BANFF
SCHOOL OF FINE ARTS

THEATRE, ART, MUSIC, HANDICRAFTS
ORAL FRENCH SUMMER SCHOOL

JULY 13 TO AUGUST 21
1948

University of Alberta
"The service of art to the human spirit is not limited to the few, but is universal for all. Everyone may be and ought to be, not only a loving and appreciative student of the fine arts, but a creative artist in the form and color, the melody and harmony of life; and for student and artist alike, art is not for adornment's sake, or preaching's sake, or pleasure's sake, not for the sake of gratifying the senses or exhibiting technical skill, not for art's sake, but for life's sake."

—Edward Howard Griggs.
Foreword . . .

The Banff School of Fine Arts was established by the University of Alberta at Banff in 1933. Started as a School in the arts related to the Theatre the institution has grown until today it offers a wide selection of courses in Art, Music, Drama, Handicrafts, and Oral French. In addition, two important conferences, the Western Canada Writers' Conference and the Western Canada Theatre Conference, have become an integral and valuable part of the school.

Last year some 600 students from every province in Canada and from 22 states of the United States were in attendance. Many more had to be refused admission because of lack of accommodation. This serves to underline the advisability of early registration.

Two kinds of courses are offered. A general course for students taking the subjects professionally or for their own recreation and enjoyment, and a University credit course for college students and teachers who are concerned with getting academic credit. Both groups have the opportunity of studying under a staff of distinction gathered together from all over Canada, the United States and England. Each member of the staff is recognized as a leader in his chosen field. Students will find in the Banff setting and in the quality of instruction given an inspiring combination with few equals anywhere.

In welcoming the students to the 16th annual summer session we do so with the knowledge that a summer in the Canadian Rockies at the Banff School of Fine Arts is a rare and delightful recreational adventure and a satisfying intellectual and artistic experience.

DONALD CAMERON,
Director.
General Information

The University of Alberta presents the sixteenth annual Intensive Summer School in the Fine Arts. Courses will include Drama, Art, Music, Weaving and Design, Leathercraft, Oral French, Playwriting and Short Story Writing, and will be held in Banff from July 13th to August 21st, 1948. The School will also include the Fourth Annual Western Canada Writers’ Conference which will be held from August 11th to 21st inclusive.

Fees and Registration

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama, all courses</td>
<td>$45.00</td>
</tr>
<tr>
<td>Drama and Ballet</td>
<td>$60.00</td>
</tr>
<tr>
<td>Ballet only</td>
<td>$25.00</td>
</tr>
<tr>
<td>Art, regular course</td>
<td>$42.50</td>
</tr>
<tr>
<td>Art, professional course</td>
<td>$60.00</td>
</tr>
<tr>
<td>Weaving and Design</td>
<td>$42.50</td>
</tr>
<tr>
<td>Leathercraft</td>
<td>$37.50</td>
</tr>
<tr>
<td>Oral French</td>
<td>$47.50</td>
</tr>
<tr>
<td>Playwriting</td>
<td>$20.00</td>
</tr>
<tr>
<td>Short Story</td>
<td>$20.00</td>
</tr>
<tr>
<td>Writers’ Conference</td>
<td>$25.00</td>
</tr>
<tr>
<td>Single subjects in Drama (Acting, Speech, Play Direction, Stagecraft, Elementary Stage Design)</td>
<td>$22.50</td>
</tr>
<tr>
<td>Children’s classes in Drama</td>
<td>$20.00</td>
</tr>
<tr>
<td>Children’s Course in Art*</td>
<td>$20.00</td>
</tr>
<tr>
<td>Weekly rate in any division</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

*These rates apply to children 12 to 15 years of age.

In addition to the above, students are required to pay the following special fees:

A Students’ Union Fee of $1.00 to be used for social functions of a recreational nature.

A Medical Fee of $1.00 which is used to cover minor ailments. It does not cover operations, hospitalization or treatment of chronic or other debilities.

Students making use of practice pianos for practice purposes will pay a fee of 15 cents an hour, with a maximum charge of three dollars. The maximum fee does not, however, limit the number of hours a student may practice.

Money order or cheque for all or part of tuition and Students’ Union Fees must accompany registration; if cheque, exchange must be added. Combined courses in two divisions may be arranged, subject to the time-table, for an additional fee.

No refund of fees will be made after Monday, July 26th.

Registration will take place on Tuesday and Wednesday, July 13th and 14th. Classes in all divisions except music will begin on Thursday morning, July 15th. Classes in piano and choral music will begin on Friday, July 16th.

All classes terminate on Friday, August 20th. The School will close on Saturday, August 21st.

Because of limited accommodation the registration in the Banff School will be restricted to 600 students.
Transportation
Students attending the Banff School of Fine Arts are entitled to Students' Summer School rates of a fare and one-third, by arrangement with the Canadian Passenger Association, Western Lines. Students should arrange to purchase their tickets well in advance of date of departure, and should buy a Single ticket to Banff, at the same time obtaining from the agent a standard convention certificate. This certificate when signed by the Director of the School will enable the student to purchase return fare at one-third rate.

Students travelling by bus should follow the same procedure, that is, buying a single ticket to Banff and at the same time obtaining a standard convention certificate.

School Office and Library
The general office of the school will be located in the High School building where students will register as soon as they arrive. Time-tables and notices for all divisions of the School will be posted on the bulletin board outside the general office. A library containing reference books and plays will also be found in the High School, and a reading room will be provided.

Season Tickets
Programmes, including lectures, plays and recitals, are open to the public on Monday and Friday evenings during the course of the School. Season tickets enabling non-members of the School to attend these programmes can be obtained at the general office at a cost of $4.00.

Arrival in Banff
Students arriving in Banff for the first time should inquire at the railway or bus station for direction as to where to go to find the School office or dormitories. The School office in the High School building will be open from 9:00 a.m. to 9:00 p.m. on July 13th and 14th (except for meal hours); and from 9:00 to 6:00 p.m. on July 15th. Students may telephone the Banff School of Fine Arts from the railway or bus station. The number is 37 ring 2.

Students' Requirements
While the following articles are not absolutely essential, they add to the students' comfort and convenience if they can be brought along:
- An extra sweater or warm clothes for cold nights.
- Towels and soap.
- An extra travelling rug for picnics or hikes, etc.
- A light iron for pressing clothes.
- Musical instruments.
- A bicycle.

Scholarships
A large number of scholarships are available to Students of the Banff School of Fine Arts. Most of these are to the value of tuition fees in various divisions of the School, but a few include room and board.

Scholarships available in Alberta include four in Theatre, three in Art, three in Music, five in Weaving and five in Oral French.
In Saskatchewan, four scholarships to the value of tuition fees are offered through the Saskatchewan Drama League. Two scholarships are open to Saskatchewan students in Art and one in Oral French.

In Manitoba, two scholarships in Art are available and three in Theatre. Two of the latter are awarded by the office of Adult Education, University of Manitoba, and one by the Banff School of Fine Arts. Also one in Oral French.

Two Art scholarships and two Theatre scholarships are open to students from British Columbia, also one in Oral French.

Three Theatre scholarships are open to students in the Rocky Mountain region of the United States.

In addition to the foregoing scholarships, a further number are provided privately by individuals, school boards and service organizations. Further information on scholarships may be had on request.

**Student Assistance**

Each year a number of students may earn part of their expenses by washing dishes and helping in the School kitchen.

**Student Accommodation**

While the Banff School is gradually building its own dormitories, it will be a long time before there will be sufficient School accommodation to take care of the demand. Therefore, as a convenience to the students, arrangements are made each year to house a proportion of the student body in specially arranged school dormitories. These are either private houses or rooms in private houses contracted for by the School in advance. Rooms are allocated in these dormitories in the order in which reservations are made.

Because of the shortage of accommodation in Banff during the tourist season, students may have to take advantage of short-term rentals on the premises of private Banff families. Students with rooming problems should contact the Student Office for assistance.

- Canoeing.
- Hiking.
- Cycling.
- Swimming.
season other special arrangements have been made in the past to establish emergency dormitories in addition to the private houses. For this purpose rooms in the new public school have been successfully converted into dormitories in the past few years. The School has excellent new equipment consisting of single beds, dressers and wardrobes, lockers and bedding. Accommodation is arranged hospital ward style with 15 students to a room. There is plenty of hot water for washing and showers and the building is well heated. A piano is available for recreation and special space is provided for study or writing.

While this type of accommodation has always been looked upon by the School as temporary until the student could find other quarters in the town, the fact remains that in the last four years no student who has gone into this accommodation has moved out.

The various types of accommodation available are as follows:

**Banff School Chalets**

An attractive modern chalet containing 16 double rooms and a living room was completed in 1947 and three more similar chalets will be under construction early in the spring of 1948. It is hoped that one or more of these will be sufficiently far advanced for occupancy by the time the School opens. Students applying for accommodation in the uncompleted chalets should state a second choice in order to be protected against the unforeseen delays which hamper construction under present circumstances.

Each chalet is equipped with ample washroom, laundry, bath and shower facilities. The rooms are good size and contain two single beds each. The chalets are located on lower Tunnel Mountain seven minutes walk from the School and possess one of the finest views in Banff.

**Banff School Bungalow Court**

The Bungalow Court was built from converted military buildings in 1946 and until the new chalet was built, was the most popular dormitory in the School. The dormitory is in the form of a one-story bungalow court containing 20 rooms, each equipped with two single beds, and eight rooms with three single beds. There is a large comfortable lounge with piano and radio and there are ample washroom, laundry, shower and bath facilities.

**Tourist Bungalows and Cabins**

Each year the School has under contract some of the finest tourist bungalows and cabins in Banff. These are made available to the students who reserve accommodation in advance at cost by the School. This accommodation includes some of the famous Becker’s and Scratches’ Tunnel Mountain Bungalows and also a number of modern bungalows in the downtown area.

**Rooms and Suites in Private Homes**

The School has contracted for a number of rooms and suites in private homes and apartments and these are all comfortable and approved for tourist accommodation. Rooms can be either single or double occupancy. A few rooms contain two double beds and can accommodate either three or four students depending on how much privacy they want and on what they are prepared to pay.
Emergency Dormitories
Public School or Equivalent

This type of accommodation was described earlier and is just what the name implies. However, for the student who doesn’t want to spend more than the minimum on accommodation they provide very comfortable, clean and well-managed quarters at a very low rate. It is not expected that there will be more than 50 or 60 beds of this type of accommodation.

Meals

The School operates its own dining room for the benefit of those students who are living in the School dormitories or those which the School has under contract. Excellent meals are served at moderate cost. In the past years the dining room has been the great central meeting place of the School where students of the various divisions come together with people of like interests from all over the world.

Rates for Room and Meals Classified According to Various Types of Accommodation and Occupancy

Rates for room and board per person for the period July 13th to August 21st (40 days) are as follows:

<table>
<thead>
<tr>
<th>Type of Accommodation</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergency dormitories (all single beds, dressers, wardrobes)</td>
<td>$70.00</td>
</tr>
<tr>
<td>Private houses, 4 in a room (two double beds)</td>
<td>$85.00 to $90.00</td>
</tr>
<tr>
<td>Private Houses, 2 to a room, sharing double bed</td>
<td>$90.00 to $100.00</td>
</tr>
<tr>
<td>Private Houses, single room, from $125.00 to $150.00</td>
<td></td>
</tr>
<tr>
<td>Bungalow Court, 2 students per room, single beds</td>
<td>$100.00</td>
</tr>
<tr>
<td>Bungalow Court, 3 students per room, single beds</td>
<td>$90.00</td>
</tr>
<tr>
<td>Banff School Chalets, 2 students to a room</td>
<td>$110.00</td>
</tr>
<tr>
<td>Banff School Chalets, 4 students to a room, double decker beds</td>
<td>$85.00</td>
</tr>
</tbody>
</table>
Tourist Bungalows and Cabins

Modern tourist bungalows like Becker's or Scratch's or equivalent are equipped with kitchens, running water, toilets and showers. They accommodate either 2, 4, 6, or 8 people, and rates vary according to capacity from $5.00 to $12.00 per day. A bungalow for four people will cost $6.00 per day. If the students wish to get their own meals they may do so. If they wish to have the bungalow on a room and board basis the rate will be $110.00 for the period, on the basis of 4 people to a $6.00 bungalow.

There are a few semi-modern bungalows at a slightly lower rate. These are equipped with kitchen and cooking facilities and running water. Washroom and showers are in convenient adjoining buildings. Rates for these bungalows vary from $3.00 per day for two people to $4.00 and $6.00 per day for those which will accommodate 4 to 6 people. All bungalows are equipped with double beds, but in some cases the School will substitute its own single bed equipment where this can be done and is desired. Rates for room and board in the semi-modern bungalows on the basis of 4 people to $4.00 a day bungalow will be $90.00 for this period.

Tunnel Mountain Bus Service

Those students taking bungalows on Tunnel Mountain are advised that these bungalows are one mile above the School, but there is a good regular bus service downtown.

They are beautifully situated from a scenic standpoint and each year a large number of students stay up there by choice. Groceries and lunches may be obtained without coming downtown if desired.

Students who wish to live in the downtown bungalows sacrifice some of the scenic attraction but have the advantage of being closer to the centre of activities and of course avoid the small extra expense of bus fares.

Private Arrangements

The school is glad to have students make their own private arrangements, but those doing so should make their reservations early. Rates for rooms in private houses range from $1.75 to $3.00 per room per day. Most rooms rent for around $2.50 per day, and if two persons occupy it the rate is therefore $1.25 each.

Y.W.C.A. Chalet

The Y.W.C.A. has operated a comfortable chalet and dining room for many years, and it has always been a popular place with Banff School students. The rates for room and board have been from $20.00 per week up. Reservations should be made very early.

Hotels

There are comfortable hotels in Banff and students desiring to stay in them should get in touch with: the Mount Royal, the King Edward, the Homestead, the Cascade, or the famous Banff Springs Hotel, according to their preference.

Regulations re Part-time Students

Students staying less than the full period of the School may obtain room and meals in the School system at a weekly rate varying according
to the type of sleeping accommodation, from $18.00 to $25.00 per week. The weekly rate for students taking meals only in the School dining room will be $10.50.

Special Arrangements for Students of the Oral French Division

In order to provide the maximum opportunity for students of the Oral French division to practice the language, arrangements are made for them to live together in special French Chalets. They also have their meals together at special French tables in the dining room. As a further aid to the learning of French there is in each chalet, a French "assistante" or hostess whose duty it is to encourage the students to speak French at all times and to help them with their language difficulties when these arise.

General Meeting

On the evening of Friday, July 16th, members of the School are asked to attend a general meeting at 8:30 p.m. in the Banff School Auditorium. The purpose of the meeting is to have a general get-acquainted gathering at which the students can meet the staff informally and also get to know each other. Students will be asked to volunteer in the provision of an impromptu concert programme. A start will be made at this time in arranging the recreational and social activities for the term. Over the years these evenings have become one of the pleasant features of the School.

Evening Programmes Open to the Public

Friday, July 16th — First general meeting.
Monday, July 19th — Public lecture.
Friday, July 23rd — Piano recital, Jacques Jolas.
Monday, July 26th — Illustrated lecture, Dan McCowan, well known Canadian naturalist.

The Public School dorm.
Typical room in Bungalow Court.
Lounge in Bungalow Court.
Boy's Dorm in 1947.
Friday, July 30th — Public lecture, Frederic Taubes, distinguished American painter.
Monday, August 2nd — Student's night.
Friday, August 6th — To be announced.
Monday, August 9th — To be announced.
Friday, August 13th — Opening night of Banff School Festival Week.
Saturday, August 14th — Presentation of School Play.
Monday, August 16th — 2:30 p.m., Script readings of new Canadian Plays. 8:30 p.m., Piano Recital by Students of the Music Division.
Tuesday, August 17th — Opening of Exhibition of Paintings and Handicrafts.
Wednesday, August 18th — An Evening of One Act Plays.
Thursday, August 19th — First Performance of Major Play.
Friday, August 20th — Lectures close for term, 4 p.m.
— Second Performance of Major Play.
— Closing of Exhibition.
Saturday, August 21st — Closing day of School.
— Third Performance of Major Play.

All registration and enquiries about the School should be addressed to:
Donald Cameron, Director, Department of Extension, University of Alberta, Edmonton, Alberta, Canada.

SPECIAL NOTICE

Dining room and dormitory rates quoted in this calendar are based on costs as at November 1st, 1947. If cost of living index increases substantially between now and July 1st, or if there is any increase in rentals, we reserve the right to adjust the fees quoted accordingly. The policy of the Banff School of Fine Arts is to provide dining room and dormitory services as near cost as possible, and students can rest assured that their interests will be protected to the fullest possible extent.

Regulations Regarding Registration in Courses Taken for University Credit

1. Students seeking University credit should indicate this by completing the reverse side of the Banff School registration form which is in every calendar. When this registration is received at the Department of Extension a regular “Application for Admission” form will be sent.

2. Admission

Unless he has previously been admitted to a regular winter or summer session the prospective student should complete an “Application for Admission” form and forward it to the Registrar, University of Alberta, Edmonton, Alberta. If the student is eligible for admission the Registrar will supply him with an official card of acceptance which must be presented at the opening of classes in Banff on July 13th.
3. Every admitted student should register for the course or courses which he desires to take on a registration form of the 1948 Summer Session, which has been endorsed "Banff School of Fine Arts". This form will be sent to all applicants seeking University of Alberta credit.

4. Students are warned that these preliminaries should be attended to before arrival in Banff in order to avoid disappointment and delay.

5. Students are advised that approximately 25% of the students in Art, Music, and Drama are seeking Credits. The rest of the student body will be registered in the general non-credit courses.

6. The following courses are offered for credit in the 1948 School:

**Drama Division**

- Elementary Stage Direction—Education 236.
- The Actor's Work on His Role—Education 336.
- Playwriting—Drama 61.

**Art Division**

- Principles of Design and Composition—Education 132.
- Design and Composition—Education 332.
- Art History and Appreciation—Arts 51 and Education 232.
- Art History and Appreciation—Arts 52 and Education 432.

**Music Division**

- Choral Technique and Musical Criticism—Music 51 and Education 234.

Students seeking University credits should carefully note the following regulations:

Fording Bow River.
Lake Louise.
Crowfoot Glacier.
Golfers.

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1. Before appearing at the Banff School of Fine Arts, the student should have the course which he is taking approved by the Dean of the faculty in which he is working.

2. Students are permitted to register in not more than two credit courses.

3. Daily attendance is required in all courses. Unexcused absences may not exceed two. Authenticated absences beyond this number may be accepted by the Director of the School.

4. Final examinations in all credit courses will be held at the close of the term.

5. Grading is on the following basis: First class, 80—100%; Second class, 65—79%; Third class, 50—64%; below 50%, failure.

6. All courses listed for credit in the Banff School calendar carry the same numbers as the same courses offered by the faculties of Arts and Science and Education in the regular University calendar. Where a course is listed in the University calendar in both faculties, both numbers are given.

7. The hours specified in each course are the class hours per week.

8. Texts may be purchased at the general office of the Banff School or students may bring their own.

School Teachers' Certificates

Special certificates in Art, Music and Drama are granted to teachers by the Alberta Department of Education upon the recommendation of the University Faculty of Education. Courses offered at the Banff School of Fine Arts may be applied towards the requirements for special certificates as follows:

Art
Junior Certificate: Education 132, in addition to a course in teaching methods taken in the Faculty of Education.
Senior Certificate: Education 232, 332 and 432, in addition to a course in teaching methods in the Faculty of Education.

Music
Junior Certificate: No course offered at Banff.
Senior Certificate: Education 234, in addition to course in teaching methods in the Faculty of Education.

Drama
Junior Certificate: Education 136 and 236, in addition to a course in teaching methods in the Faculty of Education.
Senior Certificate: Education 336 and 436.
The completion of Education 236 may allow a teacher to receive a letter permitting him to teach Grade IX dramatics.

Alberta students desiring credit toward the above special certificates should write in advance to the Dean of the Faculty of Education, University of Alberta, outlining courses for which they now have credit with the Department of Education.

IMPORTANT NOTICE

No University credit course will be offered in any subject where the registration is eight people or less. In cases where students have registered in a course which fails to reach the required minimum, they will be notified before the opening of the School.
The classes in Theatre are of two kinds:

1. A **general course** for students who are taking classes either professionally or for their own recreation and pleasure, or
2. A **course for teachers and university students** for which University credits are desired. In this case students must satisfy the instructors that they have the necessary pre-requisites before proceeding with the course.

**General Course**

**General Acting Course:** Robert Gill, Ray Whitehouse, Leona Paterson ........................................... 10 hours.

This is a general introductory course for all who have not had previous training in acting. It will deal with problems of interpretation, characterization, stage movement, make-up and work on the role. It will be related as closely as possible to the productions themselves.

**Speech**

**J. F. Smith and Leona F. Paterson.**

10 hours.

The fundamentals of good speech. A course of twenty-seven lectures and oral and written examinations on the principles and techniques of effective speaking and interpretive reading. Text: “Speech”, by Saett, Foster, McBurney (Houghton Mifflin), with supplementary library reading.

**Stagecraft**

**B. W. James.**

Practical instruction in lighting, scene construction and scene painting in connection with productions.

Burton James and stagecrafters
Cliff Robinson and class
Making masks
Costumiers
Design: C. Robinson. This course is of particular benefit to directors and stage designers. Instruction will be given in stage and costume design and in the making of stage models, props and masks.

**Playwriting Laboratory**

This course is designed to give the active playwright a chance to work in close conjunction with actors and directors in the production of his script. Scripts should be submitted not later than June 1st. Only those whose scripts show sufficient promise will be entitled to take the course. In addition, they will be expected to take courses in Acting or Directing.

**COURSES FOR TEACHERS AND UNIVERSITY STUDENTS**

(a) Students with sufficient qualifications such as previous study at Banff or its equivalent may be permitted to take these courses whether or not they desire University credits.

(b) Education 336 is being offered this year at Banff only. Education 236 is offered at both Banff and Edmonton. Education 136 (Fundamentals of Acting) is offered at Edmonton only.

(c) Students who seek permission to teach dramatics of Grade IX only need to register in Education 236. Students who propose to go forward to further work and to higher certification should register first in Education 136, the sequence then being 136, 236 and 336.

**FACULTY OF EDUCATION—Ed. 236.**

7½ hrs. Direction; 10 hrs. Stagecraft.

**Elementary Stage Direction**

(a) Direction—Robert Gill.
A study of the problems of play selection, casting, preparation of a script and conduct of rehearsals: techniques involved in grouping, movement, rhythm, mood, emphasis and unity.

(b) Stagecraft—B. W. James.
Construction and painting of scenery: lighting: costumes: some reference to design.

**Textbook**—Gassner: Producing the Play.

**Note**—Students will be expected to know beforehand sections of the textbook and will be examined in these before the course starts. Particulars will be sent on application, and the textbook may be obtained from the Bookstore, University of Alberta, Edmonton, price $5.75 including postage.

**FACULTY OF EDUCATION 336**.............................10 hrs. acting, 5 hrs. speech.
(Pre-requisite Drama 44 or Education 136.)

**The Actor’s Work on His Role**

(b) **Acting**—R. Whitehouse.
Theoretical and practical. Problems connected with preparation of the script, background, research, characterization, internal and external action, and make-up.


(b) **Speech**—J. F. Smith and Leona F. Paterson.
Advanced speech training. A laboratory course for teachers, public
speakers, actors and radio announcers. Each student will be required to give a twenty minute lecture-recital. Final registration for this course will be granted only after personal consultation with the instructor who will be available for interview July 13th and 14th. Text: "Foundations of Speech", edited by James M. O'Neill (Prentice-Hall).

FACULTY OF ARTS AND SCIENCE—Drama 61.

Playwriting—E. P. Conkle.
A practical course in the composition of the one-act play and in the teaching of playwriting. Some emphasis will be placed on the use of material based on regional and allied Canadian themes. In addition to a series of written dialogues as exercises in exposition, development of plot and character, etc., each student will be required to complete at least one one-act play. Students taking this course for a credit in the University of Alberta have first to show satisfactory evidence of advanced work in acting, directing and theatre background.

Playwriting Seminar
Open only to working playwrights, professional or amateur. This seminar will meet two evenings a week. Practical help will be given on actual script and authors will help each other with their problems. Pre-requisite Drama 61 or its equivalent.

THE SHORT STORY COURSE
A practical course in the composition of the modern short story. Special emphasis will be given to the development of story forms especially useful in the writing of stories based on Alberta and
allied regional Canadian themes. The course will include some training in
the collection of material for stories on native subjects, and will include
the submission of at least one story on a subject assigned by the instructor.

Dr. E. P. Conkle will be in charge of the Short Story class.

THE BALLET

After an absence of some years, courses in the ballet are being reintroduc­
duced in the Banff School as non-credit courses in the Drama division.

All students taking the ballet will be classed as elementary until or
unless they have attended a school of recognized standing.

The course in ballet is divided into syllabus A and B.

Syllabus A—For Drama Students only

1. A class of general basic physical technique to give muscular sensi­
tiveness, poise, and a greater consciousness of the necessity for
muscular control in relation to the simple movements required in the
art of acting.

2. Period dancing. This would have to be limited to certain centuries
which could be chosen beforehand as being most useful in relation to
the theory or practical work of the 1948 drama course, e.g., 18th
and 19th centuries, including such dances as pavane, gavotte, minuet,
quadriile, valse, polka, lancers, schottische.

3. National dances. A choice of any number of folk dances such as
Swedish, Russian, French, Tyrolean, Polish, etc. The number studied
would be according to aptitude of class and amount of time devoted
to subject.

Syllabus B—For those taking ballet only

Classes under Syllabus B will be arranged in two groups:

Certain classes will be common to both groups as follows:

(a) Basic technique of the ballet on the system of the Royal Academy
of Dancing.

(b) Basic technique of interpretive movement.

(c) Mime.

STAFF

Joseph F. Smith

Past president of the National Association of Teachers of Speech and
past President of the Western Association of Teachers of Speech. Formerly
Director of Dramatics, University of Illinois, Member of Department of
Speech, University of Wisconsin, and until recently head of the Department
of Speech, University of Utah, and now head of the Department of Speech
and Drama, University of Hawaii. Professor Smith has studied education at
King’s College in London, and English phonetics with Daniel Jones at King’s
College, London. He has been a member of the Banff School of Fine Arts’
staff every year since 1935 with the exception of 1947.

E. R. Whitehouse

B.A. in Drama, University of Washington. Lecturer in Drama, The
Department of Fine Arts, University of Alberta. He graduated first in his
class at the University of Washington, where he majored in Drama under
the distinguished American playwright and dramatist, Glenn Hughes.
naval veteran of World War II, he worked with the C.B.C. in the capacity of news editor, playwright, and actor. Four of his productions to date have been carried over a national hook-up. His main work at the University is in the supervision of Extension work in drama throughout the province of Alberta.

Burton W. James
Co-director with Mrs. James of the Repertory Playhouse, Seattle’s Civic Theatre. For eight years Mr. and Mrs. James were in charge of the art programme of the old Lennox Hill Settlement House, where they established New York’s only folk theatre and the Lennox Hill Players. For the next five years headed the Drama Department of the Cornish School in Seattle. They then founded the Seattle Repertory Playhouse, now in its twentieth year. Mr. James founded and directed the Washington State Theatre in co-operation with the Humanities Division of the Rockefeller Foundation and the Washington State Department of Education. Has taught at the University of Washington as assistant Professor of English, as technical director of drama; was on the staff of the Summer School of the Theatre of the University of British Columbia for two years. Member Banff staff, 1945-46-47.

E. P. Conkle
Professor of Drama, University of Texas. A.B., A.M., University of Nebraska; Ph.D., University of Iowa; two years with George Pierce Baker at the Yale 47 Workshop; has been awarded Guggenheim and Rockefeller fellowships. Author of many one-act plays and long plays; wrote one-half hour CBS radio dramatizations for one year called “Honest Abe”; two plays produced in New York, “Two Hundred Were Chosen” and “Prologue to Glory.” Re-
turning for fourth term as instructor in Playwriting and Short Story, Banff School of Fine Arts.

Robert Gill

Director of Hart House Theatre, University of Toronto, since 1946. Graduate of the Carnegie Institute of Technology, Pittsburg, where he received the Otto Kahn Acting Award for his year. For the next five years after graduation he worked in stock and as programme supervisor at radio station WCAU, Philadelphia. Received his Master's degree in 1938 and was awarded National Theatre Conference Fellowship to the Cleveland Playhouse where he remained for two years. In 1942 was engaged as instructor in acting technique, radio technique and play production by Carnegie Tech. During four years as instructor at Carnegie Tech he also acted as Director of the Pittsburg Community Playhouse. He has also acted as a Director of the Pittsburg Opera Society for their production of "The Tales of Hoffman". During the past summer terms has acted in summer stock at the Woodstock Playhouse, Woodstock, N.Y., and in the last two years has been director of the Company.

Leona Flegal Paterson

A.T.C.M. Head of the Speech Department of Mount Royal College, Calgary, Alberta. For the past fourteen years has been actively engaged
in speech training and dramatic activities in that city. Winner of speech scholarships from the Toronto Conservatory of Music (Speech Department). Further training at the University of California, Los Angeles, and the Major School of Acting, Los Angeles. Member Banff School 1946-47.

Clifford F. Robinson

Instructor drawing and painting Vancouver School of Art, member Canadian Federation of Artists, and of Canadian Society of Etchers and Engravers. Has been active with University Summer School and Little Theatre groups in Alberta and British Columbia where he designed sets for such productions as "Distant Point", "The Taming of the Shrew", "I Remember Mamma", etc. Mr. Robinson has just completed four years service with the Royal Canadian Engineers as a graphic artist in the camouflage wing. Member Banff Staff 1947.

Jean McKenzie

Advanced member of the Royal Academy of Dancing, and one of the leading soloists of the Winnipeg Ballet Company. Trained from 1939 at the Canadian School of Ballet under Gweneth Lloyd and Betty Hey, subsequently becoming a member of the staff.

Jean McKenzie was in sole charge of the Deveson School of Ballet in Vancouver during the years 1945 and 1946, dancing and arranging ballets at that time with Theatre under the Stars. Has now joined the staff of the Canadian School of Ballet in Winnipeg.

WESTERN CANADA THEATRE CONFERENCE

The sixth annual meeting of the Western Canada Theatre Conference will be held in Banff on Wednesday and Thursday, August 18th and 19th. The
Conference is an organization designed to promote the interests of the amateur theatre in its broadest sense. Representation of little theatre groups, drama schools, drama departments in Universities and departments of Education, student groups and drama organizations of all kinds are welcomed to the Conference.

Further information regarding the Conference, or the annual meeting, may be obtained from the Conference secretary, Mr. K. W. Gordon, Department of Extension, University of Saskatchewan, Saskatoon.

### TIME-TABLE
(Subject to change after registration)

<table>
<thead>
<tr>
<th>Time</th>
<th>Credit Courses</th>
<th>General Courses</th>
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<tbody>
<tr>
<td>8:30-10:00</td>
<td>Speech Ed. 236</td>
<td>Speech</td>
<td>Ballet</td>
</tr>
<tr>
<td>10:00-11:00</td>
<td>Acting Ed. 336</td>
<td>General Acting Course</td>
<td>Short Story Writing</td>
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<td></td>
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<td>Rehearsals</td>
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<tr>
<td></td>
<td></td>
<td>Stage-Craft Design</td>
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<tr>
<td>11:00-12:30</td>
<td>Directing Ed. 236</td>
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<td>Ballet</td>
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<td></td>
<td></td>
<td>Playwriting</td>
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<tr>
<td>1:30- 2:30</td>
<td>Acting Ed. 336</td>
<td>General Acting Course</td>
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<td>Rehearsals</td>
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<td>Stage-Craft</td>
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<tr>
<td>2:30- 4:30</td>
<td>Stage-Craft Ed. 236</td>
<td>Design</td>
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<td>Rehearsals</td>
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<tr>
<td>4:30- 5:30</td>
<td>Rehearsals</td>
<td>Rehearsals</td>
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</table>

**NOTE:**
All students will have a special interview with members of the staff before beginning the course to enable them to pick those courses most suitable to them. An effort is made to keep the time-table as flexible as possible.

The course in Make-up will be included in both Education 336 and the General Acting course. There will probably be two productions of full length plays and several one-act plays, the latter depending on registration. Everyone will have an opportunity to be in at least one production since the aim is to give every student as much practical work as possible.

### WESTERN CANADA WRITER’S CONFERENCE
Sponsored by the Banff School of Fine Arts, the fifth annual Western Writer’s Conference will be held in Banff from August 11th to August 21st inclusive. The conference will be attended by writers from all over Western
Canada and by many from the eastern provinces and the United States. It will be under the direction of some of the most competent and well-known writers in Canada and the United States. The conference will be in two parts but the time-table will be arranged so that writers may attend both sections.

Section A will deal with the following subject matter:
- Principles of short story writing.
- How to gather story material.
- The collection and use of folklore and local history.
- The Canadian literary scene, including a discussion of Canadian themes and Canadian writers.
- Poetry forms.

Section B will deal with the principles and techniques of radio writing, production and direction.
- The preparation of scripts.
- The use of music and sound effects.
- How to use the medium most effectively.
- Radio writing as a source of income.

Classes and discussions in Section A will be held from 10 a.m. to 12 each morning, while Section B will meet from 1:30 to 3:30 each afternoon. The classes may be divided into special interest groups for the discussion of special topics as the interest of the class warrants.

WRITER'S CONFERENCE LEADERS

Earle L. McGill
Free lance radio producer and director. Born New Haven, Conn.; B.A. Yale University. 1926-34 with Jed Harris; 1934-45 director Columbia Broadcasting System; 1934-46 instructor in radio production New York University. Lecturer in English, Barnard College 1946. Has

Swimming.
Hiking.
Cycling.
Touring.
Instructor in novel, short story and Canadian literature to be appointed. Last year this position was filled by Hugh MacLennan, distinguished young Canadian author. Some one of the same calibre will be appointed for 1948.