



# BANFF FESTIVAL OF THE ARTS

**THE PRINCESS OF THE STARS**  
by R. Murray Schafer

Co-directed by  
R. Murray Schafer and Brian Macdonald  
Designed by Jerrard and Diana Smith  
Music Directed and Prepared by  
Michael Century and Robert Rosen

August 8, 9, 10, 1985  
Dawn, on Two Jack Lake

**A CELEBRATION OF YOUNG TALENT**

THIS IS THE STORY OF THE PRINCESS OF THE STARS,  
DAUGHTER OF THE SUN-GOD AND HERSELF A GODDESS.  
HER NAME IS IN THE STARS AND YOU HAVE SEEN IT THERE.  
EACH NIGHT SHE LOOKED DOWN ON EARTH,  
BLESSING IT WITH KISSES OF LIGHT.

ONE NIGHT SHE HEARD A MOURNFUL CRY COMING UP FROM THE FOREST.  
IT WAS WOLF, HOWLING AT THE MOON, HIS DOUBLE.  
THE PRINCESS LEANED OVER THE FOREST TO SEE WHO WAS SINGING,  
BUT IN LEANING DOWN SO FAR SHE FELL FROM HEAVEN.  
SUDDENLY SHE APPEARED BEFORE WOLF IN A GREAT FLASH OF LIGHT.  
BUT WOLF, FRIGHTENED TO SEE THE STARS SO CLOSE,  
LASHED OUT AT THE PRINCESS,  
WOUNDING HER.

SHE RAN BLEEDING INTO THE FOREST, LEAVING DEW WHEREVER SHE WENT,  
WHICH WAS NEARLY EVERYWHERE, SINCE SHE HAD NO IDEA WHERE TO RUN.  
BY MORNING SHE FOUND HERSELF AT THE EDGE OF A LAKE  
AND SLIPPED INTO THE WATER TO BATHE HER WOUNDS.

BUT THERE SOMETHING CAUGHT HOLD OF HER, DRAGGING HER DOWN.  
IN VAIN SHE STRUGGLED,  
IN THE END THE WATERS CLOSED OVER HER.  
YOU MAY SEE THE STARS OF HER CROWN AT THE TIP OF YOUR PADDLE  
BUT THE PRINCESS YOU WILL NOT SEE.  
THE THREE-HORNED ENEMY  
HOLDS HER CAPTIVE AT THE BOTTOM OF THE LAKE,  
AND THE DAWN MIST IS THE SIGN OF HER STRUGGLING.

There is no admission charge to *The Princess of the Stars*. If you would like to make a donation to the Scholarship Fund which makes it possible for young artists to participate in projects like this please contact:

Pat Judge  
Vice-President (Development)  
The Banff Centre  
Box 1020  
Banff, Alberta T0L 0C0  
1-403-762-6154

# THE BANFF CENTRE

presents

## THE PRINCESS OF THE STARS

*"Without man the world was born and without him it will end"*

Composer .....	R. Murray Schafer
Co-Directors .....	R. Murray Schafer Brian Macdonald*
Designers .....	Diana and Jerrard Smith
Chorus Master and Co-Music Director .....	Robert J. Rosen
Conductor and Co-Music Director .....	Michael Century
Stage Manager .....	Robert Pel*
Assistant Stage Manager .....	Janet Anderson
Assistant Stage Manager .....	Louise Currie*

THE PRINCESS OF THE STARS is an Inter-Arts event presented in celebration of the National Park Centennial. This project was made possible through the support of the Special Program of Cultural Initiatives of the Department of Communications.

Canadian composer, writer and educator; composer and co-director of *The Princess of the Stars*, R. Murray Schafer, is the recipient of the sixth annual Banff Centre School of Fine Arts National Award. The award, which includes the Donald Cameron Gold Medal, a \$5,000 cash award, and a short-term appointment as artist-in-residence with The Banff Centre School of Fine Arts, will be presented immediately following Saturday's performance.

\*Member of Canadian Actor's Equity Association

# PERFORMERS

**THE PRINCESS** ..... Eleanor James

## SOUND POETS:

PRESENTER ..... bp Nichol

WOLF ..... Paul Dutton

SUN ..... Rafael Barreto-Rivera

THREE-HORNED ENEMY ..... James Howley

**CHORUS A** SOPRANO Elizabeth Brodovitch, Academy of Singing

ALTO Heather Hantke

TENOR Robert Hennig

BASS Ross Driedger

**CHORUS B** SOPRANO Catherine Lewis, Academy of Singing

ALTO Tosi Poleri, Academy of Singing

TENOR Peter Spira

BASS David Lyford

## INSTRUMENTALISTS:

FLUTE Jeanette Hirasawa, Academy of Woodwinds

CLARINET Tilly Prudom, Academy of Woodwinds

HORN Michelle Gagnon, Academy of Woodwinds

TRUMPET Walter White, Jazz Workshop

TROMBONE Joe Jackson, Jazz Workshop

TUBA Michael Redner, Academy of Brass II

PERCUSSION Mark Duggan, Jazz Workshop

Mark Hundevad, Jazz Workshop

Dale Crawford, Jazz Workshop

Don Wherry

## DAWN BIRDS:

Dean Vollick Performance Program, Dance Division

David Chipman Siebert Performance Program, Dance Division

Mark Adam Performance Program, Dance Division

Jill Rosenberg Musical Theatre

Paul Coates Musical Theatre

Paul Huschilt Musical Theatre

## USHERS

Marilyn Bratzer	Shirley Grenier
Ariane Jones	Weida Murphy
Brenda Rennick	Cathy Viglas
Susan Wright	

CANOE COORDINATOR ..... Eberhard Grav  
CATERING COORDINATOR ..... Rosemary Plaskett  
CANOEISTS ..... Second Platoon, Banff National Army Cadet Camp  
GUIDES ..... First Platoon, Banff National Army Cadet Camp

## SPECIAL THANKS TO:

Banff National Army Cadet Camp and:  
C.O. Colonel Whitelaw  
Major R.J. Fischer  
Captain J. Krupp  
Lieutenant R. Hanf  
Captain T. Connelly

Parks Canada  
Bow Valley Canoe Club  
Canmore Cougars J.F.W. Club  
Vancouver Maritime Museum  
Rocky Mountain Y.M.C.A.  
Spoke 'N' Edge

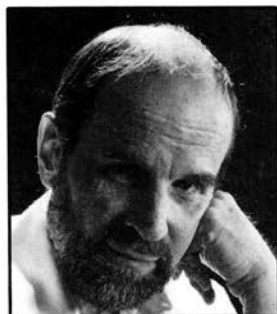
Ian Mackie	Roy Smith
Ed Harper	Karen Harper
May Drouin	Fritz Jaggi
Ben West	Glenda Howse
Lesley Cook	Mary Vacca
Lea Gentile	Monna Zetler
Carole Crawford	Debra Cummings
Ray Ouellet	Joyce Peart
Bob Kuzminski	Gerry Carlson
Joann Boreham	Sue Hammond
Dorothy Codville	Beryl Prosser
Gail Malinsky	David Mutton
Terry Findley	Myra Ferguson
Leslie Reid	Val Slavin

ALL THOSE VOLUNTEERS WHO JOINED US AND  
ASSISTED AFTER OUR PROGRAM DEADLINE!



**R. MURRAY SCHAFER**  
**Composer/Co-director**

Composer, writer and educator R. Murray Schafer was born in Sarnia, Ontario. He studied piano, harpsichord and composition at the Royal Conservatory of Music and the University of Toronto, and then followed a strong interest in languages, literature and philosophy. He has an international reputation as a gifted and innovative composer, having written in all genres — operatic, symphonic and chamber music. Many of his works reflect his interest in oriental philosophy and mysticism, the theatrical aspects of ritual and the presentation of music theatre works in environments other than the traditional theatre or concert hall. He is also internationally recognized for his 18 books on music, sound and music education. His books have been translated into at least six languages. He received the Canada Music Council's first Composer of the Year Award in 1977, a Guggenheim Memorial Fellowship, the Fromm Foundation Prize and France's Prix Honegger. His highly-acclaimed *Ra* was first produced by COMUS Music Theatre in 1983 at the Ontario Science Centre in Toronto, and in 1985 at the Holland Festival. He is currently completing an orchestra commission for the Kyoto Symphony.



**BRIAN MACDONALD, O.C.**  
**Choreographer/Co-director**

Past artistic director of the Royal Swedish Ballet and the Harkness Ballet of New York, Brian Macdonald is currently the resident choreographer of Les Grands Ballets Canadiens and Associate Director at the Stratford Festival. His association with The Banff Centre goes back to 1961. He was awarded the Order of Canada in 1967. In 1981 he was appointed to the Dance Committee of the International Theatre Institute, and in 1983 he received the Canada Council Molson Award. In 1984 he returned to Stratford to remount *The Mikado* and *The Gondoliers* and to direct *Iolanthe*. All three shows ran in repertory through the summer. *Iolanthe* was taped in the fall for CBC TV. In September, he directed *La Somnambula* for the San Francisco Opera. His 1985 schedule includes directing *The Rake's Progress* for the Washington Opera and the gala opening of the new Calgary Performing Arts Centre. This summer he directed *Pirates of Penzance* at Stratford. He recently produced and choreographed the St. Patrick's Day Gala in Quebec City for President Reagan and Prime Minister Mulroney.



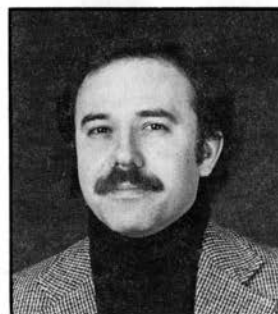
## **JERRARD AND DIANA SMITH**

### **Design**

Born in Ottawa, Jerrard Smith studied art at the University of British Columbia, the Vancouver School of Art and the Ontario College of Art. As well as designing *The Princess of the Stars*, he was a co-designer of Schafer's *Ra*. He designed *Blue Snake* by Robert Desrosiers for the National Ballet of Canada. His *Ra* mask exhibition was featured in Toronto at the Harbourfront Gallery and Continental Bank, and other mask exhibitions have been at the Craft Council

Gallery in Toronto and the Beaver House Gallery in Edmonton.

Born in Victoria, B.C., Diana Smith has studied art at the Ecole des Beaux-Arts de Montréal, the Vancouver School of Art, the New School of Art in Toronto, and at the Ontario College of Art. As well as being assistant designer of *The Princess of the Stars*, she was a co-designer of R. Murray Schafer's *Ra* production, and a co-designer of the collective work *Gunningagap* in Toronto. Exhibitions of her costumes and drawings for *Ra* have been featured in Toronto at the Harbourfront Gallery and the Continental Bank.



## **MICHAEL CENTURY**

### **Music Direction and Preparation/Head, Inter-Arts**

Born in Salt Lake City, Utah, Michael Century went to public schools in Calgary, Alberta. He received a BA (music) from the University of Toronto, and also studied with Reginald Godden in Toronto, and with Nadia Boulanger in Paris, where he studied French language and literature at Sorbonne and was staff pianist at the Schola Cantorum. He received an MA (musicology) from the University of California at Berkeley in

1979 and toured Europe with the Berkeley Jazz Ensemble. In 1982-83, he received an Alberta Heritage Fund Career Development Fellowship, and in 1983 received an MA (conducting) from the University of Iowa. At The Banff Centre, he has been Head of Inter-Arts since 1981. He has also been Co-ordinator of the Summer Jazz Workshop and Head of the Leighton Artist Colony.



## **ROBERT ROSEN**

### **Music Direction and Preparation**

A winner of BMI and PRO Canada awards in composition, Robert Rosen's works have been performed in centres throughout most of Canada, and in France, Britain, West Germany and Italy. His compositions have been broadcast on CBC National Radio and he has recordings forthcoming on the RCI and Centredisc labels. A graduate of the University of Alberta, he has studied with Violet Archer, Malcolm Forsyth and Bruce Mather. He has also worked with

composers R. Murray Schafer, John Cage and Elliott Carter, and attended the 31st Internationales Fereinkurse in Darmstadt.



**ROBERT PEL**  
**Stage Manager**

Robert Pel recently completed his second winter cycle at The Banff Centre. Some of his recent projects include touring with the Siding 29 Company through Alberta and the Northwest Territories, and assisting in the training of stage management apprentices. He has extensive experience in drama, opera and musical theatre, working with companies such as Manitoba Opera, Phoenix Theatre, Edmonton Opera, Sudbury Theatre Centre, Huron Country

Playhouse and Press Theatre. In the fall Robert will work with Comus Music Theatre in Toronto.



**ELEANOR JAMES**  
**The Princess**

Eleanor James has performed with the Canadian Opera Company Ensemble, the Toronto Symphony and in Toronto's Opera-in-Concert Series. She appeared with Calgary Opera in last season's *La Traviata* production, the *Cinderella* matinée and *Cavalleria Rusticana*. Last August, she began a two-year contract with the Stadt-Theater in St. Gallen, Switzerland. There she has appeared in *La Forza del Destino*, *Così Fan Tutte*, *Orpheus* and *Il Matrimonio Segreto*.



**bp NICHOL**  
**Presenter**

bp Nichol was born in Vancouver in 1944. His early reputation was based on his visual poetry with work included in numerous exhibitions in North and South America, Europe and Japan in the middle to late 60's. In 1970 he co-founded the Four Horsemen, a sound/performance collective which has toured extensively in North America. In that same year he received the Governor General's Award for poetry. He has performed his own sound poetry on two records

and two cassettes, as well as with the Four Horsemen on two records and cassettes. Most recently he has published a number of books for children including: *The Man Who Loved His Knees* (1983), *Once: A Lullaby* (1983), *To The End Of The Block* (1984) and *Giants, Moosequakes And Other Disasters* (1985).



## **PAUL DUTTON**

### **Wolf**

Paul Dutton is the author of two books of verse and prose, *The Book of Numbers* (1979) and *Right Hemisphere, Left Ear* (1979). He has also published a collaborative book of poems with Sandra Braman, *spokesbeards* (1983) and two books and several pamphlets in collaboration with the Four Horsemen, of which he is a co-founder. He has recorded his sound poetry on an album, *Blues, Roots, Legends, Shouts, and Hollers* (1980) and his sound collaborations with

the Four Horsemen have been issued on albums and cassettes. Born in Toronto in 1943, and a continuing resident of that city, he has read and performed his work throughout Canada, the United States, England and Wales. He has appeared on radio and television, has published widely in literary journals and anthologies, and continues to collaborate in performance with musicians, dancers, poets and composers. His forthcoming publications are *The Plastic Typewriter*, a book of visual poems, and *Fugitive Forms*, a sound poetry cassette.



## **RAFAEL BARRETO-RIVERA**

### **Sun**

Born in San Juan, Puerto Rico, in 1944 Rafael Barreto-Rivera is the author of *Voices, Noises* (1982) and *Here It Has Rained* (1978). He is also a founding member of the Four Horsemen, Canada's internationally-recognized sound poetry ensemble. With them he has co-authored — among other works — *The Prose Tattoo* (1983), *Live in the West* (1977), *Horse D'Oeuvres* (1975) and *Canadada* (1973). His sound poetry cassette, *Scrabble Babble*, was released in 1984.

During the last 15 years, Mr. Barreto-Rivera has been involved in the performance of his work throughout Canada and in the United States. *Nimrod's Tongue*, his most recent book of poems, is scheduled for publication in the summer of 1985. He has been invited to read and perform his work at the Holland Festival (Amsterdam) and at the Festival Polyphonique (Paris) in June 1985.



## **JAMES HOWLEY**

### **Three-Horned Enemy**

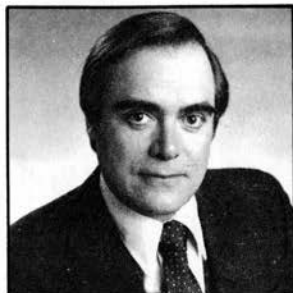
James Howley lives and works in New York City where he has trained and performed extensively in both western and eastern theatre forms. Stage credits over the last decade include various works presented at La Mama, Japan House, Cooper-Hewitt Museum, St. Mark's Church, The Kitchen, Theatre for the New City, New York University, Toronto Free Theatre and Vassar College. During this past winter his libretto, *The Harlot and the Monk*, was performed under his

direction as part of The Banff Centre's Music Theatre Program. Most recently he has composed music and performed in *Ides*, a new Canadian play presented in Calgary by One Yellow Rabbit.



Government of Canada    Gouvernement du Canada

Minister of Communications



### **Message from Marcel Masse, Minister of Communications**

The production of R. Murray Schafer's work *The Princess of the Stars* is an initiative that is highly noteworthy and deserving of encouragement. The musical drama, which will be staged on a lake at sunrise, celebrates various native myths about the sun, and requires the participation of about 60 canoeists, singers and actors. It is with genuine pleasure that I convey my best wishes to the organizers and artists involved, and hope that this event will meet with the success it so deserves.

Through the award of a grant to the Banff School of Fine Arts under the Cultural Initiatives Program administered by the Department of Communications, the Government of Canada confirms its commitment to supporting the development of the arts and to fostering the artistic excellence that is essential to Canada's cultural life.

### **Message de Marcel Masse, Ministre des Communications**

La production de l'oeuvre de R. Murray Schafer intitulée *La Princesse des Étoiles* est une initiative qui mérite grandement d'être soulignée et encouragée. Cette pièce musicale, qui sera exécutée sur un lac à l'aube, célèbre divers mythes autochtones sur le thème du soleil et demande la participation d'une soixantaine de canoéistes, de chanteurs et de comédiens. C'est donc avec un réel plaisir que je transmets tous mes vœux aux organisateurs et aux artistes afin que cet événement connaisse le succès mérité.

En accordant une subvention grâce au Programme d'initiatives culturelles du ministère des Communications, le gouvernement du Canada réitère son engagement à appuyer l'épanouissement des arts et à soutenir l'excellence artistique essentielle à la vie culturelle au Canada.

Marcel Masse

**Canada**

## INTER-ARTS PROGRAM

Michael Century ..... Program Head  
Richard Green ..... Coordinator  
Jon Bjorgum ..... Manager

**THE PRINCESS OF THE STARS** is the first major summer project produced by Inter-Arts. Founded in 1979 by Michael Bawtree, the Inter-Arts program's primary goal is to foster interdisciplinary artistic activity during the Winter Cycle, and specifically to support the creation of work that crosses the traditional discipline lines.

The School of Fine Arts' commitment to Inter-Arts is based on a belief that the experience of collaboration and experimentation with artists from other disciplines is vital to the development of the artists in today's world. The intensive training required of young artists to achieve professional standing within a particular discipline frequently prevents the acquisition of such a broad experience, even while speeding the attainment of professional goals. The Inter-Arts program is established to provide an alternative to the exclusively specialist experience common in most arts education institutions.

## THEATRE COMPLEX

**Training in Theatre Production and Design:** All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the performers; and second, to provide an intensive hands-on learning experience for young theatre technicians and designers. They learn by working alongside professional staff and designers of the Theatre Complex.

The Theatre Production and Design Internship is for advanced participants (interns) who specialize in individual areas of theatre production and design, working with professionals in their chosen areas.

In the listings following, \* indicates a participant of the Theatre Production and Design Internship program.

## PERFORMANCE STAFF

Robert Pel	Stage Manager
Janet Anderson	Assistant Stage Manager
Louise Currie	Assistant Stage Manager
Aimé Vincent (Vinni)	Production Crew Chief
Lynda B. Hattin	Production Crew
Wes Jenkins	Production Crew
Kevin Lamotte	Production Crew
Thea Yeatman	Wardrobe Supervisor
Elizabeth Tingley	Costumer
XK Sarmago	Wig Artist
Marion Sieling	Mark-up Artist
Jayne M. Ariss	Make-up Assistant

## CONSTRUCTION STAFF

Sterling MacLean	Construction Coordinator
Bryn Finer	Props Master
Hans Kuper	Head Carpenter
D. Pops Fakakusa	Head Shop Carpenter
Fraser Boyle	Builder*
Anil Bro Chauhan	Builder*
Douglas Gould	Builder
Heather Imrie	Builder
Cindy Rublee	Builder*
Jeff Stewart	Chief Electrician
Kevin Lamotte	Electrician
Christopher Popowich	Electrical Consultant

## PRINCESS WARDROBE STAFF

Thea Yeatman	Wardrobe Supervisor
Elizabeth Tingley	Cutter
Sarah Marchant	First Hand
Kathi Posliff	Decorator/Seamstress
Pat Bennett	Seamstress
Germaine Nelson	Seamstress

## THEATRE COMPLEX ADMINISTRATION

William Pappas	General Manager
Thomas McCarthy	Production Manager
James Boudreau	Technical Director
Ihor Sychylo	Production Stage Manager
Brian Low	Assistant Technical Director*
Karen Ritchie	Audience Development
Alison Kurtz	Training Program Coordinator
Eadie Russell	Administrative Assistant
Kurt Bagnell	Administrative Assistant
Lloyd Montour	House Manager
Jaana Wilkie	Assistant House Manager
Lynn Hurst	Administrative Secretary
Brenda Rennick	Secretary
Shirley Vercruysse	Publicity Assistant
Catherine Lasuita	Troubadour Coordinator
Carol Anne Beaupré	Program Editor

## **School of Fine Arts Resident Faculty, Program Heads and Administration**

Neil M. Armstrong  
Director, School of Fine Arts

Garth Henderson  
Director, Administration  
School of Fine Arts

### **Music**

Robert Aitken  
Artistic Director, Winter Program

Isobel Moore  
Assistant Artistic Director, Winter  
Program

Ken Murphy  
Assistant Artistic Director, Summer  
Program

Tom Rolston  
Senior Resident Artist

Zoltan Szekely  
Artist-in-Residence, Violin

### **Theatre Arts/Electronic and Film Media/Arts Journalism**

Michael Bawtree  
Artistic Director, Music Theatre

Howard Cable  
Head, Musical Theatre

Betty Farrally, O.C.  
Artistic Advisor, Dance

Milton Fruchtman  
Head, Electronic and Film Media

Laszlo L. Funtek  
Artistic Director  
Institute of Theatre Design

Fran Gebhard  
Head, Playwrights' Workshop

Colin Graham  
Head, Opera

Bernard Hopkins  
Head, Drama

Martin Isepp  
Head, Academy of Singing

Marie Morgan  
Head, Publications, Arts Journalism

Brian Macdonald, O.C.  
Head, Dance

Brydon Paige  
Assistant Head, Dance

### **Visual Arts/Writing**

Inese Birstins  
Acting Studio Head, Fibre  
Lorne Falk  
Curator, Walter Phillips Gallery

Hubert Hohn  
Studio Head, Photography

Les Manning  
Studio Head, Ceramics

W.O. Mitchell  
Head, Writing

Bobbie Oliver  
Summer Studio Head, Art

Yuri Rubinsky  
Director, Banff Publishing Workshop

Tim Zuck  
Acting Studio Head, Art

### **Interdisciplinary Programs Group**

Michael Century  
Head, Inter-Arts and Leighton Artist  
Colony

Robert Foley  
Head Librarian

### **Administration**

Jorie Adams  
Manager, Music Programs

Jon Bjorgum  
Manager, Extension and  
Interdisciplinary Programs Group

Carole Crawford  
Manager, Program Services

Gary Luthy  
Director, Student Services and  
Recreation

Raymond Ouellet  
Manager, Visual Arts

William Pappas  
General Manager, Theatre Complex

George Ross  
Manager, Theatre Arts/Electronic and  
Film Media/Arts Journalism