BANFF
SCHOOL OF FINE ARTS
THEATRE ART MUSIC
AUGUST 1-31
Under the joint direction of the Institute of Technology and Art, Calgary, and the Department of Extension, University of Alberta
For Information and Booklets apply Director, Department of Extension, University of Alberta, Edmonton, Canada
"The service of art to the human spirit is not limited to the few, but is universal for all. Every one may be and ought to be, not only a loving and appreciative student of the fine arts, but a creative artist in the form and color, the melody and harmony of life; and for student and artist alike, art is not for adornment's sake, or preaching's sake, or pleasure's sake, not for the sake of gratifying the senses or exhibiting technical skill, not for art's sake, but for life's sake."

—Edward Howard Griggs.
Section of Banff Avenue looking towards Cascade Mountain, as seen from the Administration Building. Left foreground, one of the reflecting pools in the Cascades of Time. Inset upper left, the New Banff School Auditorium taken before the building was completed. Lower right inset, Auditorium stage.
FOREWORD

In offering the eighth annual Banff School of Fine Arts this year we do so in the belief that it is more important than ever that we should keep alive those cultural forms and institutions which seek to develop and preserve the finer side of human activity. The destruction and deterioration going on in Europe to-day make it all the more incumbent upon those of us who live in America to maintain standards and to nourish those institutions in our society which tend to break down and surmount the barriers of prejudice, hate and misunderstanding. In a period fraught with change, uncertainty and struggle we can do no better than re-emphasize the place of the Fine Arts in our community in the hope that it will give us renewed faith in the destiny of man and courage to face the future.

With this in mind, may we draw the attention of prospective students to the fact that in the seven years since its inauguration the Banff School of Fine Arts has gained for itself an enviable position among educational institutions in Canada and to-day enjoys not only a national but an international reputation. Superbly situated in the heart of the Canadian Rockies, the Banff School offers unequalled opportunities for a delightful holiday combined with stimulating study in music, art, and drama.

In recognition of the importance of the Banff School of Fine Arts as a major international school, the Banff School Board, with the support of the Canadian Pacific Railway and the University of Alberta, has just completed a splendid new auditorium which provides the finest stage and theatrical equipment in Western Canada.

In keeping with the high standard of the teaching staff of previous years we are again able to announce the return of all of last year's instructors with the addition of three new artists of international reputation. With a staff of distinguished artists in charge of the classes, students are assured of sound instruction in their chosen field.

Special arrangements are being made this year to organize the recreational side of school life, so that students may take full advantage of the opportunity to combine study and pleasure in the wonder playground of America.

DONALD CAMERON,
Director.
STUDY AND RECREATION

Probably nowhere else in the world will a student be able to combine study and recreation at the same time so satisfactorily and pleasantly as at Banff in the heart of the Canadian Rockies. While offering stimulating study under internationally known artists, the Banff School of Fine Arts is able to add recreational opportunities of almost infinite variety. Whether the student is interested in riding over sky-line trails a mile high in the clouds, or in hiking and climbing over lesser peaks, or in motoring on the new Banff-Jasper highway along the beautiful Bow and Water Fowl Lakes, past the famed Crowfoot Glacier and on to the Columbia ice-fields, he will find unsurpassed scenes of mountain grandeur on every side.

For those who enjoy boating and canoeing, the Bow River and the Vermilion Lakes at Banff, and beautiful Lake Louise shown in the picture, are always readily accessible. If the student’s recreational interests run to dining and dancing or swimming and golf, the magnificent Banff Springs Hotel can meet the need to a king’s taste. Swimming parties to the Cave and Basin swimming pool, after-lecture swims at the Upper Hot Springs, and picnic parties at Sun Dance Canyon are all part of the regular recreational bill of fare. Here is air like wine and all the “sun-tanned mirth” of the mountain playgrounds.

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GENERAL INFORMATION

The Department of Extension of the University of Alberta, in co-operation with the Provincial Institute of Technology and Art, Calgary, announces the Eighth Annual Intensive Summer Course in the Fine Arts, including courses in Theatre, Art and Music, to be held in Banff, August 1st to 31st, 1940.

Fees and Registration.

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<th>Course</th>
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<tr>
<td>Theatre</td>
<td>$20.00</td>
<td>Music: Master's course</td>
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<td>Art</td>
<td>20.00</td>
<td>Beginners' course</td>
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<td>Choral Singing</td>
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Single Theatre courses (without credit)—$7.50.

In addition to the above, students are required to pay a Students' Union fee of $1.00 to be used for social functions of a recreational nature. Money order or cheque for tuition and students' union fee must accompany registration.

Combined courses in two divisions may be arranged, subject to the time-table, for an additional fee.

No refund of fees will be made after Monday, August 5th.

Students taking Stagecraft are required to pay a laboratory fee of $2.00 after arrival, and must provide themselves with saw and hammer. Make-up can be purchased at the school, but students may use their own materials if they prefer.

The classes in Theatre and Art begin on Thursday, August 1st, and the classes in Music on Thursday, August 8th.

Transportation.

Special railway and bus fares from various parts of Canada to Banff have been arranged. The Canadian Passengers' Association offers special rates of a fare and one-third to teachers, students and their families travelling from stations in the Association's Western Lines territory to summer schools and universities in Canada. The student should buy a single ticket from the railway or bus company, at the same time obtaining a standard convention certificate which when signed by the Director of the School entitles him to purchase return fare at one-third rate.

Text-Books.

The following text-books will be needed:

- **Sr. Playwriting**—American Folk Plays, D. Appleton Century, N.Y.
- **Theatre in Schools**—Ommoney, Katherine Anne—*The Stage and the School*, Harper's, N.Y.

School Offices and Classrooms.

All school activities will take place in the new Banff Auditorium and the High and Public Schools.

A limited number of practice rooms and pianos will be available for students registered in Music.
The General Office will be located in the High School Building where students will register or present their registration cards as soon as they arrive. Time tables and notices for all divisions of the school will be posted outside the General Office.

A theatrical library and reading room will be at the disposal of the students in the High School Building.

**Accommodation.**

Single room and meals are offered in pleasant hotels from $15.00 a week up. Cottages and camping sites are available at lesser rates, and room, or room and meals, may be secured in some private homes.

A limited number of students may be accommodated in special school dormitories, operated on a co-operative plan, at a rate not exceeding $32.00 a month for room and meals.

In order to insure adequate living quarters, it is essential that registrations reach the Department of Extension not later than July 15, 1940. Should the enrolment be too large, applications will be considered in the order received. If accommodation permits, late applications may be accepted at Banff.

**General Meeting.**

On the evening of Friday, August 2nd, members of the school are asked to attend a general meeting for student organization. The meeting will be followed by entertainment with student talent, so “if you have a song, a skit or a caper come prepared and we’ll all get acquainted.”

The student dormitory started last year provided an excellent opportunity for friendly, social intercourse and good times. Top picture shows group of students at the “Bee Hive.”

For those who wish more privacy at greater cost, the Mountain bungalows shown in the middle picture are the last word in comfort. Those who enjoy camping may bring their own equipment and stay in the free camp grounds on top of Tunnel Mountain.

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Theatre

“Act with truth, fullness and integrity of purpose”—Stanislavsky.

COURSES

Acting (A Junior Course).
Exercises in grouping, stage movement and pantomime. Concentration exercises adapted from the Stanislavsky method. Preparation by each student of several short scenes for classroom presentation.

Production (A Senior Course).
A course for students whose major interest is in stage direction. A study of the problems of play selection, casting, preparation of a script and conduct of rehearsals. Grouping, movement, stage business, pace, rhythm and mood will be considered, as well as various styles of directing and treatment of tragedy, comedy and farce. Prerequisite: Junior Acting or its equivalent.

Stagecraft I (A Junior Course).
A course for beginners with special reference to the limitations of rural or small town stages. The principles of stage and costume design, of simple lighting and of make-up.

Stagecraft II (A Senior Course).
A more advanced study of the problems of staging and lighting with reference to the work of contemporary designers. Consideration of the possibilities of the space stage. Prerequisite: Stagecraft I or its equivalent.

Voice and Speech I (A Junior Course).
Voice production and articulation. Training in correct breathing and careful enunciation. A course for beginners.

Voice and Speech II (A Senior Course).
A course for those who have had some speech training. Speech mechanisms and defects. Control of the voice and its application to stage work. Prerequisite: Voice and Speech I or its equivalent.

Theatre Background (A Junior Course).
An introduction to Dramatic Literature and a brief outline of the history of the theatre.

Playwriting and Experimental Production (A Senior Course).
A practical course in the composition of the one-act play and in the teaching of playwriting. Emphasis is placed on the material with which the student is most familiar, and the best of the plays written in the course will be produced, the plays taking shape under the co-operative direction of the class. Prerequisite for certificate credit: A Junior certificate.

Theatre in Schools (Seminar for Juniors and Seniors).
Although this course is especially intended for teachers of drama, all students are encouraged to attend. Attendance is compulsory for students working for a Junior or a Senior certificate. Individual problems
will be discussed in the staging of school plays and the teaching of dramatics in schools.

STAFF

Dr. Frederick H. Koch.
Head of the Department of Dramatic Art and Kenan Professor of Literature at the University of North Carolina. Founder of the Dakota Playmakers in 1910 and of the Carolina Playmakers in 1918. Originator of Rural Community Drama by co-operative authorship. Founder of native folk-playmaking in North Carolina. Author of books on the Theatre, and Editor of four volumes of Carolina Folk Plays and of the 1939 anthology, American Folk Plays. This is Dr. Koch’s fourth year at the Banff School.

Joseph F. Smith.
Head of the Department of Speech at the University of Utah and formerly a member of the Department of Speech at the University of Wisconsin. Executive member of the Western Association of Teachers of Speech. Mr. Smith has studied Education at King’s College, London, and English Phonetics with Daniel Jones at University College, London, England. Mr. Smith has lectured at the Banff School since 1936.

E. Maldwyn Jones.
Mr. Jones, a graduate of the University of Alberta and now sessional instructor in dramatics at the University,
has studied drama at the Pasadena Community Playhouse, and directed plays for the University of Alberta, the Edmonton Little Theatre and the Belasco Players. In addition he has acted, lectured and adjudicated in various parts of the province. His wide experience in school dramatics should prove of especial value to teachers registered in his courses.

Gwen Pharis.

Miss Pharis is a graduate of the University of Alberta and received her Master's degree in the Department of Drama at the University of North Carolina in 1939, where she was awarded the Roland Holt cup in Playwriting. Before going to North Carolina Miss Pharis was assistant to Elizabeth Sterling Haynes, at that time Director of Drama at the Department of Extension. She has written a number of plays for stage and radio, receiving three awards last year for her one-act stage plays. Since October, 1939, Miss Pharis has been Supervisor of Drama at the Department of Extension, University of Alberta.

Richard MacDonald.

Mr. MacDonald, who is Radio Studio Supervisor and acts as advisor in Stagecraft for the Department of Extension, has had practical experience in scene designing and construction at theatres in London, England. He has been scene technician to the University of Alberta Dramatic Society, the Edmonton Little Theatre and various Edmonton High and Public schools for eight years. He has practised the art of make-up for over twenty years in England and Canada.

Certificates and Credits.

The Junior and Senior certificates of the Banff School of Fine Arts (Theatre Division) are accepted by Provincial Departments of Education, and by Universities, as equivalent to the certificates of regular Summer School sessions.

Junior and Senior certificates are granted upon satisfactory completion of three junior or three senior courses and the Saturday seminar. Grading is on the following basis: Three C's equal failure.

More than three absences means failure in any course, unless special exemption is granted.

Production.

Students in Junior Acting will be expected to give first consideration to acting in experimental productions of new plays, unless the instructor gives them permission to work in another production division.

Students in Production will be expected to give first consideration to acting in the Senior Production unless the instructor gives them permission to take part in some other division.

Actors participating in the major long play will not be allowed to take part in other productions without special permission.

(For Theatre Time-table see Page Fifteen)
Art

FOREWORD
By Dr. W. G. Carpenter
Principal, Institute of Technology & Art,
Calgary

The Art Department of the School of Fine Arts is proud to be able to have such a distinguished personnel of instructors as will greet art students during the 1940 session. With the wonderful natural beauty of the Banff district, the delightful summer climate and the outstanding leadership provided, a successful session is highly anticipated. Because of the great improvement in the roads leading to Banff and because of the universal popularity of the place it is expected that Banff will experience one of the most successful seasons in its history.

To those who love the out-of-doors and have inclination towards or talent in the great field of decorative art and landscape painting the Banff School of Fine Arts offers an unexcelled opportunity.

COURSE

The course will consist of drawing and painting from life; landscape drawing and painting of mountain scenery in pencil, pastel, water color and oil. There will be frequent lectures and demonstrations of composition and design. Classes will be graded to accommodate the different types of students who enroll. Beginners with interest in Art are welcome.

If interest warrants and the prospect of a sufficient enrolment appears likely, it is planned by the management of the

Top to bottom:
Group of art students getting ready to go out to sketching grounds in the morning.
At work on "location."
Mr. Glyde gives a criticism.
12:30 and a picnic lunch.
Putting away the day's sketches before going back to Banff.

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School of Fine Arts to open a new department in the field of Applied Art and Craft work. A competent instructor will be engaged and a program drafted.

The field will include weaving, the decoration of fabrics,—stencilling, appliqué, color printing, dyeing, bolik, modelling in plaster of paris, papier mâché, or clay; leather tooling and decoration; metal working in brass, copper, aluminum, pewter,—hammering, piercing, coloring, decorating; basketry; and such other phases of handicraft as may be desired and made feasible.

Those who may be interested in the development of this phase of Art study are invited to communicate with the Director sufficiently early to enable the completion of arrangements before the session opens.

STAFF

H. G. Glyde.

H. G. Glyde, A.R.C.A. (London) will be in charge of the painting and drawing section of the School of Art. He is a staff member of the Art Department of the Provincial Institute of Technology and Art. He is also an honour graduate of the Brassey Institute, School of Art, England, of the Royal College of Art, London, of which school he is an associate (with distinction).

W. J. Phillips.

Outstanding Canadian engraver and water color artist. Educated at Brome College, Birmingham, and Birmingham College of Art. Was for a time Art Master at Bishop Wordsworth’s School, Salisbury, going from there to South Africa. Was for two years lecturer in Art at the University of Wisconsin. Became a member of the Royal Canadian Academy in 1924.

Mr. Phillips has won international renown by winning the Storr prize at the Los Angeles International in 1924; the gold medal at Boston in 1932; honorable mention at Warsaw in 1933. The National Gallery of Canada has a complete set of his wood color prints, as well as etchings, wood engravings and water colors. Other galleries that purchase his works are: The Toronto Gallery, the British Museum Print Room, Victoria and Albert Museum (London), Dartmouth College (England), the Smithsonian Institute (Washington), Los Angeles Museum, Tokio (Japan) and Pietermaritzburg (Natal).

André Biéler.

André Biéler is a new member of the staff of the School of Fine Arts. He comes from Queen’s University at Kingston, Ontario, where he has been teaching since 1936. Mr. Biéler, whose paintings have been widely exhibited, has made a great contribution to Canadian Art. In 1938 and 1939 his work was shown at the Tate Gallery’s 100 years of Canadian Art in London, at the San Francisco World’s Fair, at the Chicago International Exhibition and at the New York World’s Fair. He is a member of the Ontario Society of Artists and of The Society of Painters in Water-Colour, as well as of the Canadian Group of Painters.
He studied in New York at the Art Students' League under Charles Rosen and Eugene Spicher, and then in Paris under Maurice Denis and Sérusier, the friend of Gauguin and Van Gogh. He studied also at the Ecole du Louvre and while on the continent worked at the execution of a large frescoes with his uncle, the well known Swiss painter Ernest Biéler. Mr. Biéler's experience as a teacher and his fine talents as an artist will be of great value in the Art Department.

Arthur Lismer, A.R.C.A.

Tentative arrangements, subject to later confirmation, have been made with the National Gallery of Canada whereby it is hoped to have the distinguished services of Arthur Lismer available for a short period as guest lecturer in the Art Division.

Mr. Lismer is a member of the famous Group of Seven and is possibly Canada's foremost exponent of the necessity for art in education.

TIME-TABLE

9:30-12:00 noon—Assignments and outdoor sketching.
2:00-4:30 p.m.—Sketching and Painting.
7:00-8:00 p.m.—Lectures and Criticism.

Inclement weather conditions will be provided for by indoor facilities.

At the conclusion of the school, a public exhibition of the summer's achievement will be arranged.

Students come from all over Canada and the United States.

Top to bottom:

Wilfred Beny of Medicine Hat, Alberta, hard at work.

Henry House of Springfield, Ill., talks it over with Miss McCall of Lethbridge, Alberta.

Instructor Middleton discusses composition with Ellen Creaghan of Montreal.

Section of a life class at work.
Music

Jacques Jolas.

Jacques Jolas returns to Banff for his third summer as teacher and lecture-recitalist. A fine teacher and one of the leading pianists of the day, Mr. Jolas has been active in many centres. He assisted in the establishment of the Harrisburg Symphony Orchestra, of the School of Music in Louisville, Kentucky, and is now Juilliard representative and Director of Music Extension at Cornell College, Iow a. For the past five seasons Mr. Jolas has been a featured artist on Columbia coast-to-coast programs, and last year presented a series of ten broadcasts, heard on this continent and in Europe, which surveyed the history of piano literature.

Mr. Jolas is American born, but spent his youth in Alsace-Lorraine where he received his early training. He has made several successful appearances in musical circles of Europe.

Glyndwr Jones.

Mr. Jones studied at the Royal Academy of Music, London, for five years where he won the famous John Stokes scholarship in open competition. Was soloist at Queen’s Hall, London, under Sir Henry Wood, and soloist for London Symphony Orchestra. Came to Canada in 1927 and has devoted most of his time to teaching. Has been conductor of the Calgary Choral Society, the Wesley United Church Choir, and is leader of the Excelsior Glee Singers.

Was admitted as Associate of the Royal Academy in 1930 and made a Fellow of the Royal Academy in 1935, at that time the only singer on the North American continent to receive this distinction.

Time-Table

Singing and Choral—(Mr. Jones).
9:30-10:15—Singing.
10:15-10:45—Interpretation of Song.
10:45-11:30—Special class for Teachers in Class Singing and Methods of Teaching.

Piano and Pedagogy—(Mr. Jolas).
2:00-3:00—Music Appreciation and the History of Music.
3:00-4:00—Pedagogy: style, technique, interpretation and graded teaching methods.
Private lessons may be had by special arrangement with Mr. Jolas.
The course in Music begins on August 8th and ends on August 31st.

“Music training is more potent than any other instrumentality, for it finds its way into the inmost places of the soul, on which it mightily fastens.”—Plato.

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Prof. Jacques Jolas demonstrates to some members of his class in piano.

COURSES

Piano and Pedagogy.

This year Mr. Jolas is dividing his Master course in piano into two sections. The first hour will take the form of a lecture recital, dealing with the History of Music and Music Appreciation. This will be of general interest to teachers, students and the public at large.

The second period will consist of a master class in style, technique, interpretation and teaching problems especially designed for teachers and students. It is expected that there will be a number of people taking this class who will be prepared to play compositions they have studied during the year and thus receive the benefit of Mr. Jolas’ criticism. Students may arrange private lessons with Mr. Jolas.

Singing and Choral.

The course will be divided into three parts: Singing; Interpretation of Song; and a special course for teachers in Class Singing and Methods of Teaching, with some consideration of the history of music appreciation.

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<td>8:15-8:45</td>
<td>Eurythmics</td>
<td>(Open to all divisions—optional)</td>
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<td>Jr. Voice and Speech</td>
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<td>Production</td>
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<td>1:30-3:00</td>
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<td>3:00-4:00</td>
<td>Rehearsal on auditorium stage of original plays for experimental production.</td>
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<td>4:00-5:00</td>
<td>Rehearsal on auditorium stage of Senior public production.</td>
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<td>5:00-6:00</td>
<td>Rehearsal on auditorium stage of major production.</td>
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(Evening rehearsal time on stage to be assigned after session opens)

*The above time-table is subject to change after the session opens.
EVENING PROGRAMS OF ALL DIVISIONS

Aug. 2nd—General Meeting.
Aug. 5th—Frederick H. Koch.
Aug. 9th—W. J. Phillips.
Aug. 12th—(To be announced.)
Aug. 16th—Production of New Plays.
Aug. 23rd—Recital by Jacques Jolas.
Aug. 26th—Senior Public Production.
Aug. 28th—Production of New Plays.
Aug. 29th—Recital of Music students—piano and choral.
Aug. 30th—Major full-length play.
Aug. 28-30—Public exhibition of Student Paintings.

Special arrangements will be made to hold children's classes in Art and Theatre if the registration warrants it. The fee in each will be $5.00 for those 15 years and under.

All registrations or inquiries about the school should be addressed to Donald Cameron, Director, Department of Extension, University of Alberta, Edmonton, Alberta, Canada.

Top to Bottom:
Week-end fishing and camping excursions are popular.
The Banff Springs Golf Course is unsurpassed.
Three swimming pools offer ample opportunity for swimming and water sports.