The Banff Festival of the Arts showcases the work of nearly 800 professional artists and production people who have come to The Banff Centre to advance their skills alongside distinguished visiting faculty. The festival is the largest of its kind in North America, and this summer includes: a full-length production of Shakespeare's comedy Twelfth Night; a modern adaptation of Bizet's tragic opera Carmen; a dance extravaganza featuring George Balanchine's The Four Temperaments and new choreography by Judith Marcuse and Lola MacLaughlin; 40 performances of classical and contemporary music, including piano recitals, chamber groups, and the Canadian premiere of a flute concerto by Joan Tower; jazz concerts and informal sessions; and an exhibition of contemporary art from the Baltic republics.

There's arts and entertainment year-round at The Banff Centre. From October through March resident and guest musicians perform regular concerts. There are also music theatre productions, multi-disciplinary performances, lectures, and artist presentations. From October through May the Playbill Series presents a variety of events, including dance, drama, music revues, jazz, folk, rock, comedy, and children's entertainment. A film series presents new releases and classics. Special events are also presented in a Summer Playbill Series.

The annual Banff Festival of Mountain Films is held the first weekend in November.

The Walter Phillips Gallery presents exhibitions of contemporary art throughout the year. For gallery information call 762-6281.

The Banff Centre for Continuing Education is a unique Canadian institution playing a special role in the advancement of cultural and professional life, internationally recognized for its advanced work in arts and management, and for developing and hosting conferences on contemporary issues. The Banff Centre operates under the authority of The Banff Centre Act, Revised Statutes of Alberta.

For information on arts programs call 762-6180, management programs 762-6129, conference services 762-6204.

The Banff Centre for the Arts

JUNE 6 THROUGH AUGUST 16, 1992

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762-6300 (BANFF)
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Most of the events you are seeing at the Banff Festival of the Arts could not have been staged without scholarships for the artists and production interns. Scholarships play an essential role in the professional development of artists at The Banff Centre. Thanks to the generous support of individual and corporate donors, and funding from the Province of Alberta, The Banff Centre is able to offer more than three million dollars a year in scholarships and other forms of financial assistance. Your contributions are welcome. For more information, contact:

Gordon McDermid
Vice President, Development
The Banff Centre
Box 1020, Banff, Alberta T0L 0C0
(403) 762-6154

Income tax receipts will be issued for all contributions over $10.

THE BANFF CENTRE

Gary Frey
Acting President/Executive Vice President
The Banff Centre

Garth Henderson
Acting Director/
Director of Operations
Centre for the Arts

Michael Century
Director of Program Development
Centre for the Arts

presents

TWELFTH NIGHT
BY WILLIAM SHAKESPEARE

Directed by - William Hutt
Set and Costume Design by - Patrick Clark
Lighting Design by - Harry Frehner
Lighting Design Resident - Brian Pincott*
Stage Manager - Winston Morgan+
Assistant Stage Manager - Jeanne LeSage*+
Apprentice Stage Manager Resident - David Osawabine*

These performances are dedicated to Polly, Connor, Chris and Monica Fleck and to the memory of Paul Fleck whose support and dedication over the years has been much treasured.

* A resident in training in the Theatre Production, Design, and Stage Management programs.
+ Appearing through the courtesy of the Canadian Actors’ Equity Association.

We would like to thank The Canada Council for their ongoing support of The Advanced Actors’ Workshop.
DRAMATIS PERSONAE

ORSINO, Duke of Illyria ........................................... John Ralston*
VALENTINE, Gentleman attending on the Duke .......... Ian Robison
CURIO, Gentleman attending on the Duke ............... Drew Carnwath
FIRST OFFICER, in the service of the Duke ............. Ian Robison
SECOND OFFICER, in the service of the Duke ....... Drew Carnwath
VIOLA, later disguised as Cesario .............................. Vickie Papavas*
SEBASTIAN, her twin brother .................................. Andrew Dolpa*
CAPTAIN of the wrecked ship, befriending Viola ...... James Kirchner*
ANTONIO, another sea-captain, befriending Sebastian Vieslav Krystyan*
OLIVIA, a countess ............................................. Sharon Heldt*
MARTA, Olivia's waiting-gentlewoman ................... Valerie Planche*
SIR TOBY BELCH, Olivia's kinsman ....................... Andrew Massingham*
SIR ANDREW AGUECHEEK, Sir Toby's companion ........................................ Chris Heyerdahl*
MALVOLIO, Olivia's steward .................................. Mark Christmann*
FABIAN, a member of Olivia's household ................. Carol Dover*
CLOWN (FESTE), jester to Olivia ......................... Ted Atherton*
SERVANT to Olivia .............................................. Mieko Ouchi
PRIEST ............................................................. James Kirchner*

CHORAL ARRANGEMENTS AND INCIDENTAL MUSIC ........................................ Drew Carnwath

SETTINGSFOR: O Mistress Mine, Hold Thy Peace, Come Away Death, Little Tiny Boy ................................ Berthold Carriere

SCENE: ILLYRIA

There will be one intermission of 15 minutes

*Appearing through the courtesy of the Canadian Actors' Equity Association

FOR THE ADVANCED ACTORS' WORKSHOP PROGRAM

Patricia Hamilton - Program Director
Jane Czarny - Program Coordinator
Judith Koltai - Movement Instructor
Andrew Wade - Voice Instructor
Michelle Milanovic - Music Coach

FROM THE PROGRAM DIRECTOR

In this, its fifth season, the Advanced Actors' Workshop has embarked on a new venture. The program provides mid-career actors with the chance to address problems and stresses caused by the conditions of work in the profession — short rehearsal periods being one of the worst and most pervasive. Here we work on a great text for six weeks with a master director and expert guides in voice and movement. As exciting as this is for actors, the time is still too short for sustained development. Therefore we have, this year, initiated a three year plan. The artists you will see tonight in Twelfth Night will return next summer to work with a different master director and will then return in 1994 for a final summer which will challenge them in a different way. The aim is individual actor growth through the ensemble, and we expect by 1994 to have a very fine ensemble indeed.

The company has enjoyed their work with master director William Hutt, and we hope you will enjoy the fruits of their labours.

Patricia Hamilton
THE DIRECTOR

William Hutt

For more than four decades, Mr. Hutt has performed in theatres the world over. Beginning his professional career with Ontario summer stock companies, he subsequently moved to the Canadian Repertory Theatre in Ottawa where he was leading man and Associate Director for two years. In 1953, he joined the Stratford Festival for its inaugural season and has since appeared there in thirty seasons. Mr. Hutt was Associate Director at Stratford for eleven years and Artistic Director of Theatre London for four years. His directing credits include Waiting for Godot, Kiss Me Kate, Twelfth Night and St. Joan. His many honours and awards include the Companion of the Order of Canada, Order of Ontario, honorary doctorates from three major Canadian universities, Genie and ACTRA awards for his portrayal of Sir John A. Macdonald in CBC’s “The National Dream”, the Prix Anik Award for his role as George Bernard Shaw in CBC’s “The First Night of Pygmalion”, and the 1988 Drama Bench Award for Distinguished Contribution to Theatre in Canada.

THE COMPANY

Ted Atherton

Ted Atherton comes to The Banff Centre following a very successful run of The Sum of Us in which he reprised his performance of Jeff, starring opposite Gordon Pinsent at the Bathurst Street Theatre. Calgary natives may remember Ted from the acclaimed Canadian première production at Theatre Calgary this past fall. He spent the previous summer playing Brick in Cat on a Hot Tin Roof at the Stephenville Festival in Newfoundland, a role he will recreate this winter at Neptune Theatre in Halifax. Other roles include: Rafe in Brave Hearts, which he originated at Buddies in Bad Times Theatre; Jamie in The Art of War at Theatre Terra Nova; and the twin brothers Sean and Michael in The Mark of Cain at the Victoria Playhouse. He has also worked with the Stratford Festival, the National Arts Centre, and CBC Radio Drama. Upcoming: Ted will play Claudio in Theatre Calgary’s season opener Much Ado About Nothing and The Gentleman Caller in Centaur Theatre’s fall production of The Glass Menagerie. Ted loves Banff and plans over the next three summers to tramp every trail in the townsite region.

Drew Carnwath

Drew is a Toronto-based actor and musician whose previous training includes the American Academy of Dramatic Art in New York City (Tusenbach in Three Sisters, Zappy in Angels Fall) and Queen’s University (Archer in The Beaux’ Stratagem, Polpoch in The Maids/Sade). In Toronto, Drew can be found singing and playing with his musical combo “Betty and Veronica”. Recent television credits include “Top Cops” and “E.N.G.”. Drew is pleased to be back in Banff, since on his last visit here he was a nine-year-old whipper with big hair and a light blue suit.
Mark Christmann
Mark is a graduate of L'École J. Lecoq in Paris. As an associate artist with Necessary Angel Theatre, he has appeared in many productions, most recently as the Unicorn in Not Wanted on the Voyage. He has toured extensively with Desrosiers' Dance Theatre, and joins the company this year for Black & White in Colour. With Denise Clarke of Calgary, he co-created and performed Touch and Erotic Irony, which was awarded a Dora award for outstanding direction. Mark teaches drama at the University of Toronto. This fall, he will write and create a one man show with choreographer Claudia Moore and composer Eric Cadesky.

Andrew Dolha
Andrew is thrilled and honoured to have been a chosen participant for the Advanced Actors' Workshop in Banff. He has spent the last three years working at the Stratford Festival where he played lead and supporting roles in such works as Ah Wilderness, Our Town, The Proposal, The Merchant of Venice and The Shoemaker's Holiday, as well as appearing in many other of Festival's offerings. Andrew got his theatre training at the University of Alberta and has appeared in Alberta in such plays as A Midsummer Night's Dream, Eighteen Wheels, The Boyfriend, Gek's In Love, Mailwest, and David for Queen, which was done at Theatre Network and for which he won an Elizabeth Short Award for best actor for his portrayal of David.

Carol Dover
Carol comes to Banff after a highly successful run of Lend Me A Tenor at Theatre Aquarius in Hamilton, Ontario, where she played Maggie Saunders. Prior to that she was Assistant Director on the Walking Shadows Theatre production of King Lear in Toronto. Her other theatre credits include productions with Young Peoples' Theatre, Prairie Theatre Exchange, Tapestry Music Theatre, The Grand and the Muskoka Festival. This fall, she will be the Assistant Director of a new Canadian play by David Whittcomb at the Factory Theatre in Toronto. Carol is thrilled to be in the '92 Advanced Actors' Workshop.

Sharon Heldt
Recently Sharon was seen in a Dora-nominated new play Nocturnal Emissions for Buddies in Bad Times Theatre (Toronto) and a production of The Holy Terror, playing Canada's first noted suffragette Nellie McClung. Other recent credits include: Mary Snow in Salt Water Moon (Kawartha Festival); Helen in Emerald City (MTC); two seasons at the Stratford Festival appearing as Helen in Cabaret, in Much Ado About Nothing, Richard III, My Fair Lady and Troilus & Cressida, and Mariana in All's Well That Ends Well. Sharon's most favourite production, Pal Joey, was performed at the Tarragon Theatre (Toronto), Grand Theatre (London) and National Arts Centre (Ottawa). Sharon is very happy to be a part of Banff's Advanced Actors' Workshop and has enjoyed residing in her princess suite.

Chris Heyerdahl
Chris is really pleased to be here. He most recently spent two years at the Stratford Festival playing such roles as Don Armado in Love's Labour Lost, Venture Well in The Knight of the Burning Pestle and the Prisoner in The Grand Inquisitor (the latter being an image hard to shake). Other credits include: Romeo in Romeo and Juliet, Algernon in The Importance of Being Earnest, Jim in The Glass Menagerie, Vermandero in The Changeling and his one man show Olaf's Norge at Expo 86. Chris now lives in Montreal, 'cause he followed his heart and found a star, or was it the other way around?

James Kirchner
James is pleased to be in Banff again with the Advanced Actors' Workshop. Two years ago, he played Ekart in our production of Baal. Since graduating from the National Theatre School, he has performed in many theatres across the country, most recently at Alberta Theatre Projects where he had major roles last season in Our Country's Good, Old Flames and Odd Fish. He is understudying the roles of Malvolio and Antonio.
Vieslav Krystyan
This is Vieslav's second participation in the Advanced Actors' Workshop, and he feels privileged to be a part of this unique program. Vieslav is a native of Poland and a graduate of the National Theatrical Academy in Krakow. Before leaving his country he did extensive film, television and theatre work. Stage credits in Poland include: The Taming of the Shrew (Petruchio), War and Peace (Count Rostov), A Streetcar Named Desire (Stanley). Since joining the ranks of professional actors in Canada, he has appeared in such productions as: Semmelweiss (dir. Robin Phillips), Boom Baby, Boom! (du Maurier World Festival), Emigrants (Prairie Theatre Exchange), Roal (The Banff Centre), and most recently Macbeth (Equity Showcase) where he played Macduff. Film and television credits include: "Inside Stories", "Street Legal", "Civil Servant", "Year of the Sheep", and most recently "Vita Cane".

Andrew Massingham
Andrew Massingham is a Toronto-based actor. He graduated from George Brown Theatre School in 1986, and studied subsequently with Richard Pochinko at the Theatre Resource Centre. Andrew most recently appeared in Get Off the Stage, which he co-wrote, at the Factory Theatre Studio Cafe. At Young Peoples' Theatre his credits include: the premiere of Naomi's Road, The Servant of Two Masters, and Two Precious Maidens. Other credits include: the Theatre Columbus production of Twelfth Night; Tarragon Theatre's Somewhere I Have Never Travelled and Unexpected Moves (for which he received a Dora Mavor Moore Award nomination). He has appeared in episodes of the television series "Kids in the Hall". Andrew is honoured to be a part of the three year Advanced Actors' Workshop.

Mieko Ouchi
A recent graduate of the BFA Acting Program at the University of Alberta, Mieko's credits at school include: Phaedra and Hero in Love of the Nightingale, Lucietta in The Superior Residence, and the Prime Minister's Wife in Newhouse. Past credits include Queen Elizabeth in Richard III, Lavinia in The Cocktail Party, Belise in The Learned Ladies, and Lady Montague and Lady Macbeth for Calgary's Shakespeare in the Park Festival. Mieko is looking forward to working in Edmonton and Regina next year.

Vickie Papava
Twelfth Night marks Vickie's first appearance at The Banff Centre for the Arts. A graduate of the University of Alberta's BFA Acting Program, Vickie has been working in theatres in both Alberta and Ontario, and has been seen on stage doing anything from speaking the eloquent words of T.S. Eliot, to being stark naked and taking a bath. Most recent credits include: Cold Comfort (Sudbury Theatre Centre), She Stoops to Conquer (Magnus Theatre), Relative Strangers (Kawartha Summer Festival). Vickie was also a member of the Stratford Festival acting company for three seasons, appearing in such productions as Ah! Wilderness, The Merry Wives of Windsor, The Shoemaker's Holiday, Murder in the Cathedral and Love for Love (which toured to Dartmouth, New Hampshire, and the National Arts Centre). Edmonton credits include the premieres of both The Rich Man (Workshop West) and Penguins (Theatre Network). After the close of Twelfth Night, she will travel to Toronto to appear in the premiere of Power Play at the Tarragon. She would like to thank everyone involved in this production for their hard work.
Valerie Planche

Valerie is very pleased to be a member of the Advanced Actors’ Workshop, and even more pleased to be in the Rockies. Based in Calgary, she will be appearing as Margaret in Theatre Calgary’s Much Ado About Nothing in the fall. Last season, Calgary audiences saw her as Mrs. Ramsay and Mrs. Fizziwig in A Christmas Carol, Mustardseed in A Midsummer Night’s Dream, and she made her debut in Amadeus. She spent her spring touring Alberta in Quest Theatre’s bilingual production of Crying To Laugh/Pleurer Pour Rire. After graduating from the National Theatre School, she left Montreal and worked her way west in various theatres from Toronto to Edmonton. Valerie is working with Theatre Calgary’s Drama Resource Centre for the second season, teaching Advanced Acting to teens. When she’s “at liberty”, Valerie is a certified massage practitioner.

John Ralston

John is delighted to be back at The Banff Centre as a member of the Advanced Actors’ Workshop. He was last here in 1989 with the same program, performing in Sean O’Casey’s The Plough and the Stars. As well, in 1988, he was a member of the acting company with the Banff Playwrights’ Colony. John is from St. Andrews, New Brunswick, and now resides in Toronto. He attended the University of New Brunswick and St. Francis Xavier University in Nova Scotia. He has performed in theatres across the country including Neptune Theatre, Theatre Newfoundland and Labrador, Theatre Smith-Gilmour, Skylight Theatre, Stage West, Theatre Calgary, and Alberta Theatre Projects. With Mermaid Theatre of Nova Scotia, he has toured Theatre for Young Audiences across Canada, the United States (including Hawaii) and Mexico.

Ian Robison

Ian Robison lives in Edmonton and recently graduated from the BFA Acting Programme at the University of Alberta. This past year he played the Prime Minister in Newhouse, Anzoletto in The Superior Residence, and the Captain in The Love of the Nightingale. Last summer, he appeared as Berowne in the Free Will Players’ production of Love’s Labours Lost. This season he is playing Orlando in As You Like It, Rene Duparc in La Bete, and Hastings in She Stoops to Conquer at The Citadel Theatre in Edmonton. But presently, he is very happy to be a part of the Advanced Actors’ Workshop.

The Faculty

Patrick Clark - Set and Costume Designer

Patrick Clark comes the The Banff Centre to design the set and costumes for the 1992 Festival production Twelfth Night. Patrick has designed sets and costumes at the Stratford Festival, The Shaw Festival, Theatre Calgary, Neptune Theatre, Theatre New Brunswick and The Grand Theatre, and was also Associate Set Designer for The Phantom of the Opera in both Canada and Hamburg, Germany. Most recently he has designed the sets and costumes for To Grandmother’s House We Go at Canadian Stage Company.

Jane Czarny - Program Coordinator

Jane first worked with Patricia Hamilton in 1986-87 as the Production Assistant for Masterclass Theatre’s Don Juan Comes Back From the War. Her coordinating experience includes: four Spring Arts Fairs at Tarragon Theatre; new play workshops; several school productions; and The Plough and the Stars, Bail and Three Sisters at The Banff Centre. Jane spent several seasons with Tarragon Theatre’s Maggie Bassett Studio. She resides in Toronto where she teaches drama at The Bishop Strachan School.
Harry Frehner - Lighting Designer
Harry Frehner is pleased to return this year to design the lighting for the Festival Drama. Past productions in Banff have been Così fan tutte and Guacamayo’s Old Song and Dance. Mr. Frehner has continued his long relationship with the Stratford Festival lighting this year’s Romeo and Juliet. In Alberta he has been associated with Calgary Opera (The Flying Dutchman), Theatre Calgary (A Midsummer Night’s Dream, Les Liaisons Dangereuses), Alberta Theatre Projects (playrites’ 91, Shirley Valentine and The Rez Sisters) and The Citadel (Jacob and the Dinosaur). He has worked with many other companies across Canada including Canadian Opera Company, Canadian Stage Company, Manitoba Theatre Centre and Toronto’s Elgin Theatre where he designed the lighting for The Wizard of Oz.

Patricia Hamilton - Program Director
Born in Regina, Patricia Hamilton trained at Carnegie-Mellon in Pittsburgh and the Central School of Speech and Drama in London, England. Before returning to Canada, she appeared in The American Shakespeare Festival at Stratford, Connecticut, the National Shakespeare Festival in San Diego and several New York theatres including The Circle in the Square. In Canada she has acted in companies from Halifax to Vancouver. In Toronto she has appeared in many productions at Tarragon Theatre, premiering in five of the plays of Michel Tremblay. She has directed The Occupation of Heather Rose and My Memories of You by Wendy Lill at Tarragon, and White Weddings by Marie Lynn Hammond at Factory Theatre. In 1984, she and a group of friends began Masterclass Theatre which was the precursor to the Advanced Actors’ Workshop begun in ‘88. She has received the Brenda Donahue Award for distinguished contribution to the Toronto theatre, a Dora (theatre award) for her role in I Am Yours and a Genie (film award) for A Bird In The House. Ms. Hamilton is Rachel Lynne in the popular television series, “The Road to Avonlea.”

Judith Koltai - Movement Instructor
Born in Budapest, Hungary and trained as an actor, movement educator and therapist in Sweden, France, Canada, the United States and China, Judith Koltai has dedicated her professional life to the research and practice of Movement Education with particular emphasis on the needs of the performing artist. For the past twenty years, she has tested and applied her findings working and teaching in a wide variety of settings ranging from prisons and psychiatric institutions to universities, conservatories and professional schools, as well as coaching professional artists in theatre, music and dance. She is currently pursuing a freelance career, teaching, coaching, writing, lecturing and leading workshops in Canada, the United States and Europe. Koltai is a member of the Academy of Registered Dance/Movement Therapists and the only Canadian recipient of the ‘Diplôme Technique Corporelles Thérèse Bertherat’. Her own system, based on the principles of the late Mme. Françoise Mézières and on those of the ‘Anti-Gymnastique’ practice of Mme. Thérèse Bertherat of Paris, France, is registered in Canada under the name of ‘Syntonics’.

Jeanne Lesage - Assistant Stage Manager
Working out of Toronto, Jeanne’s stage management credits include: The Bible - A Project for Clowns and To Cry Is Not So for Theatre Smith-Gilmour; The Knee Plays for Theatre Columbus and Parfois Quand J’ai Tres Peur for The Company of Sirens. She was Wardrobe Mistress for the Advanced Actors’ Workshop/Equity Showcase Theatre, and productions of Three Sisters and Les Liaisons Dangereuses in Toronto. This fall she will be stage managing for Kensington Carnival, after which she will tour with Theatre Smith-Gilmour to the International Festival of Mime in London, England.
Winston Morgan - Stage Manager
Winston’s many stage management credits include shows at the National Arts Centre, Canadian Stage Co., Workman Theatre Project, the Charlottetown Festival, The Shaw Festival, the Manitoba Theatre Centre, Victoria’s Belfry Theatre and The Banff Centre. Most recently, Winston stage managed such events as Fanfest, the Toronto Arts Awards, First Night and The Gathering.

David Osawabine - Apprentice Stage Manager
David (Sonny) Osawabine has been an assistant stage manager for De-Ba-Jeh-Mu-Jig Theatre Group’s touring production of Drew Hayden Taylor’s Someday, as well as for Native Earth Performing Arts Inc. productions of Daniel David Moses’ Almighty Voice of His Wife and Beatrice Motionier’s Night of the Trickster. It is a great honour and a pleasure for Sonny to be working on Twelfth Night at The Banff Centre.

Andrew Wade - Voice Instructor
Andrew trained at the Rose Bruford College of Speech and Drama in Kent and in 1980 was appointed Head of the Voice Department at East 15 Acting School in Essex. He became Senior Lecturer at the Arts Educational Schools in London (1985 – 87). From 1985 to 1987, he worked as Tutor at the Rose Bruford College, Greenwich. Since 1976, Andrew has been involved with the Theatre Centre in Islington, London, which is a Young People’s Theatre Company. He is also founder and director of the Quayside Theatre Company since August 1985, which runs a series of acting, voice and movement workshops for professional actors in South London. Andrew has also worked in Canada and in New York as Voice Coach on a variety of projects and has travelled with the Royal Shakespeare Company (RSC) on a workshop tour of Japan and a teacher’s visit to Washington. Andrew joined the RSC in 1987 as Assistant Company Voice Director and in 1990 was appointed Head of Voice. Andrew oversees the voice work in the three Stratford theatres, the two London theatres, the annual Newcastle season and the company’s extensive touring programme, working closely with the actors and directors in rehearsal and throughout the life of each production. The Voice Department also provides much input to the RSC’s ongoing Education programme. This is Andrew’s second time as Voice Coach for the Advanced Actors’ Workshop; in 1990, he worked with the Baal company here in Banff. From 1992 to 1995, Andrew will work as External Examiner for the Advanced Diploma in Voice Studies at the Central School of Speech and Drama.
CREDITS

DRAMA
Patrick Clark, Set and Costume Designer
Harry Frenner, Lighting Designer
Mary Ann Forbes *, Resident (Set and Costume Design)
Karin Jones *, Resident (Set and Costume Design)
Brian Pincott *, Assistant Lighting Designer

Winston Morgan, Stage Manager
Jeanne Lesage *, Stage Manager Resident
David Osawabine *, Stagecraft II (Stage Management)

THEATRE AND LITERARY ARTS
George Ross, Manager
Myra Furguson, Assistant Manager
Eddie Russell, Coordinator
Rose Shakotko, Program Coordinator
Sharon Lindo, Administrative Secretary

THEATRE COMPLEX
Administration
William Pappas, General Manager
Tomas Montvila, Program Coordinator
Sharon Lund, Administrative Secretary
Sharon Dyck, Administrative Clerk
Dianne Pallagi, Festival Assistant

Production Staff
Jacqueline Dawson, Production Manager
John Avery, Technical Director
Curtis Jensen, Technical Director Resident
Tomas Montvila, Production Stage Manager
Tamara Ross, Festival Assistant

Scenic Carpenters
Hans Kuper, Construction Coordinator
Clare Prosser, Scenic Carpenter
Greg Kenny, Scenic Carpenter
Richard Tremblay *, Scenic Carpentry Resident

Stage Carpenters
Mac Keith, Stage Carpenter

Electricians
David In Ingram, Head of Electrics
David Rowan, Electrics Technician
Robert Sondergaard *, Electrics Resident

Properties
Wulf, Head of Properties
Michelle Dias, Properties Assistant
Mary Lynn, Properties Buyer
Louise Fournier *, Properties Resident
Jean Medland *, Properties Resident
Zhao Yi *, Properties Resident

Scenic Paint
Jennifer Hedge, Scenic Painter

Sound
Jamie George, Sound Technician
Denise Bolduc, Stagecraft II (Sound)

Production Assistants
Frank Guadagno
Hal Harley
Mike Hessler

Wigs and Make-up
Martha Gleeson, Wigs/Make-up Mistress
Dawn Rivard, Wigs/Make-up Assistant
Tracee Gallagher *, Wigs/Make-up Resident

Wardrobe
Anne Moore, Head of Wardrobe
Karen Crogie, Wardrobe Manager
Patsy Thomas, Wardrobe Mistress
Kathleen Lynch, Dyer
Anna Campioni, Milliner/Accessoirist
Kevin Harrison *, Marike Heidelk *, Millinery Residents
Fredmike Comrie, Boots & Shoes
Kim Crossley, Frances Sweeney, Cutters
M. Elaine McKay, Jane Ng, Tailors
Marilyn Lindsay, Wardrobe Buyer
Saturday
August 8, 2 p.m.
Will be a Benefit Performance
For the
Actors' Fund of Canada

Fifthands
Elizabeth Copeman, Mary Gailbraith, Nancy Malott, Joanne Venart

Seamstresses
Roslyn Brown, Kathryn Budge, Quynh Chestnut, Carolyn Devins, Shona
Humphries, Arlene Innes, Gail Johna, Fran Marks, Thyrra Richardson, Patsy
Thomas, Jessie Toyneoe, Nancy Turner, Lois Van Koughnet, Elizabeth Wattie,
Lisa Wright

Stagecraft I
Colin Cooper, Emily Parke, Frank Buikema, Jeff Guner, Heather Moore,
Roberta Osborne, Jeremy Price, Andrew Smith

* Indicates a resident in training in the Theatre Production,
Design and Stage Management programs.

Front of House
Janet Anderson, House Manager

Ushers
Lynn Barnabe, Joanne Boreham, Connie Brill, Sonja Haenni, Steve Laverdiere,
Patrick Lawless, Beatrice Lefevre, Dianne Pallagi,
Carol Ross, Tamara Ross, Denise Sequin, Lois Van Koughnet, Nita Varma,
Anne Wilson

Box Office
Georgina Guadagno, Box Office Supervisor
Lorena Dmytryc, Maria Gouthro, Nita Varma, Attendants

Special Acknowledgements
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