# MESSAGE FROM PROGRAM DIRECTOR



Kelly Robinson

Welcome to Banff and the 2013 Opera As Theatre Program's Summer Festival production of *Owen Wingrave*, a co-production with the Guildhall School of Music & Drama. This year our program celebrates the centenary of one of the most inventive and provocative composers of the 20th century, Benjamin Britten. Our production of *Owen Wingrave* represents the next chapter in a long Banff Centre relationship with the Britten opera cannon, and features one of our most unique and intimate production designs. We are delighted to continue our relationship with the Guildhall School of Music & Drama and Conductor Dominic Wheeler, as we continue our investigation of this haunting story, which started during the Guildhall/Banff Centre production in London, England earlier this summer. We are also thrilled to welcome the

distinguished British opera artist and Guildhall alumnus, Benjamin Luxon, who originated the role of *Owen Wingrave* in the 1973 production for BBC Television, as a special guest for our pre-show talks. The cast you see on-stage represents a mixture of Guildhall students and emerging Canadian artists who have been in residence over the past five weeks, benefitting from the program's dynamic training and production environment. The Opera As Theatre program integrates rehearsals with classes in acting, improvisation, text analysis, scene study, movement, dance, vocal technique and performance, enabling a comprehensive exploration of the artist in opera performance. Our faculty come from the leading ranks of conductors, singers, coaches, répétiteurs, choreographers, and directors. We are honoured by their presence and their commitment. They bring passion, experience, and engagement with their art to intersect with our young participant artists. It has been a privilege for myself and the Opera As Theatre team to work with this remarkable group of emerging artists and I hope you enjoy this special presentation.

# MESSAGE FROM THE GUILDHALL SCHOOL OF MUSIC & DRAMA



Dominic Wheeler

It has been a great pleasure for us at the Guildhall School to collaborate with The Banff Centre on this production of *Owen Wingrave*. The project has presented both our institutions with many wonderful opportunities and I know that all the Guildhall students involved have benefited enormously. We are very grateful to Kelly Robinson and all at the Banff Centre for all they have brought to this exciting new partnership and are looking forward eagerly to developing it further!

The Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools, offering musicians, actors, stage managers and theatre technicians an inspiring environment in which to develop as artists and professionals. Rated the UK's No.1 specialist institution in the Guardian University Guide 2013, it has over 800 students in higher education, drawn from nearly 60 countries around the world, and holds annual auditions in New York and Hong Kong as well as in London. The School's award-winning Opera Course offers an advanced level of vocal training with three fully-staged productions a year.  
[www.gsmd.ac.uk](http://www.gsmd.ac.uk)



# CAST

**BENJAMIN APPL** Owen Wingrave

**LAUREN FAGAN** Mrs. Coyle

**ZACH FINKELSTEIN** Narrator/Sir Philip Wingrave

**MARTA FONTANALS-SIMMONS** Kate Julian

**JOSEPH PADFIELD** Coyle

**RAPHAELA PAPADAKIS** Mrs. Julian

**CHARLES SY** Lechmere

**ROISIN WALSH** Miss Wingrave

**FELIX TOWNEND** The Wingrave Boy

**DANIEL HAWKINS** His Father

**PAUL ARNEY** Supernumerary

**GAETAN BLAIS** Supernumerary

**MEAGAN STEWART** Supernumerary

**RITA TAYLOR** Supernumerary

**BREANNA TEMPLE** Supernumerary

**RODRIGO DE VERA** Supernumerary

**BOYS' CHOIR: SCHOLA CANTORUM OF  
THE CARDINAL VAUGHAN MEMORIAL  
SCHOOL, DIRECTOR SCOTT PRICE**

# CREATIVE AND PRODUCTION TEAM

**DOMINIC WHEELER**  
Conductor

**KELLY ROBINSON**  
Stage Director

**MARK JONATHAN**  
Lighting Designer

**MADELEINE BOYD**  
Set/Costume Designer

**JODY BURKHOLDER**  
Assistant Lighting Designer\*

**NEIL ALEXANDER**  
Sound Designer

**JAMES ADKINS**  
Projection Designer

**JOEL ADRIA**  
Projection Technologist

**SOOJEONG JOO**<sup>+</sup>  
Coach, Repetiteur

**RODRIGO de VERA**<sup>+</sup>  
Assistant Conductor

**THERESA TSANG**<sup>†</sup>  
Stage Manager

**MAJA EHLIAR**<sup>\*</sup>  
Assistant Stage Manager

**ANNE TAYLOR**<sup>†\*</sup>  
Assistant Stage Manager

<sup>†</sup> Appearing courtesy of Canadian  
Actors' Equity Association

<sup>\*</sup> Work-Study Participant in The  
Banff Centre Theatre Production,  
Design, and Stage Management Program

<sup>+</sup> Participant in the Opera as  
Theatre program

# OPERA AS THEATRE PROGRAM FACULTY

**GIOCONDA BARBUTO**

Movement Teacher

**JOSEPH BLATCHLEY**

Acting Teacher

**TRACY DAHL**

Voice Teacher

**GRAHAM FORST**

Britten Lecturer

**JUDITH FORST**

Voice Teacher

**ANDREA GRANT**

Senior Coach, Repetiteur

**MARCIE JANUSKA**

Assistant to the Program Director

**MARK JONATHAN**

Lighting Design

**SHAWN KINLEY**

Improvisation Instructor

**JEAN-AIMÉ LALONDE**

Movement Teacher

**KELLY ROBINSON**

Program Director

**THERESA TSANG**

Stage Manager

**ADRIAN THOMPSON**

Voice Teacher

**DOMINIC WHEELER**

Conductor

**ROBIN WHEELER**

Senior Coach, Repetiteur

**MEASHA BRUEGGERGOSMAN****JOHN CORIGLIANO****GRAHAM FORST****BEN HEPPNER****BENJAMIN LUXON****THOMAS MURACO**

Visiting Artists

# ORCHESTRA

## VIOLIN I

Genia MASLOV

Stephanie CAPLETTE\*

Justin WOO

## VIOLIN II

Rebecca GREENSTREET

Jessica LING

Jiwon Evelyn KWARK

## VIOLA

Yvonne SMITH

Linda NUMAGAMI

## CELLO

Corinna BOYLAN

Madeleine TUCKER

## BASS

Robert NELSON

## FLUTE/PICCOLO

Christopher JAMES

## OBOE

Katherine HART

## CLARINET/BASS CLARINET

Brian GNOJEK\*

## BASSOON/CONTRA

Dorian ANTIPA

## HORN

Chris WILLIAMS

## TRUMPET

Erick JOVEL

## TROMBONE

Mari-Lou PLANTE\*\*

Carsten RUBELING

## TIMPANI

Morgan O'LEARY

## PERCUSSION

Chung Ling LO

Morgan O'LEARY

## HARP

Alexander RIDER+

## PIANO

Soojeong JOO+

\* F. Richard Matthews Scholarships

\*\* OK Gift Shop Endowment

+ Guildhall participant

# SYNOPSIS

## ACT I

At Coyle's Academy in London, Owen and his friend Lechmere are learning the strategy of battle, preparing for study at Sandhurst Military Academy.

At the end of the lesson, Coyle is shocked when Owen, his prize pupil, declares that he cannot go through with a military career. Coyle agrees to break the news to the Wingrave family for whom soldiering has been a way of life for generations.

At their country house, Paramore, Owen is accosted by his aunt, Miss Wingrave, his

fiancée Kate Julian and her mother. Owen confronts the portraits of the Wingrave family in the portrait gallery.

The elderly head of the family, General Sir Philip Wingrave (Rt), is similarly outraged.

The Coyles are invited to Paramore to assist in the task of persuading Owen to reconsider his decision. They arrive with Lechmere in tow.

## ACT 2

General Sir Philip recalls the family history of a Wingrave boy beaten by his brutal father in one of the upper rooms at Paramore, for refusing to fight over an argument with a friend: the child died of his injuries. The father later died himself, under mysterious circumstances, in the same room. The room is now considered by the family to be haunted. Sir Philip disowns Owen, depriving him of his inheritance. Kate humiliates Owen by flirting with Lechmere. After everyone has gone to bed, Owen, left alone, reflects on his predicament and reaffirms his passionate belief in peace and in his course of action.

Kate comes looking for him. They attempt to reconcile, but she taunts him with cowardice and dares him to sleep in the haunted room. Owen agrees and Kate locks him in the room.

Lechmere is concerned for Owen's welfare and alerts Coyle. Kate is heard calling from the doorway of the haunted room. The family rush to the scene. Sir Philip pushes the door open to find history has repeated itself. The Wingrave portrait gallery has a new hero.

# SCHOLARSHIPS

## OPERA SCHOLARSHIPS

Rodrigo de Vera

**MIDSUMMER BALL**

**SCHOLARSHIP FOR OPERA**

Lauren Fagan

**ANNIE ROMANCHUK ENDOWMENT**

Zach Finkelstein

**RUBY MERCER OPERA AWARD**

Marta Fontanals-Simmons

**KATHY AND**

**RICHARD SENDALL SCHOLARSHIP**

Joseph Padfield

**HAROLD DOUGLAS BROWN ENDOWMENT**

Alexander Rider

**EILEEN HIGGIN CALGARY**

**THEATRE SINGERS ENDOWMENT**

Charles Sy

**T.C. HARGRAVE SCHOLARSHIP**

**IN VOICE ENDOWMENT**

## ORCHESTRA SCHOLARSHIPS

Stephanie Caplette

**F. RICHARD MATTHEWS SCHOLARSHIPS**

Brian Gnojek

**F. RICHARD MATTHEWS SCHOLARSHIPS**

Mari-Lou Plante

**OK GIFT SHOP ENDOWMENT**

## THEATRE PRODUCTION SCHOLARSHIPS

Joel Adria

**LASZLO L. FUNTEK ENDOWMENT**

Caitlyn Albanese

**HUSKY ENERGY SCHOLARSHIPS**

Victoria Banjavcic

**MIDSUMMER BALL**

**SCHOLARSHIP FOR THEATRE**

Sarah Barton

**ONTARIO ARTISTS FUND**

Ren Boggio

**IAN S. LEE MEMORIAL ENDOWMENT**

Marissa Bolley

**HELEN MACFARLANE ALLISON  
ENDOWMENT**

Jody Burkholder

**MICHAEL AND**

**SONJA KOERNER ENDOWMENT**

Kirsten Conroy

**MAXINE AND JACK WEBER ENDOWMENT**

Holly Curtis

**BARBARA GYURKA AWARD**

**FOR TECHNICAL ACHIEVEMENT**

Maja Ehliar

**MARGOT AND**

**DAVID KITCHEN SCHOLARSHIP**

**FOR INTERNATIONAL ARTISTS**

Sylvia Farr

**JEANNIE MCWHINNIE**

**ENDOWMENT FUND**

Thomas Giroux

**SUNWAPTA BROADCASTING**

**LIMITED ENDOWMENT**

Gina Greco

**IBM THEATRE CRAFTS ENDOWMENT**

Leor Katzev

**SUSAN SIVERSKY MEMORIAL ENDOWMENT**

Geoff Malcolm

**HUSKY ENERGY SCHOLARSHIPS**

Peter Kwong,

Martin Nishikawa,

Anastasia Vogl

**RBC MIDSUMMER BALL SCHOLARSHIPS**

Bret Roach

**GREG RUDEL/ANDREW SHEPHERD**

**MEMORIAL ENDOWMENT**

# FACULTY/PRODUCTION TEAM



**JAMES ADKINS**  
PROJECTION DESIGN

James is a graduate student from the Guildhall School of Music & Drama who specialized in video for his final year. James designed *Owen Wingrave* in London as his final degree project. Currently James is working in the music industry on the Sarah Brightman World Tour.

Outside of Guildhall James regularly freelances throughout the London West End and at the Barbican Centre, alongside running his own filming business.

He has worked on Video for: *The Master and Margarita* (Complicite Tour), *Lux Festival* and *The Association of London Colleges of the Arts Events* (Old Vic Tunnels).

Recent designs include, *Le Nozze Di Figaro*, *The Laramie Project*, *Henry V*, and *School Will Rock You*.



**JOEL ADRIA**  
PROJECTION TECHNOLOGIST

Joel is video technologist and theatre technician. Credits include projection design for *Scars are Healing Wrong* (Punctuate!) and *Seussical the Musical* (SCA Fine Arts), video programmer for *DELETE* (CCTC) and *Tulugak* (NAC/Banff). He has spent this summer as faculty projection technologist at The Banff Centre. Joel is a graduate of the University of Alberta, and a founding member of the *ShowStages* video collective. Outside the theatre, Joel provides IT and web services to local and national clients. He is also the co-founder of Bearbook, a Facebook application used by thousands of students at the University of Alberta to share timetables online. [joeladria.com](http://joeladria.com)



**NEIL ALEXANDER**  
SOUND DESIGN

Opera credits: *L'assedio di Calais*, *The King Goes Forth to France*, *La vie parisienne*, *Comedy on the Bridge*, *Le portrait de Manon*, *La Navarraise* Guildhall School.

Theatre credits: *Jealousy*, *Snake in the Grass* The Print Room, *Let There Be Love*, *The Arab Israeli Cookbook* Tricycle, *Kebab, On Tour*, *Penetrator*, *Yard Gal*, *Been So Long*, *Bailegangaire* Royal Court, *Blue/Orange*, *Mother Clap's Molly House*, *Remembrance of Things Past*, *The Waiting Room*, *Vincent in Brixton*, *Democracy*, *A Laughing Matter/ She Stoops To Conquer*, *Honour*, *Elmina's Kitchen*, *Power*, *The Night Season* NT, *The Charge of The Light Brigade*, *Vanishing Points* Complicite, *The Long and The Short and The Tall*, *Macbeth*, *The Little Fir Tree* Sheffield, *Still Life*, *Cutting a Rug*, *The Slab Boys* Traverse, *Normal*, *Observe The Sons of Ulster* Pleasence, *The Rubenstein Kiss* Hampstead, *Certain Young Men*, *Plenty*, *Don Juan in Soho*, *Summerfolk*, *Badenheilm 1939*, *...think only this of me...*, *Les Liaisons Dangereuses*, *A Respectable Wedding* Guildhall School.



**GIOCONDA BARBUTO**  
MOVEMENT TEACHER

Toronto born Gioconda Barbuto began her training with Gladys Forrester and pursued her artistic development at The Banff Centre and the Royal Winnipeg Ballet. She danced with the Minnesota Dance Theatre before becoming a soloist with Les Grand Ballets Canadiens de Montréal. After 16 years with Les Grands Ballets Canadiens, Gioconda went on to pursue an independent career as dancer and choreographer. In 1996 she was nominated for the Kennedy Center Fellowship and was the recipient of the Clifford E. Lee choreography award. In 1998, she was invited by Jiri Kylian to join Nederlands Dans Theater III in The Hague, Holland, with a group of high calibre dancers, all over the age of forty. Gioconda is featured in two of Jiri Kylian's Award winning films, *Birth Day* and *Car Men*. After eight prolific years with NDT III, Gioconda continues to dance and choreograph. She has performed independently with Fortier Danse, Margie

Gillis Dance Foundation, Coleman/Lemieux & Co., Anik Bissonnette, Martino Muller and collaborated with Emily Molnar and Michael Slobodian in a full evening project. Gioconda's works have been presented at Ballet Jorgen, Banff Festival Ballet, Danse Cite, Tangente, L'Agora de la danse, Les Grands Ballets Canadiens, BJM Danse Montreal, Alberta Ballet, Minnesota Dance Theater, Northwest Dance Project, McKnight Fellowship Award, Bravo TV, Ballet Kelowna, Arts Umbrella Dance Company, You Dance/ National Ballet of Canada, Ballet BC and The National Circus School. Gioconda continues to share her passion for dance through her performances, choreographies, movement workshops and coaching. Photo Credit: Michael Slobodian.



## JOSEPH BLATCHLEY

### ACTING TEACHER

Joseph Blatchley trained as an actor at Drama Centre London. He has worked extensively in theatre, film, and television in England and France, with Tony Richardson, Nick Roeg, Mike Newell, Stuart Burge, Anthony Page, Bill Douglas, François Truffaut, Roger Michell, and Peter Brook.... He set up a theatre company in France: Le Masque et la Rose, and recently in the UK a company for young actors: *Runaway Theatre*. He worked with Maurice Béjart's ballet dancers at his school Mudra in Bruxelles and with Opera singers at The Verbier Summer Music Festival. He studied film at The National Film and Television School. His film *Fragments* won Outstanding Film of the Year at the 1984 London Film Festival. He was assistant to Peter Brook and to Maurice Bénichou on their productions of *La Cerisaie* and *Don Juan*. He has directed many plays both in Europe: Bruxelles, Paris, Venice, Stockholm, and Rome, and in England at Hampstead Theatre, The Gate, Riverside Studios, Manchester Royal Exchange, The White Bear, and The Arcola Theatre. He has worked extensively and for many years directing plays for graduating students at leading Drama schools, including: Rada, Lamda, Drama Centre London, and Guildhall School of Music & Drama. He has also run workshops at National Film and Television School, The National Theatre Studio, The Royal College of Art, The Actors Centre, Caravancera Productions, Mudra, and Prima Del Teatro.



**MADELEINE BOYD**  
SET/COSTUME DESIGNER

Madeleine trained in Theatre Design at Central Saint Martin's College of Art and Design, she graduated in 2001. Recent designs include: set design *Oresteia* for the Bard Summerscape Festival, New York; set and costume: *Turn of the Screw* for Israeli Opera; *Così fan tutte* for Opera Touring Company, Dublin; *Don Giovanni* and *The Turn of the Screw* for Opera North, Leeds; *Amadigi di Gaula* for Central City Opera Festival, Colorado; *La Traviata* for Cape Town Opera; *Turandot* for Theatre Augsburg's Open Air Arena, Germany; *Six Characters in search of an Author (play)* and *The Siege of Calais (opera)* for the Guildhall School of Music & Drama, London; *La Cenerentola* for Malmö Opera, Sweden; *Pelleas et Melisande* for Independent Opera at the Lillian Bayliss Theatre, Sadler's Wells, London.

She was a finalist in the European Opera Directing Prize 2007 for her design concept for *Rusalka*, with Director Alessandro Talevi. She was awarded the 2008 Design Fellowship from Independent Opera. Opera North's 2012 production of *Don Giovanni* was captured live in High definition by digital Theatre and won The Best Opera Award at the 2013 Manchester Theatre Awards.



**TRACY DAHL**  
VOICE TEACHER

With her 2006 debut at La Scala as Zerbinetta in *Ariadne auf Naxos*, Canada's premier coloratura soprano Tracy Dahl has taken another important milestone in her international career. Among her many notable debuts at major opera houses figure Adele in *Die Fledermaus* at the Metropolitan Opera, as Florestine in the world premiere of *The Ghosts of Versailles*, as Olympia in the San Francisco Opera production of *Les Contes d'Hoffmann* opposite Plácido Domingo, and Eurydice in the Los Angeles Music Center Opera staging of *Orpheus in the Underworld*. Dahl has performed with every major Canadian orchestra and many of the top orchestras in the United States.

Most recently her concert work has taken her to Melbourne, Sydney, New York Philharmonic orchestras and the Blossom and Vail music festivals. Dahl has appeared as Gilda in *Rigoletto* for Manitoba opera, Maria in *Maria Stuarda* for Opera Pacific and is currently singing Mabel in Calgary opera's *Pirates of Penzance*. Next season she will sing Despina in *Così fan tutti* for the Canadian Opera Company.



**JUDITH FORST, O.C., O.B.C.**  
VOICE TEACHER

Judith Forst has sung with most major opera companies throughout North America and Europe, including over 200 performances in more than 20 seasons with the New York Metropolitan Opera. She made her debut at La Scala in 2006. Forst scored a personal and critical triumph in 2010 with her performance as *Lilian Alling* with the Vancouver Opera Association, a role which she repeated in 2011 at The Banff Summer Arts Festival. Forst recently appeared as the Old Prioress in *Dialogues des Carmelites* at the Canadian Opera Company, and was nominated for a Dora Award for her performance. Forst holds the honour of the Order of Canada and the Order of British Columbia. She holds honorary Law Doctorates from both the University of British Columbia and University of Victoria.



**ANDREA GRANT**  
HEAD COACH/REPETITEUR

Andrea Grant is a full time member of the music staff of the University of Toronto's Opera Division, the head of the music staff of Wexford Festival Opera, a member of the music staff of Opera Theatre of Saint Louis, and a faculty member of The Banff Centre's Opera as Theatre program. She is active as a freelance collaborative pianist and vocal coach, and enjoys a variety of experiences encompassing recital, opera, and musical theatre. Recent experiences include a recital as part of the Hong Kong International Arts Festival, a tour with the Canadian Opera Company to northern Ontario and Nunavik, Quebec, and various recitals throughout Ontario, British Columbia, and Nova Scotia. Grant has been involved in the development and production of new works with various companies, including the North American premiere of Unsuk Chin's *Alice in Wonderland*, and the recent revival of John Adams' *The Death of Klinghoffer*, both with Opera Theatre of St. Louis. She has also worked with Tapestry New Opera Works, Queen of Puddings Music Theatre, Soundstreams Canada, and Calgary Opera, and has played several shows for Opera Atelier and Mirvish Productions in Toronto. She received her BMus (Hons) in Piano Performance from Wilfrid Laurier University, a Master of Music degree in Collaborative Piano from the University of Western Ontario, and a Diploma in Operatic Performance from the University of Toronto.



**MARK JONATHAN**  
LIGHTING DESIGN

Opera designs include *Lulu* Welsh National Opera; *Don Giovanni*, *Magic Flute*, *Le nozze de Figaro*, *La Traviata*, *Il barbiere di Siviglia*, *Orpheus and Euridice* Scottish Opera; *Vêc Makropulos* Florence; *Mathis der Maler*, *Les contes d'Hoffmann*, *The Rape of Lucretia* Vienna; *Salome*, *Das Gehege* Munich; *Gianni Schicchi* directed by Woody Allen, *Suor Angelica*, *Il Tabarro*, *Ariadne auf Naxos* directed by William Friedkin, *Hansel and Gretel*, *Falstaff*, *Peter Grimes* and *Don Pasquale* Los Angeles Opera; *Der Freischütz* Finnish National Opera; *Gianni Schicchi*, *Duke Bluebeard's Castle* Washington; and productions at Spoleto, De Vlaamse Opera, Strasbourg, Potsdam Sanssoucci, Israeli Opera and Holland Park. He worked at Glyndebourne from 1978-92.

He has lit plays and musicals for all the leading British drama companies including the National Theatre where he was head of lighting from 1993-2003 as well as the RSC, Royal Court, the West End and on Broadway. His lighting for *Prometheus Bound* received a Drama Desk nomination for most outstanding lighting in New York. He is a finalist in the World Stage Design 2013. His dance designs include many productions for the Royal Ballet, Birmingham Royal Ballet, ABT, Ballet Capitole de Toulouse, Staatsballett Berlin, Stuttgart Ballett, National Ballet of Japan and K-Ballet.  
[www.markjonathan.com](http://www.markjonathan.com)



**SHAWN KINLEY**  
IMPROVISATION TEACHER

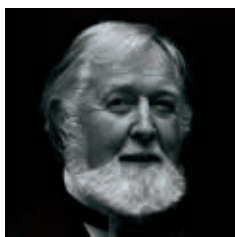
Shawn Kinley has been performing and leading workshops for almost 30 years on four continents. While much of his work began in the physical fields with mime, mask work, clown, and acrobatics, he has been almost exclusively involved in improvisational theatre recently. As a senior member of the Loose Moose Theatre Kinley travels around the world nine months of the year working with various theatres and organizations on narrative based improvisation and creative work. He has recently been working with the National Theatre of Slovenia and will be touring Europe this fall.



**JEAN-AIMÉ LALONDE**  
MOVEMENT TEACHER

Jean-Aimé Lalonde danced for many years working with independent choreographers and various companies including the Charlottetown Festival, Atlantic Ballet Company, Desrosiers Dance Theatre and Cirque du Soleil. During his touring career, Lalonde performed at the Spoleto Arts Festival in Italy, Switzerland, Venezuela, Brazil, Singapore and Japan as well as the United

States and Canada. He has taught modern dance technique and dance composition at both York and Ryerson University. He has numerous personal choreographic credits; he was the choreographic assistant on Cirque du Soleil's *O* in Las Vegas; and rehearsal director for DDT for several years. Lalonde greatly enjoys sharing his passion for dance and movement with the participants of The Banff Centre's Opera As Theatre program.



**BENJAMIN LUXON, CBE**  
GUEST LECTURER, PRE-SHOW CHATS

Benjamin Luxon was one of Great Britain's major international singers. His career of some 30 years displays an unusual versatility and he was equally renowned as recitalist, concert, and opera singer. His career began as a member of the English Opera Group, the company formed by Benjamin Britten for the performance of his own and other contemporary operas. He quickly became one of Britten's key singers culminating with Britten composing the role of "*Owen Wyngrave*" (his television opera) specifically for Luxon's voice. Then came many years as a regular guest artist at the Royal Opera House Covent Garden and Glyndebourne, from there to European opera houses; Amsterdam, Paris, Brussels, Frankfurt and on to Prague, the Metropolitan, Vienna State Opera and La Scala Milan. He worked with most of the world's major conductors and orchestras and made well over 100 recordings ranging from Early Music to Contemporary, including light music, musicals, Victorian ballads and music

hall and his notable folk singing partnership with banjo player Bill Crofut. His work was graced with a high musicality, honesty and a very fine acting ability. He was a great champion of British song as witnessed by his recordings for Chandos records. In 1986 he was made a Commander of the British Empire (CBE) for his service to British Music. In 1990 his career was jeopardized by sudden hearing loss and although he returned in 1992 to the major international music scene, in face of continued hearing fluctuation and deterioration he ended his singing career in the mid-90's. He has continued to conduct master classes, direct opera and perform and record the spoken word. Since moving to America in 2001 he has devised and presented poetry evenings, performed as a narrator, and been working as an actor with various local companies in the Berkshires where he now lives.



## KELLY ROBINSON

DIRECTOR, PROGRAM DIRECTOR  
OF THEATRE ARTS

With a career that spans theatre, opera, and film, Kelly Robinson's award-winning work as a director and choreographer has been seen at the National Arts Centre, Canadian Stage, the Stratford and Shaw Festivals, the Palace Theatre in New York, the Eugene O'Neill Theatre Centre, and in the United Kingdom, Plymouth Theatre Royal, and London's West End. His work with opera includes the companies of Vancouver, Portland, Calgary, Dallas, Arizona, Québec City, Utah, and Minnesota. Film and television credits include choreography for Columbia Pictures, CBC, NBC, and ABC Television. Recent work as a director includes *Owen Wingrave* for the Guildhall School in London, UK, *The Inventor* (World Premiere) for Calgary Opera, *Lillian Alling* (World Premiere) for Vancouver Opera, *High Society* for the Shaw Festival, *Guys And Dolls* for the Stratford Festival, and *VIDA* for Luminato, Mirvish Productions and the Melia Theatre Havana. Robinson is a former associate artistic director of the Banff Music Theatre Ensemble, the Edmonton Opera, and Comus Music Theatre in Toronto. He holds a law degree from York University, and is the director of creative development for Toronto's Mirvish Productions. He has taught at The New School for Drama in New York City, in the opera schools at the University of Maryland and Michigan, and at Ryerson University in Toronto. Upcoming is *Don Giovanni*, Vancouver Opera and *The Flying Dutchman*, Calgary Opera.



## ADRIAN THOMPSON

VOICE TEACHER

London born Adrian Thompson is an artist of extraordinary versatility with a wide-ranging opera, concert and recital repertoire of works from the Renaissance to Contemporary music periods.

His recent opera appearances have included Skuratov (*The House of the Dead*) and Canio (*I Pagliacci*) for Opera Frankfurt; Florestan (*Fidelio*) for Welsh National Opera, Albert Gregor (*The Makropoulos Case*) and Midas (*Die Liebe der Danae*) for Garsington Opera; as well as concert performances as Grigory (*Boris Godunov*) at The Brighton Festival and Bacchus (*Ariadne auf Naxos*) at the Barbican, London. He has also performed with Glyndebourne; The Royal Opera House, Covent Garden; English National Opera; Scottish Opera; Badisches Staatstheater; Staatstheater Stuttgart; Staatstheater Darmstadt; Théâtre des Champs Elysées; New Israel Opera; Netherlands Opera; Opera Zuid; and at many Festivals including Buxton, Wexford, Lausanne and Göttingen.

Thompson has performed with all the major British orchestras and ensembles and his overseas engagements have taken him to Australia, North America, Japan, Russia, and the Baltic States as well as Europe and Scandinavia. During his career he has worked with many of the distinguished Early Music conductors - Sir John Eliot Gardiner,

Trevor Pinnock, Harry Christophers, and Philippe Herreweghe. No stranger to the contemporary music repertoire, he has performed Lutoslawski's *Paroles Tisées*, recorded Judith Wier's *A Night at the Chinese Opera*, and given many premieres of works by British and European composers.

A very experienced recitalist, Adrian Thompson has made many appearances at the Wigmore Hall and at Festivals in the UK and Europe with pianists Graham Johnson, Iain Burnside, Roger Vignoles, and harpist Ossian Ellis. He has recorded discs of works by Vaughan-Williams and Gurney, a volume in the acclaimed Complete Schubert Edition for Hyperion, Warlock's *The Curlew*, and Schubert's *Die Schöne Müllerin*. He also appears on Britten's *A Midsummer Night's Dream*; Vaughan-Williams' *The Pilgrim's Progress* and *Sir John in Love* and a recording of Händel's *Rodelinda*. His discography also includes Britten's *Serenade*, *Les Illuminations* and *Nocturne*, Mendelssohn's *Lobegesang* and Busoni's *Rondo Arlechinesco*.



## **THERESA TSANG**

### **STAGE MANAGER**

A native of Vancouver, BC, Theresa Tsang returns to the Banff Centre for a third year as the Faculty Stage Manager for the Opera As Theatre Program. A 17 year veteran of the stage management team for Vancouver Opera, Theresa has also worked closely with The University of British Columbia in the Theatre Department as a guest lecturer and in the School of Music's Opera Program as a stage manager. Other stage management credits include *Le Roi Malgré Lui* for Wexford Festival Opera in Ireland, and the national tour of *Gathering Light* for Vancouver's Raven Spirit Dance. Upcoming projects include stage managing *Thérèse* and *La Navarraise* for Wexford Festival Opera and *Don Giovanni* for Vancouver Opera (a co-production with The Banff Centre). Theresa is a graduate of the University of British Columbia's Technical Theatre and Design Program.



**DOMINIC WHEELER**  
CONDUCTOR

Recently appointed Head of Opera at the Guildhall School of Music & Drama, London, Dominic Wheeler balances this commitment with a varied career, conducting opera, dance, and symphonic repertoire all over the world. As a conductor of opera, he has conducted for English National Opera, Scottish Opera, Opera North, Opera de Nice, New Zealand Opera, New National Theatre, Tokyo, L'Opera de Bordeaux, ROH2 at the Linbury and Independent Opera at Sadler's Wells, whose production of Debussy's *Pelleas et Melisande*, in a new orchestration by his friend and regular collaborator, Stephen McNeff, was shortlisted for the Royal Philharmonic Society Opera Award.

In symphonic and choral repertoire, he has conducted the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra and Chorus, City of London Sinfonia, English Chamber Orchestra, London Mozart Players, Orchestra of Opera North, BBC Concert Orchestra, BBC Singers and Northern Sinfonia. In dance, he has conducted for ROH2 at the Linbury, Ballet de l'Opera National de Bordeaux and Sadler's Wells, for whom he recently conducted the world premiere of *The Most Incredible Thing*, with music specially composed by the Pet Shop Boys and recorded for EMI. Plans for this season and next include opera at the New National Theatre, Tokyo, concerts and a recording of music by Stephen McNeff with the Bournemouth Symphony Orchestra and debuts with the Philharmonia and BBC Philharmonic orchestras, and contemporary dance and ballet in Bordeaux, Hong Kong and London's Sadler's Wells. In 2014, he makes his BBC Proms debut in concert with the Pet Shop Boys and the BBC Concert Orchestra.



## ROBIN WHEELER

HEAD COACH/REPETITEUR

Robin Wheeler is in steady demand as a coach and accompanist throughout Canada and the United States. He has played rehearsals for the Montreal Symphony Orchestra's presentation of Strauss' *Elektra* under Charles Dutoit. For Toronto Operetta Theatre, he has conducted Gilbert and Sullivan's *Yeomen of the Guard* and *HMS Pinafore*. For Opera North in New Hampshire, he has prepared a number of productions, including *Tosca*, *Les Contes d'Hoffmann*, *Ariadne auf Naxos*, and *Carmen*. He has been heard on both Vermont Public Radio and the CBC accompanying vocal recitals.

Robin Wheeler is currently Director of Opera Studies at the University of Montreal, where he has prepared productions of numerous operas, most recently Debussy's *Pelléas et Mélisande* and Poulenc's *Dialogues des Carmélites*. Earlier this year he prepared the Atelier Lyrique of L'Opéra de Montréal's production of Menotti's *The Old Maid and the Thief* and *Amahl and the Night Visitors*. For the past ten summers, Robin has been a faculty member at The Banff Centre, preparing such productions as *Le nozze di Figaro*, *Die Zauberflöte*, *Don Giovanni*, *Little Women*, *Filumena*, *Frobisher*, and most recently Stephen McNeff's *The Secret Garden*.

# OPERA AS THEATRE

## PROGRAM PARTICIPANTS

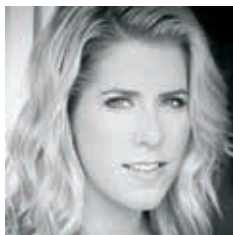


**BENJAMIN APPL**  
(BARITONE)

German baritone Benjamin Appl is an artist equally at home in opera, concert, and recital. Recent appearances include Baron Tusenbach in Eötvös' *Tri Sestri* at the Deutsche Staatsoper Berlin, Schaunard in Puccini's *La Bohème* in Munich with the Bavarian Radio Orchestra, Aeneas in Purcell's *Dido and Aeneas* at the Aldeburgh Festival, and Conte in Mozart's *Le nozze di Figaro* at Guildhall School. In the near future he will perform the title role in Mozart's *Don Giovanni* in Bamberg, Papageno in Mozart's *Die Zauberflöte* for Limoges Opera, and recitals at Wigmore Hall with Graham Johnson and CD recordings with Malcolm Martineau.

Benjamin lives in London and studies with Rudolf Piernay at the Guildhall School of Music & Drama. He had the great distinction of being the last private pupil of Dietrich Fischer-Dieskau.

[www.askonasholt.co.uk](http://www.askonasholt.co.uk)



**LAUREN FAGAN**  
(SOPRANO)

Australian born soprano Lauren Fagan is currently studying on the Opera course at the Guildhall School of Music & Drama, London.

In Guildhall's Opera scenes she has been featured as: Micaëla *Carmen*, Jenůfa *Jenůfa*, Marschallin *Der Rosenkavalier*, Natasha *War and Peace*, Vitellia *La clemenza di Tito*, Alice *Falstaff*, Fiordiligi *Così fan tutte*, and First Lady *Die Zauberflöte*. Lauren was runner up in the 2012 McDonald's Operatic Aria Final and winner of the Dame Nellie Melba Scholarship in 2011 and 2012.



**ZACH FINKELSTEIN**  
(TENOR)

Recently hailed by the New York Times as a “compelling tenor”, Zach Finkelstein made his New York City Opera debut in April 2013 as Mambre in Rossini’s *Mosè in Egitto*. He has been heard as a soloist at Carnegie Hall, Lincoln Center, and Brooklyn Academy of Music. Upcoming engagements in 2013-2014 include Satie’s *Socrate* with the Mark Morris Dance Group at Sadler’s Wells in London, UK and Seattle, WA; Damon in *Acis and Galatea* with Nic McGegan conducting in Berkeley, CA and Harry Christophers in Boston, MA; Bach cantatas and *Magnificat* with Jane Glover’s *Musique of the Baroque* in Chicago, IL; Mozart *Coronation Mass* with the Ottawa Choral Society; *Arvo Pärt* with the Art of Time Ensemble in Toronto and *Messiah* with the Kitchener-Waterloo Symphony. A Vocal Fellow for two summers at Tanglewood and alum of the Britten-Pears Programme, Finkelstein holds an Artist Diploma (Voice) from the Royal Conservatory of Music’s Glenn Gould School in Toronto and a Bachelor of Arts (Honours) in Political Science from McGill University.



**MARTA FONTANALS-SIMMONS**  
(MEZZO-SOPRANO)

Marta is currently studying on the Guildhall School of Music & Drama Opera Course with Marilyn Rees. Recent work includes Ruggiero Orlando *Generoso* Steffani, Barber Opera, Drummer *The Emperor of Atlantis* Ullmann, Arden Opera, Hansel *Hansel and Gretel* Clonter Opera. Marta won first prize in the Maureen Lehane Award. Future plans include Paggio *Francesca di foix* Donizetti, Pinocchio *The Adventures of Pinocchio* Dove, both Guildhall School, recitals at St James’ Piccadilly for the Concordia Foundation, and her debut at the Wigmore Hall as a Tillet Trust Young Artist.



## SOOJEONG JOO

(REPETITEUR)

Native of Seoul, South Korea, pianist Soojeong Joo feels equally at home in song and operatic repertoire. She received her BM degree at the University of Puget Sound, MM at Manhattan School of Music. Her training in London includes Guildhall Artist Masters Programme and Repetiteur Course at the Guildhall School of Music & Drama. As a coach/repetiteur, she has worked in the productions of *A Midsummer Night's Dream*, *Our Town*, *The Bartered Bride*, *A Night at the Chinese Opera*, *Le Nozze di Figaro*, and *Owen Wingrave*. Soojeong recently finished her Fellowship at GSMD, and will continue working as a repetiteur at the English National Opera for Autumn 2013 season.



## JOSEPH PADFIELD

(BASS BARITONE)

Joseph Padfield studies on the Opera Course at the Guildhall School of Music & Drama in London. Recent projects include Coyle in *Owen Wingrave*, understudy Figaro in *Le Nozze di Figaro* and scenes at the Guildhall School; understudy Leporello at Garsington Opera; and the world premiere of the bass cantata *Freedom* by Ian Schofield in Southampton. Other premieres include the title role in *The Sandman* by Na'ama Zisser in the Silk Street Theatre and *A Waning Bird* by Michail Palaiologu at the Wigmore Hall.



**RAPHAELA PAPADAKIS**  
(SOPRANO)

London born soprano Raphaëla Papadakis is a recent graduate of the Opera Course at the Guildhall School of Music & Drama, London, where she performed the roles of Susanna *Le nozze di Figaro*, Aurore *Le portrait de Manon* and Mrs Julian Owen *Wingrave*. She recently won the Clonter Opera and Audience Prize 2013, and is also the winner of the 2013 Harold Rosenthal Prize awarded by the Guildhall School of Music. Future plans include Samling masterclasses, her Barbican Hall debut, and creating the role of Xantippe for a new opera by Kate Whitley, *Orpheus and Bacchus*.



**ALEXANDER RIDER**  
(HARP)

Harpist Alexander Rider was born and raised on the South coast of England. His teachers include Gabriella Dall'Olio, Frances Kelly, and Willy Postma. Now a scholarship student of Imogen Barford at the Guildhall School of Music & Drama in London, Alexander enjoys an extremely varied performing schedule. Highlights of this year include solo concerti with the Bedworth and Sussex Symphony Orchestras, invitations to perform with the Schleswig Holstein Festival Orchestra, and broadcasts of music by Takemitsu for BBC Radio 3



**CHARLES SY**  
(TENOR)

Charles Sy is from Mississauga, Ontario and will be starting a Masters in Opera Performance at the University of Toronto in the fall. He is the 2013 recipient of the Hnatyshyn Foundation Grant. Recent projects include the Art of Song Program at the Toronto Summer Music Festival 2012, Don Ottavio in Opera NUOVA's *Don Giovanni*, and Paolo in the world premiere of Andrew Ager's one-act opera *The Wings of the Dove* with The COSI Connection.



**RODRIGO DE VERA**  
(ASSISTANT CONDUCTOR)

This Spanish pianist has recently finished his postgraduate studies (MMus – Répétiteur) at the Guildhall School of Music & Drama, London. He has attended several courses, as the Solti Peretti Repetiteurs' Masterclass (Georg Solti Accademia). His operatic experience include *Sonnambula*, *La Bohème*, *Faust*, *Il Trovatore* (Asociación Lírica Luis Mariano of Irún), *La Navarraise*, *Le Portrait de Manon*, *Comedy on the bridge*, *Le nozze di Figaro*, and *Owen Wingrave* (the Guildhall School). Future projects are Assistant Conductor in *L'enfant prodigue* and *Francesca di Foix* (the Guildhall School), and voice and piano recitals in Spain, France and the UK.



**ROISIN WALSH**  
(SOPRANO)

Irish soprano, Roisin Walsh, holds a BSc in Nursing, an MMus in Vocal Performance and Advanced Certificate in Opera Studies from Guildhall School of Music & Drama. She will continue her studies on the Artist Diploma with Professor Susan Waters. Operatic experience includes the roles of The Witch; *Hansel and Gretel* with Sinfonia d'Amici, Miss Wingrave; *Owen Wingrave*, Anita; *La Navarraise*, Marcellina; *Le Nozze di Figaro*, Souer Mathilde; *Dialogues des Carmélites* with the Guildhall School. Roisin has also played the roles of Marschallin;

*Der Rosenkavalier*, Salomé; *Herodiade*, Arminda; *La Finta Giardinera*, Miss Jessel; *Turn of the Screw*, Musetta; *La Boheme*, in opera scenes at the Guildhall School. In Feis Ceoil Dublin 2009, Roisin won the Plunkett Greene Cup for Interpretation and was a finalist in the Gervase Elwes competition. In Feb 2010, Roisin won the Capuchin Order Advanced Recital and Bursary for furthering musical studies in Feis Maitiu, Cork. She was awarded second prize and the Cait Lanigan-Cooper Bursary in the Lieder Prize at Feis Ceoil Dublin 2012.

# THE BANFF CENTRE THEATRE ARTS DEPARTMENT

## DIRECTOR

Kelly Robinson

## PRODUCING

Casey Prescott, associate director, producing  
Robina Cook, assistant producer/coordinator  
Heloise Veillette, program coordinator  
David Cseke, program coordinator,  
artist & patron services  
Jane MacDonald, front of house assistant

## OPERATIONS

Susan Adams, manager, operations  
Constance Brill, administrative assistant  
Allanah Bellai, operations coordinator  
Breanna Temple, festival assistant,  
accommodations

## PRODUCTION

John Avery, director of production  
Robert Rombough, technical director  
Christopher MacDonald, assistant  
technical director  
Carolyn Walton, production technician  
Holly Curtis, production management\*  
Joyce Zogos, production management\*  
Bret Roach, technical direction\*  
Alex Pauls, technical direction\*  
Lisa Russell, summer festival production  
stage manager †  
Catherine Rouleau, summer festival  
production stage management\*

## LIGHTING

Matt Flawn, head of lighting  
Darrell Shaw, assistant head of lighting  
Jason Schwarz, lighting technician  
Patrick Smith, lighting technician  
Matthew Cochrane, lighting technician\*  
Sylvia Farr, lighting technician\*  
Thomas Giroux, lighting technician\*  
Kelsey Miller, lighting technician\*

## STAGE CARPENTRY

Bruce McComb, acting head of staging,  
assistant head of staging  
Gryphen Colling, stage carpenter  
Harrison Bye, stage carpenter\*  
Kirsten Conroy, stage carpenter\*  
Leor Katzev, stage carpenter\*

## SOUND

Lyle Fish, head of sound  
Charles Culver, assistant head of sound  
Peter Kwong, sound technician\*  
Martin Nishikawa, sound technician\*

## WARDROBE

Patsy Thomas, head of wardrobe  
Barb Markert, assistant head of wardrobe  
Ruth Bartel, wardrobe cutter  
Michelle Vanderheyden, first hand  
Bev Hughes-Rowley, stitcher  
Mihoko Maeno-McGrath, stitcher  
Tammy Anderson-Barry, wardrobe maintenance  
Naomi Blank, wardrobe technician\*  
Gina Greco, wardrobe technician\*  
Rachel Johnson, wardrobe maintenance\*  
Anastasia Vogl, wardrobe technician\*

## WIGS & MAKEUP

Carol Chambers, head of wigs and makeup

Sarah Spreen Horne, wigs and makeup\*

Ren Boggio, wigs and makeup\*

## MILLINERY

Helen Flower, head of millinery

Victoria Banjavcic, millinery\*

## BOOTS AND SHOES

Karen Beames, head of boots and shoes

Christina DelMonte, boots and shoes\*

## PROPS

Bryn Finer, head of props

Olesya Komarnytska, props builder\*

Eva Kuo, props builder\*

Jenna Purnell, props builder\*

## SCENIC CARPENTRY

Ken Ainscow, summer scenic metalworker

Serge Menard, scenic carpenter

Marissa Bolley, scenic carpenter\*

## SCENIC PAINT

Andrea Steinwand, head of scenic artist

Silka Weil, scenic artist\*

\* denotes a work study participant

† indicates a member of the Canadian  
Actors' Equity Association

# MUSIC AND SOUND

## MUSIC DEPARTMENT

Barry Shiffman, artistic director  
Mark Wold, Managing Director  
Chris Anderson, program coordinator  
Simon Gamache, program manager  
Robert Haist, piano technician  
Christine Han, program coordinator  
Emily Hopkins, summer program assistant  
Jennifer Messelink, summer stage manager  
and production assistant  
Dave Miller, production manager  
Hannah Ordway, operations manager  
Albert Picknell, head piano technician  
Gina Power, stage manager and  
production assistant  
Lisa Ramsey, BISQC manager  
Geraldine Ysselstein, BISQC coordinator

## AUDIO PROGRAM

Theresa Leonard, director/executive producer  
Joe Fingerote, senior audio broadcast producer  
Graham Lessard, senior recording engineer  
Henry Ng, production coordinator  
Chris Segnitz, studio manager

The Banff Centre would like to thank the following individuals and organizations for their generous contributions to the Theatre Arts department during their Summer Festival programming:

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# A LEGENDARY LEADERS EVENT

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**Eric Harvie Theatre**

Christopher Plummer recites the immortal  
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