Banff School of Fine Arts

presents

The Drama Production

"ALL MY SONS"

by

Arthur Miller

Produced by special arrangement with
Dramatists Play Service, Inc.

Wednesday, August 4th and Thursday, August 5th, 1971
8:15 p.m.

ERIC HARVIE THEATRE

ALL MY SONS
about the director

Stanley A. Weese received his B.A. from the University of Minnesota and his M.A. from the University of Illinois, both with a major in acting and directing. At Stanford University he acted under the direction of Charles Weber of The Berliner Ensemble and Alan Schneider of New York. It was at Stanford that he met Jules Irving, now director of the Lincoln Center Repertory Company of New York, who asked him to join the Actors' Workshop of San Francisco. At the Workshop, Mr. Weese acted and directed and designed both sets and costumes.

Mr. Weese, at present, is an Assistant Professor at the University of British Columbia where he teaches acting and directing. This past year he was awarded a Certificate of Merit in recognition of his teaching. While at U.B.C. Mr. Weese has directed such productions as "Long Day's Journey Into Night," "Look Back in Anger," "The Crucible," and "Endgame."
Program

Act I
The back yard of the Keller home in the outskirts of an American town, August, 1946. Early Sunday morning.

INTERMISSION

Act II
The same evening as twilight falls.

Act III
Two o'clock the following morning.

CAST

Joe Keller .................................................. Mort Van Ostrand, Calgary, Alberta
Kate Keller ............................................... Danielle Dunn, Chase, B.C.
Chris Keller ............................................... Roger Dunn, Vancouver, B.C.
Ann Deever ............................................... Fiona Reid, Montreal, P.Q.
George Deever ......................................... Robert Fix, Edmonton, Alberta
Dr. Jim Bayliss .......................................... Antony Holland, Vancouver, B.C.
Sue Bayliss ............................................... Marjorie Suddaby, Calgary, Alberta
Frank Lubey ............................................. Mac Dodge, St. Catharines, Ontario
Lydia Lubey .............................................. Jane Kasasewich, Edmonton, Alberta
Burt ....................................................... Alan Borden, Winnipeg, Manitoba

PRODUCTION STAFF

Stage Manager .......................................... Brad Diddams, Banff, Alberta
Assistant Stage Manager ......................... Joseph Bahr, Winnipeg, Manitoba
Properties ............................................... Elizabeth Cricht, Fredericton, N.B.
Sound .................................................... Patricia Bradley, Nanaimo, B.C.
Lighting Design ................................. Monica Boyd, Edmonton, Alberta

Malcolm Kendal, Calgary, Alberta

SUMMER PRODUCTIONS 1971

Head, Stagecraft Department
Summer Session ......................................... Professor John Graham

House Manager ........................................... Lloyd Montour
Head, Costume Department ......................... Liliana Johnson
Workshop Supervisor .................................... Errol Larson
Production Co-ordinator ................................ Bryan Cockroft
Property Mistress ...................................... Janet Knechtel
Make-up Artist ......................................... John Cox

Margaret Greenham Theatre:
Stage Manager ......................................... Doug Scott
Lighting Technician .................................... Ron Fedoruk
Artistic Director and Manager Theatre Complex ......... Laszlo L. Junke

COMPLIMENTARY COFFEE IN THE THEATRE FOYERS AFTER ALL PRESENTATIONS