STICKS & STONES

August 9 - 11, 13 - 18, 20 - 24

James Reaney, Playwright
Jerry Franken, Director
Sue Lepage, Set/Costume Designer
Harry Frehner, Lighting Designer
John Raymond, Stage Manager

Brian Coghlan, Assistant Lighting Designer
Daniel Giverin, Music Director/Original Music Composed by
Joe Laughlin, Assistant Director - Gymnastics
Kelly Arnsby, Assistant Director - Movement
Nicole King, Assistant Stage Manager
Rudy Braun, Assistant Set Designer
Suzanne Turnbull, Assistant Director - Text/Choral Speaking

CAST

Sweet Priest, Jim Feeney/ensemble
Cassleigh, Farl / ensemble
Mr. Donnelly / ensemble
Showman, Fiddle, Banjo/ensemble
Tom Donnelly / ensemble
Andy Keefe, Father Flynn/ensemble
Mrs. Fat / ensemble
Jenny Donnelly / ensemble
Mrs. Donnelly / ensemble
Mr. Fat, Stub / ensemble
Will Donnelly / ensemble

Michael Chipman
Peter Duschenes
Dennis Fitzgerald
Daniel Giverin
Jonathan Good
Christopher Hunt
Kathryn Kirkpatrick
Laurie Lever
Stavroula Logothetis
Ben Nind
Nicholas Van Burek

The complete story of the Donnelly tragedy is too large for one evening. This play gets you started and takes you as far as one of those moments after which things will never be the same again. When 'persons unknown' burnt down his barn in 1867, James Donnelly defied this invitation to get out of the neighbourhood. He swore that he would stay in Biddulph Township forever. He is still there. It was at this time that the Donnellys decided to be Donnellys.

The play is based on the story of an actual family who came out from Ireland in 1844 to Biddulph Township 18 miles from London, Ontario, and were nearly annihilated by a secret society formed among their neighbours 36 years later. In the play before you, you will meet Mr. and Mrs. Donnelly, their son William and their only daughter Jennie. The other six sons are there, but they appear most clearly in the form of their shirts on Mrs. Donnelly's washing line. Watch for friends of the Donnellys: Andrew Keefe, the taverner, and Jim Feeney, the traitor. Their neighbours form a Catholic road of farmers' names and a Protestant road. Then there are enemies: George Stub, a Protestant merchant in the nearby village; and Tom Cassleigh, a neighbour who was tried several times for killing an Englishman named Brimmacombe. Both these gentlemen are also local magistrates! Two more enemies are close neighbours — called here Mr. and Mrs. Fat — also Pat Farl whom Mr. Donnelly killed at a logging bee. There is a Medicine Showman who puts on a rival play to mine about how fiendish the Donnellys were; there are constables, census takers, gaolers, Negro settlers, surveyors, the pyromaniac eight Gallagher boys, Mrs. Farl, priests, a bishop and many others.

When you immerse yourself in this play, you may find that your experience matches my own when I immersed myself some years ago in documents which had lain for years and years in the attics of two local courthouses: after a while I couldn't stop thinking about them.

— James Reaney
CREDITS

Theatre Arts
Keith Turnbull, Artistic Director/
Executive Producer

Operations
Kurt Bagnell, Manager of Presentations and
Front-of-House
Connie Brill, Administrative Assistant
Myra Ferguson, Assistant Director, Operations
Valerie J. Hillier, Office Assistant*
George Ross, Associate Director, Operations
Eddie Russell, Special Projects
Sonja Haenni, Front of House
Karen Turnbull, Box Office Coordinator
Cathie Aspden, Box Office Attendant
Kim Knight, Box Office Attendant
Georgie Law, Box Office Attendant
Jodi McDonald, Box Office Attendant
Dianne Pallagi, Festival Housing Assistant

Marketing
Katie Daniel, Festival Assistant
Dianna Duc, Office Assistant*
Andrew Hill, Distribution
Greg Perry, Assistant Director, Theatre Arts,
Marketing
Shannon Walker, Special Events

Production
Alexandra Armstrong, Props/Costume Buyer
John Avery, Associate Director, Production
Colin Cooper, Production Assistant/Driver
Stephen Everson, Technical Direction*
Bill Farnom, Production Assistant
Denise Healey-Wright, Production Buyer
Jeff Henderson, Assistant Technical Director
Tobi Hunt, Production Stage Management*
Wes Jenkins, Technical Director
Jeanne LeSage, Assistant Production
Stage Manager
Lesley MacMillan, Production Training
Coordinator
Rick Rinder, Production Stage Manager
John Sheridan, Production Assistant

Carpentry
Peter Locock, Carpenter*
David Prior, Head Carpenter
David Retzlaff, Carpenter*
Robert Rombough, Construction Coordinator

Stage Carpenter
Larry Farley, Head Stage Carpenter
Andrew Smith, Stage Carpenter

Electricians
Martin Ellert, Electrician*
Dave Ingraham, Head Electrician
Tim Koll, Electrician
David Rowan, Electrician

Scenic Artists
Jennifer Hedges, Scenic Artist
Jennifer Wenn, Scenic Painter*

Sound
Lyle Fish, Head of Sound

Properties
Michelle Dias, Head Of Props
Louise Fournier, Props Builder
Patrice Jacques, Props Builder*
Roze Rzen, Props Builder
Heidi Wilkinson, Props Builder*

Wardrobe
Angela Bright, Wardrobe Assistant*
Anna Campioni, Milliner
Alison Conway, Wardrobe Assistant*
Liz Copeman, Wardrobe Mistress
Gary Dahms, Head Of Costume
Vivien Frow, Cutter/Coordinator
Louise Harrington, Wardrobe Assistant*
Amy Hutchison, Wardrobe Assistant*
Kathryn Jamin, Sitter
Audrey Lee, Dresser*
Emily Parke, Dyer
Bartholomew Phillips, Boots & Shoes
Patsy Thomas, Wardrobe Manager

Wigs & Makeup
Amanda Lockitch, Wigs & Makeup Assistant*
Pamela Orange, Head of Wigs & Makeup

Stagecraft
Nancy Bolduc, Stagecraft I
Stuart Chaplin, Stagecraft II
Alexander Cortez, Stagecraft I
Erin Darlington, Stagecraft I
Tasha Dyck, Stagecraft II
John Fitzpatrick, Stagecraft I
Darcy Folk, Stagecraft I
Dominique Fontaine, Stagecraft I
Scott Freeman, Stagecraft II
Galia Goodwin, Stagecraft I
Carla Hohmeister, Stagecraft I
Michael Howard, Stagecraft I
Shauna Japp, Stagecraft I
Hermen Kallay, Stagecraft I
Mary Kornelsen, Stagecraft I
Nicole Lalonde, Stagecraft I
Jennifer Li, Stagecraft II
Gayle Mankelow, Stagecraft I
Keely Tyler, Stagecraft I
Jessica Zeyl, Stagecraft II

Special Thanks
Alberta Theatre Projects
Calgary Centre for Performing Arts
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