

## List of Writers Who Attended the Playwrights/playRites Lab (1974-2024)

Thank you to Fran Gebhard, Maureen Labonté, Paul Ledoux, Kim McCaw, Brian Quirt, Vicki Stroich and Bob White for contributing to this document.

As of April 2024, there have been 579 individual playwright participants (many of whom have attended more than once) developing 875 plays, of which at least 374 have been produced since 1974. Produced plays are noted in orange.

1974

Advanced Playwriting Workshop

Playwright in residence/Program Head: Tom Hendry

Writer	Work(s)
Martin McCormack	<i>Nordegg</i> <i>30 Nights</i>
Helen Porter	<i>The Inner Circle</i>
Patrick Ferris Bennett	<i>It Strikes a Man</i>
Kelly-Jean Rebar	<i>It Couldn't Be Morning</i> <i>Chatter</i>
Ruby Wiebe	<i>On the Way</i> <i>The Vietnam Call of Samuel U. Reimer</i>
Aviva Ravel	<i>I am Feeling in the Basement</i>
Tom Hendry with Joyce Doolittle	<i>Naked at the Opera</i>
Tom Hendry	<i>Schlock</i>

1975

Playwrights Colony

Program Head: Tom Hendry

Writer	Work(s)
Louis Capson	<i>MacBride</i>
Tom Hendry	<i>Aside From Everything, Is Anything the Matter?</i>
Margaret Hollingsworth	<i>Dance For My Father</i>
David King	<i>Sandhills</i>
Author Unknown	<i>The World But As The World</i>

1976

Program Head: Tom Hendry

Writer	Work(s)
Hrant Alianak	<i>The Blues</i>
Jesse Bodyan	<i>Three Dead Sisters</i>
Thomas Cone	<i>Beautiful Tigers</i>
Larry Fineberg	<i>Life on Mars</i>

Judith Gallant	<i>Baudelaire</i>
Chris Heide	<i>A Family Album</i>
Tom Hendry	<i>Confidence</i> <i>Doctor, Lawyer, Dentist, Voyeur</i>
Stephen Markle	<i>By Chance</i>
Frank Moher	<i>A Man in Wood</i>
Gordon Pengilly	<i>Seeds (plus a tape)</i>
Sharon Pollock	<i>Happy Birthday Canada</i>
Janice Rapoport	<i>Halfway Home</i>
Erika Ritter	<i>Winter, 1671</i>
Rick Salutin	<i>The False Messiah</i>
Bryan Wade	<i>Tanned</i> <i>This Side of the Rockies</i>
Tom Walmsley	<i>The Jones Boy</i> <i>The Workingman</i>
Bonnie Shields Worthington	<i>The Penguin [sic] Play</i>

1977

Program Head: Sharon Pollock

Writer	Work(s)
Michael Cook	<i>Nice People</i>
James Iwasuk	<i>The Trunks</i>
David King	<i>Canadian Shield</i> <i>Freeman of the Plains</i>
Jeremy Long	<i>Crossroad</i>
John Murrell	<i>Memoir</i>
Allan Stratton	<i>Joggers</i>
Hans Werner	<i>Blessed Art Thou Amongst Women</i>

1978

Program Head: Sharon Pollock

Writer	Work(s)
Jesse Bodyan	<i>Midtown Aces</i>
David Etheridge	<i>Left In Slow Motion</i> <i>Old Friends</i>
Brad Fraser	<i>Two Pariah</i> <i>Thunder</i>
Rick McNair	<i>Sit Calm!</i> <i>Punch &amp; Polly</i>
Kathy Nielsen	<i>Games &amp; Stories</i> <i>Laughing</i>
Sharon Pollock	<i>Blood Relations (working draft at Banff called My Name is Lisbeth)</i>

Gerry Potter	<i>Chaudiere</i>
Sherman Snukal	<i>Perfect Plastic</i>
John Godfrey Spragg	<i>Listen</i>
Joe Wiesenfeld	<i>Amour de Cosmos</i> <i>Hilary's Birthday</i>
Larry Zarharko	<i>Stampede</i>

1979

Program Head/Playwright in Residence: Sharon Pollock

Writer	Work(s)
Christian Bruyere	<i>Turn Out</i> <i>Lobsters in a Basket</i>
Gaetan Charlebois	<i>Secrets</i> <i>Michael</i>
David Etheridge	<i>Birk</i>
Alan Filewod	<i>The Adventures of Benny the Beaver in the Third World War</i>
Brad Fraser	<i>With Love From Your Son</i>
Margaret Hollingsworth	<i>Head and Shoulders</i> <i>Luke</i> <i>Ever Loving</i>
Gordon Pengilly	<i>The Apprentice of Swipe</i> <i>Composition</i>
Nora Randall	<i>Occupation</i>
Gloria Sawai	<i>The Nose of Edward Wunderlicht</i>
George Szanto	<i>Moving Experiences</i>

1980

Program Head: Sharon Pollock

Writer	Work(s)
Bill Albin	<i>Terms</i>
Ken Dyba	<i>Lilly, Alta</i>
Chris Heide	<i>Pogie</i> <i>Bring Back Don Messer</i>
Jeremy Long	<i>Up North</i> <i>Some Kind of Savior</i>
Laura McLaughlin	<i>Cuckoo</i> <i>Teeth</i>
John Palmer	<i>Boston 1914</i>

**1981**  
**Program Head: Sharon Pollock**

<b>Writer</b>	<b>Work(s)</b>
James Gardner	<i>Pen Pals</i>
Margaret Hollingsworth	<i>Alli, Alli, Oh!</i> <i>Islands</i>
Anne Hungerford	<i>A Marriage</i>
Larry Jeffery	<i>Tower</i>
David Leicester	<i>McTeague</i> <i>The Frying Pan &amp; The Fire</i>
Patricia Ludwick	<i>Alone</i>
Steve Petch	<i>After Shock</i>
Al Pittman	<i>West Moon</i>
Sheldon Rosen	<i>Souvenirs</i> <i>Life on a String</i>
Glen Thompson	<i>Swimmers</i>

**1982**  
**Program Head: Sharon Pollock**  
**Playwright-in-Residence: John Murrell**

<b>Writer</b>	<b>Work(s)</b>
Jesse Bodyan	<i>Downtown Rooms</i> <i>Boothhill Skull Riders</i>
Tamara Griffiths	<i>The Stars are Still Safe</i>
James Larwell	<i>Gabriel and the Angel</i>
Alistair MacLeod	<i>The Road to Rankin's Point</i>
Alf Silver	<i>A Quick One While She's Away</i> <i>Joe Hill</i>
Henry Woolf	<i>[title unknown]</i>
Michael Charrois	<i>[title unknown]</i>
Paul Ledoux	<i>Sam Slick, The Clockmaker</i>
John Palmer	<i>Meals</i>
Steve Petch	<i>Cousins</i>
Barbara Sapergia	<i>Lo-Rhinea</i> <i>The Unicorn</i>
Brian Wade	<i>Soaring</i>
Sharon Pollock	<i>Whiskey Six</i>

1983

Program Head: Fran Gebhard  
Playwright-in-Residence: John Murrell

Writer	Work(s)
Carol Bolt	<i>Survival</i>
Tim Bond & Peter Jobin	<i>Truffaldino</i>
Daniel Buccos	<i>Moonbeach</i>
Sally Clark	<i>Lost Souls and Missing Persons</i> <i>Ten Ways to Abuse an Old Woman</i>
Sandra Dempsey	<i>Enigma</i> <i>Blue Collar Blues</i>
Larry Fineberg	<i>A Catalogue of Injuries</i> <i>Grownups</i>
Brad Fraser	<i>Chainsaw Love</i>
Ken Gass	<i>Private Chambers</i>
Margaret Hollingsworth	<i>Pipe Dreams</i> <i>Small Arms Fire</i> <i>Head and Shoulders</i>
William Horrocks	<i>St. Peter's Asylum</i> <i>The Timepiece</i>
Patricia Joudry	<i>Oh Listen</i> <i>Our Last Trip to Banff</i>
David King	<i>Canadian Shield</i> <i>Lights of North America</i>
Conni Massing	<i>Nora at Daybreak</i>
George Rideout	<i>Warehouse</i>
Roy Sallows	<i>Toe Dance</i> <i>Cypress Hills</i>
Peter Eliot Weiss	<i>Going Down for the Count</i>

1984

Program Head: Fran Gebhard  
Playwright-in-Residence: John Murrell

Writer	Work(s)
Lyle Victor Albert	<i>White on White</i>
Henry Beissel	<i>Hostages</i> <i>Improvisations for Mr. X</i>
Per Brask	<i>Ann &amp; Paul</i> <i>Christina/Philippe</i>
Joy Coghill	<i>The Song of This Place</i>
Paul Gross	<i>Spring Rhythm</i>
William Kuhns	<i>The Zen of an Intelligent Machine</i>
Paul Ledoux	<i>Honky Tonk Angels</i>

Joe Martin	<i>The Dealers of San Juan</i> <i>Buffoon's Opera</i>
Stephen Minions	<i>The Melodrama</i>
Frank Moher	<i>Odd Jobs</i>
James Nichol	<i>And When I Wake</i>
Gordon Pengilly	<i>Light Air Craft</i>
Alf Silver	<i>The Dancing Bear</i>
Charles Tidler	<i>The Man in the Machine</i> <i>Startle the World Release the Rose</i>
Helen Weinzwieg	<i>A Classical Education</i>
Alan Williams	<i>The Nightmare of Positive Thinking</i> <i>The Lancashire Witches</i>

1985

Program Head: Fran Gebhard  
Playwright-in-Residence: John Murrell

Writer	Work(s)
Ruth Andrishak	<i>Orset's Daughter</i>
Nicola Cavendish	<i>It's Snowing on Saltspring</i>
Charles Costello	<i>The Long Haul</i>
Cindy Cowan	[title unknown]
Keith Dorland	<i>Senor Sam</i>
Larry Fineberg	<i>Devotion</i>
Suzanne Finlay	<i>Gone to Glory</i>
Don Hannah	<i>Wedding Script</i>
Alun Hibbert	<i>Dead Weight</i>
Larry Jeffrey	[title unknown]
David King	<i>Backyard Beguine</i>
William Kuhns	<i>The Zen of An Intelligent Machine</i> <i>Telsa</i>
Michael McKenzie	<i>Clouds</i>
John Murrell	<i>New World</i> <i>Captives on the Carousel</i>
Eric Pettifor	<i>The Apple Kingdom</i>
Rose Scollard	[title unknown]
Charles Tidler	<i>Startle the World</i> <i>Antigone</i>
Mary Vingoe	<i>Holy Ghosters</i>

1986

Program Head: John Murrell

Writer	Work(s)
Larry Fineberg	<i>Other People's Lovers</i>
Don Hannah	<i>Rubber Dolly</i>
William Kuhns	<i>Doppelganger Blues</i> <i>McLuhan</i>
Rod Langley	<i>Two Gun Cohen</i>
Paul Ledoux	<i>Fire</i>
Bryan Wade	<i>A History of Swimming</i>
Colleen Murphy	<i>All Destinations are Cancelled</i>
Vic Albert	[title unknown]

1987

Program Head: John Murrell

Writer	Work(s)
Ralph Burdman	<i>Tete a Tete</i>
Joy Coghill	<i>Song of This Place</i>
Carlos Cerda (author) Lina de Guevara (translator)	<i>Something in the Air (translation)</i>
Gene Gray	<i>Unexpected Moves</i>
Marie Lynn Hammond	<i>White Weddings</i>
Joan MacLeod	<i>Toronto, Mississippi</i>
Clem Martini	<i>The Colour of Coal</i>
Colleen Murphy	<i>Mongoloids [working title]</i>
John Murrell	<i>October</i>
Steve Petch	<i>Service</i>
Sharon Pollock	<i>Fair Liberty's Call</i>
Michael Springate	<i>Dog &amp; Crow</i>
Charles Tidler	<i>The Butcher's Apron</i> <i>Rappaccini's Daughter</i>
David Tipe	<i>Visiting Gods</i>
Mary Walsh	<i>Hockey Wives</i>
Cathy Whalen	<i>In the Letters of Fire</i> <i>The Baby Bottle</i> <i>The French Voyeurs</i> <i>The Old Eternal</i>
David Widdicombe	<i>Dinosaur Dreams</i> <i>Science Fiction</i>

1988

Program Head: John Murrell

Writer	Work(s)
Deborah Bailey	<i>The Last Frontier Club</i> <i>[title unknown]</i>
Pam Boyd	<i>Bare Wood</i>
Sally Clark	<i>The Trial</i> <i>Jehanne of the Witches</i>
Colleen Curran	<i>Sacred Hearts</i>
Don Hannah	<i>Love Jive</i>
Marie Laberge	<i>Le Faucon</i> <i>Forgetting</i>
Joan MacLeod	<i>Amigo's Blue Guitar</i>
Daniel MacIvor	<i>Somewhere I Have Never Travelled</i>
Deanne Taylor	<i>2<sup>nd</sup> Nature</i>
Stephen White	<i>Buildings</i>

1989

Program Head: John Murrell

Writer	Work(s)
Jim Bartley	<i>Listen to Rose</i> <i>Parental Guidance</i> <i>Stephen &amp; Mr. Wilde</i>
Jerry Bartram	<i>The Secret Wood</i> <i>Muriel's Lament</i> <i>The Little Life</i>
David Bloom	<i>The Cars</i> <i>Two in the Morning</i>
Sally Clark	<i>The Life &amp; Times of Saint Frances of Hollywood</i>
Sky Gilbert	<i>The Whore's Revenge</i> <i>Capote at Yado</i>
Don Hannah	<i>Running Far Back</i>
John Krizanc	<i>The Half of It</i>
Joan MacLeod	<i>Amigo's Blue Guitar</i>
Colleen Murphy	<i>Skeleton Lake</i>
Ray Storey	<i>The Saints and the Apostles</i> <i>The Dreamland</i>
Stephen White	<i>La Boheme</i>
Betty Jane Wylie	<i>The Pact</i>



**1990**  
**Program Head: Kim McCaw**

<b>Writer</b>	<b>Work(s)</b>
Peter Anderson	<i>Mystery Cycle</i>
Larry Fineberg	<i>Failure of Nerve</i>
Brad Fraser	<i>The Ugly Man</i>
Janet Hinton	<i>Delicate State Disturbed</i>
Suzanne Lebeau (writer) Maureen Labonté (translator)	<i>Conte du Jour et de la Nuit</i> <i>Comment Vivre avec les Hommes quand on est un Geant</i>
Frank Moher	<i>Farewell</i> <i>Kidnapping the Bride</i> <i>Someday Isle</i>
Daniel David Moses	<i>Almighty Voice and His Wife</i> <i>Big Buck City</i> <i>Coyote City</i>
John Murrell	<i>Democracy</i>
Rick Shiomi	<i>Uncle Tadao</i> <i>Rosie's Café</i> <i>Bonsai, Banzai</i> <i>Play Ball</i>
Carol Sinclair	<i>Brownie From Hell</i>
Allan Stratton	<i>Bag Babies</i> <i>A Flush of Tories</i>
Colleen Wagner	<i>Penumbra</i> <i>Sand</i>

**1991**  
**Program Head: Kim McCaw**

<b>Writers</b>	<b>Work(s)</b>
Debbie Bailey	[title unknown]
Shirley Barrie	<i>Carrying the Calf</i> <i>Heritage</i> <i>Women's Circle</i>
Normand Chaurette (writer) Linda Gaboriau (translator)	<i>Les Reines = The Queens</i>
David Demchuk	<i>Mattachine</i>
Dennis Foon	<i>Seesaw</i> <i>The Fisher King</i>
Don Hannah	<i>Running Far Back</i> <i>Sleepout</i>
David King	<i>Halcyon Days</i> <i>Good News Week</i> <i>Interested Parties</i>

Wendy Lill	<i>All Fall Down</i>
Conni Massing	<i>Skygeezers</i> <i>Dustsluts</i>
Greg Nelson	<i>Castrato</i>
Kelly Rebar	<i>Cornflower Blue</i>
Sandy Senko	<i>Twenty-One</i> <i>Storm</i>
Jason Sherman	<i>The Leagues of Nathans</i>
Kent Stetson	<i>Sweet Magdalena</i>
Drew HaydenTaylor	<i>Someday</i>

1992

Program Head: Kim McCaw

Writer	Work(s)
Audrey Butler	<i>Medusa Rising</i>
Robert Clinton	<i>My Last Wife</i> <i>Blue Moon</i>
Sean Dixon	<i>The District of Centuries</i>
Laurie Fyffe	<i>Paradise Express</i>
Margaret Hollingsworth	<i>Fields of Force</i>
Bryden MacDonald	<i>The Weekend Healer</i>
Michael Mackenzie	<i>Freud in Exile</i>
Joan MacLeod	<i>Little Sister</i>
Colleen Murphy	<i>Down in Adoration Falling</i>
Michael O'Brien	<i>Mad Boy Chronicles</i>
Morris Panych	<i>The Ends of the Earth</i>
Mansell Robinson	<i>Collateral Damage</i> <i>Colonial Tongues</i>
Katherine Schlemmer	<i>Fat Girl Sings the Blues</i>
Allan Stratton	<i>Toast</i>

1993

Program Head: Kim McCaw

Writer	Work(s)
Janet Amos	<i>The Americans Are Coming</i>
David Fraser	<i>Tesla Electric</i>
Beth Herst	<i>Wisdom of the Fathers</i>
Marguerite McNeil	<i>An Island Woman</i>
Arthur Milner	<i>Bleeders</i>
John Roby	<i>The Old Man's Band</i>
Edward Macdonald	<i>Humans From Earth</i>
Kit Brennan	<i>Magpie</i>
Michael Miller	<i>The Pied Piper of Hamelin</i>

Michel-Marc Bouchard (writer) Linda Gaboriau (translator)	<i>Les Muses Orphelines</i>
Tomson Highway	<i>Rose</i>
Bruce Smith	<i>Mother's Day</i>
Darrel Wildcat	<i>Gurdy's Feast</i>
Beverly Yhap	<i>Body Blows</i>

1994

Program Head: Kim McCaw

Writer	Work(s)
Nicola Cavendish	<i>Blowin' on Bowen</i>
Daniel Danis (writer) Linda Gaboriau (translator)	<i>That Woman</i>
Don Hannah	<i>The Wooden Hill</i>
Frank Moher	<i>McLuhan, The Musical</i>
Colleen Murphy	<i>Down in Adoration Falling</i>
Michael O'Brien	<i>Mad Boy Chronicles</i> <i>Time Machine</i> <i>Oliver Twist</i> <i>The Blood Factory</i>
James O'Reilly	<i>Merit Gets Wired</i>
Ian Ross	<i>fareWel</i>
Toby Rodin	<i>Hotel Stories</i> <i>Horseradish for Robert</i>
Jason Sherman	<i>Stop Slowing Down</i>
Colleen Wagner	<i>The Monument</i>
Rachel Wyatt	<i>Crackpot</i>

1995

Program Head: Kim McCaw

Writer	Work(s)
Catherine Banks	<i>Three Storey, Ocean View</i>
Dominic Champagne (writer) Shelley Tepperman (translator)	<i>Cabaret Neiges Noires</i>
Marion de Vries	<i>big face</i>
Sean Dixon	<i>Day of Banjo</i> <i>The Painting</i> <i>The Cabinet Maker's Wedding</i>
Patrick Friesen	<i>Blue Star Hotel</i> <i>Mismaloya</i>
JoAnne James	<i>Will and Sam</i>
Joan MacLeod	<i>2000</i>
Morris Panych	<i>Vigil</i>

Robert Pearce	<i>Chickencoop</i> <i>The Plant</i>
Edward Roy	<i>U.F.O.R.E.X.</i>
Drew Hayden Taylor	<i>Only Drunks and Children Tell the Truth</i>
Jean Yoon	<i>The Yoko Ono Project</i> <i>Sliding for Home &amp; Borders</i>

1996

Program Head: Kim McCaw

Writer	Work(s)
Yvan Bienvenue (writer) Shelley Tepperman (translator)	<i>Settling of Accounts</i>
Columpa Bobb / Marion de Vries	<i>Jumping Mouse</i>
Anne Chislett	[title unknown]
Robert Clinton	<i>To Everything</i> <i>Object of Desire</i> <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> <i>Cairn</i>
Ken Garnham	<i>Singing Can Heal the Lunatic Boy</i>
Paige Gibbs	<i>Wallpaper Man</i> <i>Lockie Leonard, Human Torpedo</i> <i>Lush</i>
Wanda Graham	<i>Brat</i>
Wanda Graham & Robert Sherrin	<i>Abandoned – S'Abandonner</i>
MJ Kang	<i>Blessings</i> <i>Noran Bang: The Yellow Room</i>
John Lazarus	<i>At Bay</i>
Michael MacLennan	<i>Grace</i>
Paulette Phillips	<i>Controlling Interest</i>
Edward Roy	<i>Banquette</i>
Roy Sallows	<i>Man on the Roof</i>
Padma Viswanathan	<i>House of Sacred Cows</i>

1997 (change from Playwrights Colony to playRites Colony)

Program Directors: Keith Turnbull and Bob White

Writer	Work(s)
Marianne Ackerman	[title unknown]
Melissa Bell	<i>The Beating</i>
Marie Clements	<i>The Unnatural and Accidental Women</i>
Lorena Gale	<i>Angelique</i>
Karen Hines	<i>La BOOM</i>
Bryden MacDonald	<i>Divinity Bash – The Ghosts of Fresh Lost Love</i>
Michael MacLennan	<i>Grace</i>

John Murrell	<i>Death in New Orleans</i>
Greg Nelson	<i>Speak</i>
Kathleen Oliver	<i>Swollen Tongues</i>
Morris Panych	<i>Lawrence and Holloman</i>
Paulette Phillips	<i>Memo: Re: Joyce</i>
Eugene Strickland	<i>A Guide to Mourning</i>
Sheri-D Wilson	<i>Girl's Guide to Giving Head</i>

**1998**

**Program Directors: Keith Turnbull and Bob White**

<b>Writer</b>	<b>Work(s)</b>
Conrad Alexandrowicz	<i>Passion: Elysian Fields</i>
Nicola Cavendish	<i>One Skin Two Skin Three Skin Foreskin</i>
Marie Clements	<i>The Unnatural and Accidental Women</i>
Deirdre Dore	<i>Motherlode</i>
Don Hannah	<i>Fathers and Sons</i>
Sylvija Jestrovic	<i>Noah's Ark 747</i>
Richard Sanger	<i>Two Words for Snow</i>
Conni Massing	<i>The Aberhart Summer</i>
Frank Moher	<i>Weather</i>
Drew Hayden Taylor	<i>alterNATIVE(S)</i>
Colleen Wagner	<i>Home</i>
Jonathan Wilson	<i>Kilt</i>

**1999**

**Program Directors: Keith Turnbull and Bob White**

<b>Writer</b>	<b>Work(s)</b>
Kelley Jo Burke	<i>Comfort and Joy</i>
Ron Chambers	<i>Respectable</i>
Claudia Dey	<i>Beaver</i>
Deirdre Simon Dore	<i>Motherlode</i>
Alexander Ferguson	<i>War of the Worlds: A Dream of the Twentieth Century</i>
Greg Nelson	<i>North</i>
Michael O'Brien	<i>Shores of Wonder</i>
Emma C. Roberts	<i>Legends of Detroit</i>
Ian Ross	<i>Word</i>
Eugene Strickland	<i>Appetite</i>
Vern Thiessen	<i>Einstein's Gift</i>
Alana Valentine	<i>The Harpy Tomb</i> <i>Love Potions</i>
Rachel Wyatt	<i>Knock Knock</i>

2000

Program Directors: Keith Turnbull and Bob White

Writer	Work(s)
Ron Chambers	<i>Respectable</i>
Alexina Dalgetty	<i>Taxi Dancer</i>
Connie Gault	<i>Red Lips</i>
Florence Gibson	<i>Legacy (formerly Legend)</i>
Michael Healey	<i>Plan B</i>
Stephen House	<i>Go By Night</i>
Kevin Kerr	<i>Unity (1918)</i>
Stephen Massicotte	<i>The Emperor of Atlantis</i> <i>Mary's Wedding</i>
Joan MacLeod	<i>Shape of a Girl</i>
Colleen Murphy	<i>The Piper</i>
Jeff Pitcher	<i>House of Hate</i>
Rahul Varma	<i>Bhopal</i>
Lance Woolaver	<i>The Poor Farm</i>
Michel Azama / Linda Gaboriau (translator)	<i>Zoo De Nuit = Night Zoo</i>
Serge Boucher / Shelly Tepperman (translator)	<i>24 Pose = 24 Portraits</i>
Micheline Parent / Linda Gaboriau (translator)	<i>Nuit de Chasse</i>

2001

Program Directors: John Murrell and Bob White

Writer	Work(s)
Michael Armstrong	<i>In Their Nightgowns Dancing</i>
Aaron Bushkowsky	<i>The Dead Reckoning</i>
Marie Clements	<i>Burning Vision</i>
Lilla Csorga	<i>Bangkok</i>
Rick Dobran	<i>Lisa Lisa</i>
Brian Drader	<i>S*IT</i>
Jane Harrison	<i>On A Park Bench</i>
Stephen Massicotte	<i>Mary's Wedding</i>
Mitch Miyagawa	<i>The Plum Tree</i>
Eugene Stickland	<i>Midlife</i>
Glenda Stirling	<i>DIG</i>
Rachel Wyatt	<i>For Love or Money</i>
Genevieve Billette (writer) Bobby Theodore (translator)	<i>Crime contre l'humanité</i>
Evelyne de la Chenelière (writer) Morwyn Brebner (translator)	<i>Des Fraises en Janvier = Strawberries in January</i>
Koffi Kwahule (writer) David Homel (translator)	<i>Big Shoot P'Tite Souillure</i>

2002

Program Directors: Linda Gaboriau, John Murrell and Bob White

Writer	Work(s)
Carmen Aguirre	<i>The Refugee Hotel</i>
Bev Brett	<i>The Margaret</i>
Ken Cameron	<i>My One and Only</i>
Ron Chambers	<i>17 Dogs</i>
Matthew Edison	<i>Passed Life</i>
Justin Fleming	<i>Coup D'Etat</i>
Don Hannah	<i>There is a Land of Pure Delight</i>
Tomson Highway	<i>Ernestine Shuswap Gets Her Trout</i>
Greg MacArthur	<i>Snowman</i>
Dan Macdonald	<i>Pageant</i>
Mitch Miyagawa	<i>The Plum Tree</i>
Janet Munsil	<i>Be Still</i>
Kathleen Oliver	<i>The Family Way</i>
Mieko Ouchi	<i>The Red Priest</i>
Gordon Portman	<i>A Watch for Sunrise</i>
Christopher Shore	<i>Liar</i>
Steve Laplante (writer) Crystal Beliveau (translator)	<i>Le Long de la Principale = Down the Main Drag</i>
José Pliya (writer) Maureen LaBonté (translator)	<i>Le Complexe de Thénardier = The Last Morning</i>

2003

Program Directors: John Murrell and Bob White

Writer	Work(s)
Kathryn Ash	<i>Flutter</i>
Morwyn Brebner	<i>The Optimists</i>
Ken Cameron	<i>My One and Only</i>
Marjorie Chan	<i>China Doll</i>
Claudia Dey	<i>Trout Stanley</i>
Scott Douglas	<i>The Undiscover'd Country</i>
Jonathan Garfinkel	<i>The Trials of John Demjanjuk</i>
Graeme Gillis	<i>Heaven Hill, Nova Scotia</i>
Kevin Kerr	<i>The Second Sons/Studies in Motion</i>
Stephen Massicotte	<i>Boy's Own Jedi Handbook</i>
Conni Massing	<i>Homesick</i>
Frank Moher	<i>Big Baby</i>
José Pliya (writer) Maureen LaBonté (translator)	<i>Le Complexe de Thénardier = The Last Morning</i>
Jason Sherman	<i>After the Orchard</i>
Eugene Strickland	<i>All Clear</i>

Steve Laplante (writer) Crystal Beliveau (translator)	<i>Le Long de la Principale = Down the Main Drag</i>
Nathalie Boisvert (writer) Bobby Theodore (translator)	<i>L'histoire sordide de Conrad B = Catch a Tiger</i>
Veronique Olmi (writer) Morwyn Brebner (translator)	<i>Mathilde = Margot</i>

## 2004

Program Directors: John Murrell and Bob White

Writer	Work(s)
Francois Archambault (writer) Bobby Theodore (translator)	<i>The Leisure Society</i>
Michel Marc Bouchard (writer) Linda Gaboriau (translator)	<i>Les papillons de nuit = Night Butterflies</i>
Gail Bowen	<i>The White Bear</i>
Aaron Bushkowsky	<i>Lovely</i>
Robert Chafe	<i>Charismatic Death Scenes</i>
Lisa Codrington	<i>Cast Iron</i>
Susan Coyne	<i>Alice's Affair</i>
Jonathan Garfinkel	<i>Blind</i>
Graeme Gillis	<i>A Boy Called Newfoundland</i>
Greg MacArthur	<i>Recovery</i> <i>Get Away</i>
Daniel MacDonald	<i>MacGregor's Hard Ice Cream and Gas</i>
Shawn MacDonald	<i>Prodigal Son</i>
Joan MacLeod	<i>The Golden Bridge</i>
Conni Massing	<i>The Myth of Summer</i>
Mitch Miyagawa	<i>Carnaval</i>
Colleen Murphy	<i>Deliver Me</i>
Greg Nelson	<i>Mick Unplugged</i>
Caroline Russell-King	<i>High and Splendid Braveries</i>
Harry Standjofski	<i>Odon Juan</i>
Vern Thiessen	<i>Shakespeare's Will</i>
Charles Tidler	<i>Tortoise Boy</i>
Timotheé de Fombelle	[title unknown]
Graeme Gillis	[title unknown]
Don Hannah	[title unknown]
Noel Hodda	[title unknown]

## 2005

Program Directors: John Murrell and Bob White

Writer	Work(s)
Daniel Arnold	<i>Any Night</i>



Damien Atkins	<i>Lucy</i>
Tara Beagan	<i>Thy Neighbours Wife</i>
Esther Beauchemin (writer) Henry Gauthier (translator)	<i>Maïta</i>
Morwyn Brebner	<i>The Pessimist</i>
Marty Chan	<i>The Forbidden Phoenix</i>
Matthew Edison	<i>Speak of the Devil</i>
Chris Earle	<i>Industry</i>
Amiel Gladstone	<i>Hippies and Bolesheviks</i>
Linda Griffiths	<i>The Odd Women</i>
Medina Hahn	<i>Any Night</i>
Janet Munsil	<i>That Elusive Spark</i>
Christian Murray	<i>Bone Boy</i>
Mieko Ouchi	<i>The Blue Light</i>
Mansel Robinson	<i>Picking Up Chekov</i>
Mohamed Rouabhi (writer) Mieko Ouchi (translator)	<i>Jérémy Fisher</i>
Karin Serres (writer) Paula Wing (writer)	<i>Colza</i>
Berni Stapleton	<i>Mary Magdalene and Adventures in Sobriety</i>
Andrew Templeton	<i>This Mortal Flesh</i>
Michael Watts	<i>Not Like Beckett</i>

2006

Program Directors: John Murrell and Bob White

<b>Writer</b>	<b>Work(s)</b>
Beverly Brett	<i>Out the Meadow</i>
Mika Collins	<i>Capturing Freedom</i>
Kristopher Elgstrand	<i>The Job</i>
Kevin Kerr	<i>Skydive</i>
Wendy Lill	<i>Chimera</i>
Shawn MacDonald	<i>The Unexamined Life</i>
Jason Maghanoy	<i>Gas</i>
Sonja Mills	<i>Postmortem</i>
Hannah Moscovitch	<i>Essay</i>
Colleen Murphy	<i>The December Man</i>
Isolde O'Neill	<i>Running for Paradise</i>
David Rhymer	<i>Why Freud Fainted</i>
Michael Rubinfeld	<i>My Fellow Creatures</i>
Eugene Strickland	<i>Closer and Closer Apart</i>
Maiko Bae Yamamoto	<i>Train</i>
Pascal Chevarie (writer) Linda Gaboriau (translator)	<i>Mike L'enfant Pleurer</i>
Sylvain Levey / Morwyn Brebner (translator)	<i>Ouasmok?</i>

Ron Chambers	<i>The Knowing Bird</i>
Kathleen McDonald	<i>The Wolf Sisters</i>
Bruce McManus	<i>All Restaurant Fires are Arson</i>
Vern Thiessen	<i>Bird Brain</i>

**2007**

**Change of name back to Playwrights Colony from playRites Colony  
Program Directors: Maureen Labonté and Bob White**

<b>Writer</b>	<b>Work(s)</b>
Carmen Aguirre	<i>Blue Box</i>
Catherine Banks	<i>Missy Elliot and Me</i>
Pierre Brault	<i>5 O'Clock Bells</i>
Marjorie Chan	<i>a nanking winter</i>
Trina Davies	<i>Waxworks</i>
Sean Dixon	<i>The Gift of the Coast</i>
Kris Elgstrand	<i>Ramifications of a Particular Crush</i>
Patti Flather	<i>The Soul Menders</i>
Beth Graham	<i>The Drowning Girls</i>
Kate Hennig	<i>More</i>
James Long	<i>The View From Above</i>
Greg MacArthur	<i>Shimi Jimi</i>
Joan MacLeod	<i>Another Home Invasion</i>
Janet Munsil	<i>That Elusive Spark</i>
Shahin Sayadi	<i>The Veil</i>
Sharon Stearns	<i>Shout Sister</i>
Jean Marc Dalpé (writer) Maureen Labonté (translator)	<i>August</i>
Stephen Massicotte	<i>The Last Seduction of Giacomo Casanova</i>
Darrah Teitel	<i>Corpus</i>

**2008**

**Program Directors: Maureen LaBonté and Bob White**  
Senior Playwright-in-Residence: Daniel MacIvor

<b>Writer</b>	<b>Work(s)</b>
David van Belle	<i>The Highest Step in the World</i> <i>Everything is Terribly Nice Here</i>
Anthony Black	<i>Legacy</i>
Morwyn Brebner	<i>Heartbreaker</i>
Robert Chafe	<i>Apply Direct Pressure</i>
Charlotte Corbeil-Coleman	<i>Scratch</i>
Kendra Fanconi	<i>NiX</i>
Ken Garnhum	<i>The Docent</i>
Beth Graham	<i>The Unsaid Bed</i>

Michael Healey	<i>Courageous</i>
Jane Heather	<i>Thin Ice</i>
Kate Hennig	<i>Ravel Work</i>
Michael Lewis MacLennan	<i>The Good Egg</i>
Joan MacLeod	<i>Another Home Invasion</i>
Jane Maggs	<i>Lily</i>
Stephen Massicotte	<i>The Clockmaker</i>
Hannah Moscovitch	<i>post-democracy</i>
Mieko Ouchi	<i>Nisei Blue</i>
Eric Rose	<i>The Highest Step in the World</i>
Katherine Sandford	<i>Snowlands</i>
Lenora Steele	<i>Worlds Apart</i>
Michel-Marc Bouchard (writer) Linda Gaboriau (translator)	<i>Des Yeux de Verre</i>
Sebastien Harrison (writer) Leanna Brodie (translator)	<i>D'Alaska</i>
Marcel-Romain Theriault (writer) Maureen LaBonté (translator) Don Hannah (translator)	<i>Le Filet, une Tragédie Maritime</i>

**2009**

**Program Directors: Maureen LaBonté and Bob White**

Senior Playwright-in-Residence: Joan MacLeod

<b>Writer</b>	<b>Work(s)</b>
Julian Doucet	<i>Metaposition</i>
Karen Hines	<i>Drama</i>
Alison Lawrence	<i>Shannon</i>
Brendan Gall	<i>Wide-Awake Hearts</i>
Rosa Laborde	<i>Hush</i>
Erin Brandenburg	<i>Petrichor</i>
Catherine Banks	<i>It is Solved by Walking</i>
Florence Gibson	<i>Love Handles</i>
Jonathan Young	<i>The Stanley Show</i>
Mary-Ellen MacLean	<i>Velocipede</i>
Marie-Christine Le-Hûu (writer) Crystal Béliveau (translator)	<i>Jouliks</i>
Greg MacArthur	<i>Tyland</i>
Florence Gibson	<i>How Do I Love Thee?</i>
Larry Tremblay/ Chantal Bilodeau (translator)	<i>Abraham Lincoln Goes to the Theatre</i>
David van Belle & Eric Rose	<i>The Highest Step in the World</i>
Meg Braem	<i>The Oresteia Lab</i>
Daniel MacIvor (Banff Centre commission)	<i>Arigato, Tokyo</i>
Colleen Murphy (Banff Centre commission)	<i>Armstrong's War</i>

**2010**

**Program Directors: Maureen LaBonté and Vicki Stroich**  
Senior Playwright-in-Residence: Tomson Highway

<b>Writer</b>	<b>Work(s)</b>
Nick Carpenter	<i>The Return of Corporal Mazenet</i>
Trina Davies	<i>The Romeo Initiative</i>
Sean Dixon	<i>Peter Gynt of Gyntford</i>
Amiel Gladstone	<i>A Noisy Noise</i>
Linda Griffiths	<i>Games to be Played with Caution</i>
Lucia Frangione	<i>Sanctuary</i>
Karen Hines	<i>Drama</i>
Daniel MacIvor (Banff Centre commission)	<i>Arigato, Tokyo</i>
Haley McGee	<i>Oh My Irma</i>
Hannah Moscovitch (Banff Centre commission)	<i>This is War</i>
Colleen Murphy (Banff Centre commission)	<i>Armstrong's War</i>
Yvette Nolan	<i>Two Old Women</i>
Mieko Ouchi	<i>Nisei Blue</i>
Deborah Peterson	<i>The Great Asker</i>
Edward Roy	<i>Whispers</i>
Gilbert Turp (translation)	<i>Le pur chaos du désir</i>
Catherine Walsh	<i>The Laws of Thermodynamics</i>
Kenneth T. Williams	<i>Café Daughter</i>

**2011**

**Program Directors: Maureen LaBonté and Vicki Stroich**  
Senior Playwright-in-Residence: Carole Fréchette

<b>Writer</b>	<b>Work(s)</b>
Damien Atkins	<i>Michael Rising</i>
Nicolas Billon	<i>Smuggling Buddha</i>
Anna Chatterton	<i>Within the Glass</i>
Ellen Close & Simon Mallet	<i>Good Fences</i>
Carole Fréchette & John Murrell (translation)	<i>Thinking of Yu</i>
Jonathan Garfinkel	<i>Dust</i>
Amiel Gladstone	<i>A Noisy Noise</i>
Karen Hines	<i>DRAMA: Pilot Episode</i>
Rosa Laborde	<i>Like Wolves</i>
Lee MacDougall	<i>A Winter Thaw</i>
Matthew Mackenzie	<i>SIA</i>
Celia McBride	<i>GITA: God in the Army</i>
Susinn McFarlen	<i>Since You Left Us</i>
Hannah Moscovitch (Banff Centre commission)	<i>This is War</i>

Darrah Teitel	<i>The Apology</i>
Charles Tidler	<i>Trauma Farm</i>
Rahul Varma	<i>State of Denial</i>

2012

**Program Director: Vicki Stroich**  
 Playwright in Residence: Vern Thiessen

<b>Writer</b>	<b>Work(s)</b>
Christian Barry & Hawksley Workman	<i>The God That Comes</i>
David Brock	<i>Wet</i>
Lisa Codrington	<i>The Aftermath</i>
Sean Dixon	<i>Right Robert and his Robber Bride</i>
Bill Dow	<i>Medea: Not Our Story</i>
Collin Doyle	<i>Let the Light of Day Through</i>
Paul Dunn	<i>Memorial</i>
Beth Graham	<i>The Gravitational Pull of Beatrice Trimble</i>
Andrew Kushnir	<i>Wormwood</i>
Joan MacLeod	<i>The Valley</i>
Anthony MacMahon	<i>Wild Dogs on the Moscow Trains</i>
Conni Massing	<i>The Invention of Romance</i>
Jonathan Garfinkel / Christopher Morris	<i>Dust</i>
Jordan Tannahill	<i>59 Minutes</i>
Darrah Teitel	<i>The Apology</i>

2013

**Program Director: Brian Quirt**  
 Senior Playwright-in-Residence: Mieko Ouchi  
 Playwrights Retreat Component Established  
 Retreat: Meg Braem – *The Cut Grass Carnival*; Colleen Wagner – *The Living*

<b>Writer</b>	<b>Work(s)</b>
Meg Braem	<i>The Cut Grass Carnival</i>
Mieko Ouchi	<i>I Am For You / Makepeace</i>
Pierre Brault	<i>The Last Spartan</i>
Wanda Graham	<i>Stealth Strike</i>
Jovanni Sy	<i>Nine Dragons</i>
Kerry Sandomirsky	<i>Wobble</i>
Greg Moss	<i>Tomorrowland</i>
Greg MacArthur	<i>The Missionary Position</i>
Motion	<i>4our Woman</i>
Emily Pearlman	<i>Collapsible</i>
Evan Placey	<i>Scarberia</i>

2014

Program Director: Brian Quirt

Senior Playwright-in-Residence: Marjorie Chan

Retreat: Karen Hines – *The Bechdel Fail*; Jessica Moss – *Next To Him*

Writer	Work(s)
Elena Belyea	<i>Fetch</i>
Rachel Blair	<i>The Comfort Women</i>
Cliff Cardinal	<i>romanceship</i>
Marjorie Chan	<i>Lady Sunrise;</i> <i>Hello Cello, Goodbye Heart;</i> <i>Tails from the City</i>
Susanna Fournier	<i>The Philosopher's Wife</i>
Karen Hines	<i>The Bechdel Fail</i>
Bryony Lavery	<i>Slime</i>
Anita Majumdar (Banff Centre Co-commission)	<i>The Fish Eyes Trilogy</i>
Mieko Ouchi	<i>Makepeace</i>
Donna-Marie St. Bernard	<i>Conjugal</i>
Rob Salerno	<i>RAW</i>
Pamela Sinha	<i>Happy Place</i>
Severn Thompson	<i>Elle</i>
Jean Palmer	<i>Miss Bruce's War</i>

2015

Program Director: Brian Quirt

Senior Playwright-in-Residence: Jani Lauzon

Retreat: Bruce Barton – *tiny*; Kate Hennig – *The Virgin Trial*;

Janet Munsil – *I Have Seen Beautiful Jim Key*

Writer	Work(s)
Trey Anthony	<i>When Black Mothers Don't Say I Love You</i>
Bruce Barton	<i>tiny</i>
Erin Brubacher	<i>Vocabulary</i>
Robert Chafe	<i>Between Breaths</i>
Marjorie Chan	<i>The Year of the Cello</i>
Ins Choi	<i>Bad Parent</i>
Wang Chong	<i>What is the Title of the Movie?</i>
Rachel Ganz	<i>Vacuum</i>
Joanna Garner	<i>The Orange Garden</i>
Michael Greyeyes	<i>Nôhkom</i>
Ryan Giffith	<i>wharf</i>
Jeff Ho	<i>trace</i>
Michaela Jeffery	<i>The Listening Room</i>

Jani Lauzon	<i>Prophecy Fog</i> <i>I Call Myself Princess</i> <i>Only Virgins Need Apply</i>
Bryony Lavery (Banff Centre Co-commission)	<i>Slime</i>
Anita Majumdar	<i>Same Same But Different</i>
Janet Munsil	<i>I Have Seen Beautiful Jim Key</i>
Jason Rothery	<i>The City and the City</i>

## 2016

### Program Director: Brian Quirt

Senior Playwright-in-Residence: Marcus Youssef

Retreat: Leanna Brodie – *Turbulence*; Natasha Greenblatt – *The Election*

Writer	Work(s)
Marcus Youssef & Niall McNeil	<i>King Arthur's Night</i>
Wang Chong	<i>Movie 2.0</i>
Mishka Lavigne	<i>Albumen</i>
Chelsea Woolley	<i>These Peaceable Kingdoms</i>
Gary Mok	<i>we could be clouds</i>
Josh Languedoc	<i>Starlight Tours</i>
Karen Hines	<i>All the Little Animals I Have Eaten</i>
Jennifer Fawcett	<i>Apples in Winter</i>
Molly MacKinnon & Christine Quintana	<i>Never the Last</i>
Erin Brubacher	<i>Vocabulary</i>
Bea Pizano	<i>Lineas Divisorias   Dividing Lines</i>
Carmen Aguirre	<i>Broken Tailbone</i>
Amena Shehab	<i>Mariam</i>
Sherry Yoon & Jay Dodge	<i>Red Phone</i>
Mieko Ouchi	<i>Makepeace</i>
James Fritz	<i>Parliament Square</i>
Susanna Fournier	<i>take rimbaud</i>

## 2017

### Program Director: Brian Quirt

Senior Playwright-in-Residence: Marcus Youssef

Retreat: Marie Barlizo – *Lucky*; Tara Beagan – *Goal Keeper*

Writer	Work(s)
Catherine Hernandez	<i>The Library</i>
Tara Beagan	<i>Deer Woman</i>
Pascal Brullemans	<i>Little Witch</i>
Andrew Kushnir	<i>The Teacher Trilogy</i>
David Harradine	[title unknown]
Bryony Lavery	<i>Slime</i>

Makambe K. Simamba	<i>Our Fathers, Sons, Lovers, Little Brothers</i>
Santee Smith	<i>Skennen</i>
Rachel Aberle	<i>The Code</i>
Mieko Ouchi	<i>Silver Arrow</i>
Methe Bendix	<i>What is Happiness?</i>
Anna Panduro	<i>the mountain</i>
Jan Derbyshire & Adrienne Wong	<i>Me on the Map</i>
Tasnim Hossain	<i>44 Home</i>
Alice Abracen	<i>What Rough Beast</i>
Liam Salmon	<i>The Words We Do Not Have</i>
Evan Placey	<i>Dragon</i>
Marcus Youssef	<i>King Arthur's Night</i> <i>[untitled new work]</i>
David van Belle	<i>Velvet Revolution</i>

2018

Name changed to Banff Playwrights Lab

Program Director: Brian Quirt

Dramaturg: Jenna Rodgers

Senior Playwright-in-Residence: Djanet Sears

Retreat: mia amir – *Geologic Formations*; Michaela Jeffrey – *W.R.O.L.*

Writer	Work(s)
Jacob Margaret Archer	<i>Think of the Children</i>
Makram Ayache	<i>Harun</i>
Yolanda Bonnell	<i>White Girls in Moccasins</i>
Sam Butler & David Harradine	<i>This Grief Thing</i> <i>We Are Not Finished</i>
Robert Chafe	<i>Everybody Just Calm the Fuck Down</i>
Marjorie Chan	<i>Dim Sum, Lose Some</i> <i>Chinoiserie</i>
Sharon Clark	<i>Plow</i>
Dave Clarke	<i>Songs My Mother Never Sung Me</i>
Rhiannon Collett	<i>The Kissing Game</i>
Natasha Greenblatt	<i>The Election</i>
Allison Gregory	<i>Darling Boud</i>
Kim Senklip Harvey	<i>Kamloopa</i>
Chloé Hung	<i>Model Minority</i>
Anika & Britta Johnson	<i>Dr. Silver: A Celebration</i>
Frances Koncan	<i>Riot, Resist, Revolt, Repeat</i>
Thomas Markman	<i>Full of Days</i>
Bea Pizano	<i>Lineas Divisorias   Dividing Lines</i>
Ellen van Neerven	<i>18C</i>
David Walker	<i>Nothing But Flowers</i>
Maiko Yamamoto	<i>Mine</i>



2019

**Program Director: Brian Quirt**

Dramaturg: Jenna Rodgers

Senior Playwright-in-Residence: Bea Pizano

Retreat: Tamyka Bullen – *Devil's Harp*; Erin Shields – *Ransacking Troy*

<b>Writer</b>	<b>Work(s)</b>
Carmen Aguirre	<i>Anywhere But Here</i>
Daniel Arnold / Darrell Dennis / Medina Hahn	<i>Inheritance</i>
Pedro Chamale	<i>Made in Canada</i>
Scheherazaad Cooper	<i>The Bibliomancer</i>
Belinda Cornish	<i>The Garneau Block</i>
Falen Johnson	<i>Long Lance</i>
Michael O'Brien	<i>Rella's Cambrian Dream</i>
Hiro Kanagawa	<i>Forgiveness</i>
Marie Beath Badian	<i>The Waltz</i>
Karen Hines	<i>The Cottage, The Horror, The Horror</i>
Erin Shields	<i>Ransacking Troy</i>
Gillian Clark	<i>The Game</i>
Kalale Dalton-Lutale	<i>i am entitled to rest</i>
Ghita Rasmussen	<i>You Name It</i>
Alexandra Johansen	<i>Den Store Ekspedition</i>
Tom Holloway	<i>Welcome to Tasmania</i>
Silvia Peláez	<i>Anteroom to Happiness (Antesala de la felicidad)</i>
Jiehae Park	<i>Here We Are Here</i>
Brian Quirt	<i>The Nest</i>

2020

**Program Director: Brian Quirt**

Dramaturg: Jenna Rodgers

Senior Playwright-in-Residence: Jovanni Sy

Retreat: Christine Quintana – *Clean/Espejos*; José Teodoro – *Island*

*Playwrights Lab cancelled due to Covid-19*

2021

**Program Director: Brian Quirt**

Dramaturg: Jenna Rodgers

Senior Playwright-in-Residence: Jovanni Sy

Established Indigenous Creator in Residence: Kenneth T. Williams

**Retreat cancelled due to Covid-19; Lab was online only due to Covid-19**

<b>Writer</b>	<b>Work(s)</b>
Derek Chan	<i>yellow object</i>
Alexis Diamond & Hubert Lemire	<i>Faux-amis</i>
Julie Phan	<i>Is this just an elaborate yogurt commercial by Julie Phan 潘家雯?</i>
Hiro Kanagawa	<i>Urashima</i>
PJ Prudat	<i>Nimihko</i>
Mishka Lavigne	<i>The News / Les nouvelles</i>
Kareem Fahmy	<i>A Distinct Society</i>
Nolan Natasha	<i>Whale Killer</i>
Lara Arabian	<i>Siranoush</i>
Tai Grauman	<i>Wiwimaw</i>
Yolanda Bonnell	<i>My Sister's Rage</i>
Christine Quintana	<i>Clean</i>
Tamyka Bullen & Donna-Michelle St. Bernard	<i>In Defense of the Serpent</i>
Jasmine Chen & En Lai Mah	<i>The Mother Tongue Project (now known as <i>Jade Circle</i>)</i>
José Teodoro	<i>Island</i>
Cole Haley	<i>There's Nothing You Can Do</i>
Patti Flather & Leonard Linklater	<i>Ndoo Tr'eedyaa Gogwaandak (Forward Together): Vunut Gwitchen Stories</i>
Silvia Peláez	<i>Anteroom to Happiness (Antesala de la felicidad)</i>
Jovanni Sy & Leanna Brodie (Banff Centre Co-commission with Stratford)	<i>Salesman in China</i>

2022

**Program Director: Brian Quirt**

**Dramaturg: Jenna Rodgers**

Senior Playwright-in-Residence: Tara Beagan

Indigenous Creator-in-Residence: Colin Wolf

Retreat: Leanna Brodie & Jovanni Sy – *Salesman in China*

<b>Writer</b>	<b>Work(s)</b>
Tara Beagan	<i>Rise Red River</i>
Colin Wolf	<i>Coywolf</i>
Marie Beath Badian	<i>The Party Planners / Common</i>

Michael Caldwell	<i>Sephronia</i>
Cecil Castellucci	<i>Soupy Leaves Home</i>
Karlee Fellner	<i>maskihkîwiwat</i>
Marlene Ginader	<i>untitled</i>
Tom Hill	<i>Home</i>
Anika Johnson	<i>Sephronia</i>
Hiro Kanagawa (Banff Centre Co-commission with Stratford)	<i>Urashima</i>
Indrit Kasapi	<i>Sephronia</i>
Beth Kates	<i>maskihkîwiwat</i>
Devin Mackenzie	<i>Home</i>
Davinder Malhi	<i>Kali</i>
Matt Miwa	<i>They Who Say Yes</i>
Jonathan Mourant	<i>Sycophant</i>
Monice Peter	<i>Burnt Cork</i>
Adjani Poirier	<i>flight of fancy, hold me close</i>
Mary Vingoe & Laura Vingoe-Cram Marcus Youssef Makambe K. Simamba (Banff Centre Co-commission with Stratford)	<i>Gonzalo's Map Foundation Mwana Mulena –Drum Major Instinct Part 1</i>

2023

**50<sup>th</sup> Edition Playwrights Lab  
Program Director: Brian Quirt**

Dramaturg: Jenna Rodgers

Senior Playwright-in-Residence: Carmen Aguirre

Indigenous Creator-in-Residence: David Geary

Retreat: Tai Amy Grauman – *Wiwimaw*; Julia Lederer – *I Am An Island*

<b>Writer</b>	<b>Work(s)</b>
Carmen Aguirre	<i>Fire Never Dies: The Tina Modotti Project</i>
Cole Alvis	<i>And Then They Came</i>
Darren Anthony	<i>A Black Panther in the Great White North</i>
Elaine Avila	<i>Hummingbird</i>
Ins Choi	<i>North Korea South</i>
Rinchen Dolma	<i>Khimtsang</i>
Roshelle Fong	<i>The Red Lead</i>
Samantha Fraughton (with Theresa Cutknife)	<i>Talk Treaty to Me</i>
David Geary	<i>untitled</i>
Tai Amy Grauman	<i>Wiwimaw</i>
Santiago Guzman	<i>La Tlanchana</i>
Josh Languedoc	<i>Amik Tails</i>
Julia Lederer	<i>I Am An Island</i>
Pippa Mackie	<i>Hurricane Mona</i>
Tanya Marquardt	<i>Creature</i>

Madi May	<i>[title unknown]</i>
Nathan Maynard	<i>untitled</i>
Natalie Meisner	<i>Boom Baby</i>
Silvia Peláez	<i>Anteroom to Happiness (Antesala de la felicidad)</i>
Janice Poon	<i>[title unknown]</i>
Mariana Tayler	<i>Providencia</i>
Vanessa Porteous (translator for Evelyne de la Chenelière)	<i>A Cause du Soleil / Because of the Sun</i>

**2024**

**Program Director: Brian Quirt**

**Dramaturg: Jenna Rodgers**

Senior Playwright-in-Residence: Marie Beath Badian

Indigenous Creator-in-Residence: Yvette Nolan

Retreat: Kole Durnford – *Skyscraper*; Ameer Idreis – *Ships in the Night*;

José Teodoro – *Binary Star*; Rick Waines – *In My Day*

<b>Writer</b>	<b>Work(s)</b>
d’bi.young anitafrika	<i>kiki of many voices</i>
Marie Beath Badian	<i>The Cottage Guest</i>
Derek Chan & Joel Grinke	<i>Monitor</i>
Col Cseke	<i>The Rude Mechanicals</i>
francisca da silveira	<i>cesária évara: barefoot in mindelo</i>
David di Giovanni & Amanda Cordner	<i>Nero</i>
Chris Dodd	<i>The Deafening Roar</i>
Kinsey Donald	<i>A Taste of Blood in the Mouth</i>
Kevin Dyer	<i>Curfew</i>
Kareem Fahmy	<i>Fountains of Youth</i>
Shara Feit	<i>little lives</i>
Todd Houseman	<i>Children of the Bear</i>
Lindsay Kyte	<i>Who I Am...Now</i>
Erin Lindsay	<i>Liz</i>
Lereko Mfono	<i>The Water Wars</i>
Yvette Nolan	<i>TBA</i>
Amber O’Reilly	<i>Soutensions</i>
Julie Phan	<i>CPC Barbie</i>
Sarah Danielle Pittman	<i>TBA</i>
Brian Quirt	<i>The Nest</i>
Zorana Sadiq	<i>Comfort Food</i>
Erin Shields	<i>Medusa</i>
Sydney Wolf	<i>To Live &amp; Die by the Paper Route</i>
David Yee	<i>RH Thomson's Masterclass or How to Become Chinese for Funding Purposes</i>

