1974
Banff Festival
of the Arts
August 1 to August 17

THE BANFF CENTRE
School of Fine Arts

presents

STICKS and STONES
THE DONELLYS PART ONE

by

JAMES REANEY

AUGUST 5, 6, 7, 8, 9, and 10 at 8:30 p.m.

MARGARET GREENHAM THEATRE

Director ............................................... Thomas Peacocke
Choreographer ................................. Jacqueline Ogg
Costume and Scene Designer ............... John W. Graham
Lighting Designer ............................ David Grinstead
Music Coordinator .......................... Kristin Glade

THE BANFF CENTRE
SCHOOL OF FINE ARTS
STICKS AND STONES
THE DONNELYS, PART ONE

THE CAST
(Consisting of the entire class in Senior Acting)

Mr. Donnelly, there's a proverb that sticks and stones
May hurt my bones, but names will never harm them.

STICKS

"On the one side were the Conservative party and its local organ, The London Free Press, the Roman Catholic Church, the parish priest, the Vigilance Committee and the Whiteboy families of Lucan Village and Biddulph Township."

Joseph Bahr
Randall Ebert
Dayle Gray
Michael Reid

Wendy Creed
Jeanne Fox
Catherine MacDonald
Gloria Sametz

Walter Boychuk
Pauline Kaill
Gerald Reid
Nancy Snipper

Angus McGill

STONES

"On the other side were the Reform party and its local organ, The London Advertiser, the Orange Order, The Tipperary Protestant Merchants of Lucan and the Blackfeet Roman Catholic families of Biddulph Township."

Hamish Boyd
Richard Jeffrey Lucas
Jillian Richman
Jennifer Walker

Not true, Mrs. Donnelly. Not true at all. If only he'd hit us with a stone or a stick, but ever since that day you told me they'd been calling our son Blackfoot in the churchyard it's as if a thousand little tinkly pebbles keep batting up against the windows in my mind just when it's a house that's about to sleep.

THE PLAY

A purgatorial afterworld
in which people are summoned up
as needed
the action separated by

ONE INTERMISSION

produced with the permission of the playwright
and his agent Sybil Hutchinson, Toronto,
the Premier Production, November, 1973
at Tarragon Theatre, Toronto, directed by Keith Turnbull
JAMES REANEY, Playwright

This play is based on the story of an actual family who came out from Ireland in 1844 to Biddulph Township 18 miles from London, Ontario, and were nearly annihilated by a secret society formed among their neighbours 36 years later. In the play you will meet Mr. and Mrs. Donnelly, their son William and their only daughter - Jennie. The other five sons are there, but they appear most clearly in the form of their shirts on Mrs. Donnelly's washing line. Watch for friends of the Donnellys - Andrew Keefe, the taverner, and James Feney, the traitor. Their neighbours form a Catholic road of farmers' names and a Protestant road. Then there are enemies: George Stub, a Protestant merchant in the near-by village; and Tom Cassleigh, a neighbour who was tried several times for killing an Englishman named Brimmacombe. Both these gentlemen are also local magistrates. Two more enemies are close neighbours - called here Mr. and Mrs. Fat; also Pat Farl whom Mr. Donnelly killed at a logging bee. There is a Medicine Showman who puts on a play rival to mine about how fiendish the Donnellys were; there are constables, census takers, gaolers, Negro settlers, surveyors, the pyromaniac eight Gallagher boys, Mrs. Farl, a priest, a friar and others.

The complete story of the Donnelly tragedy is too large for one evening. This play gets you started and takes you as far as one of those moments after which things will never be the same again.

THOMAS PEACOCKE, DIRECTOR

Wild Lands    Wild Lands    Wild Lands
Cut into Concessions Cut into Farms
Concession Six, Lot Eighteen Donnellys Pioneer Spirits
rising
gravestones hidden
now
marble chips as souvenirs
Biddulph
or thereabouts
Spat-upon Victims Tipperary Blood
demons
Black Donnellys Now
Folk Heroes
James
A poet A mission
Reaney
truth facts records volumes
roads catalogues lines
records
Cats Cradles
geometric myths
two more plays to come
Tops Circles Hoops
images interface interface motifs
present appear
future disappear
past reappear
motifs motifs motifs
Oh barley! Barley, barley, barley! John Barley corn!
Where have you vanished? Where have you gone?

Reaney

The women sat like statues
No, No! they would not dance with the Donnellys.

Historical Account

Who are punished in purgatory?
Who are punished in hell?

" 'Let there be light!' said God, and there was light!"
Fire and fleet and candlelight
And Christ receive your soul
" 'Let there be blood!' says man, and there's a sea!"

Lord Byron

"Just enough religion to make us hate,
... but not enough to make us love."

Swift

There's one did laugh in's sleep, and one cried
"Murder."

Shakespeare

When constabulary duty's to be done
A policeman's lot is not a happy one.

W. S. Gilbert

Now what I want is facts
Facts alone are wanted in life.

Dickens

No! No! Sentence first-
Verdict afterward!

Lewis Carroll

I am not determining a point of law;
I am restoring tranquillity.

Edmund Burke

There's Tipperary, bludy Tipperary

People must make do with what right angles
and Euclid and we surveyors provide for them.

Barley Barley Barley

But the drunkard he used you worse
He pissed you against the wall
Tiree igeree ary ann, Tiree igery ee
Tiree igeree ary ann, The barley grain for me.
DRAMA FACULTY

Acting ............................................ Harold Baldridge
                                  Howard Dallin
                                  Charles Werner Moore
                                  Meldrum Tuck
                                  Leonard White

Movement ....................................... Jacqueline Ogg
                                  Shirley Took

Voice and Speech ............................ Jeremy Dix-Hart
                                  Evangeline Machlin

Make-Up ....................................... Robin Carson
                                  Janet Green

Accompanist ................................. Kristin Glade

Head of the Division ....................... Thomas Peacocke

PRODUCTION STAFF FOR STICKS AND STONES

Stage Manager:  *Dwight Griffin
Assistant Stage Manager:  Janet Smith
Dramaturg:  Dene Bristol
Assistant to the Director:  Audie Lew
Set Construction:  Mark Silver
Lighting Board Operator:  Carol Case
Lighting Crew:  Elizabeth McCarthy  John Leighton
Costumes:  Helen Hutton
Costume Master:  Steven Jung
Properties:  Shirley Eng  Jennifer Hazen  Dale Meisner
Marionettes by:  Marian R. Hood
Make-up Supervisor:  Robin Carson
Make-up Assistant:  Janet Green
Stage Crew:  Mark Silver  James Andraza  Sherryl Dreyer  Peter Smurlick

* By permission of Actors' Equity

Acknowledgements:  Theatre Calgary
                                  Walter and Peggy Morris
                                  Mr. and Mrs. Marin
                                  Brewster Stables
                                  Robert Kennedy
                                  Diane Wallace
                                  Jim Webb, Dept. of Public Works
                                  Knight of Kirby Lane
                                  Hele Optical, Calgary
                                  Michel Marceau
                                  Banjo courtesy of Bob Kennedy
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Cliff White - Sunshine Village
Florence Wilkinson - United Church, Canmore

THEATRE COMPLEX - Permanent Staff

Laszlo L. Funtek - Artistic Director/Manager
Lloyd Montour - House Manager
David Hignell - Technical Director
Ronald R. Fedoruk - Stage Manager, Eric Harvie Theatre
Marion R. Hood - Stage Manager, Margaret Greenham Theatre
Dale Olson - Sound Operator
Myra Ferguson - Production Secretary

1974 SUMMER SHOWCASE AND FESTIVAL - Production Staff

John W. Graham - Head, Stagecraft Division
Mrs. Helen Hutton - Head, Costume Department
John Cox - Make-up
David Grinstead - Master Carpenter
Bradley Diddams - Stage Carpenter
George Venini - Stage Carpenter
Shirley Eng - Property Mistress
Bartley Bard - Stage Manager, Musical Theatre
Dwight Griffin - Stage Manager, Drama
Kent McKay - Stage Manager, Ballet
George Ross - Stage Manager, Opera
Victoria Delpart - Box Office

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Kathryn Bourland, Catherine Caldwell, Ann De Nyst-Clark, Pamela Fedoruk, Elizabeth Homewood, Cathy Kirby, Karen Moore, Stephen Jung.

TECHNICAL ASSISTANTS

Laura Baird, Sherryl Clelland, Martha Landry, Eric Richer, Mark Silver.