Henrik Ibsen’s

A DOLL HOUSE

Translated by Eva Le Gallienne
Drama Division
Dr. James McTeague, Head

July 25th through 29th
8:00 p.m., Margaret Greenham Theatre
& 2:00 p.m., July 28th
A DOLL HOUSE
By Henrik Ibsen
Translated by Eva Le Gallienne

Directed by KURT REIS
Set and Costume Design by MARK NEGIN
Lighting Design by ALLAN STICHBURY
Music, EDWARD CONNELL
Tarantella Choreography by BRYDON PAIGE
Stage Manager, SHERRYL CLELLAND

Cast (in order of appearance):

HÉLÈNE ..............................................................Denise Beamish *
NORA HELMER ......................................................Diana Reis * +
PORTER ...........................................................Christopher Girotti *
TORVALD HELMER ..............................................Ralph Small *
DR. RANK .........................................................Bill Dow *
MRS. LINDE .......................................................Linda Stephen *
NILS KROGSTAD .................................................Stephen Hilton *
ANNE-MARIE ......................................................Marjorie Sutton *
EMMY ..............................................................Kelsey Fodor
BOB .................................................................Kyr Bjorgum
IVAR .................................................................René Geber

Assistant Director, David Russell
Assistant Stage Manager, Lori Rumak

* Member of Canadian Actors’ Equity Association
+ Member of Actors’ Equity Association (U.S.A.)
# Member of British Actors’ Equity Association

The action of the play takes place in the home of Torvald and Nora Helmer, in Norway, at the end of the 19th century.

Act I: Afternoon, December 24th.
Act II: Afternoon, Christmas Day.
Act III: The following night.

THERE WILL BE TWO INTERMISSIONS
DIRECTOR'S NOTE

HENRIK IBSEN: A CYNIC IN A CHINA SHOP

Henrik Ibsen’s gravestone bears his own epitaph: ‘On the Contrary’. It reflects a life dedicated to the pursuit of truth and to the opposition of all forms of morality which prevent people from being true to themselves. Ibsen took nothing on trust. Nothing was sacred to him. Love, marriage, the law, religion, society -- he questioned them all, opposed them, violated them, demolished them. He insisted that a husband may not take for granted his wife’s devotion, or a father his son’s. He challenged patriotism in a country and at a time when patriotism was a lofty ideal. He exposed the accepted Christian doctrine of selflessness as a self-seeking motive. If you are a member of society, he pleaded, defy it. ‘If you have a duty, violate it. If you have a sacred tie, break it. If you have a religion, stand on it instead of crouching under it. If you have bound yourself by a promise or an oath, cast them to the winds. If the lust of self-sacrifice seizes you, wrestle with it as with the devil.’ Above all, he implored, not to go to your grave full of remorse that you have spent your life in vain by failing to realize too late that the real reward is here on earth and belongs to those who have had the strength to stand against all forms of convention.

Kurt Reis
DRAMA DIVISION
Dr. James McTeague, Head

TRAINING IN DRAMA: Organized as a company, the Drama Master Class provides advanced training and performance experience for actors and actresses who have had professional experience. They spend six weeks of concentrated rehearsal and training for the Festival production. There are three other levels in the Drama Training Program, which is an intensive training process for students of varying dramatic experience.

Paul Draper ................................................................. Movement
Kerry McShane .............................................................. Pianist
Jojo Rideout ................................................................. Speech

THEATRE ARTS
George Ross, Manager

Douglas Virgil Riley .................................................. Assistant Manager
Heather Gardiner ....................................................... Summer Programs Coordinator

THEATRE COMPLEX
William Pappas, General Manager

TRAINING IN TECHNICAL THEATRE: The Banff Centre School of Fine Arts also provides training in technical theatre and design. All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the people on stage; and second, to provide an intensive hands-on learning experience for young theatre technicians. They learn by working alongside the professional staff of the Theatre Complex.

There are two technical theatre programs at The Banff Centre: Introduction to Stagecraft, which gives participants the opportunity to work in various aspects of theatre production throughout the Festival, during which time they are assigned a variety of positions; and Theatre Production and Design Internship for advanced participants (interns) who specialize in individual areas of theatre production and design, working alongside professional theatre staff.

In the listing below * indicates a participant of the Theatre Production and Design Internship program; and ** indicates a participant of the Introduction to Stagecraft program.
Production Office

Thomas McCarthy .................................................. Production Manager
James Boudreau .................................................. Technical Director
Charlotte Green .................................................. Production Stage Manager

Carpenters

Hans Kuper .................................................. Head Carpenter
Don McGoldrick .................................................. Head Shop Carpenter
Pops Fukakusa .................................................. Carpenter
Gerald Gerlinski .................................................. Carpenter
Fraser Boyle .................................................. Carpenter*

Electricians

Christopher Popowich .................................................. Head Electrician
Adam P. Stewart .................................................. Electrician
Christopher Hall .................................................. Head Show Electrician*

Margaret Greenham Deck

Lloyd Fitzsimmonds .................................................. Crew Chief
Colin Campbell .................................................. Production Assistant
Ric Proctor .................................................. Production Assistant
Robert J. Snape .................................................. Driver
David Reilly .................................................. Crew**
Karen Travers .................................................. Crew**
Lisa Carreiro .................................................. Set-up Crew**
Hilary Kekanovich .................................................. Set-up Crew**
Lance Lefevre .................................................. Set-up Crew**
Judith McKee .................................................. Set-up Crew**
Jacinthe Moquin .................................................. Set-up Crew**

Properties

Bryn Finer .................................................. Head of Props
K. J. Johnson .................................................. Buyer
John Rutledge .................................................. Builder
Mary-Lou Storey .................................................. Builder
Edward Curtis .................................................. Furniture Builder*
Cindy Rublee .................................................. Builder*
Yvonne Sauriol .................................................................Builder*
Anil Chauhan .................................................................Props Crew*
Tim Curtis .................................................................Props Crew*

Scenic Artists
Sterling MacLean ..............................................................Head Scenic Artist
Luke Ho .................................................................Scenic Artist
Lynda B. Hattin ...............................................................Painter*
Carole Klemm ...............................................................Painter*

Sound
Grant Bardsley ...............................................................Head of Sound
James B. Cormack ..........................................................Sound Technician
Brent E. Marchenski .........................................................Show Head of Sound

Wardrobe
Anne Elsburry .................................................................Head of Wardrobe
Kathleen Irwin ...........................................................Assistant Head of Wardrobe
Marvin Schlichting ...........................................................Tailor
Dawn Crosby .................................................................Cutter
Patricia Smith .................................................................Cutter
Frances Sweeney .............................................................Cutter
Linda Babin ...............................................................First Hand
Claude Tanguay .............................................................First Hand
Nicole Vezina .............................................................First Hand
Thea Yeatman ...............................................................First Hand
Linden Wade .................................................................Dyer
Trilby Lowry Jeeves ...........................................................Milliner
Joyce Yee ..............................................................Wardrobe Mistress
Anne Arrowsmith ..........................................................Seamstress
Sylvia Crowhurst ..........................................................Seamstress
Elaine MacKay ..........................................................Seamstress
Chantal Morin ..............................................................Seamstress
Germaine Nelson ..........................................................Seamstress
Kathi Posliff .................................................................Seamstress
Patricia Bennett ..........................................................Seamstress*
Lucie Goudreault ..........................................................Seamstress*
Catherine Handfield .........................................................Seamstress*
Rebecca Simkin .................................................. Seamstress*
Sylvie Dagenais .................................................. Seamstress*
Monique Lalonde .................................................. Seamstress*

Wigs and Make-up

Martha Gleeson .................................................. Wig Artist
Matthew R. Campbell ........................................ Chief Assistant
Jadie Wright ...................................................... Assistant*

Administration

Karen Ritchie .................................................... Audience Development Officer
Alison Kurtz ...................................................... Training Program Coordinator
Eadie Russell .................................................... Administrative Assistant
Lloyd Montour .................................................. House Manager
Jodi Macaulay ................................................... Publicity Assistant
Susan Cunningham ........................................ Assistant House Manager

Special Thanks

Horace A. Baker Jeweller
Drama Department, University of Calgary
K.J. Johnson
Jane Stafford
Theatre Calgary
What is it about the Banff Festival of the Arts that captures the imagination of so many people?

The Banff Festival of the Arts is many things — a splendid variety of opera, drama, dance, musical theatre, orchestral and chamber music, jazz, readings, workshops and exhibitions. At the same time, it is just one thing — a celebration of young talent.

Every summer, nearly a thousand exceptional young artists from across Canada and beyond gather at The Banff Centre School of Fine Arts, surrounded by some of the most spectacular mountain peaks in the world, to study and perform with an international roster of faculty artists. The annual Banff Festival of the Arts is a showcase for the learning process at The Banff Centre, providing the culmination of weeks of intensive training, classes and rehearsals. To complete the professional performance experience of the Festival setting, the aspiring young performer needs one more important element — an audience.

The Banff Centre for Continuing Education is an unique institution playing a special role in the advancement of Canadian cultural and professional life. Concentrating on intensive, residential training of a practical, non-degree nature, the School of Fine Arts, School of Management, and Conference Services all seek to meet national and international standards of excellence, while continuing to serve the people of Alberta and beyond in the areas of fine arts, management studies, arts management, environmental studies and educational conferences.

No photographing or recording in theatre. No smoking or refreshments.