THE PRINCESS OF THE STARS
by R. Murray Schafer

Co-directed by
R. Murray Schafer and Brian Macdonald
Designed by Jerrard and Diana Smith
Music Directed and Prepared by
Michael Century and Robert Rosen

August 8, 9, 10, 1985
Dawn, on Two Jack Lake

A CELEBRATION OF YOUNG TALENT
THIS IS THE STORY OF THE PRINCESS OF THE STARS,
DAUGHTER OF THE SUN-GOD AND HERSELF A GODDESS.
HER NAME IS IN THE STARS AND YOU HAVE SEEN IT THERE.
EACH NIGHT SHE LOOKED DOWN ON EARTH,
BLESSING IT WITH KISSES OF LIGHT.

ONE NIGHT SHE HEARD A MOURNFUL CRY COMING UP FROM THE FOREST.
IT WAS WOLF, HOWLING AT THE MOON, HIS DOUBLE.
THE PRINCESSLEANED OVER THE FOREST TO SEE WHO WAS SINGING,
BUT IN LEANING DOWN SO FAR SHE FELL FROM HEAVEN.
SUDDENLY SHE APPEARED BEFORE WOLF IN A GREAT FLASH OF LIGHT.
BUT WOLF, FRIGHTENED TO SEE THE STARS SO CLOSE,
LASHED OUT AT THE PRINCESS,
WOUNDING HER.

SHE RAN BLEEDING INTO THE FOREST, LEAVING DEW WHEREVER SHE WENT,
WHICH WAS NEARLY EVERYWHERE, SINCE SHE HAD NO IDEA WHERE TO RUN.
BY MORNING SHE FOUND HERSELF AT THE EDGE OF A LAKE
AND SLIPPED INTO THE WATER TO BATHE HER WOUNDS.

BUT THERE SOMETHING CAUGHT HOLD OF HER, DRAGGING HER DOWN.
IN VAIN SHE STRUGGLED,
IN THE END THE WATERS CLOSED OVER HER.
YOU MAY SEE THE STARS OF HER CROWN AT THE TIP OF YOUR PADDLE
BUT THE PRINCESS YOU WILL NOT SEE.
THE THREE-HORNED ENEMY
HOLDS HER CAPTIVE AT THE BOTTOM OF THE LAKE,
AND THE DAWN MIST IS THE SIGN OF HER STRUGGLING.

— R. Murray Schafer
There is no admission charge to *The Princess of the Stars*. If you would like to make a donation to the Scholarship Fund which makes it possible for young artists to participate in projects like this please contact:

Pat Judge  
Vice-President (Development)  
The Banff Centre  
Box 1020  
Banff, Alberta T0L 0C0  
1-403-762-6154
THE BANFF CENTRE

presents

THE PRINCESS OF THE STARS

"Without man the world was born and without him it will end"

Composer .................................................. R. Murray Schafer
Co-Directors .............................................. R. Murray Schafer
                                                Brian Macdonald*
Designers ................................................ Diana and Jerrard Smith
Chorus Master and Co-Music Director .............. Robert J. Rosen
Conductor and Co-Music Director .................... Michael Century
Stage Manager ........................................... Robert Pel*
Assistant Stage Manager ............................... Janet Anderson
Assistant Stage Manager ............................... Louise Currie*

THE PRINCESS OF THE STARS is an Inter-Arts event presented in celebration of the National Park Centennial. This project was made possible through the support of the Special Program of Cultural Initiatives of the Department of Communications.

Canadian composer, writer and educator; composer and co-director of The Princess of the Stars, R. Murray Schafer, is the recipient of the sixth annual Banff Centre School of Fine Arts National Award. The award, which includes the Donald Cameron Gold Medal, a $5,000 cash award, and a short-term appointment as artist-in-residence with The Banff Centre School of Fine Arts, will be presented immediately following Saturday's performance.

*Member of Canadian Actor's Equity Association
PERFORMERS

THE PRINCESS .............................................. Eleanor James

SOUND POETS:
PRESENTER ................................................. bp Nichol
WOLF ......................................................... Paul Dutton
SUN ......................................................... Rafael Barreto-Rivera
THREE-HORNED ENEMY ................................. James Howley

CHORUS A  SOPRANO Elizabeth Brodovitch, Academy of Singing
           ALTO  Heather Hantke
           TENOR Robert Hennig
           BASS  Ross Driedger

CHORUS B  SOPRANO Catherine Lewis, Academy of Singing
           ALTO  Tosi Poleri, Academy of Singing
           TENOR Peter Spira
           BASS  David Lyford

INSTRUMENTALISTS:
FLUTE  Jeanette Hirasawa, Academy of Woodwinds
CLARINET Tilly Prudom, Academy of Woodwinds
HORN  Michelle Gagnon, Academy of Woodwinds
TRUMPET Walter White, Jazz Workshop
TROMBONE Joe Jackson, Jazz Workshop
TUBA  Michael Redner, Academy of Brass II
PERCUSSION Mark Duggan, Jazz Workshop
        Mark Hundevad, Jazz Workshop
        Dale Crawford, Jazz Workshop
        Don Wherry

DAWN BIRDS:
Dean Vollick  Performance Program, Dance Division
David Chipman Siebert Performance Program, Dance Division
Mark Adam  Performance Program, Dance Division
Jill Rosenberg Musical Theatre
Paul Coates Musical Theatre
Paul Huschilt Musical Theatre
USHERS

Marilyn Bratzer  Shirley Grenier
Ariane Jones    Weida Murphy
Brenda Rennick  Cathy Viglas
Susan Wright

CANOE COORDINATOR ...................... Eberhard Grav
CATERING COORDINATOR .................... Rosemary Plaskett
CANOEISTS ........ Second Platoon, Banff National Army Cadet Camp
GUIDES ............. First Platoon, Banff National Army Cadet Camp

SPECIAL THANKS TO:

Banff National Army Cadet Camp and:
C.O. Colonel Whitelaw
Major R.J. Fischer
Captain J. Krupp
Lieutenant R. Hanf
Captain T. Connelly

Parks Canada
Bow Valley Canoe Club
Canmore Cougars J.F.W. Club
Vancouver Maritime Museum
Rocky Mountain Y.M.C.A.
Spoke 'N' Edge

Ian Mackie       Roy Smith
Ed Harper        Karen Harper
May Drouin       Fritz Jaggi
Ben West         Glenda Howse
Lesley Cook      Mary Vacca
Lea Gentile      Monna Zetler
Carole Crawford  Debra Cummings
Ray Ouellet      Joyce Peart
Bob Kuzminski    Gerry Carlson
Joann Boreham    Sue Hammond
Dorothy Codyville Beryl Prosser
Gail Malinsky    David Mutton
Terry Findley    Myra Ferguson
Leslie Reid      Val Slavin

ALL THOSE VOLUNTEERS WHO JOINED US AND
ASSISTED AFTER OUR PROGRAM DEADLINE!
R. MURRAY SCHAFER
Composer/Co-director
Composer, writer and educator R. Murray Schafer was born in Sarnia, Ontario. He studied piano, harpsichord and composition at the Royal Conservatory of Music and the University of Toronto, and then followed a strong interest in languages, literature and philosophy. He has an international reputation as a gifted and innovative composer, having written in all genres — operatic, symphonic and chamber music. Many of his works reflect his interest in oriental philosophy and mysticism, the theatrical aspects of ritual and the presentation of music theatre works in environments other than the traditional theatre or concert hall. He is also internationally recognized for his 18 books on music, sound and music education. His books have been translated into at least six languages. He received the Canada Music Council's first Composer of the Year Award in 1977, a Guggenheim Memorial Fellowship, the Fromm Foundation Prize and France's Prix Honegger. His highly-acclaimed Ra was first produced by COMUS Music Theatre in 1983 at the Ontario Science Centre in Toronto, and in 1985 at the Holland Festival. He is currently completing an orchestra commission for the Kyoto Symphony.

BRIAN MACDONALD, O.C.
Choreographer/Co-director
Past artistic director of the Royal Swedish Ballet and the Harkness Ballet of New York, Brian Macdonald is currently the resident choreographer of Les Grands Ballets Canadiens and Associate Director at the Stratford Festival. His association with The Banff Centre goes back to 1961. He was awarded the Order of Canada in 1967. In 1981 he was appointed to the Dance Committee of the International Theatre Institute, and in 1983 he received the Canada Council Molson Award. In 1984 he returned to Stratford to remount The Mikado and The Gondoliers and to direct Iolanthe. All three shows ran in repertory through the summer. Iolanthe was taped in the fall for CBC TV. In September, he directed La Somnambula for the San Francisco Opera. His 1985 schedule includes directing The Rake's Progress for the Washington Opera and the gala opening of the new Calgary Performing Arts Centre. This summer he directed Pirates of Paine at Stratford. He recently produced and choreographed the St. Patrick's Day Gala in Quebec City for President Reagan and Prime Minister Mulroney.
JERRARD AND DIANA SMITH
Design
Born in Ottawa, Jerrard Smith studied art at the University of British Columbia, the Vancouver School of Art and the Ontario College of Art. As well as designing The Princess of the Stars, he was a co-designer of Schafer's Ra. He designed Blue Snake by Robert Desrosiers for the National Ballet of Canada. His Ra mask exhibition was featured in Toronto at the Harbourfront Gallery and Continental Bank, and other mask exhibitions have been at the Craft Council Gallery in Toronto and the Beaver House Gallery in Edmonton. Born in Victoria, B.C., Diana Smith has studied art at the Ecole des Beaux-Arts de Montréal, the Vancouver School of Art, the New School of Art in Toronto, and at the Ontario College of Art. As well as being assistant designer of The Princess of the Stars, she was a co-designer of R. Murray Schafer's Ra production, and a co-designer of the collective work Gunningagap in Toronto. Exhibitions of her costumes and drawings for Ra have been featured in Toronto at the Harbourfront Gallery and the Continental Bank.

MICHAEL CENTURY
Music Direction and Preparation/Head,
Inter-Arts
Born in Salt Lake City, Utah, Michael Century went to public schools in Calgary, Alberta. He received a BA (music) from the University of Toronto, and also studied with Reginald Godden in Toronto, and with Nadia Boulanger in Paris, where he studied French language and literature at Sorbonne and was staff pianist at the Schola Cantorurn. He received an MA (musicology) from the University of California at Berkeley in 1979 and toured Europe with the Berkeley Jazz Ensemble. In 1982-83, he received an Alberta Heritage Fund Career Development Fellowship, and in 1983 received an MA (conducting) from the University of Iowa. At The Banff Centre, he has been Head of Inter-Arts since 1981. He has also been Co-ordinator of the Summer Jazz Workshop and Head of the Leighton Artist Colony.

ROBERT ROSEN
Music Direction and Preparation
A winner of BMI and PRO Canada awards in composition, Robert Rosen's works have been performed in centres throughout most of Canada, and in France, Britain, West Germany and Italy. His compositions have been broadcast on CBC National Radio and he has recordings forthcoming on the RCI and Centredisc labels. A graduate of the University of Alberta, he has studied with Violet Archer, Malcolm Forsyth and Bruce Mather. He has also worked with composers R. Murray Schafer, John Cage and Elliott Carter, and attended the 31st Internationales Fereinkurse in Darmstadt.
ROBERT PEL
Stage Manager
Robert Pel recently completed his second winter cycle at The Banff Centre. Some of his recent projects include touring with the Siding 29 Company through Alberta and the Northwest Territories, and assisting in the training of stage management apprentices. He has extensive experience in drama, opera and musical theatre, working with companies such as Manitoba Opera, Phoenix Theatre, Edmonton Opera, Sudbury Theatre Centre, Huron Country Playhouse and Press Theatre. In the fall Robert will work with Comus Music Theatre in Toronto.

ELEANOR JAMES
The Princess
Eleanor James has performed with the Canadian Opera Company Ensemble, the Toronto Symphony and in Toronto’s Opera-in-Concert Series. She appeared with Calgary Opera in last season’s La Traviata production, the Cinderella matinée and Cavalleria Rusticana. Last August, she began a two-year contract with the Stadt-Theater in St. Gallen, Switzerland. There she has appeared in La Forza del Destino, Così Fan Tutte, Orpheus and Il Matrimonio Segreto.

bp NICHOL
Presenter
bp Nichol was born in Vancouver in 1944. His early reputation was based on his visual poetry with work included in numerous exhibitions in North and South America, Europe and Japan in the middle to late 60’s. In 1970 he co-founded the Four Horsemen, a sound/performance collective which has toured extensively in North America. In that same year he received the Governor General’s Award for poetry. He has performed his own sound poetry on two records and two cassettes, as well as with the Four Horsemen on two records and cassettes. Most recently he has published a number of books for children including: The Man Who Loved His Knees (1983), Once: A Lullaby (1983), To The End Of The Block (1984) and Giants, Moosequakes And Other Disasters (1985).
PAUL DUTTON
Wolf
Paul Dutton is the author of two books of verse and prose, *The Book of Numbers* (1979) and *Right Hemisphere, Left Ear* (1979). He has also published a collaborative book of poems with Sandra Braman, *spokesbeards* (1983) and two books and several pamphlets in collaboration with the Four Horsemen, of which he is a co-founder. He has recorded his sound poetry on an album, *Blues, Roots, Legends, Shouts, and Hollers* (1980) and his sound collaborations with the Four Horsemen have been issued on albums and cassettes. Born in Toronto in 1943, and a continuing resident of that city, he has read and performed his work throughout Canada, the United States, England and Wales. He has appeared on radio and television, has published widely in literary journals and anthologies, and continues to collaborate in performance with musicians, dancers, poets and composers. His forthcoming publications are *The Plastic Typewriter*, a book of visual poems, and *Fugitive Forms*, a sound poetry cassette.

RAFAEL BARRETO-RIVERA
Sun

During the last 15 years, Mr. Barreto-Rivera has been involved in the performance of his work throughout Canada and in the United States. *Nimrod’s Tongue*, his most recent book of poems, is scheduled for publication in the summer of 1985. He has been invited to read and perform his work at the Holland Festival (Amsterdam) and at the Festival Polyphonique (Paris) in June 1985.

JAMES HOWLEY
Three-Horned Enemy
James Howley lives and works in New York City where he has trained and performed extensively in both western and eastern theatre forms. Stage credits over the last decade include various works presented at La Mama, Japan House, Cooper-Hewitt Museum, St. Mark’s Church, The Kitchen, Theatre for the New City, New York University, Toronto Free Theatre and Vassar College. During this past winter his libretto, *The Harlot and the Monk*, was performed under his direction as part of The Banff Centre’s Music Theatre Program. Most recently he has composed music and performed in *Ides*, a new Canadian play presented in Calgary by One Yellow Rabbit.
Message from Marcel Masse, Minister of Communications

The production of R. Murray Schafer's work *The Princess of the Stars* is an initiative that is highly noteworthy and deserving of encouragement. The musical drama, which will be staged on a lake at sunrise, celebrates various native myths about the sun, and requires the participation of about 60 canoeists, singers and actors. It is with genuine pleasure that I convey my best wishes to the organizers and artists involved, and hope that this event will meet with the success it so deserves.

Through the award of a grant to the Banff School of Fine Arts under the Cultural Initiatives Program administered by the Department of Communications, the Government of Canada confirms its commitment to supporting the development of the arts and to fostering the artistic excellence that is essential to Canada’s cultural life.

Message de Marcel Masse, Ministre des Communications

La production de l’oeuvre de R. Murray Schafer intitulée *La Princesse des Étoiles* est une initiative qui mérite grandement d’être soulignée et encouragée. Cette pièce musicale, qui sera exécutée sur un lac à l’aube, célébre divers mythes autochtones sur le thème du soleil et demande la participation d’une soixantaine de canoéistes, de chanteurs et de comédiens. C’est donc avec un réel plaisir que je transmets tous mes vœux aux organisateurs et aux artistes afin que cet événement connaisse le succès mérité.

En accordant une subvention grâce au Programme d’initiatives culturelles du ministère des Communications, le gouvernement du Canada réitère son engagement à appuyer l’épanouissement des arts et à soutenir l’excellence artistique essentielle à la vie culturelle au Canada.

Marcel Masse
INTER-ARTS PROGRAM

Michael Century ........................................... Program Head
Richard Green ............................................... Coordinator
Jon Bjorgum .................................................... Manager

THE PRINCESS OF THE STARS is the first major summer project produced by Inter-Arts. Founded in 1979 by Michael Bawtree, the Inter-Arts program’s primary goal is to foster interdisciplinary artistic activity during the Winter Cycle, and specifically to support the creation of work that crosses the traditional discipline lines.

The School of Fine Arts’ commitment to Inter-Arts is based on a belief that the experience of collaboration and experimentation with artists from other disciplines is vital to the development of the artists in today’s world. The intensive training required of young artists to achieve professional standing within a particular discipline frequently prevents the acquisition of such a broad experience, even while speeding the attainment of professional goals. The Inter-Arts program is established to provide an alternative to the exclusively specialist experience common in most arts education institutions.

THEATRE COMPLEX

Training in Theatre Production and Design: All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the performers; and second, to provide an intensive hands-on learning experience for young theatre technicians and designers. They learn by working alongside professional staff and designers of the Theatre Complex.

The Theatre Production and Design Internship is for advanced participants (interns) who specialize in individual areas of theatre production and design, working with professionals in their chosen areas.

In the listings following, * indicates a participant of the Theatre Production and Design Internship program.
PERFORMANCE STAFF

Robert Pel ........................................ Stage Manager
Janet Anderson ................................... Assistant Stage Manager
Louise Currie ...................................... Assistant Stage Manager
Aimé Vincent (Vinni) ............................. Production Crew Chief
Lynda B. Hattin ..................................... Production Crew
Wes Jenkins ........................................ Production Crew
Kevin Lamotte ...................................... Production Crew
Thea Yeatman ....................................... Wardrobe Supervisor
Elizabeth Tingley ................................. Costumer
XK Sarmago ........................................ Wig Artist
Marion Sieling ...................................... Mark-up Artist
Jayne M. Ariss ..................................... Make-up Assistant

CONSTRUCTION STAFF

Sterling MacLean ................................. Construction Coordinator
Bryn Finer .......................................... Props Master
Hans Kuper ......................................... Head Carpenter
D. Pops Fakakusa .................................. Head Shop Carpenter
Fraser Boyle ........................................ Builder*
Anil Bro Chauhan ................................ Builder*
Douglas Gould ...................................... Builder
Heather Imrie ....................................... Builder
Cindy Rublee ....................................... Builder*
Jeff Stewart ...................................... Chief Electrician
Kevin Lamotte .................................... Electrician
Christopher Popowich ......................... Electrical Consultant

PRINCESS WARDROBE STAFF

Thea Yeatman ...................................... Wardrobe Supervisor
Elizabeth Tingley ................................ Cutter
Sarah Marchant .................................. First Hand
Kathi Posliff ...................................... Decorator/Seamstress
Pat Bennett ....................................... Seamstress
Germaine Nelson ................................ Seamstress

THEATRE COMPLEX ADMINISTRATION

William Pappas .................................. General Manager
Thomas McCarthy ................................ Production Manager
James Boudreau .................................. Technical Director
Thor Sychylo ...................................... Production Stage Manager
Brian Low .......................................... Assistant Technical Director*
Karen Ritchie .................................... Audience Development
Alison Kurtz ....................................... Training Program Coordinator
Eadie Russell ...................................... Administrative Assistant
Kurt Bagnell ...................................... Administrative Assistant
Lloyd Montour .................................... House Manager
Jaana Wilkie ...................................... Assistant House Manager
Lynn Hurst ......................................... Administrative Secretary
Brenda Rennick ................................... Secretary
Shirley Vercruyse ................................ Publicity Assistant
Catherine Lasuita ................................ Troubadour Coordinator
Carol Anne Beaupré ............................. Program Editor
Paul D. Fleck, President

School of Fine Arts Resident Faculty, Program Heads and Administration

Neil M. Armstrong
Director, School of Fine Arts
Garth Henderson
Director, Administration
School of Fine Arts

Music
Robert Aitken
Artistic Director, Winter Program
Isobel Moore
Assistant Artistic Director, Winter Program
Ken Murphy
Assistant Artistic Director, Summer Program
Tom Rolston
Senior Resident Artist
Zoltan Szekely
Artist-in-Residence, Violin

Visual Arts/Writing
Inese Birstins
Acting Studio Head, Fibre
Lorne Falk
Curator, Walter Phillips Gallery
Hubert Hohn
Studio Head, Photography
Les Manning
Studio Head, Ceramics
W.O. Mitchell
Head, Writing
Bobbie Oliver
Summer Studio Head, Art
Yuri Rubinsky
Director, Banff Publishing Workshop
Tim Zuck
Acting Studio Head, Art

Interdisciplinary Programs Group
Michael Century
Head, Inter-Arts and Leighton Artist Colony
Robert Foley
Head Librarian

Theatre Arts/Electronic and Film Media/Arts Journalism
Michael Bawtree
Artistic Director, Music Theatre
Howard Cable
Head, Musical Theatre
Betty Farrally, O.C.
Artistic Advisor, Dance
Milton Fruchman
Head, Electronic and Film Media
Laszlo L. Funtek
Artistic Director
Institue of Theatre Design
Fran Gebhard
Head, Playwrights' Workshop
Colin Graham
Head, Opera
Bernard Hopkins
Head, Drama
Martin Isepp
Head, Academy of Singing
Marie Morgan
Head, Publications, Arts Journalism
Brian Macdonald, O.C.
Head, Dance
Brydon Paige
Assistant Head, Dance

Administration
Jorie Adams
Manager, Music Programs
Jon Bjorgum
Manager, Extension and Interdisciplinary Programs Group
Carole Crawford
Manager, Program Services
Gary Luthy
Director, Student Services and Recreation
Raymond Ouellet
Manager, Visual Arts
William Pappas
General Manager, Theatre Complex
George Ross
Manager, Theatre Arts/Electronic and Film Media/Arts Journalism