

1967

THE UNIVERSITY OF CALGARY

BANFF SCHOOL OF FINE ARTS

PRESENTS

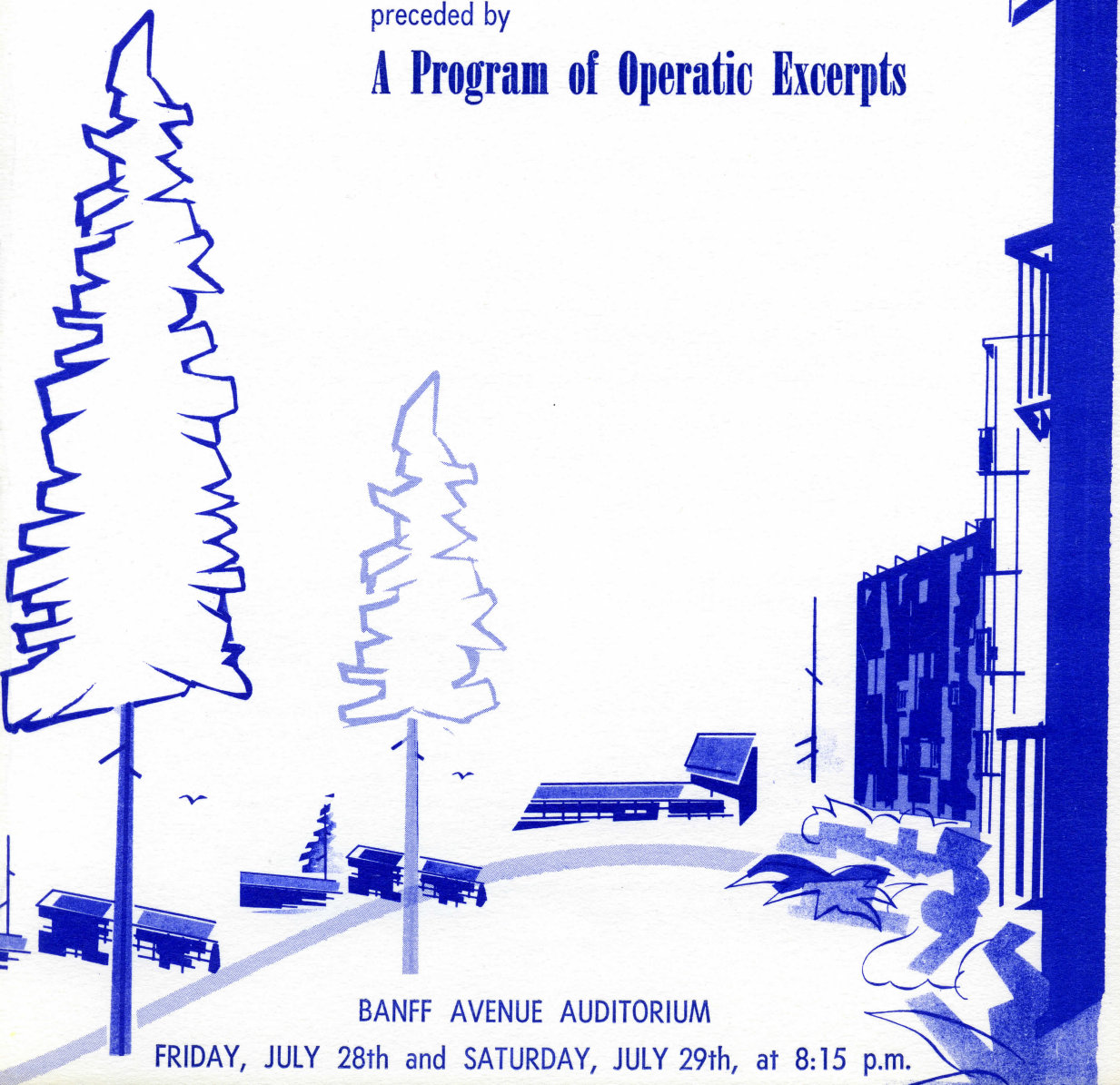
OPERA WORKSHOP PRODUCTION

THE OLD MAID AND THE THIEF

by Gian-Carlo Menotti

preceded by

A Program of Operatic Excerpts



BANFF AVENUE AUDITORIUM

FRIDAY, JULY 28th and SATURDAY, JULY 29th, at 8:15 p.m.

Operatic Excerpts

O CANADA

The Magic Flute: Duet W. A. Mozart

Papageno, the bird-catcher, at last discovers his mate, Papagena, and together they plan their family and future.

Rosalia Dean, Vancouver, B.C.
Laurie Morgan, Calgary, Alberta.

The Magic Flute: Quartet W. A. Mozart

Pamina, believing that Tamino has betrayed her, is half-crazed with grief and is about to take her life. Three kindly spirits prevent her from doing so and tell her that Tamino loves her after all.

Pamina: Marilyn Shields, Pacific Pallisades, California (Friday)
Kathy Gray, Davenport, Iowa (Saturday)
Three Spirits: Elaine Higgin, Jennifer Higgin, Beryl Graham (Friday)
Iris Fraser, Bette Cosar, Beryl Graham (Saturday)

Hansel and Gretel: Duet E. Humperdinck

The two hungry children, Hansel and Gretel, pass the time in games and dancing.

Gretel: Bette Cosar, Vancouver, B.C. (Friday)
Jennifer Paterson, Penticton, B.C. (Saturday)
Hansel: Kathleen Ruddell, Toronto, Ontario

Carmen: Card Trio G. Bizet

Carmen's gypsy companions discover good fortune and happiness in their cards. Carmen discovers death.

Carmen: Leslie Wertman, Kirkland Lake, Ontario
Frasquita: Elaine Terzi, Calgary, Alberta
Mercedes: Rosalie Smith, Vancouver, B.C.

Don Pasquale (Scene Act III) G. Donizetti

Don Pasquale, a wealthy old bachelor has threatened to disinherit his nephew Ernesto, unless he gives up his intention to marry the beautiful young Norina. A plot is contrived whereby Pasquale is tricked into a mock marriage with the gentle Sofronia Malatesta (actually Norina) who, immediately after the ceremony, turns into a shrew. The servants of the household are thrown into great confusion by the imperious and extravagant ways of the new mistress but are also delighted at the old man's quandry.

Don Pasquale: Robert Carley, Toronto, Ontario.
Norina: Anne Harrington-Labow, Toronto, Ontario.

SERVANTS:

Sylvia Allen, Vulcan, Alberta
Darryl James Broley, Marshall, Sask.
Bette Cosar, Vancouver, B.C.
Rosalia Dean, Vancouver, B.C.
Victoria De Marco, North Bay, Ontario
Vivian Ducharme, North Battleford, Sask.
LaVerne Erickson, Camrose, Alberta
Iris Fraser, Edmonton, Alberta
Beryl Graham, Vancouver, B.C.
Joanne Grant, Vancouver, B.C.
Elaine Higgin, Calgary, Alberta
Jennifer Higgin, Calgary, Alberta

Danna Hunter, Victoria, B.C.
Nora Hutchinson, Dundas, Ontario
Robin Jewett, Sioux Falls, South Dakota
Marjorie MacMillan, Saskatoon, Sask.
Laura Mayne, Toronto, Ontario
Laurie Morgan, Calgary, Alberta
John Morrison, Brampton, Ontario
Kitty Pappas, Los Angeles, California
Roy Pasieka, Winnipeg, Manitoba
Sydney Price, Calgary, Alberta
Marjorie Rees, Whittier, California
Hedy Schlitt, Prince George, B.C.

Musical Director and Pianist: George Brough
Stage Directors: Constance Fisher and Stephen Smith

INTERMISSION

THE OLD MAID AND THE THIEF

a grotesque Opera in fourteen scenes

by Gian-Carlo Menotti

in Workshop Production

Artistic Director Ernesto Vinci
Musical Director George Brough
Producer and Stage Director Stephen Smith

C A S T

Miss Todd Sonia Rohozynsky, Sudbury, Ontario
Laetitia Doreen Millman, Toronto, Ontario
Miss Pinkerton Solveig Hvidsten, Toronto, Ontario
Bob Lloyd Dean, Toronto, Ontario
Policeman Roy Pasieka, Winnipeg, Manitoba

"The Old Maid and the Thief" was originally conceived as a Radio-Opera and broadcast by the National Broadcasting Company on April 22nd., 1939. The action takes place in a small town in North America and concerns the trials of a certain Miss Todd after she has opened her home to an attractive but unknown young man.

PRODUCTION STAFF

Stage Manager Allen Hughes, Syracuse, Ireland
Lighting Terry Clements, Brighton, England
Sound Douglas Walker, Ottawa, Ontario
Stage Crew Ian Pool, Victoria, B.C.
Heidi Rogers, New York, N.Y.
Doris Schneider, Hattiesburg, Mississippi
Manfred Taron, Vernon, B.C.
Costumes Shirley Potter, Edmonton, Alberta
Liliane Johnson, Banff, Alberta
Wardrobe Assistants Shirley Lanctot, Melfort, Saskatchewan
Mildred McIntosh, Honolulu, Hawaii
Liberty Mentis, Calgary, Alberta
Susan Parrish, Baie d'Urfe, Quebec
Bronwyn Precious, Islington, Ontario
Lois Sales, Calgary, Alberta
Wendy Schultz, Edmonton, Alberta
Bambi Stoll, Austin, Texas
Make-up Marion Boyd, Penticton, B.C.

Sets constructed by students in the Stagecraft Classes
supervised by the Stagecraft Assistants under the direction of
Laszlo L. Funtek.

NEXT PERFORMANCE . . .

Opera Division Major Production

Offenbach's "Orpheus in the Underworld"

MONDAY, JULY 31st and TUESDAY, AUGUST 1st

at 8:15 p.m.

BANFF AVENUE AUDITORIUM

AFTERNOON PIANO RECITAL - WILLARD SCHULTZ

TUESDAY, AUGUST 1st, 4:30 p.m., TUNNEL MOUNTAIN AUDITORIUM

COMING EVENTS . . .

RECITAL - STRINGS STUDENTS

WEDNESDAY, AUGUST 2nd

at 8:15 p.m.

TUNNEL MOUNTAIN AUDITORIUM

RECITAL - SENIOR PIANO STUDENTS

THURSDAY, AUGUST 3rd

at 8:15 p.m.

TUNNEL MOUNTAIN AUDITORIUM