ARTS of the THEATRE

MAKE-UP
and
COSTUME

HAYNES and COHEN

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THE INSTITUTE OF APPLIED ART, LTD.
A Complete Elementary Manual on the

*Arts of the Theatre*

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*Book One*

*MAKE-UP AND COSTUME*

ILLUSTRATIONS BY MAYE CHRISTENSEN

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ONE of the most distressing symptoms of modern life is the de­
pendence of the average man and woman and child on mechan­
ic devices for their entertainment. The general interest in personal expression is consequently diminishing and it seems then all the more necessary that a specific vital interest in histrionic arts should be created and stimulated in schools and communities.

This book has been written to satisfy the demand of teachers and students of school and community drama for practical, concise and sound technical information. The authors have considered the practical difficulties which they themselves have encountered in dramatic work for the past sixteen years. The methods presented herein have been tested in actual practice and have invariably produced encouraging results. It is hoped the intention of the book will be fulfilled and that the earnest student will be able to grasp with ease the simple, cardinal principles underlying theatrical technique.

The first book deals with costume and make-up, the second with stagecraft and lighting, the third with acting and voice, and the fourth with the art of direction. The style of the book has been especially designed by the publisher to assist and facilitate the classroom and laboratory teaching of theatre.

In order that the Manual may form a nucleus for that further knowledge which every sincere and enthusiastic student will desire, space has been left for further notes, for drawings, for clippings, for cuttings. The pages have been perforated so that the student may, if he desires, lift whole sections to his own theatrical scrap or note book.