The Master Class

THE HOUSE OF BLUE LEAVES

August 1, 2, 3, 4, 5
Margaret Greenham Theatre

Director
Production Design
Musical Director
Stage Manager
Assistant Set Designer
Assistant Lighting Designer
Assistant Costume Designer

Howard Dallin*
Cameron Porteous
Ed Connell
Jacquie Dawson*
Ian S. Lee
Jon Terry
James Leitch

The House of Blue Leaves by John Guare was first performed in New York City on February 11, 1971. Guare is also the composer of his own songs.

In the words of the author, it is a play about trying to avoid humiliation.

Howard Dallin
The House of Blue Leaves

Prologue

The Eldorado Bar and Grill

Act I Morning

Act II, Sc i Later that day

Act III, Sc ii That evening

SCENE
A cold apartment in Sunnyside, Queens, New York City.

TIME
October 4, 1965.

THE CAST (in order of appearance)

Eldorado piano player
Artie Shaughnessy
Ronnie Shaughnessy
Bunny Flingus
Bananas Shaughnessy
Corrinna Stroller
Head Nun
Second Nun
Little Nun
M.P.
Man in White
Billy Einhorn

Ed Connell
Michael Caruana* (B)
Earl Klein* (A)
Jonathan Barrett*
Catherine Bruce* (B)
Heather Dick (A)
Linda Mackay (B)
Irene Pauzer* (A)
Irene Pauzer (A)
Linda Mackay (B)
Ken Innes
Barbara McKean +
Heather Dick (A)
Pablo Hoilette =
Catherine Bruce (B)
Earl Klein (A)
Michael Caruana (B)
Ken Innes

The dates of appearances are as follows:

A Cast: 8:00 p.m. July 31 (Student Preview)
6:00 p.m. August 2, 4, 5.

B Cast: 8:00 p.m. August 1, 3.
2:00 p.m. August 4, 5.

* Member of Canadian Actors’ Equity Association.
+ Senior student
= Intermediate student
The Master Class in Acting was innovated three years ago to answer some of the demonstrated needs of young artists who have completed training or apprenticeship and who have worked professionally in the theatre for at least two years.

Formal study of voice, speech, and movement techniques is maintained in daily classes. The preparation and performance of substantial roles in a play directed by an established professional is the method by which the actors refine, explore, and apply their acting technique and seek to extend themselves as fully fledged members of an ensemble. Eight young actors and actresses were selected this year. The House of Blue Leaves was then chosen, not only for its own worth, but as a play which offers an appropriate challenge to the talents, playing ranges, and skills of the Master Class, all of whom are on full scholarship.

The members of the Master Class are:

Jonathan Barrett - Montreal, Quebec
Catherine Bruce - Edmonton, Alberta
Michael Caruana - London, Ontario
Heather Dick - Toronto, Ontario
Ken Innes - Toronto, Ontario
Earl Klein - Vancouver, British Columbia
Linda Mackay - Montreal, Quebec
Irene Pauzer - Toronto, Ontario

Thomas Peacocke

DRAMA FACULTY

Acting
Howard Dallin
Charles Werner Moore
Thomas Peacocke
Mel Tuck
Henry Wooff

Movement
Paul Draper
Lorry May

Voice and Speech
Denise Fergusson
Timothy Monich

Make-Up
Robin Carson

Music
Ed Connell

Singing
Seth Riggs (Courtesy of the Opera Division)

Stage Manager
Jacquie Dawson

Head of Division
Thomas Peacocke
PRODUCTION STAFF

Stage Manager
Jacquie Dawson*
Assistant Stage Manager
Rebecca Brisben
Technical Manager - MG Theatre
Wayne Corner
Head of Wardrobe
Gary Dahms
Assistant Head of Wardrobe
Yvonne Dahms
Cutters
Carol Case
Milliner
Marvin Schlichting
Wardrobe Assistants
Lisa Dorais
Junior Assistants
Allan Friesen
Wig Dressers
Beverly Herd
Properties Supervisor
Jo-Ann Merkel
Properties Construction
Judith Mudry
Head of Show Properties
Gail Myrick
Scenic Artists
Christine Andrews
Properties Supervisor
Kathleen J. Johnson
Properties Construction
Lily Yuen
Head of Show Properties
Denny Moyes
Scenic Artists
Dale Ann Connery
Sound Supervisor
Ian S. Lee
Head of Sound
Sandy Twose
Electrics Supervisor
Ian LeMaistre
Head Electrician
Ray Marshall
Electric Crew
Rick Rinder, Gary Bradley
Head Construction Carpenter
Shirley Heriot
Assistant Construction Carpenter
Sandra Markus
Head Construction Carpenter
Ray Marshall
Assistant Construction Carpenter
Bruce Robinson
Stage Carpenter
Anthony M. Forman
Stage Crew
Murray Galliford
Stage Crew
Thomas Scheitel
Henrik Laier
Stage Crew
Wayne Corner
Stage Crew
Murray Galliford
Stage Crew
Thomas Scheitel
Stage Crew
Valerie Speidel
Stage Crew
Lloy Weise

* Member of Canadian Actors’ Equity Association

Acknowledgements

Mr. Abrahamson - Calgary Zoo
Alberta Theatre Projects, Theatre Calgary
Reverand and Mrs. J.S. Ockley, David Cooper - photography
Samuel French Canada Ltd.
FESTIVAL ADMINISTRATION STAFF

Amanda Bowler
Publicity
Robert Clarke
Junior Aide
Michael Corrigan
Editor, Festival Souvenir Program
Michael Gordon
Senior Aide
Kathryn Johnson
Festival Secretary
Thomas Kouk
Festival Coordinator
Jennifer Leighton
Ticket Seller
Sue Mills
Ticket Seller
Clarice Ross
Assistant/Hospitality
Peter L. Smurlick
Box Office Supervisor

FESTIVAL PRODUCTION STAFF

Aniko Avar-Lang
Scenic Artist
Robin Bourke
Receptionist
John P. Brown
Technical Intern
Carol Case
Cutter
Dale Ann Connery
Assistant Scenic Painter
Wayne Corner
Technical Manager, MG Theatre
Merrill Curtis
Technical Intern
Gary Dahms
Head of Wardrobe
Yvonne Dahms
Assistant Head of Wardrobe/Cutter
Lisa Dorais
Milliner/Wardrobe Assistant
Myra Ferguson
Administrative Assistant
Anthony M. Forman
Technical Intern
Allan Friesen
Wardrobe Assistant
Laszlo L. Funtek
Artistic Director Manager, Theatre Complex
Murray Galliford
Assistant Carpenter
Greg Grainger
Head Electrician
David Grinstead
Technical Director
Beverly Herd
Scamstress
David J. Hignell
Assistant Production Manager
Steve Isom
Technical Manager, Eric Harvie Theatre
Deborah G. Jennings
Production Management Intern
Kathleen J. Johnson
Properties Assistant
Janet Knechtel
Head of Properties
Ray Marshall
Assistant Electrician
Jo-Ann Merkel
Wardrobe Assistant
Lloyd Montour
House Manager
Judith Mudry
Wardrobe Assistant
Gail Myrick
Make-up Supervisor
Dale Olson
Head of Sound
Eric Richer
Production Management Assistant
Bruce Robinson
Carpenter
Robert Scales
Production Manager
Thomas Scheitel
Assistant Carpenter
Marvin Schlichting
Cutter
Sandy Twose
Sound Assistant
Lucinda Zak
Assistant Scenic Painter