DRAMA

The Good Woman of Setzuan

Monday, August 18, 1980 - 8:00 p.m.
Tuesday, August 19, 1980 - 8:00 p.m.
Wednesday, August 20, 1980 - 8:00 p.m.
Thursday, August 21, 1980 - 8:00 p.m.
Friday, August 22, 1980 - 8:00 p.m.
Saturday, August 23, 1980 - 2:00 p.m. & 8:00 p.m.
Margaret Greenham Theatre
THE BANFF CENTRE
presents
THE GOOD WOMAN OF SETZUAN
written by Bertolt Brecht
music by Paul Dessau & Edward Connell

Directed by Pierre Lefèvre

Scenic Design by Laszlo Funtek

Costume and Properties Design by Vera Schubert-Laurence

Lighting Design by Scott Laurence

Musical Direction by Edward Connell

Stage Management by Jacquie Dawson
When Brecht wrote *The Good Woman of Setzuan* (in exile from Nazi Germany), he was seeking a theatrical form where each scene -- each tableau -- would be "Transparent". As he puts it: the plot, the action and the significance should be obvious, naive. Further, the action should be "suspended" every time a point has been made and needs emphasis or comment (generally, in the form of song or a brief aphorism). His wish was that the "Facts" should speak for themselves.

The play is set in an imaginary, half-westernized city in the Chinese province of Setzuan. The story is told in the manner of a fable: in a series of brief episodes, each of which is like a parable. Beginning with a Prologue and ending with an Epilogue (which interrupts rather than concludes), the play is frequently halted in order to "witness" the Waterseller's dreams.

*The Good Woman of Setzuan* is an allegory - but the ideology and political significance implied in the facts of the action are for the audience to discover, to ponder, to assess. Our aim is to create what Brecht calls the "transparency" -- where actors act, and, the audience thinks and feels: where the "message" of the play is obvious, not simplistic or overstated.

In mounting the play, we (the players, designers, musicians and director) have set ourselves the task of keeping the story of the play as concrete, as objective and as clear as possible. We hope we have been successful and that you will simply watch, listen and recognise.

A "story" is about to be shown and told which is simple and unpretentious. It is a story that will show you the "facts", and a play you are bound to understand.
PART ONE

PROLOGUE     Near the gates of the city
Scene One    Shen Te's tobacco shop
Wong's Dream
Scene Two    The Tobacco shop - next morning
Scene Three  A park in the city on a rainy day
Wong's Second Dream
Scene Four   Early morning: The Barbershop
             The Tobacco shop
             The Carpet shop
Scene Five    The Tobacco shop

PART TWO

Scene Six     A small restaurant in a poor district
Another of Wong's Dreams
Scene Seven   The backyard of the tobacco shop
The Last of Wong's Dreams
Scene Eight   The story of the tobacco factory as told by Mrs. Yang
Scene Nine    Six months later: the tobacco shop is now an office
Scene Ten     The Trial

There will be a fifteen minute intermission between Part One and Part Two.
DRAMA FACULTY

James H. McTeague  Head/Acting
Harold G. Baldrige  Acting
Robin Carson  Make-up
Edward Connell  Music
Jacquie Dawson*  Stage Manager
Paul Draper  Movement

Lorry May  Movement
Pierre Lefevre  Master Class
Timothy Monich  Voice/Speech
Charles Werner Moore  Acting
Jan Ross  Voice/Speech
Perry Schneiderman  Acting

* member of Actors’ Equity Association

PRODUCTION CREW

Assistant Costume Designer  Christine Andrews
Assistant to the Costume Designer  Dianne Arlidge
Assistant Lighting Designer  Margaret Hughes
Assistant Stage Manager  Alex Keir
Show Stage Carpenter  Wayne Corner
Show Head Electrician  Peter Urbanek
Show Head Properties  Cathy Trounce
Show Head Wardrobe  Christine Andrews
Show Head Wigs and Makeup  Gail Myrick

stage crew
Kathryn Kerr
Ralph Rexroat

Electrics Crew
Judith Csanadi
Ian Johnston
Debbie Jennings
David Hignell
Ray Marshall

Properties Running Crew
Donald Dawson
Ian Johnston

ACKNOWLEDGMENTS:  Lily Yuen, Lily Hui, Ian Lee, Glenda Sarty
Hertz Truck Rentals
Theatre Calgary
The Lite Spot
R.J.R. MacDonald Inc.

Following the evening performances there will be a reception
(with cash bar) in the foyer of the Eric Harvie Theatre. We
invite you to come and meet the artists. N.B. (no bar matinee)

Festival souvenirs are available for purchase, between 7:00 and
10:00 p.m., at the booth outside the main entrance to the Eric
Harvie Theatre.

(Please . . . no photographing, recording or refreshments in the
theatre. Thank you.)
CAST

SHEN TE a prostitute (later disguised as her cousin SHUI TA)
MRS. SHIN a ruined tobacco dealer
MRS. MI TZU a landlady
MRS. YANG Yang Sun's mother
WONG a water seller
YANG SUN
1st GOD
2nd GOD
3rd GOD
A POLICEMAN
THE GRANDFATHER
MR. SHU FU

The Squatters
WIFE
HUSBAND
NEICE
NEPHEW

AN UNEMPLOYED MAN
THE CARPENTER
THE CARPET DEALERS
A BUDDHIST PRIEST
AN OLD PROSTITUTE
AN OLD WAITRESS
THE CARPENTER'S CHILDREN

DIANE MORRISON +
DEBRA TOMLINSON +
NICOLE EVANS +
BARBARA BARNES +
BRENT FIDLER +
ROBERT RUTTAN +
JOHN MOFFAT +
DAVID EDNEY
MARIO ROMANO +
RICHARD GIRA +
PETER KUNDER +

ELLEN COHEN
MICHAEL POLLIS
JENNIFER CLEMENT
CRAIG ARCHIBALD

BRUCE MATHER
BYRON PETERS
HEATHER ESDON
PAUL STEWART
PEGGY CHRISTOPHERSON
SEBASTIEN LEFEVRE
TAMARA ROSS
JASON ROSS

+ members of the Drama Master Class Program
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MUSICIANS

Janet Ogryzlo
Arlene Fietkaw
Kimball Sykes
Leslie Magowan
Edward Connell

flute
oboé
clarinet
basson
piano

Lyrics translated by Mais-liis Macdonald and Edward Connell
THEATRE STAFF

Administration
Laszlo L. Funtek Artistic Director/Manager.
Theatre Complex
Robin Bourke Secretary, Theatre Division
Robert Clarke Festival Aide
Lesley Davidson Box Office Clerk
Myra Ferguson Coordinator, Theatre Technical Training Programme
Michael Gordon Festival Aide
Kathryn Johnson Secretary, Theatre Events & Presentations
Thomas M. Kouk Manager, Theatre Events & Presentations
Lloyd Montour House Manager
Maureen Nerby General Assistant
Peter L. Smurlick Box Office Coordinator
Susan Wilson Box Office Clerk
Assisted by:
Kae Keves Publicity
Karen Ritchie Publicity
Carolyn Rogers Program Editor
Robert Rosen Program Editor
Lois Warne Publicity
Kathy Watt Photographer

Operations
Craig, Barry Electrician - Eric Harvie Theatre
Wayne Corner Technical Manager - Margaret Greenham Theatre
Michael Corrigan Production Assistant
John Cox Make-up - Tour
Gary Dahms Head, Costume Department
Yvonne Dahms Assistant Head, Costume Department
Kevin De Kelver Advanced Intern
Lisa Dorais Milliner
Dana Fetherstonhaugh Advanced Intern
Dee E. Embree Technical Director
Bryn Finer Head of Properties
Allan Friesen Costumer
Murray Galliford Shop Carpenter
Barbara Gyurka Advanced Intern
Marc Haniu Advanced Intern
Norma Hiebert Cutter
David J. Hignell Production Manager
Jack P. Hudolin Head Stage Carpenter - Eric Harvie Theatre
Deborah Jennings Production Management Assistant
Kathleen J. Johnson Properties Assistant
Kathryn Kerr Stage Carpenter - Margaret Greenham Theatre
Kathryn Kiernan-Molloy Make-up Assistant
Harold W. Killianski Sound Technician - Eric Harvie Theatre
Scott Laurence Lighting Designer
Vera Schubert Laurence Assistant to Designer
Ian S. Lee Costumer
Marthe La Montagne Seamstress
Ray Marshall Head Electrician - Margaret Greenham Theatre
Thomas McCarthy Production Stage Manager
Gail Myrick Make-up Supervisor
Mary Jo Pollack Costumer
Ralph Rexroat Advanced Intern
Bruce G. Robinson Shop Carpenter
Karen Ryan Assistant to Designer
Thomas R. Scheitel Shop Carpenter
Marvin Schlichting Cutter
Patricia Smith Cutter
Jeff Stewart Shop Carpenter
Michael A. Tuose Head Electrician - Eric Harvie Theatre
Aime Vincent Sound Technician - Margaret Greenham Theatre

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