Banff Festival of the Arts
1978

Chekhov
THE SEAGULL

August 1, 2, 3, 4, 5
Margaret Greenham Theatre
DRAMA FESTIVAL PRODUCTION

THE SEAGULL

Director
Set and Costume Designer
Lighting Designer
Music
Casting
Speech Coaching
Movement Coach

Malcolm Black
Cameron Porteous
Aime Vincent
Edward Connell
Charles Moore
Edith Skinner
Paul Draper

Chekhov insisted that THE SEAGULL was a comedy, and contrary to the folklore on the subject, he was far from happy with Stanislavsky’s approach in the successful Moscow Arts Revival of 1898. He considered it too literal and lacking in simplicity. In his insistence on the designation “comedy” we must not assume that Chekhov was the Neil Simon of his day. As a doctor, with a strong social conscience, he appears to have felt that the best way to an understanding of the human condition was through humorous observation, or if you like, an affectionate irony.

Malcolm Black
Stage Director
THE SEAGULL
A Comedy by Anton Chekhov
Act I  Russia, 1896
      The estate of Sorin in the Countryside. Summer
Act II The same
Act III The same
Act IV The same, two years later. Winter

THE CAST (in order of appearance)

Yakov, a labourer                                      Michael Connolly +
Edvanko, his brother                                  Edward Connell
Masha, daughter to Shamraev and Polina                 Diane Dowling
Semyon Semyonovitch Medvendenko, a schoolmaster       David Diamond*
Sorin, Madame Arkadina’s brother                      Larry A. Ewashen*
Konstantin Gavrilitch Treplev, Madame Arkadina’s son  Alexander Crawley*
Nina Mihailovna Zarechny, young girl, daughter of a  Jacqui Presly*
   nearby landowner                                    Rosemary Dunsmore*
Polina Andreyevna, Shamraev’s wife                    Jim McNabb
Yevgeny Sergeyevitch Dorn, a doctor                   Julie Wild*
Irina Nikolayevna Arkadina, an actress                David L. Crowley
Ilya Afanasyevitch Shamraev, the steward of Sorin’s   Nolan Jennings*
   estate                                            Susan Padveen□
Boris Alexeyevitch Trigorin, a popular author         Susan Lowrie +
Cook
Housemaid

* Appearing through the permission of Canadian Actors’ Equity Association
+ Senior Student
□ Intermediate Student
Music for this production by Edward Connell with apologies to Chopin, Schubert, Rachmaninoff and Kodaly.

MUSICIANS
Violoncello
Piano
Vocalists
Mark Ecles
Edward Connell
Rosa Antony
Marianne Freeman
Barbara Prowse
Sheri Sommerville
Rod Campbell
Ross Driedger
James McLean

Authorities for pronunciation of spoken English are:

PRODUCTION STAFF
Stage Manager
Assistant Stage Manager
Technical Director
Costumer
Head of Properties
Properties Assistant
Make-Up Consultant
Wigs
Master Carpenter
Assistant Carpenters
Apprentice Carpenters
Sound Supervisor
Sound
Supervisor of Electrics
Head of Electrics
Electrics Crew
Crew Chief
Stage Crew
Sherryl Clelland*
Jody Low
David Hignell
Lucinda Zak
Barbara Crosby
Mary Jo Pollak
Robin Carson
Gail Myrick
David G. G. Laing
Tom Barritt, Leyton Morris
John Avery, Jacob Frank
Eric Richer
Jacob Frank
Kevin Carter
Rick Rinder
Christopher Partridge
Thomas McCarthy
Lorraine Reed, Gerald Boyar

*Appearing through the permission of Canadian Actors’ Equity Association

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Vancouver Playhouse
Russell Sporting Goods, Calgary
Devonian Group of Charitable Foundations
Alberta Theatre Projects
Tony and Mario Romano
DRAMA FACULTY

Acting
Malcolm Black
Howard Dallin
William Esper
Pierre Lefevre
Charles Werner Moore
Thomas Peacocke

Movement
Paul Draper

Voice and Speech
Timothy Monich
Edith Skinner

Accompanist
Edward Connell

Singing
David Astor (courtesy of The Opera Division)

Head of Division
Thomas Peacocke

Make-Up
Robin Carson
William Johnston