The Importance of Being Earnest
by Oscar Wilde
Drama Program Head/Director
Bernard Hopkins
July 11, 12, 13, 15, 16, 17, 18, 22, 24, 25, 1986
Margaret Greenham Theatre, 8:00 p.m.
and 2:00 p.m. July 13
THE BANFF CENTRE
presents

The Importance of Being Earnest

By Oscar Wilde
A play in three acts

Directed by BERNARD HOPKINS**
Assistant Director CLARICE McCORD*
Designed by JANICE LINDSAY**
Lighting Design by ALLAN STICHBURY**
Stage Manager SHERRYL CLELLAND*

Assistant Stage Manager ROSE PASSANTE†
Assistant Set/Costume Designer ROBERT FENWICK†
Assistant Lighting Designer JEFFREY M. WHITSETT†
Choreographer GARY WILSON

*appearing through the courtesy of
Canadian Actors' Equity Association
†Member of British Actors' Equity Association
**Member of Associated Designers of Canada
††Participant of the Theatre Production and
Design Internship Program
Cast

(in order of appearance)

Lane ........................................... Ian White**
Algernon Moncrieff .......................... Michael Davis
John Worthing J.P ............................ David New
Lady Bracknell ............................... Bernard Hopkins**
Hon. Gwendoline Fairfax .................... Anne Farquhar
Miss Prism ..................................... Clarice McCord*
Cecily Cardew ................................. Maria Hyatt
Rev. Canon Chasuble, D.D. ............... Kelly Handerek
Merriman ....................................... Ian White**

THERE WILL BE TWO INTERMISSIONS OF 12 MINUTES EACH

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Canadian Actors' Equity Association
+Member of British Actors' Equity Association
DIRECTOR'S NOTES

"It is exquisitely trivial, a delicate bubble of fancy, and it has its philosophy... that we should treat all the trivial things of life with sincere and studied triviality."

-Oscar Wilde

Dear Mr. Wilde,

We are all truly doing our best but feel sure you will understand our difficulty, it being 1986.

Sincerely,
THEATRE ARTS ADMINISTRATION

George Ross ........................................... Manager
Richard Green ........................................ Assistant Manager
Eadie Russell .......................................... Theatre Arts Coordinator
Heather Ferguson .................................... Administrative Secretary

DRAMA PROGRAM

Bernard Hopkins ..................................... Stage Director/Program Head
Bryan Doubt .......................................... Movement Instructor
Susan Ferley .......................................... Acting Instructor
Kelly Handerek ...................................... Acting Instructor
Robert Isaac .......................................... Acting Instructor
Clarice McCord ...................................... Assistant Director
Melinda McGill ...................................... Program Coordinator
Ian White ............................................ Text Instructor
Gary Wilson .......................................... Dance Instructor
Jan Wood ............................................. Acting Instructor

THEATRE COMPLEX

Training in Theatre Production and Design: All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the actors on stage; and second, to provide an intensive hands-on learning experience for young theatre technicians and designers. They learn by working alongside professional staff and designers of the Theatre Complex.

There are two technical theatre programs at The Banff Centre: Introduction to Stagecraft, which gives participants the opportunity to work in various aspects of theatre production throughout the Festival; and the Theatre Production and Design Internship for advanced participants (interns) who specialize in individual areas of theatre production and design, working with professionals in their chosen areas.

In the listings following, * indicates a participant of the Theatre Production and Design Internship program.
General Manager
William Pappas

Production Office

Ihor Sychylo ........................................ Production Manager
James Robert Boudreau ................................ Technical Director
Tomas Montvila ...................................... Production Stage Manager
Peter Harrison ...................................... Production Manager*
Greg H. Yellenik .................................... Technical Director*
Rose Passante ...................................... Assistant Stage Manager*

Carpenters

Hans Kuper .......................................... Head Carpenter
D. Pops T. Fukakusa ................................ Head Shop Carpenter
Gerald Gerlinsky .................................... Carpenter
Wayne Wentzloff .................................... Carpenter
Gord Bell ........................................... Carpenter*
Clare Prosser ...................................... Carpenter*
Bruce L. MacPherson ................................. Carpenter*

Electricians

Christopher Popowich .............................. Head Electrician
Adam P. Stewart .................................... Electrician
Ron A. Epp .......................................... Electrician*
Adrian Muir ......................................... Electrician*

Sound

Grant Bardsley ...................................... Head of Sound
James B. Cormack .................................. Sound Technician
Mark A. Carmody .................................. Sound Technician
David Robertson .................................... Sound Technician
Richard Purcell .................................... Sound Technician*
David Brydon ...................................... Sound Technician*

Properties

Bryn Finer .......................................... Properties Master
Christopher Jenkins ............................... Assistant Head of Properties
Grace Nakatsu ..................................... Builder
John Currie .......................................... Furniture Builder
Jennifer Woodings ................................. Buyer
Basia Lodzinski .................................... Builder*
Tracy Lynch ......................................... Builder*
Margaret Robinson ................................. Builder*
Scene Painting

Sterling MacLean .................................. Head Scenic Artist
William Schmück .................................. Scenic Artist
Robert Daniel ..................................... Scenic Artist
Mireille Baril ..................................... Painter*
Linda Brine ........................................ Painter*

Wigs and Make-up

Richard J. Mucha .................................. Wig Master
Sharon Ryman ...................................... Assistant to the Wig Master
Colene Morrison ................................... Wigs and Make-up*

Wardrobe

Anne Moore ........................................ Head of Wardrobe
Daniel Shepard .................................... Assistant Head of Wardrobe
Lorraine O'Leary .................................. Tailor
Patricia Fortesque-Smythe ...................... Cutter
Joanne Boudreau .................................. Cutter
Avril Stevenson .................................... Cutter
Frances Sweeney ................................... Cutter
Thea Yeatman ...................................... Cutter
Karen Crogie ...................................... First Hand
D.J. Snowe .......................................... First Hand
Mitchell Mackay .................................. First Hand
Tracey Glass ....................................... First Hand
Nancy Malott ....................................... First Hand
Victoria C. Dobson ................................ First Hand
Andrea Jenkins .................................... Dyer
Cathy Hofmann .................................... Milliner
Linden Wade ....................................... Accessories
Carolyn M. Smith .................................. Boots and Shoes
Joan Lees-Miller .................................. Wardrobe Mistress
Linda Del Rosario .................................. Workshop Coordinator
Clémence Laferrière ............................... Workshop Assistant
Germaine Nelson .................................. Seamstress
Patricia Kramer .................................... Seamstress
Deborah Clarke .................................... Seamstress
Heather MacCrimmon ............................. Seamstress
Janet McLachlen .................................. Seamstress
Jessica Blackmore ................................ Seamstress
Terri Dans .......................................... Seamstress
Catherine Bradley ................................ Seamstress
Nan Shepherd ...................................... Dyer’s Assistant*
Barb Martin ....................................... Seamstress*
Raz Zemitis ........................................ Wardrobe Assistant*
Margaret Greenham Theatre

Kathryn Kerr ........................................... Crew Chief
Wes Jenkins ............................................. Stage Carpenter

Stagecraft I

Mike McCarville                         Richard Beare
Karen J. Booth                           Dale Whittington
Cheryl Milliken                         Rolf Reynolds
Sue McGowan                              Linda Babins
Gerard Roxburgh                         Nathalie Bouchard
Lauren Sundahl                         David Bloxham
Gordon Young

Stagecraft II

Joyce Reed        Clare Waldron
Kate Laidlaw

Production Assistants

Michael Hughes ...................................... Production Assistant
Terry Wall .......................................... Production Assistant

Administration

Jay Simpson ........................................ Audience Development
A.A. Sandy England ............................ Audience Development Assistant
Lynn Hurst ....................................... Administrative Secretary
Brenda Rennick .................................... Secretary
Lloyd Montour .................................... House Manager
Carol Anne Beaupré ........................... Program Editor

Please ensure that your watch alarm is turned off during the performance.
Pagers may be left with the House Manager.
SPECIAL ACKNOWLEDGEMENTS

Kate Searle
CentreStage, Toronto
University of Calgary
Joint Venture Theatre Productions, Calgary
Manitoba Theatre Centre, Winnipeg
Arbor Theatre, Peterborough
Grand Theatre, London
Pops Bakery, Banff

NEXT AT THE BANFF CENTRE
Drama Workshops

A selection of scenes from the world of Shakespeare, under the artistic direction of Bernard Hopkins. Including excerpts from As You Like It, Two Gentlemen of Verona, Much Ado About Nothing, and The Comedy of Errors.

July 21, 23 & 25
8:00 p.m., July 21
2:00 p.m., and 8:00 p.m., July 23
2:00 p.m., July 25
Margaret Greenham Theatre
Tickets: $4