Banff Springs Hotel

Banff School of Fine Arts

Under the direction of the Department of Extension, University of Alberta, in co-operation with the Institute of Technology and Art, Calgary

THEATRE      ART      MUSIC
"Will you tell me how a man's
  to live and face his life, if he can't believe
  that truth's like a fire
  and will burn through and be seen
  though it takes all the years that are?"

MAXWELL ANDERSON
Winterset.

"A man must keep something within
  or it's no use living."

MAXWELL ANDERSON
The Wingless Victory
Banff School of Fine Arts

1937

Donald Cameron,
Acting Director,
Department of Extension,
University of Alberta.

Enclosed please find my registration fee of $.................... as a student at the Banff School of Fine Arts.

The division I wish to register in is as follows (indicate division by check mark):

<table>
<thead>
<tr>
<th>Division</th>
<th>Start Date</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Theatre</td>
<td>Aug. 2-28</td>
<td>$15.00</td>
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<tr>
<td>Art</td>
<td>Aug. 2-28</td>
<td>15.00</td>
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<tr>
<td>Music</td>
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<tr>
<td>Piano</td>
<td>Aug. 2-14</td>
<td>11.00</td>
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<tr>
<td>Choral</td>
<td>Aug. 2-14</td>
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<tr>
<td>Combined Course</td>
<td>Aug. 2-14</td>
<td>15.00</td>
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Children’s Classes—

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<tr>
<th>Division</th>
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<tbody>
<tr>
<td>Acting</td>
<td>Aug. 2-28</td>
<td>2.00</td>
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<tr>
<td>Plastic</td>
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Signature

Address
FOREWORD

It was with a good deal of anxiety and uncertainty that the Banff School of the Theatre opened its doors for the registration of students in August, 1933. The teaching staff consisted of Elizabeth Haynes and Theodore Cohen. We had no idea whether the enrolment would be 40 or 100; actually it was 200. With the aid of a number of experienced students, fifteen plays were put into rehearsal, and the highlight of the school was reached when "The Slave with Two Faces" was presented for the delegates to the Institute of Pacific Relations then meeting in Banff. The extraordinary reception given the performance by that distinguished body did a great deal to create confidence in the minds of both staff and students that the school had a future not only for Alberta but for the whole of Canada.

The school has been greatly enlarged since 1933, and its students have come from many parts of Canada and the United States. This year we have been fortunate in securing as instructors some of the greatest artists on the continent in Theatre, Art and Music. We are also offering a new course in Choral Singing.

We believe the Banff School of Fine Arts is becoming an institution of national importance and international interest. Its future success will depend to a large extent on the co-operation of students of former years. With their loyalty and support we can build an institution of great importance to the cultural life of Canada.

E. A. CORBETT,
Director, Canadian Association for Adult Education,
Toronto, Ontario.
General Information

The Department of Extension of the University of Alberta, in co-operation with the Provincial Institute of Technology and Art, Calgary, announces the

Fifth Intensive Summer Course in
FINE ARTS
Art   Theatre   Music
to be held in
BANFF
August 2-28, 1937

FEES.

Theatre—$15.00.   Art—$15.00.
Music—Single Course, $11.00; Combined Course, $15.00.

The above fee includes $1.00 Students' Union fee which all students are required to pay and which is used for student functions of a recreational nature.

Money order or cheque for fee must accompany registration.

If a student wishes to register in more than one division, special arrangements can be made for attendance at classes on payment of an additional tuition fee. For example, it would be possible for students to take a course in music in the afternoons and to take special lectures in art or theatre in the mornings.

Positively no refunds of fees will be made after Friday, August 6th.

The classes in Theatre and Art begin on Monday, August 2nd, and continue until August 28. The classes in Music begin on August 2nd and continue until Saturday, August 14th.

Hotel accommodation may be obtained at varying rates; single room and meals are offered in pleasant hotels at $12.00 a week and up. Cottages and camping accommodation are available at cheaper rates. Room or room and meals may be obtained in a number of private homes in Banff.

In order to secure adequate living and classroom accommodation for students of the school it is necessary that registrations reach the Department of Extension on or before July 1, 1937. Should the enrolment be too large, applications will be considered in the order in which they are received. If accommodation permits, late applications may be accepted at the school.

All registrations and inquiries about the school should be addressed to Donald Cameron, Acting Director, Department of Extension, University of Alberta.
All lectures will be held in the Public and High School Buildings at Banff. The Stagecraft and Lighting laboratory and all productions will be held in the Banff Little Theatre.

Practice rooms and pianos will be available for students registered in Music.

The general office of the school will be located in the High School building. All time-tables and notices will be posted there.

Students are advised to register or to present their registration cards at this office as soon as they arrive in Banff.

All students wishing to take plastic classes must come provided with ballet slippers and gymnasium costumes.

Those wishing to take Stagecraft will be asked to provide themselves with saw and hammer.

A theatrical reference library will be placed in one of the schools.

On the evening of Monday, August 2nd, members of the school will be asked to attend a general meeting for student organization. The meeting will be followed by entertainment. It is hoped that every one will plan to attend this meeting in order that students may become acquainted with one another at the beginning of the session.
"The function of Art is to make the life of man more full and real. It is to make him an independent hunter of the facts by which men live—the facts of the world and the facts of the universe. It enables him to escape out of the make-believe existence of everyday in which perhaps an employer seems more huge and imminent than God, and to explore reality, where God and love and beauty and life and death are seen in their truer proportion and where the desire of the heart is at least brought within sight of a goal. . . .

"Art offers us not only an escape from life, but an escape into life, and the first escape is of importance only if it leads to the second." Robert Lynd.

"Do you think the American Theatre will recover from its present decline? If so, why?"

"Yes. Because the human spirit, by virtue of its nature, must continue to express itself in its vital living forms, and the theatre is one of those forms."

Paul Green (in answer to New Theatre).
Theatre Staff

ELIZABETH STERLING HAYNES.

Graduate of the University of Toronto and late director of the Edmonton Little Theatre. Mrs. Haynes has had professional experience on the stage and a wide experience in the teaching of dramatic art. She is Director of Dramatics, Department of Extension, University of Alberta, and has been chief of Teaching Staff of the Banff Summer School since its inception. Mrs. Haynes is co-author with Mr. Cohen of a number of books on Technical Theatre.

DR. FREDERICK H. KOCH.

Head of the Department of Dramatic Art and Keenan Professor of Literature at the University of North Carolina; Founder of the Dakota Playmakers in 1910 and of the Carolina Playmakers in 1918. Originator of Rural Community Drama by co-operative authorship; Founder of native folk-playmaking in North Carolina; Author of books on the Theatre and Editor of four volumes of Carolina Folk Plays.

JOSEPH E. SMITH.

Executive member of the Western Association of Teachers of Speech and a member of the Department of Speech of the University of Wisconsin. Mr. Smith has studied Education at King's College and English phonetics with Daniel Jones at University College, University of London. Mr. Smith lectured at the Banff School in 1936.

THEODORE COHEN.

A graduate of the University of Alberta, Mr. Cohen is a highly successful producer and actor and is a recognized authority on Scene Design, Stage Technique, Puppetry and Educational Dramatics and the Social Theatre. Stage Manager for the Theatre Union in New York, 1936-37. He too has been with the Banff School as director of plays and instructor since 1933.
Theatre

General Courses.

A series of evening lectures and productions has been arranged for Monday, Wednesday and Friday evenings. These lectures will deal with world trends in theatre, art and music, and will be given by members of the staff. DR. KOCH WILL LECTURE ON THE SUBJECTS: MAKING AN AMERICAN FOLK DRAMA: THE WOMEN IN SHAKESPEARE: THE COMIC SPIRIT IN SHAKESPEARE.

Acting and Direction—Jr. and Sr.

This course will include a discussion of the psychology of acting and practical methods of training actors by means of sympathetic studies.


DR. KOCH, WHO IS GIVING THE SENIOR COURSE, OCCUPIES A UNIQUE POSITION IN THE CREATIVE THEATRE OF AMERICA: NOT ONLY IS HE RECOGNIZED AS AN AUTHORITY IN ALL BRANCHES OF THEATRE ART, BUT HE HAS ALSO GIVEN A GREAT IMPETUS TO THE CREATION OF A NATIONAL AMERICAN DRAMA, THROUGH DEVELOPING SOME OF ITS GREATER PLAYWRIGHTS. THE BANFF SCHOOL IS INDEED FORTUNATE TO HAVE DR. KOCH AS GUEST INSTRUCTOR.

Voice and Speech.

Mr. Smith will give daily lectures in correct speech, paying particular attention to voice production, speech mechanisms and diction. The classes will be divided into Junior and Senior groups.

Mrs. Haynes will give a few class demonstrations to teach the principles of choric speech.

Principles of Production.

This course will deal with the problems and methods of setting, lighting, costuming, making up and rehearsing a play. It will consist of lectures and laboratory work. Mr. Cohen will instruct. Required textbooks: Make-up and Costume—Haynes and Cohen; Stagecraft and Lighting—Haynes and Cohen. Available at Banff.
Training the Actor's Body.

This course will begin with harmonic and rhythmic relaxing exercises and will proceed to their application in a realistic situation. The Senior class in this course will concern itself principally with exercises designed to stimulate and accentuate sense memories, emotion memories and creative fantasy.

Playwriting.

A practical course. The principles of dramatic construction and practice in the writing and production of one-act plays. Emphasis on the native tradition and present-day life of the region with which the student is most familiar. For senior students and writers only. THIS COURSE WILL BE GIVEN BY DR. KOCH

Productions.

There will be two evenings of productions. On Wednesday, August 17th, three groups from various parts of Alberta will perform plays which they have prepared locally. This is a new venture and should stimulate and assist communal theatre in Alberta. Dr. KOCH WILL ADJUDICATE THESE PLAYS. On Friday evening, August 27, another group of plays and exercises will be presented. Some of these may be prepared in advance and some will be prepared at the school Mrs. Haynes and Mr. Cohen will be in charge of all productions.

General Advice.

People who need specific advice about local problems will make appointments at the General Office for consultation with Mrs. Haynes.

"The trouble is that there are not enough people . . . producers or artists . . . who are willing to make sacrifices for the theatre." . . .

". . . It is the belief and its practice that the theatre is ennobling, that it is not a quick and flashy way to gain publicity and make money, that its participants must serve with humility the needs of their fellow men, whether those needs be to laugh or to cry, to be edified, or to be inspired."

Norris Houghton in "Moscow Rehearsals."
Art

"If thou wouldst be an artist, forsake all sadness and care except for thy art. Let thy soul be as a mirror, reflecting all colors, moods and images, remaining itself removed and clear."

LEONARDO DA VINCI.

FOREWORD

Banff, as a location for a summer school for art, was envisioned in the summer of 1933 by Mr. A. C. Leighton, R.B.A., A.R.C.A., the head of the Art Department of the Provincial Institute of Technology and Art. During this summer he invited about twenty young people to a class he conducted at Kananaskis, near Banff. This experiment was so successful that it was decided to conduct the school annually at Banff under the auspices of the Provincial Institute of Technology and Art.

The idea was popular from the beginning; in the first year the enrolment was twenty-eight, while in 1936 the enrolment was fifty, students attending from New York, New Jersey, Manitoba, Saskatchewan, British Columbia, as well as Alberta.

Through the co-operation of the Carnegie Foundation funds were made available by the Extension Department of the University of Alberta for scholarships awarded on a competitive basis to talented individuals within the province. Twenty-one scholarships were awarded in 1936. The same opportunity is offered for the coming summer, and a competition is being conducted within the province to select those to whom the privilege of attending the school in 1937 without fees may be granted.

This school is broadly advertised through the literature of the Canadian Pacific Railway, and it is anticipated that it will attract in due course students from far distant points. No more ideal location for such a program can be found, where one interested in Art may secure expert tuition, combined with a pleasant holiday at fees which are merely nominal.

With the growth of the Fine Arts Program in Music and Drama as conducted by the University of Alberta, the Art program was made a part of the general set-up of the whole summer school plant at Banff, the contact with the Provincial Institute of Technology and Art being maintained at the same time.

W. G. CARPENTER,
Superintendent, Institute of Technology
and Art, Calgary.
Art Staff

A. C. Leighton, R.B.A., A.R.C.A. (Canada) will be present to take charge of the school of Art. Mr. Leighton is head of the Art Department of the Provincial Institute of Technology and Art, Calgary. He is a member of the Royal Society of British Artists, of the Ridley Art Club, the East Sussex Art Club, the Imperial Art League, the Canadian Society of Water Color Painters and is an Associate of the Royal Canadian Academy. He is the founder and president of the Alberta Society of Artists. He has been a consistent exhibitor at the annual exhibitions of the Royal Academy for the past fifteen years. He has also exhibited at the Paris Salon.

H. G. Glyde, A.R.C.A. (London), will be associated with Mr. Leighton. Mr. Glyde is a staff member of the Art Department of the Provincial Institute of Technology and Art. He is a graduate of the Brasseyl Institute, School of Art, England, of the Royal College of Art, London, of which school he is an associate (with distinction).

Mr. Leo E. Pearson, B.A., A.S.A., will assist and act as registrar in charge of records. Mr. Pearson will teach perspective (theoretical and practical), field sketching, and assist in studio studies.

Mr. Bernard Middleton, brilliant student of Mr. Leighton, and one of the outstanding younger artists in Alberta, will also be a member of the staff. Mr. Middleton will have charge of supplies, an ample stock of which will be available at the school for sale at moderate prices.
Art

The course will consist of drawing and painting from life; landscape drawing and painting of mountain scenery in pencil, pastel, water color and oil. There will be frequent talks and demonstrations of composition and design.

Adequate provision will be made for those proficient in Art to combine their studies in fresh and inspiring environment. Classes will be graded to accommodate the different types of students who may enroll. Beginners with interest in Art are welcome.

If the interest and enrolment warrant, a course will be offered in Pottery, Clay Modelling and Ceramic Art under the direction of Miss Doris LeCocq, A.R.M.S.

Miss LeCocq is an associate of the Royal Miniature Society of Artists and Sculptors, England, a society with a limited membership of one hundred. She is a distinguished graduate of the Central School of Art and Sculpture, and her work has been shown at the Royal Academy and at many other exhibitions.

*The Art School will begin on August 2nd and end on August 28th.*
Music

Mr. Kihl was born in Copenhagen, Denmark, and was a pupil of the great Teichmuller at the Royal Conservatory at Leipzig. He toured the principal countries of Europe and made an outstanding success in London. Since his arrival in Canada in 1913, Mr. Kihl has made extensive tours from Halifax to Victoria. As professor of Piano at the Toronto Conservatory of Music, he has developed a number of young pianists who have already become famous.

Viggo Kihl

Mr. Kihl will give ten afternoon classes in Music. His classes will begin at 2 p.m. The classes this year will be so designed as to continue the work started last year and at the same time the course will be complete for those taking it for the first time.

Four of the lectures will deal with and exemplify the Art and History of Composition and will include expositions on Rhythm, Melody, Counterpoint, Harmony, Forms, the history and development of the piano.

The remaining six classes will be arranged as symposiums and the time will be divided. For thirty minutes Mr. Kihl will demonstrate tone production and technique; this will be followed by an hour during which students will receive critical comment on their playing. During the final half-hour Mr. Kihl will play and comment on outstanding examples from the classical, romantic and modern masterpieces.

It is clear that in any course the real benefit to the student will be the stimulation of the mind and imagination; this should result in giving an impetus toward thoughtful research.

Private lessons with Mr. Kihl may be arranged. The fee for private lessons is $10.00 for a one hour lesson.

These classes in Music will begin at 2 p.m. on Monday, August 2nd, and will end on Saturday, August 14. There will be no class on Saturday, August 7th.
Choral Singing

Mr. Jones studied at Royal Academy of Music, London, for five years, where he won the famous John Stokes scholarship in open competition. Was soloist at Queen's Hall, London, under Sir Henry Wood, and soloist for London Symphony Orchestra. Came to Canada in 1927, and has devoted most of his time to teaching, with outstanding success. Has been conductor of the Calgary Choral Society, the Wesley United Church Choir, and is leader of the Excelsior Glee Singers.

Was admitted as Associate of the Royal Academy in 1930, and made a Fellow of the Royal Academy in 1935, at that time the only singer on the North American continent to receive this distinction.

Arrangements have been made whereby Mr. Jones will be prepared to offer courses in singing, interpretation of song, and choral singing, on condition that a minimum of 20 students register for these three courses on or before July 1st, 1937. Those students wishing to take both Mr. Jones' and Mr. Kihl's classes may do so on payment of a joint fee covering both courses.

The time-table is arranged so that Mr. Jones' classes are held each morning from 9:00-12:00, and Mr. Kihl's from 2:00-5:00 in the afternoon. Students may make special arrangements with these two outstanding musicians to take private lessons.
TENTATIVE TIME TABLE

THEATRE

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

8:30- 9:15 a.m.  Background Lectures—Dramatic Literature and History of the Physical Theatre—Mrs. Haynes.

9:20-10:00 a.m.  Senior Voice and Speech—Mr. Smith. Plastic—Junior Course.

10:05-11:00 a.m.  Acting and Direction—Senior Course—Dr. Koch. Acting and Direction—Junior Course—Mrs. Haynes.

11:05-12:00 a.m.  Playwriting—A Senior Course—Dr. Koch. Principles of Production—Junior Course—Mr. Cohen (including Stagecraft, Lighting, Make-up, Rehearsal Conduct, etc.).

2:00- 3:00 p.m.  Voice and Speech—Junior Course—Mr. Smith. Principles of Production—Senior Course—Mr. Cohen.

3:05- 4:00 p.m.  Plastic—Senior Course.

There will be no classes on Saturday afternoons.

Lectures and productions are scheduled for three evenings a week—Monday, Wednesday and Friday. Dr. Koch will adjudicate on Wednesday, August 18th, when three one-act plays will be presented. He will also give two other evening lectures during the session. Other lectures by the instructors in Music, Art and Theatre have been arranged.

ART

9:00- 9:45 a.m.  Classes assemble for morning lecture and assignments.

10:00-12:00 a.m.  Sketching classes as arranged.

2:00- 4:00 p.m.  Sketching and Painting.

7:30- 8:30 p.m.  Lectures and Criticism.

At the end of the school a public exhibition of the work done by students in the art classes will be held.

MUSIC

VOCAL:

9:00-10:00 a.m.  Singing.

10:00-11:00 a.m.  Interpretation of Song.

11:00-12:00 a.m.  Choral Singing.

INSTRUMENTAL:

2:00- 4:00 p.m.  Art and History of Composition. History and Development of the Piano. Tone Production and Technique. Illustration by Viggo Kihl of classical, romantic and modern masterpieces.
"... In this factory world whose walls we are daily building higher and higher round us, we are in danger of feeling more and more like mice in some vast generating-station; of forgetting that men remain more remarkable than anything men have made. It is becoming as easy now for humanity to feel cowed and crushed before this roar of massed machines and machine-like masses, as for Pascal to shrink before 'the silence of the infinite spaces.' The individual needs new armour against the world; new foundations for the Ivory Tower of his own thought, the one sure reality, among these vibrations of a million wheels. Yet that new armour can still be the old reforged. It is the dead that must help us to keep life living—the grace of Mozart and Ronsard, the smile of Horace and Montagne, the courage of Homer and Hardy. . . . ."

F. L. Lucas
The Decline and Fall of the Romantic Ideal.