

**Shared Stage Equipment**

**Rigging motor inventory**

Type	Length	Phase	Amount	Notes
1 tonne CM	60'	Three Phase	8	Not available from June - Sept
1 tonne CM	75'	Three Phase	2	Not available from June - Sept
1 tonne Stagemaker	60'	Three Phase	2	Not available from June - Sept
¼" tonne CM ProStar	60'	Single Phase	4	

**Motor Control**

Type	Axes	Pendant	Amount
CS-400R	4 Way	Yes	1
CS-800LX	8 Way	Yes	2
Raynok MK2 Console	N/A	HC-100B	1

**Shared Lighting Equipment**

INSTRUMENTS		Quantity	Field Angle
ETC	Source 4 Fixture Body	98	
ETC	Source 4 Lens Tube	6	19°
ETC	Source 4 Lens Tube	23	26°
ETC	Source 4 Lens Tube	43	36°
ETC	Source 4 Lens Tube	44	50°
ETC	Source 4 Lens Tube	2	90°
ETC	Source 4 PAR	2	
Colortran	6" 1kw Zoom (w/iris)	7	15°-35°
Colortran	6" 1kw 12/20/30/40	14	
Strand	6" 1kw Axial LEKO Body*	2	
Strand	6" 1kw Axial LEKO Body (w/iris)	18	
Strand	Lens Tube: 6x12	5	28°
Strand	Lens Tube: 6x9	3	36°
Strand	Lens Tube: 4.5x6.5	18	50°
Selecon	Pacific Cool	2	90°
Parellipsphere	1kw Zoom	11	23°-50°
Colortran	4" 600w Mini-zoom	1	20°-50°
Altman	4" 500w Mini-zoom	1	20°-50°
Altman	6x12 1KL Leko	2	30°
Strand	3.5X5 500W Leko (Patt 23/23W)	12	20°/50°
Strand	10" 2kw Fresnel (Patt 243)	10	16°-50°
Strand	6" 1kw Fresnel (3380)	6	13°-65°
Strand	8" 1kw Fresnel (Patt 223)	42	18°-70°
Colortran	6" 1kw Fresnel	11	12.5°-75°
Strand	6" 500w Fresnel (Patt 123)	12	26°-51°
Century	14" 500w Scoop	10	
Vari*lite	VL-1000AS (19°-70°)	1	
Vari*lite	VL-3500Q (Spot) (10°-60°)	1	
Strong	HMI-575 Follow Spot	3	6°-17°
Strong	1kw Trouperette Follow Spot	2	
Pani BP-2 Projector	2kw	4	

**House Gel is Roscolux**

## Shared Sound Equipment

### MICROPHONES:

- 6 - Shure SM57
- 6 - Shure SM58
- 1 - EV RE20
- 3 - AKG 451 with CK1S Capsules
- 2 - Sennheiser MD509
- 2 - Sennheiser 421
- 4 - Shure SM81
- 1 - Shure Beta 52
- 1 - Shure Beta 56
- 4 - Audix OM3
- 2 - PCC160
- 6 - Peavey DI's
- 4 - Radial Passive DIs
- 2 - Whirlwind Director DIs
- 18 - Black K+M stands with telescope booms
- 4 - short K+M stands with telescope booms

### SPEAKERS:

- 10 - JBL 712M low profile monitors
- 6 - EAW 200SM Monitor Speakers
- 10 - Bose 802 speakers
- 2 - Community CSX-38 floor monitors

### AMPLIFICATION:

- 2 Racks ( A9) with:
- 2 - QSC RMX2450 amplifiers
- 1 - DBX 260 Driverack (racks are configured as 2 mix bi-amp racks for 712s)
- 1 Rack (A6 & A8) with: 2 - Crest CA6 amplifiers
- 1 - DBX 260 Driverack: (racks are configured as 2 mix bi-amp rack)
- 1 Rack (A9) with: 2 - QSC RMX2450 amplifiers
- 1 - DBX 260 Driverack: (racks are configured as 2 mix bi-amp rack)

### PROCESSING:

- Rack (EQ1) which contains: 3 - DBX 2231 stereo equalizer
- Rack (EQ2) which contains: 1 - KT DN360 graph equalizer
- Rack (C1) which contains: 4 - Drawmer DL 2412, 2 channel compressors
  - 1 - BSS DPR 402, 2 channel compressors
  - 1 - DBX 1074, quad gate
- Rack (C2) which contains: 2 - DBX 166A, 2 channel compressor
  - 1 - Drawmer DL241, 2 channel compressor
- Rack (FX1) which contains:
  - 1 - TC Electronic M2000
  - 1 - TC Electronic Mone XL
  - 1 - TC Electronic D2 delay
- Rack (FOH3) which contains:
  - 2 - DBX 1231 graph equalizers
  - 2 - DBX 166XL compressor
  - 2 - TC Electronic Mone XL FX units
  - 1 - Tascam CD-A500 CD, cassette player

### MIXING CONSOLES:

- 1 - Yamaha DM1000
- 1 - Yamaha DM2000
- 2 - Digico SD8

### AUDIO SNAKES:

- 1 - 24 x 6 150' Front of house snakes
- 1 - 24 3 way microphone splitter

## Shared Projection Equipment

	Quantity	Specifications
<b>PROJECTORS</b>		
Christie Mirage HD20K-J	5	Roadster equivalent, 1920x1080 3-chip DLP, 1x Dual HD-SDI Card, 2xVGA/DVI card, 1x DMX Control card (per projector), 230V L6-30
<b>LENSES</b>		
Lens 0.67 HD [ .73 SX]	5	V-Offset: ±35%; H-Offset: ±12%
Lens 1.1 HD [ 1.2 SX]	2	V-Offset: ±120%; H-Offset: ±42%
Lens 1.8-2.6 HD [2.0-2.8 SX]	4	V-Offset: ±120%; H-Offset: ±42%
Lens 2.6-4.1 HD [2.8-4.5 SX]	4	V-Offset: ±120%; H-Offset: ±42%
Lens 4.1-6.9 HD [4.5-7.1 SX]	2	V-Offset: ±120%; H-Offset: ±42%
<b>COMPUTERS</b>		
15" MacBook Pro Retina (Mid 2014)	1	Video MacBook, Diamond USB 3.0 Gigabit + Hub, 2x MiniDP-VGA, 2x MiniDP-DVI, MagSafe 2 Power, Loaded QLab 3 and licensed with department license. Loaded with TA Video Dropbox account. Inventory Tag: B9698
HP 17" ZBook	1	Video PC, 2x MiniDP-DVI, 2x MiniDP-VGA, 1x DP-DVI, AC Power Supply, Loaded with TA Video Dropbox account. Vista Advanced, Watchout 5, Christie Twist & PowerTool, etc. Inventory Tag: B9716
QLab 3 Video License	1	Installed on Video Mac
<b>WATCHOUT</b>		
Watchpax V1	2	Kit with Watchpax, PSU, MiniDP to DVI, Active MiniDP to DVI, In storage kit
WATCHOUT 5 Dongle	1	In mini-Pelican
<b>PROCESSING</b>		
Christie/Vista Spyder X20 1608	1	16-IN, 8-OUT windowing signal manager (DVI & SDI)
<b>SIGNAL</b>		
MiniDP to VGA	6	2 in each computer Kit, 1 in each Watchpax Kit
Active MiniDP to DVI	2	1 in each Watchpax Kit
MiniDP to DVI	4	2 in each computer Kit
DP to DVI	1	1 in PC computer kit
15' HDMI to DVI Cable (M-M)	4	
25' DVI-DVI (M-M)	4	
Atomos Connect H2S HDMI to SDI	4	HDMI to HD-SDI Converter, AC Mains Adapter, Battery, AC Battery Charger, 12V Charger. Inventory Tag: B9227 B9228, B9229, B9230
Blackmagic Intensity Shuttle USB 3.0	1	USB 3.0 Video Capture Card. Mac & PC Compatible.
Matrox DualHead2Go Analog Edition (VGA)	2	Max 2 x XGA
<b>CABLING</b>		
RJ45/8P8C CAT5e couplers	5	
100' ProPlex CAT5e	2	
15' ProPlex CAT5e	5	
10' ProPlex CAT5e	5	
6' ProPlex CAT5e	5	
<b>NETWORK</b>		
NETGEAR 8-Port Gigabit Switch	2	
D-Link 802.11abgn Router with 4port GbE	1	In storage kit
NETGEAR 24-port GbE Managed Switch	1	In gator box
PoE Injector/Splitter Kits	2	

POWER & DISTRO	Quantity	Specifications
Distro Cubes	2	
75-100' L630 30A cable	4	
15' Pin & Sleeve	2	
50' Pin & Sleeve	2	

Please confirm the availability of all Shared Equipment for your show with:

Murray Palmer, Technical Director, 403-762-6479 or e-mail

[murray\\_palmer@banffcentre.ca](mailto:murray_palmer@banffcentre.ca)

Equipment may be assigned to other Projects, Shows or Venues on a first come first serve basis!