BANFF
SCHOOL OF FINE ARTS
THEATRE ART MUSIC
AUGUST 1-26
Under the joint direction of the Institute of Technology and Art, Calgary, and the Department of Extension, University of Alberta
For Information and Booklets apply Director, Department of Extension, University of Alberta, Edmonton, Canada
"Art is a mode of prediction not found in charts and statistics, and it insinuates possibilities of human relations not to be found in rule and precept, admonition and administration."

ART AS EXPERIENCE—JOHN DEWEY.

Foreword

Speaking in Ottawa on the occasion of the National Drama Festival in April, 1933, Lord Beasborough, then Governor-general of Canada and distinguished patron of the Theatre, said: "The spirit of a nation, if it is to find full expression, must include a National Drama." He might have gone further and said if we are to have a National Drama we must have a national school of the theatre. It was recognition that the need existed not only to establish a School of the Theatre, but one which included art and music as well, that led Dr. E. A. Corbett, then Director of the Department of Extension at the University of Alberta, to found The Banff School of Fine Arts in the summer of 1933.

Beginning as a school in the arts related to the theatre, the Banff School of Fine Arts successively added courses in painting and music until to-day the school is looked upon throughout the Dominion as a truly national school of the Fine Arts.

Fortunate in being able to attract to its staff some of the outstanding dramatic artists and musicians of the continent, the school has in the six years of its existence made no little contribution to the development of a national culture. Recognizing this, an increasing number of Canadian and American students and teachers are coming each year to Banff to take their summer courses.

The seventh summer session of the school provides a rare opportunity for those interested in Music, Art and Theatre to spend a month's intensive study and pleasant recreation in the heart of the Canadian Rockies.

DONALD CAMERON,

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General Information

The Department of Extension of the University of Alberta, in co-operation with the Provincial Institute of Technology and Art, Calgary, announces the

Seventh Intensive Summer Course in

FINE ARTS

Art Theatre Music

to be held in

BANFF

August 1-26, 1939

FEES.

Theatre—$20.00. Art—$15.00.
Music—Single Course, $12.00.
Children’s Class in Art—$5.00.

It is possible to take single Theatre courses not for credit, the charge for such courses being $7.50.

The above fees do not include $1.00 Students’ Union fee which all students are required to pay and which is used for student functions of a recreational nature.

Money order or cheque for fee must accompany registration.

If a student wishes to register in more than one division, special arrangements can be made for attendance at classes on payment of an additional tuition fee. For example, it would be possible for students to take a course in music in the mornings and to take special lectures in art or theatre in the afternoons.

Positively no refunds of fees will be made after Friday, August 4th.

The classes in Theatre, Art and Music all begin on Tuesday, August 1st, and continue until August 26th.

Hotel accommodation may be obtained at varying rates; single room and meals are offered in pleasant hotels at $15.00 a week and up. Cottages and camping accommodation are available at cheaper rates. Room, or room and meals, may be obtained in a number of private homes in Banff.

There will be accommodation for a limited number of students in special dormitories which are being instituted in Banff for the first time this year. The rates will not exceed $30.00 a month inclusive.

In order to secure adequate living and classroom accommodation for students of the school it is necessary that registrations reach the Department of Extension on or before July 15th, 1939. Should the enrolment be too large, applications will be considered in the order in which they are received. If accommodation permits, late applications may be accepted at the school.

Special railway and bus fares from various parts of Canada to Banff will be available. The Canadian Pacific Passenger Association offers special rates of a fare and one-third to teachers, students and their families travelling from stations in Canadian Passenger Association Western Lines’ territory to summer schools and universities in Canada. Students should buy a single ticket from the railway or bus company and obtain a standard convention certificate which when signed by the Director of the school will entitle the holder to purchase return fare at one-third rate.

All registrations and inquiries about the school should be addressed to Donald Cameron, Director, Department of Extension, University of Alberta, Edmonton, Alta.

All lectures will be held in the Public and High School Buildings at Banff. The Stagecraft and Lighting Laboratory and all productions will be held in the Banff Little Theatre. Those taking the stagecraft and lighting laboratory period will be required to pay a lab. fee of $2.00 to cover the cost of material used.

A limited number of practice rooms and pianos will be available for students registered in Music.

The general office of the school will be located in the High School building. All time-tables and notices will be posted there.

Students are advised to register or to present their registration cards at this office as soon as they arrive at Banff.

Those wishing to take Stagecraft will be asked to provide themselves with saw and hammer.

Students unable to attend for the full course may make special arrangements to attend part time.

A theatrical reference library will be placed in one of the schools.

On the evening of Tuesday, August 1st, members of the school will be asked to attend a general meeting for student organization. The meeting will be followed by entertainment. It is hoped that every one will plan to attend this meeting in order that students may become acquainted with one another at the beginning of the session.
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Theatre

“A play ought to be: A just and lively image of human nature, representing its passions and humours, and the changes of fortune to which it is subject, for the delight and instruction of mankind.”

JOHN DRYDEN.

Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus; but use all gently: for in the very torrent, tempest, and—as I may say—whirlwind of passion, you must acquire and beget a temperance, that may give it smoothness. Of it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who for the most part are capable of nothing but inexplicable dumb-shows and noise; I would have such a fellow whipped for o'er-doing Termagant; it out-herods Herod: pray you avoid it.

Be not too tame neither, but let your own discretion be your tutor: suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature; for anything so atrophed is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now, this overdone, or come tardy off, though it make the unskilful laugh, cannot but make the judicious grieve; the censure of which one must in your allowance o'erweigh a whole theatre of others. O' there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that, neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed that I have thought some of nature's journeysmen had made men and not made them well, they imitated humanity so abominably.—HAMS, ACT III, SC. 2.

Theatre Staff

DR. FREDERICK H. KOCH.

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9:55-10:45. Junior Acting and Directing—Mr. Jones.
    Senior Voice and Speech—Mr. Smith.
    Senior Stagecraft—Mr. MacDonald.
    Junior Stagecraft—Mr. MacDonald.
11:45-12:30. Junior Theatre Background—Mr. Jones.
11:00-12:30. Playwriting and Experimental Production—Dr. Koch.
    (in the Rustic Theatre)
2:00-3:00. Seminar (Theatre in Schools)—Mon., Wed., Fri. (Mr. Jones).
    (for Juniors and Seniors, but not a credit course)
2:00-4:30. Laboratory Period (Stagecraft)—Tues., Thurs.

EVENINGS:

Rehearsals for School Plays (when needed)—7:30, Tues., Wed., Thurs.
Special Lectures—8:00, Mon., Fri.
    Tuesday, August 1—Social.
    Friday, August 4—Lecture by Dr. Koch.
    Monday, August 7—Lecture by Mr. Glyde.
    Friday, August 11—Recital by Mr. Jolas.
    Monday, August 14—Lecture by Mr. Smith.
    Friday, August 18—Production of Community Plays.
    Monday, August 21—Recital by Mr. Jolas.
    Friday, August 25—Stage Performance.

Theatre

Credits.
Students may enroll for Three Junior or Three Senior courses, and the Certificate of the Theatre School is based on this arrangement. Juniors will not be permitted to take Senior courses except in subjects in which they already have a Junior certificate from a previous year, or unless they can produce satisfactory evidence of having advanced beyond the standard required for the Junior Certificate. Students are advised to specialize in Voice and Speech or in Stagecraft, and to proceed from a Junior to a Senior Certificate in the same subject.

Certificates.
These certificates are accepted by Provincial Departments of Education, and by Universities, as equivalent to the certificates of regular Summer School sessions. It is essential therefore that a certain standard be reached in each course before a certificate is given.

COURSES

Junior Acting and Directing.
The principles of stage technique, with exercises in grouping, movement and pantomime. A course designed for the beginner who has to handle raw and youthful material.

Senior Acting and Directing.
Styles of Directing. Treatment of a Script. Pace, rhythm and mood. Relation of Direction to Production. A course for those who have taken the Junior course or its equivalent and whose major interest is in stage direction.

Junior Stagecraft.
A course for beginners, with special reference to the limitations of rural or small town stages. The Principles of stage and costume design, of simple lighting and of make-up.

Senior Stagecraft.
A more advanced study of the problems of staging and lighting, with reference to the work of contemporary designers.

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1. A week-end student excursion in Valley of the Ten Peaks, Moraine Lake; 2. Banff public and high school buildings where most of the classes are held; 3. Mt. Rundle and Bow River Bridge, Banff; 4. An Art class ready to go on a sketching trip; 5. Some members of the 1938 staff, most of whom are on the 1939 staff—left to right: Donald Cameron, Dr. Koch (with case), Prof. Mitchell, H. G. Glyde, Jacques Jolas, Prof. Smith, F. A. Buerki; 6. Mr. Glyde gives a few pointers; 7. Dr. Koch and some of his class get relaxation by climbing Sulphur Mountain; 8. Practical stagecraft; 9. Mr. Jolas and his class.
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An introduction to dramatic literature, in no way attempting to cover the history of Drama from the Greeks to Broadway, but intended as a guide to reading and a stimulation to the critical faculty.

Playwriting and Experimental Production (A Senior Course).
A practical course in the composition of the one-act play and in the teaching of playwriting. Emphasis is placed on the material with which the student is most familiar and the best of the plays written in the course will be produced, the plays taking shape under the co-operative direction of the class.

Theatre in Schools (A Discussion Course for Juniors and Seniors).
A study of the individual problems which arise in staging school plays. The course is especially intended for teachers, and class discussion is encouraged, together with a comparison of local conditions.

Rehearsals.
Three afternoons and three evenings a week are set aside for rehearsing the various school productions. It is impossible to use every student in the plays and there may be students who have no wish to act. Students cast in plays are requested to report promptly and regularly to rehearsals, since only by active co-operation can plays be produced in so brief a time as the duration of the school allows.

Special Lectures.
Two evenings a week are reserved for lectures, recitals and concerts. See Time Table. These are open to all students of the school and the general public.

Art

FOREWORD

By Dr. W. G. Carpenter
Principal, Institute of Technology and Art, Calgary

"As the sun colors flowers, so does art color life."

Lord Avebury.

The Art Department of the School of Fine Arts was organized during the summer of 1933 by Mr. A. C. Leighton, R.B.A., A.R.C.A., when he invited a selected group of young people interested in Art to attend a two-weeks class he volunteered to conduct at Kananaskis, near Banff. The response to this effort was so enthusiastic that it was decided by the Institute of Technology and Art to conduct an annual summer school of Art in the mountains.

In 1935 this school for Drawing and Painting was affiliated with the Schools for the Drama and for Music organized under the auspices of the Extension Department of the University of Alberta with the caption of the School of Fine Arts.

With the aid of funds made available by the Carnegie Foundation of New York, several scholarships were offered which made it possible, during a three-year period, for many to attend who otherwise would not have been able. With aid from the same source itinerant exhibitions of local art and of collections imported for the purpose were arranged for the various smaller centres in Alberta as a result of which many thousands of persons were able to see good pictorial art in their home towns. From these efforts have developed local summer schools in art of from two to three weeks' duration conducted at various points during the summer.

Ten scholarships for free tuition in the School of Fine Arts are still available to Albertans, one for each designated area into which the province is divided. In addition the Alberta Society of Artists and the Calgary Sketch Club, jointly, give a superior scholarship to the applicant who submits the best evidence of ability to profit from attendance at this Summer School.

With the beauty of Banff as a sketching ground and with the admirable housing accommodation available at reasonable costs, the School of Fine Arts offers an excellent opportunity for a pleasant and profitable holiday.

The management of the School is deeply appreciative of the splendid assistance of the Banff School Board for placing their splendid school facilities at the disposal of the School of Fine Arts.
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TIME TABLE

9:30-12:00 noon. Assignments and outdoor sketching.
2:00-4:30 p.m. Sketching and Painting.
7:00-8:00 p.m. Lectures and Criticism.

Inclement weather conditions will be provided for by indoor facilities provided in the Banff High School.

At the conclusion of the school, a public exhibition of the summer’s achievement will be organized.

A school for juveniles will be organized under a competent instructor if the interest and enrolment warrant. It is planned to organize these classes at such times as will meet the greatest convenience of those interested. The program will consist of elementary drawing to encourage the natural ability of the child using color liberally: pastel, water color, tempera. Special attention will be given to art appreciation with copious illustrations and talks.

What some of the Summer School students are now doing:

Miss Myrtle Jackson, of Gadsby, Alberta, now living in Vancouver, has been a successful exhibitor at the Canadian National Exhibition in Toronto and several of her landscapes have been sold in Western Canada.

Eric Freesfield of Edmonton, a young man with distinc ability, is studying art in London, England. Eric has been challenging the attention of artists in London where an exhibition of his work was shown recently. A well known correspondent for the Canadian Press wrote a report on the success Eric was making.

Miss Margaret Shelton of Rosedale, Alberta, after graduating from the Provincial Institute of Technology and Art won the attention of Lady Tweedsmuir during one of the Governor-general’s tours to Alberta. A collection of Miss Shelton’s work was exhibited at the University of Alberta during the winter.

Miss Marion Mackay A.S.A., has recently returned after a year’s study at the Central School of Arts and Crafts in London, England. She is a member of the Art staff of the Provincial Institute of Technology and Art.

Miss Norma Jorgens, a talented young lady, is attending the Hartman School of Design in New York. Miss Jorgens has won several awards for her work, the latest being in a competition for production at the World’s Fair in New York.

Miss Betty Carle, Calgary, is studying oils and decoration in the Slade School of Art in London.

Miss Margaret Glen, a Carnegie scholarship student from Cavendish, Alberta, is completing her second year at the Provincial Institute of Technology and Art.

Art Staff

H. G. Glyde, A.R.C.A. (London), will be in charge of the painting and drawing section of the School of Art. He is a staff member of the Art Department of the Provincial Institute of Technology and Art. He is also an honour graduate of the Brassey Institute, School of Art, England, of the Royal College of Art, London, of which school he is an associate (with distinction).

Bernard Middleton, A.S.A., has been a member of the staff for the past three years; a member of the Canadian Society of Painters in Water Color and an exhibitor in oils with the Royal Canadian Academy. Mr. Middleton has had pictures accepted for exhibition tours by the National Gallery. He is recognized as one of the outstanding younger artists in Western Canada. Mr. Middleton will have charge of the art supplies, and an ample stock will be available for sale at moderate prices.

ART COURSE

The course will consist of drawing and painting from life; landscape drawing and painting of mountain scenery in pencil, pastel, water color and oil. There will be frequent lectures and demonstrations of composition and design.

Adequate provision will be made for those proficient in Art to combine their studies with a pleasant holiday in a fresh and inspiring environment. Classes will be graded to accommodate the different types of students who enroll. Beginners with interest in Art are welcome.

The Art School will begin on August 1st and close on August 26th.
Art

TIME TABLE

9:30-12:00 noon. Assignments and outdoor sketching.
2:00-4:30 p.m. Sketching and Painting.
7:00-8:00 p.m. Lectures and Criticism.

Inclement weather conditions will be provided for by indoor facilities provided in the Banff High School.

At the conclusion of the school, a public exhibition of the summer's achievement will be organized.

A school for juveniles will be organized under a competent instructor if the interest and enrolment warrant. It is planned to organize these classes at such times as will meet the greatest convenience of those interested. The program will consist of elementary drawing to encourage the natural ability of the child using color liberally: pastel, water color, tempera. Special attention will be given to art appreciation with copious illustrations and talks.

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Music

Jacques Jolas

The activities of Mr. Jolas in the capacity of representative of the Juilliard Foundation of New York at Cornell College, Iowa, have attracted the attention of music lovers throughout the middle-western States. In addition Mr. Jolas has recently increased his audience with the assistance of radio. This is his fourth consecutive season as featured artist over the Columbia coast-to-coast network, and upon him has been conferred the honor of having been engaged by the Columbia Broadcasting System to present a series of ten coast-to-coast broadcasts, heard also in Europe, the broadcasts presenting an historical survey of piano literature.

Mr. Jolas is an American born citizen, but spent his youth in Alsace-Lorraine where he received his early training. He has made several successful appearances in the musical circles of Europe.

In the United States Mr. Jolas is accepted as one of the leading pianists of the day, and he was chosen by the Juilliard Foundation of New York because of his ability to project music and stimulate interest in various communities of the country. He assisted in the establishment of the Harrisburg Symphony Orchestra and of the School of Music in Louisville, Kentucky.

As a teacher Mr. Jolas has been active in many centres, and since 1935 has been Juilliard representative and Director of Musical Extension at Cornell College, Iowa. Last summer was Mr. Jolas' first appearance at the Banff School of Fine Arts. He proved most popular, both as a teacher and a lecture-recitalist.

Music

COURSE

Music of BACH and his contemporaries.

Style and problems of the music of MOZART and HAYDN.

BEETHOVEN: Early Sonatas. Discussion and analysis of Sonatas Opus 109, 110 and 111.

The course will continue through CHOPIN, SCHUMANN and BRAHMS.

Of CHOPIN the four Ballades, the Etudes and the Mazurkas will be included.

The course will include discussion and playing of contemporary music.

Mr. Jolas hopes to be able to add to the course a study of Bach's "Art of the Fugue" and of some of the major concertri of piano literature.

Mr. Jolas will conduct a daily master class in repertory, interpretation, and technical and teaching problems. In addition Mr. Jolas will give two lecture recitals per week. These lecture recitals will be attended by the regular students and will also be open to the public on payment of a small fee.

Classes will be held in the morning between 9:30 and 12:30 o'clock.
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Donald Cameron,
Director,
Department of Extension,
University of Alberta.

Enclosed please find my registration fee of $......................as
a student at the Banff School of Fine Arts.

The division I wish to register in is as follows (indicate division
by check mark):

<table>
<thead>
<tr>
<th>Division</th>
<th>Date</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Theatre</td>
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<tr>
<td>Art</td>
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<td>15.00</td>
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<tr>
<td>Music (Piano)</td>
<td>Aug. 1-26</td>
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<td>Children's Classes</td>
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<tr>
<td>Art</td>
<td>Aug. 1-26</td>
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Signature

Address