BANFF FESTIVAL OF THE ARTS

Ghosts
by Henrik Ibsen

Drama Program Head/Director
Bernard Hopkins

July 16, 17, 18, 19, 21, 25,
28, 29, & 31, 1987
Margaret Greenham Theatre 8:00 p.m.
and 2:00 p.m. July 18, 26 & August 1

A CELEBRATION OF YOUNG TALENT
June 6 through August 27, 1987
THE BANFF CENTRE

Paul D. Fleck
President
The Banff Centre

Neil Armstrong
Vice-President, Education
The Banff Centre
Director, School of Fine Arts

presents

GHOSTS

by Henrik Ibsen
translation by John Lingard

Directed by BERNARD HOPKINS**+
Set & Costume Design by LESLIE FRANKISH**
Lighting Design by ALLAN STICHBURY**
Stage Manager SHERRYL CLELLAND*
Assistant Director BRYAN DOUBT

Assistant Stage Manager SUE McGOWAN†
Assistant Stage Manager S. LYNN BURROUGH†
Assistant Set Designer KYUNG WON CHANG†
Assistant Lighting Designer HEATHER SHERMAN†

* appearing through the courtesy of
Canadian Actors' Equity Association
+ Member of British Actors' Equity Association
** Member of Associated Designers of Canada
† Participant of the Theatre Production and
Design Internship Program
Cast
(in order of appearance)

Regina Engstrand .................................. Jane Whiteley*
Engstrand ......................................... Andre Czernohorsky
Pastor Manders ................................... Michael Hancock
Mrs. Alving ......................................... Jan Wood
Oswald Alving ...................................... Anton Solomon

THERE WILL BE ONE 20 MINUTE INTERMISSION

* appearing through the courtesy of
Canadian Actors' Equity Association
There is no evidence in *Ghosts* that Mrs. Alving comprehends the pattern of the events that are revealed to her. Like ‘Lear’ she concentrates upon the human facts that confront her. One thing is clear -- the culmination of these events forces her out of her inculcated habit of trying to control circumstances by projecting patterns upon them. At the ultimate crisis no clichés, no assumptions, no agreed pattern of behaviour, can serve to shape it into something graspable and controllable. Her personal discipline, which has always been part of her subservience to society and appearances, breaks down. So too does her language. She cannot organize this experience into patterned rhetoric:

"I can’t! [whispers as if turned to stone]  
I can’t! Never!  
[Suddenly] Where are they? [She fumbles quickly  
in his breast pocket] Here!  
No, no, no!....  
Yes!.......  
No, no! [She stands her hands twined in her hair  
in speechless horror]"

At last she has been forced out from behind the defences she accepted from the society she despised yet conformed to. Mrs. Alving faces the real fact and responds to it with language that has become naked.

What she will decide to do about her son Ibsen is not concerned with. He leaves us when Mrs. Alving is seeing the worst piece of truth for the first time; it is a terrible moment but it has its beauty. For the sun has risen; it dispels the gloom; it shines brightly upon the landscape. For all the pain and disaster; the existence, the beauty and majesty, and the irrepressibility of truth have been affirmed.

Bernard Hopkins
THEATRE ARTS ADMINISTRATION

George Ross ........................................... Manager
Richard Green ................................. Assistant Manager
Eddie Russell ................................... Theatre Arts Coordinator
Marguerite Holmes ............................ Administrative Secretary

DRAMA PROGRAM

Bernard Hopkins .................. Stage Director/Program Head
Alex Bulmer ............................ Assistant to Ms. Rideout
Bryan Doubt ................................. Movement Instructor
Susan Ferley .............................. Acting Instructor
Mary Forey ................................. Movement Instructor
Kelly Handerek ...................... Acting/Text Instructor
Rose Passante ......................... Program Coordinator
Jo Jo Rideout ........................... Speech Instructor
Michael Schuppe ...................... Acting Instructor
Ian White .................................. Text Instructor

THEATRE COMPLEX

Training in Theatre Production and Design: All of the production elements of this performance, from sets and costumes to sound and lights, serve two purposes: first, to provide a professional performing environment for the actors on stage; and second, to provide an intensive hands-on learning experience for young theatre technicians and designers. They learn by working alongside professional staff and designers of the Theatre Complex.

There are two technical theatre programs at The Banff Centre: Introduction to Stagecraft, which gives participants the opportunity to work in various aspects of theatre production throughout the Festival; and the Theatre Production and Design Internship for advanced participants (interns) who specialize in individual areas of theatre production and design, working with professionals in their chosen areas.

In the listings following, * indicates a participant of the Theatre Production and Design Internship program
General Manager
William Pappas

Production Office
Ihor Sychylo ........................................ Production Manager
James Robert Boudreau ......................... Technical Director
Tomas Montvila ................................ Production Stage Manager
Gordon Armstrong .............................. Technical Director*
S. Lynn Burrough ............................. Assistant Stage Manager*
Sue McGowan .................................. Assistant Stage Manager*

Carpenters
Hans Kuper ....................................... Head Carpenter
D. Pops Fukakusa ............................... Head Shop Carpenter
Gerald Gerlinsky ................................ Carpenter
Wayne Wentzloff ................................ Carpenter
Gregory Kenny ................................ Carpenter*
George A. Vasiliou ............................ Carpenter*

Electricians
Christopher Popowich .......................... Head Electrician
Adam P. Stewart .................................. Electrician
Linda Babins .................................. Electrician*
A. Arthur Fortin ............................... Show Electrician*

Sound
Grant Bardsley .................................. Head of Sound
James B. Cormack ................................. Sound Technician
Mark A. Carmody ................................. Sound Technician
Richard Purcell .................................. Sound Technician
David Brydon .................................. Sound Technician*
Gordon Young ................................. Show Sound Technician*

Properties
Bryn Finer ........................................ Properties Master
Grace Nakatsu ................................ Assistant Head of Properties
Pamela Lampkin ................................. Buyer
Melanie Huston ................................. Builder
Richard Beare .............................................. Builder*
Alison Bray .............................................. Builder*
Colleen Froom ............................................ Builder*
Michael R. Guard .......................................... Builder*

Scenic Painting
Myles McCarthy ............................................. Head Scenic Artist
Linda Brine .................................................... Scenic Artist
Kimberley Hamin ............................................. Painter*
Tina Petrovicz ................................................ Painter*

Wigs and Make-up
Richard J. Mucha ........................................... Wig Master
Sharon Ryman ............................................. Assistant to the Wig Master
Brenda Lee Fogarty ........................................ Waligmaker/Makeup Assistant
Catherine Graham ........................................ Wigs and Makeup*

Wardrobe
Anne Moore ................................................. Head of Wardrobe
Daniel Shepard ............................................ Wardrobe Manager
Avril Stevenson .............................................. Cutter
Joanne Stichbury ........................................ Tailor
D.J. Snowe .................................................... First Hand
Lise Belanger ............................................... First Hand
Deborah Lumsden .......................................... Seamstress
Terri Dans .................................................. Seamstress
Andrea Jenkins ............................................... Dyer
Linden Wade ................................................ Accessories
Anna J. Campioni .......................................... Milliner
Peter Higgins ............................................... Boots and Shoes
Penny Penn .................................................. Assistant Dyer
Katherine Cresine .......................................... Assistant Dyer*
Jo-Ann Mercier ........................................... Wardrobe Mistress

Margaret Greenham Theatre
Kathryn Kerr ................................................. Crew Chief
Wes Jenkins ................................................ Stage Carpenter
Stagecraft I

Cori Bath                           Paul Breckenridge
Ralph Christoffersen               Steven Freeland
Jo Honeyman                        Stephen Howell
Marcia Kredenster                  Ian MacKenzie
Theresa Malek                      Jody Racicot
Dix Richards                       Dorothy Rutledge
Joanne Soetaert                    Leonard Stannard
Rene Tessier                       Christine Turnbull

Stagecraft II

Bonnie Beecher                     Kathy Behrendt

Production Assistants

David Bloxham                  Production Assistant
Ron A.H. Epp                   Production Assistant
Michael Hughes                Production Assistant

Administration

Jay Simpson                     Audience Development
A.A. Sandy England            Audience Development Assistant
Kurt Bagnell                  Administrative Assistant
Sterling Maclean              Program Coordinator
Lloyd Montour                 House Manager
Christine Thel                Box Office Attendant
Maria Gouthro                 Box Office Attendant
Nelson Lynch                  Box Office Attendant
Joanne Collins                Administrative Secretary
Cynthia Hughes               Secretary
Carol Anne Lynch              Program Editor
SPECIAL ACKNOWLEDGEMENTS

Citadel Theatre
Grand Theatre
Shaw Festival
Stratford Festival
Manitoba Theatre Centre
University of Alberta

Please ensure that your watch alarm is turned off during the performance.
Pagers may be left with the House Manager.