THE THREE SISTERS
by Anton Chekhov

July 28, 29, 30, 31
and August 1

A Celebration of Young Talent
May through August 1982
THE THREE SISTERS
Drama in Four Acts by Anton Chekhov

Director: Henry Woolf*
Associate Director: Susan Williamson* 
Assistant Director: Sherry Wells
Music: Edward Connell
Set & Costume Designer: Brian Jackson
Assistant Set Designer: Leslie Frankish-Nelson
Assistant Costume Designer: Julia Tribe
Lighting Designer: Jane Reisman
Assistant Lighting Designer: Colette Venier
Sound Designer: Bonnie Armstrong
Stage Manager: Jacqui Dawson *
Assistant Stage Manager: Sandi Siversky

Military Wear supplied by Western Costume, Hollywood, California

Cast

Prozorov, Andrei Sergeevich ........................................ Blake Taylor * +  
Natasha Ivanovna .......................................................... Vicki Hargreaves * +  
Olga ............................................................................. Jan Miller * +  
Masha ............................................................................. Holly Dennison +  
Irina ............................................................................. Robin Leslie Mann +  
Kulygin, Fyodor Ilich ....................................................... Steven Simms +  
Vershinin, Alexander Iganatyevich ............................... Robert Jezek * +  
Tuzenbach, Nikola Lvovich .............................................. Daniel McLaughlin +  
Solyony, Vasily Vasilevich ............................................. Ronn Sarosiak * +  
Chebutykin, Ivan Romanovich ........................................ Stephen Courtenay +  
Fedotik, Alexei Petrovich .................................................. David McLeod #  
Rode, Vladimir Karlovich .................................................. Michael Menegon #  
Ferapont ................................................................. David Willingshofer  
Anfisa ............................................................................. Dyane Lynch  
Soldier ............................................................................. John Lowe  
Soldier ............................................................................. Michael Wener  
Maid .............................................................................. Sheryl Fjellgaard

* member of Canadian Actor’s Equity Association
+ drama master class
# level III drama class

synopsis of scenes:

Act I  The living room of the Prozorov’s house in a small provincial town in Russia. It is spring.

Act II  The same, a year and a half later.

  Intermission

Act III  Olga’s bedroom a few months later.

  Intermission

Act IV  The garden of the Prozorov house, two and a half years later.
Anton Chekhov has suffered from his reputation. The grim hand of reverence chokes the life out of most productions of his plays. This is not as he would have wished it. His production notes emphasize the warmth and humour of his plays without which their underlying sadness becomes a suffocating, dominant theme.

Chekhov is the first of the truly modern playwrights. His silences, his despair, anticipate Becket; his use of language as a means of non-communication, of concealment, foreshadows Pinter.

Chekhov talks of the future so often with hope — it is poignant for us, his modern audience, to see what actually became of the gentle, suffering Russia he brought to life.

...... Henry Woolf

The music for this production was drawn from the works of Rachmaninoff, Schubert, Mendelssohn, Dvorak and Chopin, with additional music by Ed Connell. Special acknowledgement is made to Janet Horne, violinist, and to Rolf Gilstein, accordionist, for their assistance. 

...... Edward Connell

There will be 2 fifteen minute intermissions.

(Please ... no photographing, recording or refreshments in the theatre. Thank you.)

There will be a cash bar available in the foyer during the intermission and after the performance.
Drama Faculty

James McTeague ............................................. Head, Acting
Robin Carson .................................................. Make-up
Edward Connell .............................................. Music Director/Accompanist
Patrick Crean .................................................. Fencing
Tim Davisson .................................................. Coordinator
Jacquie Dawson .............................................. Stage Manager
Paul Draper .................................................... Movement
Lorry May ..................................................... Movement
William McDonald .......................................... Acting
Charles Moore ............................................... Acting
Dodi Protero .................................................. Singing
Anne Quirke .................................................. Speech
Jan Ross ........................................................ Voice
Gregory Tuck ................................................. Acting
Sherry Wells .................................................. Assistant Director
Susan Williamson ........................................... Associate Director
Henry Woolf ................................................... Director Master Class

Margaret Greenham Theatre

Technical Manager .......................................... Ray Chesin
Production Assistant ....................................... Guy LeBlanc

Carpenters

Head Carpenter ............................................. Andrew Chatham
Head Shop Carpenter ..................................... Don McGoldrick
Carpenter .................................................... Gary Bradley
Carpenter .................................................... Roger Busque
Carpenter .................................................... Kathryn Kerr
Intern .......................................................... Dennis Moyes
Stage Carpenter/Crew Chief ......................... Joseph Villagio
Stage Crew ................................................... Simon Bachrich
Stage Crew ................................................... Jane Gregory
Set-up Crew .................................................. Borja Brown
Set-up Crew .................................................. Robert Lussier
Set-up Crew .................................................. Jefferey Whitaker
Assistant ..................................................... Robin H. Rosenberg

Costumes

Head of Wardrobe .......................................... Cynthia Savage
Assistant Head of Wardrobe ............................... Pamela Yates
Cutter .......................................................... Carol A. Miller
Cutter .......................................................... Frances Sweeney
Tailor ......................................................... Lisa Roberts
First Hand ..................................................... Merilee Aros
Dyer/Accessories .......................................... Joyce Yee
Apprentice Dyer .......................................... Lynne Hunter-Johnson
Milliner ....................................................... Jean-Guy White
Seamstress ................................................... Kathi Posliff
Seamstress ................................................... Celia Brauer
Seamstress ................................................... Yvonne Sauriol
Intern ......................................................... Christine Andrews
Head Wardrobe Mistress ................................. Yvonne Sauriol
Dresser ....................................................... Josee Richer
Electricians

Chief Electrician .................................................. Christopher Popowich
Head Electrician Margaret Greenham .......................... Adam P. Stewart
Head Show Electrician ........................................... Barry Donlevy
Show Electrician .................................................. John Despres
Show Electrician .................................................. Robert Hamilton
Show Electrician .................................................. Wes Jenkins
Show Electrician .................................................. Anna Mittleman
Show Electrician .................................................. Carolyn Sevigny

Make-up

Wigs ................................................................. Martha Gleeson
Wig Assistant ..................................................... Elizabeth Lemoine

Properties

Head of Properties ............................................... Bryn Finer
Props Builder ..................................................... Aimee Vincent
Props Builder ..................................................... John Rutledge
Props Buyer ....................................................... K. J. Johnson
Intern ............................................................... Christopher Jenkins
Props Assistant .................................................. Francoise Labelle
Props Assistant .................................................. Josee Richer

Scene Painting

Charge Scenic Artist .............................................. Karen Ryan
Painter .............................................................. Marian Boyer Marshall
Intern ............................................................... Georgina A. Widzinski
Assistant Painter ................................................ Carolyn Sevigny
Assistant Painter ................................................ Yvonne Sauriol
Assistant Painter ................................................ Maggie Newiol
Assistant Painter ................................................ Andrew Ness

Sound

Head of Sound ..................................................... Michael A. (Sandy) Twose
Sound Operator .................................................. Trish Wright
Sound Technician ................................................ James B. Cormack

Acknowledgements

Rev. and Mrs. James S. Ockley .................................. Chris Gretener
Theatre Calgary .................................................... Tamara Bernstein
Alberta Theatre Projects ........................................ Joyce Doolittle
University of Calgary Drama Department .................... Citadel Theatre
Nicholas Zekulin ..................................................
Collector’s Furniture ..............................................
Sandmore Antiques .................................................
Banff Springs Hotel ...............................................