DRAMA

"A FLEA IN HER EAR"

by

Georges Feydeau

Wednesday, August 3
Thursday, August 4
Friday, August 5
Saturday, August 6
Sunday, August 7
Monday, August 8

8 p.m.

and

Saturday, August 6
Sunday, August 7

2 p.m.

MARGARET GREENHAM THEATRE
A FLEA IN HER EAR

A Farce by Georges Feydeau
Translated by John Mortimer

Director
Douglas Campbell

Designer
Jean-Claude Rinfret

Costumer
C. Zak

Lighting Designer
Randy Nicholson

Choreographer
Paul Draper

Music
Edward Connell

Faculty Speech Consultant
Iris MacGregor

The Drama Division is pleased to present the ten Master Class students, supported by members of the Senior and Intermediate classes, in Georges Feydeau's popular farce.

The Master Class, in its initial year at Banff, is comprised of seven actors and three actresses, all of whom are young professionals working in Canada.

The Master Class was established in order to give the young, working professional, after the completion of formal theatre training, an opportunity to expand his or her techniques under the tutelage of a Master director-actor.

The ten Master Class students receive complete tuition and room and board scholarships through the generosity of The Canada Council and The Banff Centre Scholarship Program.

The Drama Division proudly presents the first Master Class.

Harold G. Baldridge
Acting Head
Drama Division

SYNOPSIS OF SCENES

ACT ONE
The drawing-room of the Chandebose house in the Boulevard Malesherbes, Paris

ACT TWO
The Hotel Coq d'Or in Montretout

ACT THREE
The Chandeboises' drawing-room

TIME: The early 1900s

There will be two intermissions.
DRAMA FACULTY

Acting

Harold G. Baldridge
Douglas Campbell
Charles Werner Moore
Shirley Tooke
Leonard White

Singing

David Astor (courtesy of The Opera Division)

Movement

Paul Draper
Gloria Perks
Deborah Skelton

Make-up

Robin Carson
Stuart Carson

Voice and Speech

Jeremy Dlx-Hart
Iris MacGregor

Accompanist

Edward Connell
Acting Head of the Division

Harold G. Baldridge

THE CAST (in order of appearance)

Camille Chabebise
Antoinette Plucheux

Etienne Plucheux
Dr. Finache
Lucienne Homenides De Histangua
Raymonde Chabebise

Robert Scale*
Pamela Boyd*
Sandra Guberman*
Jerome Ackhurst*
Gordon Stokoe*
Merrilyn Gann
Pamela Boyd*
Sandra Guberman*
Phillip Spensley*
Peter MacNeil*
James Kidnie*
Addena Sumter+
Christopher Kelk*
Shirley Harris*+
James McNabb†
Scott Jacoby†
Phillip Spensley*
Gregg Beecroft†
Ghysline Cote†
Cathy Inucle†
Mario Romano+

Victor Emmanuel Chabebise
Romain Tournel
Carlos Homenides De Histangua
Eugenie
Augustin Feraillon
Olympe
Baptistin
Herr Schwarz
Pocche
Guests at The Hotel Coq d’Or

(Miss Boyd and Miss Guberman alternate playing Antoinette and Raymonde)

* Appearing through the courtesy of Canadian Actors’ Equity Association
† Members of Senior Acting Class
+ Members of Intermediate Acting Class

(Note: A gun will be fired during the Second Act)
Members of the Master Class 1977

Jerome Ackhurst
Pamela Boyd
Merrilyn Gann
Sandra Guberman
Christopher Kelk

Musicians

Piano
Edward Connell
Robert Declara
George Stouros

Trumpet
Percussion

Music composed for this production by Edward Connell with apologies to Bartok, Franck, Wagner and Rossini.

PRODUCTION STAFF:

Stage Manager
Assistant Stage Manager
Scenic Artist
Assisted by

Master Carpenter
Assisted by

Costume Supervisor
Costumers

Properties Supervisor
Assisted by
Properties Crew
Make-up Supervisor
Head Electrician
Assisted by
Sound Technician
Stage Crew

Stage Manager, Margaret Greeham Theatre
Assistant to the Technical Director

* By permission of Actors' Equity Association

Acknowledgements:

Banff Springs Hotel
University of Alberta
Theatre 3
Citadel Theatre
Manitoba Theatre Centre

University of Calgary
Alberta Government Telephones
Theatre Calgary
Allan Stratton
Malabar Limited

A Flea in Her Ear produced with the special permission of Samuel French (Canada) Ltd.