“THE SCARECROW”

WEDNESDAY, AUGUST 4
THURSDAY, AUGUST 5
FRIDAY, AUGUST 6
SATURDAY, AUGUST 7
SUNDAY, AUGUST 8
MONDAY, AUGUST 9
at 8:00 p.m.

and

SATURDAY, AUGUST 7
at 2:00 p.m.

in the Margaret Greenham Theatre

Banff Festival of the Arts—August 3-21
The Banff Centre School of Fine Arts 1976
FESTIVAL DRAMA

THE SCARECROW: A Tragedy of the Ludicrous
by Percy MacKaye
in commemoration of the American Bicentennial
Music composed for this performance by Greg Saeger

Director
Choreographer
Scenery and Costume Designer
Lighting Designer
Music Supervisor and Performer
Faculty Speech Consultant

Charles Werner Moore
Paul Draper
John W. Graham
Tom Guthrie
Edward Connell
Norman Welsh

It is my great pleasure to present this play to my colleagues, the students, and the Banff Festival audience. As long as a faith in romance and the power of love exists in the hearts of men, this play will have a place in our theatre. It need not be explained. If we are successful, it will speak eloquently for itself.
— Charles Werner Moore, Director

IN COMMEMORATION of the U.S.A. Bicentennial, the Drama Division is pleased to present a thoroughly American play. In addition to being the two hundredth anniversary of the creation of a great and powerful nation, 1976 is also the centennial year of Percy MacKaye’s birth. Although MacKaye is almost a forgotten figure, Lewis Mumford has spoken of The Scarecrow as “one of the great landmarks of the American Theatre: a mythic work in the true new England tradition.” It is fitting that this production should be directed by Charles Werner Moore, who was born a Connecticut Yankee and who lives and works in Massachusetts.
— Thomas Peacocke, Head, Drama Division
Act One

Scene One
A Blacksmith Shop

Scene Two
Justice Merton's Parlour, early morning

INTERMISSION

Act Two

Justice Merton's Parlor, later that morning

INTERMISSION

Act Three

The same. Late afternoon, the same day.

The play takes place in New England, 1700.

DRAMA FACULTY

Acting
Howard Dallin
Charles Werner Moore
Thomas Peacocke
Lou Salerni
Shirley Tooke

Movement
Paul Draper
Gloria Perks
Debbie Skelton

Voice and Speech
Mary Corrigan
Evangeline Machlin
Norman Welsh

Singing
Bernard Turgeon (courtesy of the Opera Division)

Make-up
Robin Carson
Stuart Carson

Accompanist
Edward Connell

Head of the Division
Thomas Peacocke
THE CAST (in order of appearance and consisting of the entire class in Senior Acting as well as some students from the Junior and Intermediate sections)

Goody Rickby
Mary Vingoe — Aug. 4, 6, 7 (2 pm), 8
Laurie Mann — Aug. 5, 7 (8 pm), 9
Dickon
Ivan Smith — Aug. 4, 6, 7 (2 pm), 8
Paul Jolicoeur — Aug. 5, 7 (8 pm), 9
Rachel
Stephanie Miller — Aug. 4, 6, 7 (2 pm), 8
Marie Hawkins — Aug. 5, 7 (8 pm), 9
Ebenezer
James Starks
Richard
Peter Haworth
Justice Gilead Merton
David Edney
Scarecrow
Greg Glover
Mistress Merton
Suzanne Mott
Micah
Zev Kalin
Lord Ravensbane
Barrie J. Archibald
Captin Bugby
Gene Zegalski
Minister Dodge
Paul Jolicoeur — Aug. 4, 6, 7 (2 pm), 8
Ivan Smith — Aug. 5, 7 (8 pm), 9
Mistress Dodge
Laurie Mann — Aug. 4, 6, 7 (2 pm), 8
Mary Vingoe — Aug. 5, 7 (8 pm), 9
Reverend Master Rand
Allan Harari
Reverend Master Todd
Robert Leon
Sir Charles Reddington
Kevin Ochs
Mistress Reddington
Marie Hawkins — Aug. 4, 6, 7 (2 pm), 8
Stephanie Miller — Aug. 5, 7 (8 pm), 9
Amelia Reddington
Chris Neill
PRODUCTION STAFF

Scenic Designer
John W. Graham
Lighting Designer
Thom Guthrie
Costume Designer
John W. Graham
Asst. Scenic and Costume Designer
Douglas Klein
Scenic Artists
John W. Graham, George Yates
Stage Manager
Calvin Morgan
Assistant Stage Managers
Peter L. Smurlick, Nancy Huband
Head of Wardrobe
Helen Hutton
Wardrobe Mistress
Sue Bryson
Master Carpenter
David Laing
Assisted by
Jeremy Sills, Phillip Ivory
Head of Sound
Dale Olson
Sound Operator
Bruch Robinson
Properties Master
William Chesney
Properties Crew
Valerie Quigley, Aime Vincent,
Head, Electrics
Kathleen Walker
Electrics Crew
Randy Nicholson
Make-up Supervisor
Michael Green, Kathleen Walker
Assisted by
Robin Carson
Stage Crew
Valerie Quigley
Roderik Mayne
Ana Flores Jenkins

Stage Manager, Eric Harvie Theatre
Terry Crack, Fly by Knight
Stage Managers, Margaret Greenham Theatre
*Marian R. Hood, Mary Ann Neary
Assistant to the Technical Director
Eric Richer
Assistant to the Sound Technician
Douglas Woods
Costume Assistants
Sue Bryson, Elizabeth Homewood,
Karen Moore, Sara Norquay, Mary Nugent,
Irene Recsky, Mr. Marvin Schlichting

*By permission of Canadian Actors' Equity Association

Acknowledgements:

Additional costumes by Malabar, Toronto
Theatre Calgary
Mrs. Ockley
THE BANFF FESTIVAL ARTISTIC COMMITTEE

Neil Armstrong — Chairman, Associate Director, The Banff Centre
Laszlo L. Funtek — Artistic Director, The Banff Centre
Alexander Gray — Head of the Musical Theatre Division
Dr. David S.R. Leighton — Director, The Banff Centre
Frank Bourman — Co-Director, Dance/Ballet Division
J.C.K. Madsen — Associate Director, The Banff Centre
Thomas Peacocke — Head of the Drama Division
Thomas Rolston — Music Coordinator, The Banff Centre
Takao Tanabe — Head of the Drawing and Painting Division
Bernard Turgeon — Head of the Voice/Opera Division

1976 FESTIVAL STAFF

Thomas Kouk — Festival Coordinator
Sally Truss — Assistant Festival Coordinator
Nancy Bell — Festival Publicity
Barbara Hignell — Box Office Coordinator
Andy Smyth — Festival Aide
Janice Meilach — Festival Aide

THEATRE COMPLEX — Permanent Staff

Laszlo L. Funtek — Artistic Director/Manager
Lloyd Montour — House Manager
David Hignell — Technical Director
Marian R. Hood — Stage Manager
Dale Olson — Sound Technician
David Laing — Master Carpenter
Myra Ferguson — Assistant to the Manager

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