

No One's Safe

Music based on W. A. Mozart
Story and Libretto by Joel Ivany

Thursday, July 7, 8 P.M.

Saturday, July 9, 8 P.M.

Walter Phillips Gallery and Glyde Hall



Banff Centre Presents

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This program is a partnership
between Banff Centre,
Against the Grain Theatre, and
the Canadian Opera Company.

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#NoOnesSafe, #BanffOpera

No One's Safe

This immersive opera experience centres around a brand new story, where a family of 9 have come together at their father's request. Once they stumble upon his murdered body, they break away into different rooms and the audience is allowed to follow whomever they like.

Program

There will be a 20 minute intermission.

Please note electronic cigarettes will be used during the performance.

Please turn off all cellphones, photo/video cameras.

Participate in the conversation

Did you bring your smart phone?

Tweet us and post photos of the pre-show, intermission, and post-show and use **#NoOnesSafe** or **#BanffOpera**.

No flash please by consideration to our performers.

@banffcentre

@banffmusic

@CanadianOpera

@Schmopera

@joelivany

@Tophski

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Message from Program Director Joel Ivany

Welcome to Open Space: Opera in the 21st Century. This summer we have 15 participants in 2 operas (13 singers, 1 stage director and 1 pianist), 1 staged chamber music concert and outreach performances. As program director, it's important for me to program innovative repertoire and to create diverse performing opportunities for the opera singers of today. We want to help build up the most inspiring artists working in Canada and around the world.

The opera landscape in Canada and North America is evolving and it is up to Banff Centre to provide training to equip the performers with the tools they will require for the varying performance opportunities across Canada and beyond.

Tonight, you are going to experience something brand new. We are taking Mozart and mashing it, blending it, messing with it to the point where all you will feel is new. Our focus is on the audience experience and this walk-through opera is going to be unlike any opera that you will have seen at Banff Centre. Please have an open mind and open ears.

Banff Centre is a home for experimentation, discovery and a place to risk failure. What we could end up with is something beautiful and unexpected.

Thank you for supporting opera at Banff Centre where limits are tested and go beyond. Opera at Banff Centre must continue to be a leader in Canada and in the international community for this shift to continue. I believe that we will continue to do exciting, boundary breaking projects together.

Please come back to see and hear our brand new production of Benjamin Britten's chamber opera *The Rape of Lucretia*. This production, directed by Paul Curran and designed by award-winning Canadian designer Camellia Koo has never been more relevant than today.

Opera is a beautiful art form. We're just scratching the surface of how it fits into our Canadian landscape and how to share and interpret it. Exciting times for opera, singers, new music and the arts are all happening here at Banff Centre. The future is now.

No One's Safe Creative and Production Team

Joel Ivany

Program Director/Stage Director /Librettist

Miloš Repický

Music Director

Donna Sharpe†

Stage Manager

Adriana Bogaard

Set and Costume Designer

Chantal Labonte*

Lighting Designer

IBM Theatre Crafts Endowment

Jordan Walder

Assistant Sound Designer

Presley Hynes*

Sound Designer

Jordan Watkins*

Co-Projection Designer

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Super

Jason Hand

Lighting Design mentor

Taryn Dougall*

Assistant Stage Manager

Maxine and Jack Weber Endowment

* denotes a practicum participant

Cast of Characters

Stephen Marshall, the oldest brother
David Diston †

Daniel Marshall, the second eldest
(his girlfriend is Cari Bayar)
Jasper Leever

Rachel Marshall, the oldest sister
(her husband is Alex Bello)
Adanya Dunn

Rebecca Marshall, the youngest child
(her girlfriend is Jessie Anderson)
Ellen McAteer

Thomas Marshall, a cousin
Peter Rolfe Dauz

Sarah Thorpe, family friend
to Calvin Marshall
Vanessa Oude-Reimerink

Cari Baray, Daniel's girlfriend
Beste Kalender †

Alex Bello, Rachel's husband
Tonatiuh Abrego †

Jessie Anderson, Rebecca's girlfriend
Stephanie Hradsky

† Appearing courtesy of Canadian
Actor's Equity Association

Musicians

Flute
Emily Phernambuccq

Bassoon
Bee Ungar

Horn
Jamie Sanborn

Violin I
Jeongmin Lee

Violin II
Alice Hong

Viola
Maxime Despax

Cello
Britton Riley

Bass
Patrick Staples

Percussion
Dave Burns

Keyboard
Topher Mokrzewski

Synopsis

The Marshall's...one hell of a name.

Meet the Marshall's. A family of four that have not had the best family memories growing up.

They have all been invited by the head of the family, Calvin Marshall, to hear an announcement. The family gathers, and a letter is read.

We are all drawn into the foyer, only to discover that Calvin Marshall has been murdered. As he lies there in a pool of his own blood, the characters are told to sit tight until the police arrive to question them.

They break off into different rooms in the building and the audience follow whichever character they choose.

Each intimate scene divulges clues about each character and reveals possible motives for killing Calvin Marshall.

The audience is tasked to discover who they think the killer is.

No One is Safe!

Biographies

Faculty & Production Team

Joel Ivany Stage Director/Program Director/ Librettist

David Spencer Endowment Guest Artist

@joelivany

Stage Director Joel Ivany is the founder and artistic director of Against the Grain Theatre, and is the program director of “Open Space: Opera in the 21st Century” at Banff Centre. His recent directing credits include productions of Bizet’s *Carmen* (Canadian Opera Company), a staged presentation of Mozart’s *Requiem* with the Toronto Symphony Orchestra as well as the premiere of AtG’s *A Little Too Cozy*, which was developed at Banff Centre. Other credits include Verdi’s *Macbeth* (Minnesota Opera), *Carmen* (Vancouver Opera), *Les Contes d’Hoffmann* (Edmonton Opera), Gavin Bryars’ *Marilyn Forever* (Adelaide Festival, Australia), revival director for *Le nozze di Figaro* (Norwegian National Opera) and a staged/choreographed production of Handel’s *Messiah* presented by Massey Hall. He was recently nominated for Outstanding New Opera at the Dora Mavor Moore Awards for AtG’s *#UncleJohn* (2015).



This very production was presented this past summer at the Ottawa International Chamber Festival. He is also the winner of the same Dora award for *Figaro’s Wedding* in 2014. He is a prizewinner in the European Opera Directing Prize for his concept of Bellini’s *I Capuleti e i Montecchi*.

Future engagements include directing *Dead Man Walking* for the inaugural Vancouver Opera Festival and a staged production of Kurt Weill’s *The Seven Deadly Sins* with the Toronto Symphony Orchestra.

He holds a music degree from Western University and an artist diploma in Opera Directing from the University of Toronto.

www.joelivany.com.

Miloš Repický Music Director

Pianist and conductor Miloš Repický is in his tenth season at the Metropolitan Opera as assistant conductor and prompter. Recent productions include *Anna Bolena*, *The Death of Klinghoffer* and *Lady Macbeth of Mtsensk*. Other collaborations include *Daphne* at the Lincoln Center Festival and *Bluebeard's Castle* with The Cleveland Orchestra and *Rusalka* with Houston Grand Opera. He has prepared operas for the Canadian Opera Company, Spoleto Festival, San Francisco Opera, Kennedy Center, the Royal Opera House Muscat, in Oman and the Orquestra Nacional de Galicia in Spain. As pianist he has performed for the Ottawa International Chamber Festival, at Carnegie Hall for the Joyce Di Donato Masterclasses, broadcast on Medici TV, Alice Tully Hall, Jeunesses-Musicales de Montréal, and Banff Centre. He is featured pianist on the Sundialtech



Pictures multimedia DVD of *Pierrot Lunaire*. He recently completed a film score soundtrack for the feature film “*The Bohemians*”, an adaptation of Puccini’s *La Bohème*. Miloš Repický has served on faculty at The Juilliard School, Curtis Institute, Cincinnati College Conservatory of Music, Yale University, the Chautauqua Institution and the Castleton Festival. With his wife, Lilah Gosman, he is Artistic Director of Music for Montauk on the Eastern End of Long Island.

Adriana Bogaard
Set and Costume Designer

Adriana Bogaard is a film and theatre designer originally from Nelson, BC. She recently graduated from the National Theatre School of Canada's Scenography program, and also holds a degree in Drama from the University of British Columbia. Design credits include costumes for *Orlando* (National Theatre School), sets for *The Secret Garden* and *Mary Poppins* (The Capitol Theatre), and several short films and music videos. She has worked as a design apprentice for Caravan Farm Theatre and Theatre Northwest, and on films such as *Copperhead* and *Dredger*.



Donna Sharpe Stage Manager

Donna Sharpe is pleased to return to Banff Centre to be a part of this production of *No One's Safe*. Stage managing for over 25 years and working in both opera and traditional theatre, Sharpe now works primarily with Calgary Opera, and will begin her 14th season with them later this summer with Opera in the Village. Select opera credits include *Aida*, *The Flying Dutchman*, *Die Tote Stadt*, *The Marriage of Figaro*, *Madame Butterfly*, *The Italian Girl in Algiers*, *La Traviata*, *Falstaff*, *Otello*, *Pagliacci*, *Gianni Schicchi*, *Carmen*, *The Magic Flute*, *La Bohème*, *Lucia di Lammermoor*, and the Canadian premiere's of *Silent Night* and *Moby-Dick*. Summer festival credits include *The Mikado*, *Candide*, and *The Pirates of Penzance*.



Sharpe enjoys teaching Stage Management workshops, providing mentorship to early career stage managers, and working with Calgary Opera's Emerging Artists (*The Rape of Lucretia*, *Così fan tutte* and *Christmas at the Opera*). Sharpe has also stage-managed with Green Mountain Opera Festival (Vermont), Opera on the Avalon (Newfoundland). Upcoming productions include *Turandot* and *Filumena*, a work originally co-commissioned and produced by Banff Centre and Calgary Opera.

Singers

Adanya Dunn
Rachel Marshall
Soprano

Recipient of Ruby Mercer Opera Award

@AddyDear

Canadian-Bulgarian soprano Adanya Dunn, graduated in May 2016 from Dawn Upshaw's Graduate Vocal Arts Program at Bard College Conservatory of Music. Previous degrees: M.Mus. Opera & B.Mus. Voice Performance from University of Toronto, studying with Lorna MacDonald. Highlights: resident performer with Fawn Chamber Creative, recipient of long-term grants to Professional Musicians from Canada Council for the Arts (2015, 2016), Carnegie Hall debut with The Song Continues (2015), and Encouragement Award from Metropolitan Opera National Council Auditions, Buffalo-Toronto District (2014). As a voice fellow at Marilyn Horne's Music Academy of the West, Dunn performed the role of Clorinda in



Rossini's *La Cenerentola* (2015) and covered Frasquita in Bizet's *Carmen* (2014). Previous training: Britten-Pears Young Artist Programme, Opera NUOVA, and Vancouver International Song Institute. Dunn will be a Rebanks Fellow at the Glenn Gould School for the 2016/2017 season and this summer, participates in Toronto Summer Music Festival and in Richard Margison's Highlands Opera Studio. She is absolutely thrilled to be a part of Banff Centre's Opera in the 21st Century Program!

www.adanyadunn.com

Beste Kalender †
Cari Baray
Mezzo-Soprano

Recipient of Christine Armstrong
 and Irfhan Rawji Artist Award

@Beste_Kalender

Beste Kalender, mezzo-soprano, is a recent graduate from The Rebanks Family Fellowship at The Royal Conservatory of Music and a 2016 winner of the Sylva Gelber Music Foundation Award. Kalender was an Emerging Artist with Calgary Opera during season 2014-2015 where she made her main stage debut in the title role of Bizet's *Carmen*. Kalender has been named Jeunes Ambassadeurs Lyriques du Canada for a fourth time in 2016. So far, Kalender has performed with Les Chorégies D'Orange (France), The Music Academy of The West Summer Music Festival, The Song Continues at Carnegie Hall, International Vocal Arts Institute, and Opera On The Avalon. Next season Kalender will be performing



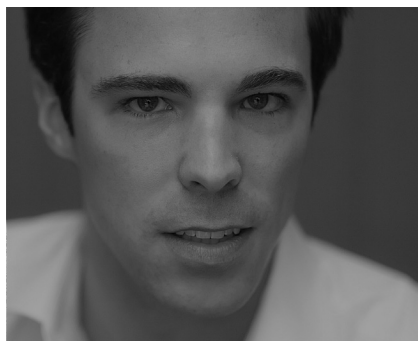
at The International Sori Festival in Korea, will be making her European role debut with Teatro Comunale di Bologna (Italy) and will be performing a Spotlight Recital with Warren Jones at the Carnegie Hall in NYC. Kalender's operatic roles include: *Carmen* (*Carmen*), *Cenerentola* (*La Cenerentola*), *Hansel* (*Hansel & Gretel*), *Mercedes* (*Carmen*), *Zerlina* (*Don Giovanni*), *Cherubino* (*La Nozze di Figaro*), *Cornelia* (*Giulio Cesare*) and *Tancredi* (*Tancredi*).

www.bestekalender.com

David Diston †
Stephen Marshall
Baritone

Recipient of Annie Romanchuk
 Endowment

David Diston's artistry is quickly gaining him recognition as a 'sonorous baritone' (*Huffpost Alberta*) with 'full-throated and characterful singing' (*Calgary Herald*). A 2016 graduate of the Calgary Opera Emerging Artist program, Diston's professional credits include Frederic (*Lakmé*), Pish-Tush (*The Mikado*), Moralès (*Carmen*), des Grieux (*Le portrait de Manon*), L'horloge & Le chat (*L'Enfant et les sortilèges*), William Dale in the Canadian premiere of Putt's *Silent Night*, and in his international debut, Dr. Mann in the world premiere of Vehar's *SHOT!* with Nickel City Opera. While pursuing operatic studies at Western University and the University



of Toronto, Diston had the pleasure of performing Don Giovanni, Falke (*Die Fledermaus*), Count Almaviva (*Le Nozze di Figaro*), Mr. Gedge (*Albert Herring*), and Dr. Malatesta (*Don Pasquale*). On the concert stage, Diston recently made his debuts with the Toronto Symphony Orchestra, and the Calgary Philharmonic Orchestra in their *Orchestra Moves* series.

Ellen McAteer
Rebecca Marshall
Soprano

Recipient of Joyce and David Keith
 Scholarship for the Arts

@ellen_mcateer

"*Young rising star, soprano Ellen McAteer,*" (CBC Radio) is the two-time recipient of the Richard Bradshaw Graduate Fellowship in Opera and has been awarded a Ruby Mercer Opera Award, Schulich Scholarship, Gaelyne Gabora Memorial Prize and E. M. Wirth Scholarship. McAteer's recent appearance as Lola in James Rolfe's new opera *Crush* at Banff Centre was hailed, "*Ellen McAteer was stunning as Lola. Universally admired, McAteer braved Rolfe's challenging score with virtuoso daring, and her eloquently played characterization became the hinging point of success for the entire opera.*"



(Opera Canada). Upcoming performances include Handel's *Messiah* with the Peterborough Singers and Newfoundland Symphony Orchestra, Bach's *Christmas Oratorio* with the Bethlehem Bach Festival and First Witch / Second Woman in Purcell's *Dido and Aeneas* with Toronto's Opera Atelier. McAteer holds a M.Mus in Voice Performance from the University of Toronto and B.Mus in Voice Performance from McGill University.

Jasper Leever
Daniel Marshall
Bass-Baritone

Recipient of Maria Francisca Josepha Brouwer, Scholarship Fund for Dutch Musicians

Jasper Leever has finished his studies at the Royal Conservatoire of The Hague in The Netherlands last May with Frans Fiselier as his teacher, and Phyllis Ferwerda as his coach. There he has built a strong feeling for various styles of singing like Gregorian chant, early music, lied, oratorio, and opera. He also followed masterclasses with Claron McFadden, Michael Chance, and Marcel Rijans. As for opera, Leever has started out with the role of Don Bazilio in *Il Barbiere di Siviglia* by Rossini in France in 2015. Then Il Commendatore in Mozart's *Don Giovanni* as a guest singer with the Dutch National Opera Academy at the start of 2016. He also sang the role of Christ from the St. Matthew and the St. John passions by J.S. Bach on Gran Canaria. From next September on Jasper will start his Master study at the Dutch National Opera Academy in Amsterdam.



Peter Rolfe Dauz
Thomas Marshall
Baritone

Recipient of Harold Douglas Brown
 Endowment

@rdauz

San Francisco native, Filipino-American baritone Peter Rolfe Dauz's performance highlights include Don Alfonso (*Così fan tutte*), Leporello (*Don Giovanni*), Figaro (*Le nozze di Figaro*), Achilla (*Giulio Cesare*), and Claudio (*Agrippina*). In 2014, Dauz began his Master's Degree at McGill University and performed the title role in *Le nozze di Figaro* as well as Betto in Puccini's *Gianni Schicchi*. Currently, Dauz is a first year graduate student of the Vocal Arts Program at Bard College Conservatory where he works with Sanford Sylvan, Dawn Upshaw, Kayo Iwama and Erika Switzer. This season at Bard, Dauz sang the role of the Sprecher in Mozart's *Die Zauberflöte*, was a soloist in Handel's *Messiah* under maestro Leon Botstein, and collaborated with Dawn Upshaw in part-songs on the *Haydn Project*. He made his New York State symphonic debut as the Bass soloist in Handel's *Alexander's Feast* with



the Broad Street Orchestra in Kinderhook, New York. Dauz is thrilled to be part of Banff Centre's Opera Program with Against the Grain Theatre, and the Canadian Opera Company.

Stephanie Hradsky
Jessie Anderson
Soprano

Recipient of Greg Rudel/ Andrew Sheppard Memorial Endowment

Stephanie Hradsky holds a Masters degree in Voice and Opera from McGill University and a Bachelor of Music in vocal performance from the University of Michigan. Most recently Hradsky performed the role of Erste Knabe in Calgary Opera's production of *Die Zauberflöte*. In recent years Hradsky took part in the Opera as Theatre program run through Banff Centre, as well as the Moravian Master Class where Hradsky performed in the eastern Czech Republic. Equally at home in opera and musical theatre, past productions include *Don Giovanni* (Zerlina), *Rinaldo* (Almirena), *Le Nozze di Figaro*



(Barbarina), *The Magic Flute* (Papagena), *A Midsummer Night's Dream* (Peaseblossom), *The Full Monty*, *Kiss of the Spiderwoman*, and *Merton of the Movies* (Flips Montague, Canadian Premiere). This past year, Hradsky has been on faculty with The Young Canadians School of Performing Arts, as well as coaching various vocal groups around Calgary.

Tonatiuh Abrego †
Alex Bello
Tenor

Recipient of Midsummer Ball
 Artist Award for Opera

Tonatiuh Abrego, tenor, is the winner of the 2016 St. Andrew's International Aria Competition. He was last seen in Jeunesses Musicales du Canada's tours of *Romeo et Juliette* singing Romeo. Previous roles include the Male Chorus in Calgary Opera's *The Rape of Lucretia*, Nemorino in Opera Nuova's *L'Elisir d'amore*; 'Don Ottavio' and 'Mr. Craven' in Banff Centre productions of *Don Giovanni* and *The Secret Garden*. After completing his Masters degree in Voice performance at McGill University, Abrego graduated from Calgary Opera's Emerging Artist program; he is also a laureate of the Jeunesses Ambassadeurs Lyriques



du Canada. Abrego was a semi-finalist in the prestigious Lotte Lenya Competition, the recipient of the McGill Elizabeth Wirth Opera Scholarship, the winner of the St-Georges Provincial Music Festival in the Maestoso Category, a finalist in the Ottawa Orchestra Concerto competition, and a winner of the Ontario Provincial Music festival for Classical Voice.

Vanessa Oude-Reimerink
Sarah Thorpe
Soprano

@vanoude

Vanessa Oude-Reimerink is a young soprano who is quickly gaining recognition for her performances in opera, music theatre and contemporary collaborations. Next season, she will be joining Vancouver Opera's Yulanda M. Faris Young Artist Program where she will perform Sandman/Dewfairy in *Hansel and Gretel* and make appearances at the inaugural Vancouver Opera Festival. A previous Emerging Artist with Calgary Opera, Oude-Reimerink made her mainstage debut as Barbarina in *Le Nozze di Figaro*. Last season, Oude-Reimerink performed with the Toronto Summer Music Festival as Cathy in *The Last Five Years*, Festival Opéra St. Eustache in the title role of Viardot's *Cendrillon*,



Against the Grain Theatre and Arcady Ensemble in *Messiah* performances, and Edmonton Opera as Frasquita in *Carmen* and as their understudy of Maria in *Maria Stuarda*. Other roles include Tytania, Susanna, Pamina, Miss Wordsworth, Clara in *The Light in the Piazza*, and Rapunzel in *Into the Woods*.

Thank You

Banff Centre would like to thank the following individuals and organizations for their generous contributions to the Performing Arts department:

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Lucy Satzewich, props builder*

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*denotes a practicum participant



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