THE BANFF CENTRE
School of Fine Arts

presents

The Premiere Performance

of

A Portrait of Angelica

A new play by

GEORGE RYGA

Commissioned by the Banff Centre
with the sponsorship of the
duMaurier Council of the Performing Arts

AUGUST 9, 10, 11, 12, 13, 8:30 p.m.
AUGUST 11 at 2:00 p.m.

MARGARET GREENHAM THEATRE

Director .................................................... Thomas Peacocke
Choreographer ................................. Jacqueline Ogg
Costume & Scene Designer ................. John W. Graham
Lighting Designer ............................ Murray Palmer
DAVID LEIGHTON, Director, The Banff Centre

"Portrait of Angelica" was commissioned by the Banff Centre's School of Fine Arts for performance during the 1973 Festival of the Arts.

Its commissioning reflects the School's continuing commitment to the production of works by Canadian authors, playwrights, choreographers and composers. It also reflects the conviction that for playwright, director, technical staff and students to work together in bringing an original work to the stage can be an enriching educational experience for all.

Mr. George Ryga, one of Canada's most distinguished playwrights and a member of the 1973 Faculty, was commissioned to write "Angelica" after a most successful similar experience in 1972 with his "Sunrise on Sarah," first performed in Banff and subsequently at the Lennoxville Festival in Quebec. This experience encouraged us to approach Mr. Ryga again this year. "Portrait of Angelica" is the result.

Prime mover in the project has been Prof. Thomas Peacocke, director of tonight's play and head of the School's Drama Division. The high and growing standards of this division are due in large part to his leadership over the last two years.

The Banff Centre is proud to have been associated with Messrs. Ryga and Peacocke in this exciting venture.

GEORGE RYGA, Playwright

As I write these words, impressions of my accelerating life tumble in a carousel before the inner eye of recollection - only months ago . . . waiting for the midnight train in a cold and lonely park in Basel - miming games with my youngest son seven thousand miles away in an effort to keep warm . . . Cornish fields and the streets of London where the gloom of the Common Market hung over people like the fog of earlier winters I once knew there . . . Frozen oceans of the Arctic, awesome as slow death in the twilight of November . . . A hot room filled with dead-weary Indian leaders in our embassy in Washington, pleading with our people to intercede for them at Wounded Knee, while futility rose in the air like the odor of a tenement . . .

And then the sun and history of Mexico . . . regenerating as good rain . . . Long days and nights of joyful work despite the pain of gathering illness . . . Pots of flowers left beside our door . . . The love and generosity of people whose poverty and pride would terrify a Canadian executive . . .

And rising from it - "Angelica" - co-authored by the warrior-poet Aztec kings, in whose manuscripts I found a testament of human brotherhood and love that has outlived their names and other deeds through centuries.

A cloud hangs over "Angelica" tonight. It is a cloud of anxiety in people who will never know the real Angelica, for they have yet to see the sorrow of native trees dying on the grounds around them through overnourishing transplanted grass and social values already maimed and left for dead by the onrush of history.

I compliment the beautiful people in the company and cast of "A Portrait of Angelica" for their splendid dedication in defying this mockery. That is the first hallmark of the true artist and the greater human being, and will serve them well in years to come.

THOMAS PEA COCKE, Director

Mexico, brilliant under the merciless sun and as old as time, its native people Children of Light and the Mountains. Canada, glittering ice and snow squeaking underfoot, its native people Children of the Midnight Sun and Mother Earth, its newcomers the grandchildren of many lands. The United States, temperate and diversified in its geography, its people Children of an Idea and a Romantic Dream . . . These are the threads with which George Ryga weaves a tapestry of Angelica, developing themes about human and economic values, the sanctity of life, conquest, about personal and national identity, cultural impact and the need for compassion, respect, and love among all people. At times boldly theatrical, at other times quietly moving in its simplicity, Mr. Ryga's new play is like a gift to the people of Mexico, who gave him love, gentleness, and a new awareness during his recent visit to their land.

We offer it to you with great respect for its worth . . . And with the desire that you will be touched by its poetry, its imagery, and its generosity of spirit.
A PORTRAIT OF ANGELICA

Sketches of a Sunshine Town
in
Mexico, 1973
(There will be one intermission)

CAST

MEXICANOS

Jose, a town policeman ........................................ Nolan Jennings, Montreal, Quebec
Elena ............................................................... Sandee Guberman, Winnipeg, Manitoba
An official .......................................................... Dayle Gray, Kitimat, B.C.
His deputy ........................................................... Randall Scott, Laguna Beach, California
Two young girls, a chorus ........................................ Lynda Edelstein, Toronto, Ontario
  Wendy Creed, Toronto, Ontario
An old woman of the village .................................... Maxine Boreinstein, Montreal, Quebec
Manuel, a merchant .............................................. Doug Bowell, Vancouver, B.C.
Margarita, his wife ............................................... Viviann Ziner, Toronto, Ontario
A lady of the village .............................................. Judy Silver, Toronto, Ontario
Gabriel, the male whore of Angelica ......................... Hamish Boyd, Edmonton, Alberta
Two of his young friends ..................................... Sarina Rotstein, Edmonton, Alberta
  Judith Sanchez, Guadalajara, Mexico
Two children ....................................................... Deana Mendelsohn, Willowdale, Ontario
  Bernhaart-Joel Gillman, New York City, N.Y.
A Young Man of the village .................................. Kevin McKendrick, Calgary, Alberta
A farmer ............................................................. Michael Keller, Vancouver, B.C.
Padre Edwardo .................................................... Robert Samuelson, Vancouver, B.C.
Road Builders .................................................... David Valdes, Vancouver, B.C.
  Dugald Nasmith, Victoria, B.C.

NORTE AMERICANOS

Danny Baker, a young Canadian ................................ Timothy R. Smith, Chicago, Illinois
Young American tourist ........................................ Steven Paull, Los Angeles, California
An American in shorts .......................................... Gary Engler, Calgary, Alberta
Mrs. Simpson ..................................................... Colleen Marie Egger, Valencia, California
Jennifer, her daughter .......................................... Anna Mindess, Los Angeles, California
Lisa ................................................................. Linda Pieper, Chicago, Illinois
Janet ................................................................. Rosemary Donnelly, Toronto, Ontario
Mrs. Stefanile ...................................................... Pauline Kaill, Toronto, Ontario
An American girl .................................................. Alison Davies, St. Catharines, Ontario
A cat-lover from Louisville, Kentucky ....................... Steven Paull, Los Angeles, California

DRAMA FACULTY

Acting ............................................................... Harold Baldridge
  Bernard Engel
  Charles Werner Moore
  Shirley Tooke
  Meldrum Tuck

Movement .......................................................... Carlo Mazzone-Clementi
  Jacqueline Ogg

Voice and Speech ............................................... Neil Freeman
  Evangeline Machlin

Make-up ........................................................... Robin Carson
  Stuart Carson

Directing .......................................................... Ross Stuart

Accompanist ..................................................... Wendy Albrecht

Head of the Division .......................................... Thomas Peacocke
PRODUCTION STAFF FOR PORTRAIT OF ANGELICA

Stage Manager .............................................Murray Palmer, Coquitlam, B.C.
Assistant Stage Manager .................................Marlene Almond, Victoria, B.C.
Assistants to the Director .........................Anne Exner, Dawson Creek, B.C.
                                 Mary Jane Miller, St. Catharines, Ontario
Lighting Advisor .................................George Palmer, Calgary, Alberta
Lighting .....................................................Jim Frank, Sioux Falls, S. Dakota
                                      Robert Kennedy, Edmonton, Alberta
                                      Peter Murphy, Port Moody, B.C.
                                      Jackie McKay, Edmonton, Alberta
Projectionist ...........................................Terry Crack, Fort William, Quebec
Follow Spots ..............................................Robert Kennedy, Edmonton, Alberta
                                      Jackie McKay, Edmonton, Alberta
Sound ..................................................Elizabeth McCarthy, Denver, Colorado
                                      Jack Ralph, Winnipeg, Manitoba
Properties ..............................................Mercedes Arroyo, Philippines
Costumes ................................................Rita Baruss, Banff, Alberta
                                      Anne Clark, Montreal, Quebec
                                      Marlene Almond, Victoria, B.C.
Master Carpenter's Assistant ......................Bruce Leighton, Banff, Alberta

THEATRE COMPLEX - Permanent Staff

Laszlo L. Funtek - Artistic Director, Manager
Lloyd Montour - House Manager
David Hignell - Stage Manager
Ron Fedoruk - Assistant Stage Manager
Myra Ferguson - Secretary

1973 SUMMER PRODUCTION STAFF

John W. Graham - Head, Stagecraft Division
Liliane Johnson - Head, Costume Department
John Cox - Make-up Supervisor
Robert Lefroy - Property Master
David Grinstead - Master Carpenter

TECHNICAL ASSISTANTS

Marlene Almond, Sherryl Clelland, Bradley Diddams, Marian Hood, Ian Jones,
Bruce Leighton, Peter Murphy, Murray Palmer, Steven Renton, Randy Cormack.

COSTUME ASSISTANTS

Margaret Bethune, Wendy Bullows, Nancy Goodfellow, Catherine Green,
Elizabeth Homewood, Steven Jung, Mary-Jane Werishora.

ACKNOWLEDGEMENTS

Elizabeth Guindi, Mexico City, Mexico
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Theatre Calgary
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