du MAURIER
presents
A WORLD PREMIERE
AT THE BANFF CENTRE

Sunrise on Sarah
by
GEORGE RYGA

THURSDAY, AUGUST 17th
1972
ERIC HARVIE THEATRE
8:15 p.m.

Director ............................................. Thomas Peacocke
Ass't. Director ..................................... Ross Stuart
Choreographer ..................................... Jacqueline Ogg
Scene Designer ..................................... John W. Graham
Costume Designer ................................. Monica Boyd
Lighting Designer ................................. Monica Boyd
Make-up Design .................................... John Cox
Music and Lyrics .................................. George Ryga
Music for "Lady in Blue" ......................... Dennis Cooper
PROGRAM NOTES

DAVID LEIGHTON, Director, The Banff Centre

"Sunrise on Sarah" was commissioned by the School of Fine Arts as the 1972 major production of the School’s Drama Division.

This commission arose from several sources. One was our conviction that it is a proper role of institutions such as ours to foster and encourage the work of Canadian writers. As it happened, George Ryga was scheduled to join our summer faculty in 1972, and his presence meant there would be a rare opportunity for playwright, director and cast to work closely together. And not least, our Drama Division Chairman, Thomas Peacocke, was eager to do the play this way, as an important aspect of his planned educational program.

The convergence of these forces encouraged us to commission Mr. Ryga to write this work. We are proud to have been able to do so, in what has been an enriching experience for us all.

GEORGE RYGA, Playwright

Robust Tom Peacocke with the wind-defying chin and wide-stepping gait of the prairie sailor... called me one day for a new play...

Sending me through winter misty streets of Vancouver searching passing faces for a second soul-shivering view of mother-sister-lover-wife-and-daughter.

I found her with her books, operating telephones and laundromats... huddling at bus-stops from the rain... unclasping earrings listening for her child’s whimpered demons of the night... standing pensive on the bridge, recalling slowly days of sun and pebbles from her life.

At home with her in her many dwellings, over sandwiches of storms, remorse and laughter... seeing mirrors of our times in her eyes... I did not sense so much a Woman as another aspect of myself!

PROGRAM

A Carousel of Dreams

in

Two Acts

set in the corners of her mind

THERE WILL BE ONE INTERMISSION
CAST

Sarah Young ........................................... Jan Ross, New York, New York
The Girl ............................................. Cathy Salsich, St. Louis, Missouri
The Boy ............................................... Edward Macmillan, Miami, Florida
A Man .................................................. James Ericson, West Haven, Connecticut
Peter ................................................... Bob Samuelson, Vancouver, B.C.
Father ................................................... Joe Bahr, Winnipeg, Manitoba
Mother .................................................. Joyce Humeniuk, Winnipeg, Manitoba
Charlie .................................................. Jack Messinger, Toronto, Ontario
Michael .............................................. Timothy Smith, Ottawa, Ontario
Lee ..................................................... Davey Rogan, Walla Walla, Washington
Emma ................................................... Jensine Olsen, San Francisco, California
May ....................................................... Maxine Borenstein, Montreal, Quebec
Judy ..................................................... Mimi Mekler, Toronto, Ontario
The Singers .......................................... Katherine Loker, Oceanside, California
..................................................... Esterlee Sabbath, Rockaway, New York
..................................................... Sam Hanson, Calgary, Alberta

Pianist ................................................. Wendy Albrecht, Edmonton, Alberta
Memory Montage Figures ......................... Sam Hanson, Calgary, Alberta
..................................................... Katherine Loker, Oceanside, California
..................................................... Davey Rogan, Walla Walla, Washington

UNDERSTUDIES

for Miss Ross ......................................... Esterlee Sabbath, Rockaway, New York
for Miss Salsich ...................................... Laurie Wolfe, North Battleford, Saskatchewan
for Miss Olsen ........................................ Beth Kerlikowske, Mt. Pleasant, Michigan
for Mr. Ericson ....................................... Timothy Smith, Ottawa, Ontario

PRODUCTION STAFF

In addition to the Theatre Complex’s permanent staff.
Stage Manager ........................................ Lesley Jane Primeau, Banff, Alberta
Assistant Stage Manager ............................. Janet Burke, Halifax, Nova Scotia
Properties ............................................. Gavin Jones, Sudbury, Ontario
Lighting ................................................ Doug Rathbun, St. Catherine, Ontario
..................................................... Kathleen Lawrence, Longueuil, Quebec
..................................................... Mercedes Arroyo, Rizal, Philippines
..................................................... Marlene Almond, Victoria, B.C.
Wardrobe Mistresses ................................. Liliane Johnson, Banff, Alberta
..................................................... Cathy Henderson, Banff, Alberta
Set Construction ................................. Supervisor - Ronald Burrows, Edmonton, Alberta
Stagecraft Students .................................. Mercedes Arroyo, Frances Blau, Sherryl Clelland
..................................................... Arthur Harvey, Deborah Hills, Bruce Leighton,
..................................................... Janet Smith, Cherie Rae Sutton, Andrea Vecsei,
..................................................... George Venini, Mark Silver, Marianne Doherty

ACKNOWLEDGEMENT

The cooperation of Actors’ Equity Association with whose permission Jan Ross
and James Erickson are appearing.
THOMAS PEACOCKE, Director

"A dream itself is but a shadow."
(Hamlet)

"We are really for brief moments Primordial Being itself, and feel its indomitable desire for being, and joy in existence. The struggle, the pain, the destruction of phenomena appear to us something necessary ... considering the fertility of the universal will."
(Nietzsche)

"The heat of the sun and of animals, not only that which is stored up in semen, but even that of any excrementions matter, although divers in nature, still contains a vital principle."
(Aristotle)

"Certain characters that we see and do not see, but that are known to the beings of the world are like sweet shadows, remembered from youth, and still haunting the brain . . . ."
(Dame Edith Sitwell)

"I have found that in the composition of human bodies as compared with the bodies of animals - the organs of sense are duller and coarser. Thus it is composed of less ingenuous instruments, and of spaces less capacious for receiving the facilities of sense."
(Leonardo da Vinci)

"And were we not saying, long ago, that the soul, when using the body as an instrument of perception . . . is then dragged by the body into the region of the changeable, and wanders, and is confused; the world spins round her, and she is like a drunkard . . . ."
(Socrates)

"I am like the things I do . . . honest . . . efficient . . . virtuous as a scream. I will not be free . . . no, not I. My deepening madness saves me though . . . I tough myself . . . kiss the pillow helmet of my dreams . . . and for a moment now and then in the dark, sleepless . . . suffocating night . . . I am whole and free! We turn, my body and my mind, to watch the sunrise . . . hoping for a third being to join us . . . hoping for a miracle some morning on some other road . . . when other fragments such as we . . . stop in our separations for some other traffic light."
(Sarah Young)

"Get up, get up, and see the Sun dance."

Complimentary Coffee will be served in the Theatre Foyer after each evening performance.
THE BANFF CENTRE FESTIVAL COMMITTEE

D. S. R. Leighton - Director, The Banff Centre
Neil Armstrong - Festival Coordinator and Associate Director
J. C. K. Madsen - Associate Director, School of Fine Arts
Don Becker - Associate Director, Administrative Services
Laszlo L. Funtek - Artistic Advisor and Manager of The Centre's Theatre Complex
Betty Poaps - Assistant Manager, Communications
Nic Roggeman - Assistant Manager, School of Fine Arts
Lynn Shervill - Staff Writer
Jane Raby - Secretary

THEATRE COMPLEX - Permanent Staff

Laszlo L. Funtek - Artistic Director, Manager
Lloyd Montour - House Manager
Malcolm Kendall - Lighting Director
David Hignell - Stage Manager
Robert Lefroy - Assistant Stage Manager
Myra Ferguson - Secretary

1972 SUMMER SHOWCASE - Production Staff

John W. Graham - Head, Stagecraft Division
Liliane Johnson - Head, Costume Department
John Cox - Make-up

TECHNICAL ASSISTANTS

Marian Hood, Ronald Burrow, Gavin Jones, Murray Palmer, Ronald Fedoruk, Peggy Rae, Leslie Primeau, Randy Cormack, John McLaughlin, Den Mooney

COSTUME ASSISTANTS

Mrs. Lois Paul, Mrs. Betty Keller, Pam Whitelaw, Monica Boyd, Pam Wagers, Nancy Goodfellow, Mary-Jane Werishora, Cathy Henderson, Joan Peterson