

UNIVERSITY OF ALBERTA
BANFF SCHOOL OF FINE ARTS

In Association with—

The Department of Extension, University of Alberta, Edmonton
Recreation and Cultural Development Branch of the Government of Alberta
The Department of Extension, University of Alberta, Calgary

p r e s e n t s

OTHELLO

THE MOOR OF VENICE

by

William Shakespeare

Directed by B. IDEN PAYNE

Stage Director - LAWRENCE WAYNE
Scenic Design - LESLIE L. FUNTEK
Costumes - SHIRLEY POTTER
Choreography - BARBARA PAYNE

Friday, August 9th and Saturday, August 10th - Banff Avenue Auditorium

Monday, August 12th - Jubilee Auditorium, Edmonton

Tuesday, August 13th and Wednesday, August 14th - Allied Arts Theatre, Calgary

1963?

B. IDEN PAYNE

Distinguished actor, director, and Shakespearean scholar, B. Iden Payne is acknowledged as one of the great theatre personalities of our time. A pioneer of the Repertory Theatre movement both in England and the United States he has also had a distinguished career in British and American professional theatre. He was general producer to Charles Frohman Inc., N.Y., 1916-1920; director at the Goodman Theatre, Chicago, 1926; director of the Old Globe Theatre, San Diego, 1949-1952; director at Ashland Shakespeare Festival, 1961; and director of the Shakespeare Memorial Theatre, Stratford-on-Avon, England, 1935-1942.

Many great actors have been given their initial success in productions under his direction: Helen Hayes in "Dear Brutus" in her first professional triumph; John Barrymore in his first serious role in "Justice"; Ethel Barrymore in "Declassee"; and other plays; to mention only a very few.

He is the author of 'Poe', 'Dolly Jardon', 'The Saint's Husband' and 'Mary Goes to See', all produced on Broadway.

On his return to the United States in 1943 he became visiting Professor of Drama at Carnegie Institute, and the Universities of Washington, Iowa, Missouri, Colorado and Michigan. He has devoted much of his time to educational theatre since World War II and since 1946 has been guest Professor of Drama at the University of Texas. Among many honors and awards received by Dr. Payne, we mention four presented in America in the past five years: the American Educational Theatre Association highest award; the American Shakespeare Theatre and Academy award for distinguished service to Shakespeare (shared with Sir Lawrence Olivier); the Rogers and Hammerstein award for distinguished service to the American Theatre in the South-west; and an honorary Doctor of Laws degree granted at the University of Alberta 1962 Fall Convocation.

The Banff School of Fine Arts is honoured to welcome B. Iden Payne for his fifth season as Guest Professor of Shakespearean Drama.

PRODUCTION STAFF

Stage Director - Lawrence Wayne, London, England
Stage Manager - Peter Kirchmeir, Edmonton, Alberta
Assistant Stage Manager and Lighting - Larry Jamieson, Calgary, Alberta
Sound - Sheila Lewis, Welland, Ontario
Curtain - Elan Gibson, Medicine Hat, Alberta
Spot Operator - Dani Moquette, Westmount, Quebec
Properties - Carolyn Curtis, Calgary, Alberta; Alice Serra, Bellevue, Alberta
Stage Crew - John Rivet, Edmonton, Alberta; George Botchett, Winnipeg, Manitoba; Douglas Riske, Edmonton, Alberta; Robert Lefroy, Calgary, Alberta; Ellis Pryce-Jones, Victoria, B.C.; Guy Millisor, Marion, Ohio
Make-up - Gerard J. Baril, Edmonton, Alberta
Costumes - Shirley Potter, Edmonton, Alberta
Wardrobe Assistants - Dorothy Dewar, Edmonton, Alberta; Nicole Filiatbrault, Chambly, Basin, Quebec; Yvonne Grey, Montreal, Quebec; Janet Keating, Kitchener, Ontario; Lois E. Sales, Calgary, Alberta
Sets made by Stagecraft students under the direction of the Stagecraft Assistants and John Graham, Winnipeg, Manitoba and Leslie L. Funtek, Calgary, Alberta

"OTHELLO"

THE MOOR OF VENICE

by William Shakespeare

Directed by B. Iden Payne

DRAMATIS PERSONAE

Othello	Donovan Marley, Austin, Texas
Brabantio	Joseph F. Smith, Honolulu, Hawaii
Cassio	Garry Mitchell, Edmonton, Alberta
Iago	Alan Robertson, Calgary, Alberta
Roderigo	John Hales, London, England
Duke of Venice	George Botchett, Winnipeg, Manitoba
Senator	Colin Hamilton, Calgary, Alberta
Senator	Douglas Riske, Edmonton, Alberta
Senator	Cameron Paulin Windsor, Ontario
Montano	John Rivet, Edmonton, Alberta
Lodovico	Colin Hamilton, Calgary, Alberta
Gratiano	Douglas Riske, Edmonton, Alberta
Clown	Cliff Betty, Mannville, Alberta
Desdemona	Irene Prothro, Calgary, Alberta
Emilia	Jeannette Marley, Austin, Texas
Bianca	Judith Drynan, Oshawa, Ontario
Servants	Gerald Gebler, Kelwood, Manitoba William Douglas, Peterborough, Ontario Carey Ditmars, Prince George, B.C. J. J. Markle Sudbury Ontario
Gentleman	Gerald Gebler, Kelwood, Manitoba
Gentleman	William Douglas, Peterborough, Ontario
Gentleman	J. J. Markle Sudbury Ontario
Officer	Richard Holeton, Edmonton, Alberta
Sailor	Ellis Pryce-Jones, Victoria, B.C.
Messenger	Guy Millisor, Marion, Ohio
Herald	Richard Holeton, Edmonton, Alberta
Musician	Carey Ditmars, Prince George, B.C.
Musician	Cameron Paulin, Windsor, Ontario
Guard	Ken Ulmer, Imperial, Saskatchewan
Guard	Douglas Robinson, Noranda, Quebec
Boy	Jean Creighton, Nanaimo, B.C.
Boy	Sharon Rothstein, Rochester, New York
Townsppeople	Arlene Cadman, Hamilton, Ontario Michelle Fallon, Austin, Texas Sheila Lewis, Welland, Ontario Suzanne Hargrave, Austin, Texas Linda Livingston, London, England Bonnie Rutherford, Victoria, B.C.

SCENE — Venice and Cyprus

Setting designed by Leslie L. Funtek

The action of the play will be interrupted once by an interval of fifteen minutes

PATRONS

In Edmonton:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
 The Hon. E. C. Manning and Mrs. Manning
 His Worship Mayor Elmer Roper and Mrs. Roper
 The Hon. Ambrose Holowach
 The Hon. Anders Aalborg and Mrs. Aalborg
 Dr. and Mrs. W. H. Johns
 Mr. and Mrs. D. D. Campbell
 Dr. and Mrs. John Gilles

In Calgary:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
 His Worship Mayor J. W. Grant MacEwan and Mrs. MacEwan
 Mr. and Mrs. E. L. Harvie
 Mr. and Mrs. C. O. Nickle
 Dr. and Mrs. Malcolm Taylor
 Dr. and Mrs. T. G. Finn

In Banff:

The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
 Mr. and Mrs. G. H. L. Dempster
 Mr. and Mrs. D. B. Coombs
 The Hon. Senator Donald Cameron and Mrs. Cameron

Acknowledgements

The Banff School of Fine Arts wishes to acknowledge:

The swords and helmets loaned by the Stratford Shakespearean Festival;

The bus with the City of Calgary so kindly put at the disposal of the Company during their stay in Calgary;

And the help of our local sponsors without whose cooperation these presentations would not have been possible.

THEATRE DIVISION STAFF

Head of Division	Gordon Peacock
Acting	John Rivet, Irene Powlan Prothrope, Gordon Peacock
Costumes	Shirley Potter
Design and Stagecraft	John Graham and Leslie L. Funtek
Make-up	Gerard Baril
Playwriting	True Boardman
Shakespearean Acting	B. Iden Payne
Speech Arts	Joseph F. Smith
Stage Movement and Child Drama	Beverley Barnhouse
Production Assistant to Dr. Payne	Lawrence Wayne
Technical Assistants	James Akitt, Peter Kirchmeir, Fred Krestoff, Larry Jamieson, Ken McBane
Costume Assistants	Dorothy Dewar, Nicole Filiatbrault, Yvonne Grey, Janet Keating, Lois Sales