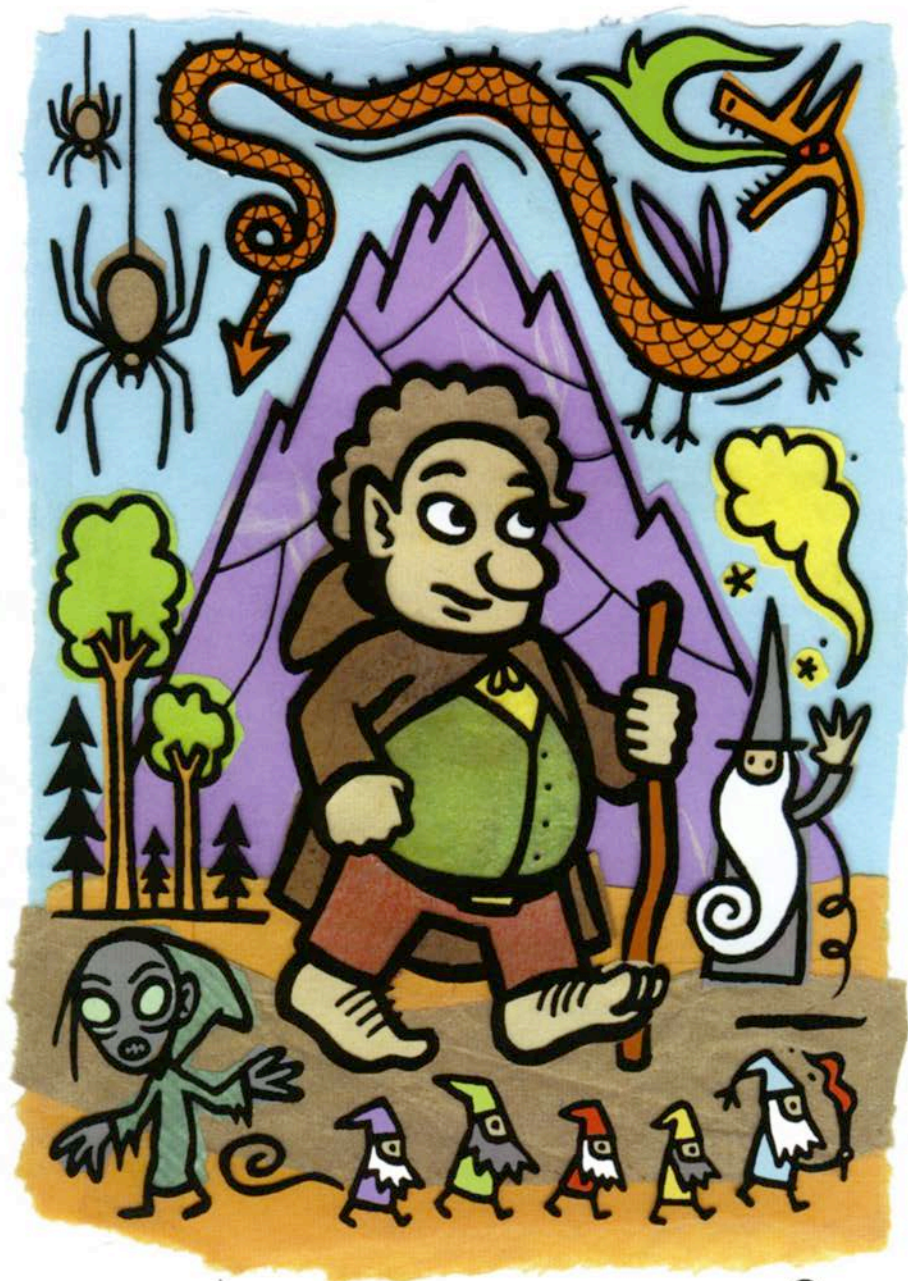


BANFF ARTS FESTIVAL

A Naturally Creative Environment



The Hobbit™ July 20-30, 2000



THE BANFF CENTRE
FOR THE ARTS

The Banff Arts Festival presents

The Hobbit™

By J.R.R. Tolkien
Adapted by Kim Selody

A co-production with Shakespeare in the Park, Calgary,
The Conservatory, Mount Royal College

DONALD CAMERON HALL AMPHITHEATRE
JULY 20 – 30, 2000

The original adaptation for the stage by Kim Selody was commissioned and first produced by Manitoba Theatre for Young People (Artistic Director, Leslee Silverman) in December 1999.

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The Conservatory, Mount Royal College, Calgary; Calgary Community Lottery Board



Proudly supported by Investors Group and Petro-Canada



THE BANFF CENTRE
FOR THE ARTS

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Creative Team

Director	Kevin McKendrick†
Assistant Director	Rebecca Northan
Designer	Linda Leon
Composer and Musical Director	Philip Warren Sarsons
Assistant Designer	Jorge Kuri-Neumann*
Stage Manager	Michael Howard†
Assistant Stage Manager	Robina Cook
Dramaturge	David Hyttenrauch
Vocal Coach	Anne Scrimger

CAST

Old Took, Gollum, Lord Eagle	Shannon Anderson†
Gandalf, Spider	Carmen Grant†
Balin, Goblin General, Bert the Troll, Elf, Spider	Len Harvey
Bombur, Bard The Archer, William the Troll	Mark Holmes
Smaug, Musician	Bruce Horak†
Bilbo Baggins	Trevor Leigh†
Fili, Great Goblin, Thranduil, Tom the Troll	Laurel Lemley†
Kili, Elrond, Goblin	Suzanne McDowell
Thorin Oakenshield	Curt McKinstry†

*Work Study in Theatre Production, Design and Stage Management

†Appearing courtesy of Canadian Actors Equity Association

During Performance

No smoking
No Food or Beverage
No Photography
No Video Recording
No Sound Recording
No Cellphones/Pagers

SPECIAL THANKS TO JAMES THOMAS

All performances grow out of the learning experiences and professional development opportunities for artists enrolled in our programs. Public presentations are a fundamental part of the educational experience offered to artists at The Banff Centre for the Arts.

Plot Synopsis

Bilbo Baggins, a comfortable and very proper Hobbit who enjoys six meals a day, is unexpectedly caught up in the adventures of the wizard Gandalf and a band of dwarves led by Thorin Oakenshield. They are on a quest to recover the treasure of their ancestors, which was stolen by the ancient and terrible dragon Smaug. Gandalf enlists Bilbo as the expedition's chief burglar, provides a map with directions to a secret entrance into Lonely Mountain (where Smaug now rules in Thorin's place), and accompanies the troupe into the wilderness.

What follows is a series of tests which pits the plucky Hobbit and redoubtable dwarves against formidable opponents and obstacles. At one point Bilbo, separated from his companions by goblins, must outwit the very nasty Gollum in a riddle contest. In a surprise twist of fate, Bilbo not only defeats Gollum but makes off with his magic ring which renders the wearer invisible.

Bilbo uses the ring to rescue his companions from many difficult situations, and finally comes face-to-face with the dreaded Smaug. Employing his quick wit he learns of the dragon's fatal weakness. In the battle of the five armies which follows the death of Smaug, Bilbo helps bring together dwarves, elves, men and eagles against marauding goblins. Though Bilbo's and the dwarves' sacrifices are great, they restore peace and prosperity to Middle Earth, thus fulfilling the prophecies of old.

J.R.R. Tolkien – Biography

John Ronald Reuel Tolkien, creator of Middle-Earth and author of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion* was born in the town of Bloemfontein in the Orange Free State, where his father, Arthur, had moved to take up a senior position with a bank. In early 1895 his mother, Mabel, returned to England with Ronald and his younger brother, Hilary, exhausted by the climate. After Arthur's death from rheumatic fever, the family made their home at Sarchole, near Birmingham. This beautiful rural area made a great impression on the young Ronald, and its effect can be seen in his later writings and his pictures.

Mabel died in 1904, leaving the boys to the care of Father Francis Morgan, a priest at the Birmingham Oratory. At King Edward's School, Ronald was taught Classics, Anglo-Saxon and Middle-English. He had great linguistic talent, and after studying old Welsh and Finnish, he started to invent his own "Elvish" languages.

1914 saw the outbreak of the First World War. Ronald was in his final year at Exeter College, Oxford; he graduated the following year with a First in English

Language and Literature and at once took up his commission as a second lieutenant in the Lancashire Fusiliers. Before embarking for France in June 1916, he married his childhood sweetheart Edith Bratt. Tolkien survived the Battle of the Somme, where two of his three closest friends were killed, but later that year he was struck down by trench fever and invalided back to England.

The years after the Great War were devoted to his work as an academic: as Professor of Anglo-Saxon at Oxford, where he was soon to prove himself one of the finest philologists in the world. He had already started to write a great cycle of the myths and legends of Middle-Earth which was to become *The Silmarillion*. He and Edith had four children and it was for them that he first told the tale of *The Hobbit*, published in 1937 by Sir Stanley Unwin. *The Hobbit* proved to be so successful that Sir Stanley was soon asking for a sequel; but it was not until 1954, when Tolkien was approaching retirement, that the first volume of his great masterpiece, *The Lord of the Rings*, was published, and its terrific success took him by surprise.

After retirement Ronald and Edith moved to Bournemouth but when Edith died in 1971, Ronald returned to Oxford. He died after a brief illness on 2nd September 1973, leaving his great mythological work, *The Silmarillion*, to be edited for publication by his son, Christopher.

BANFF Playbill THE BANFF CENTRE FOR THE ARTS

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Creative Team

Kevin McKendrick – Director



Kevin attended The Banff Centre for the Arts, Mount Royal College, and the Canadian Mime School before apprenticing with the Shaw Festival. In 1976 he co-founded ARETE, a company devoted to physical theatre. The troupe toured the international scene for 13 seasons representing Canada at festivals and special events. From 1988–1995 Kevin served as a Theatre Officer with the Canada Council of the Arts in Ottawa. He is Festival Director of Shakespeare in the Park in Calgary, a post he has enjoyed for six seasons. Recent directing credits include: *The Hobbit* (Manitoba Theatre for Young People); *Good, Divorcons!*, and *Rosencrantz and Guildenstern are Dead* (Theatre Junction); *The Collected Works of Billy the Kid* (Alberta Theatre Projects); *The Fantastiks* (Theatre Calgary); *Oedipus the King* (Pumphouse Theatres); and *The Complete Works of William Shakespeare (abridged)* (Western Canada Theatre).

Rebecca Northan – Assistant Director



Rebecca is an actor/improvisor who has been delving into direction over the past two and a half years. This past May, she spent three weeks in Toronto in the Master Class for Directors at the World Stage Festival, where she had the opportunity to work with Peter Brook. This July will see Rebecca's return to the Just for Laughs Comedy Festival where she will captain the Western Team in the World Improv Championships. In the Fall Rebecca will direct *Macbeth* at the Loose Moose Theatre.

Linda Leon – Designer



Linda Leon is a resident of Calgary. In addition to designing the sets, props and costumes for this production of *The Hobbit* for Mount Royal College and The Banff Arts Festival, she also designed this play at Manitoba Theatre for Young People where it premiered in 1999. Her credits include work for the Chinook Winds Aboriginal Dance Program, Manitoba Theatre Centre, Contemporary Dancers, Circle Moliere and recently, Quest Theatre.

Philip Warren Sarsons – Composer and Musical Director



Philip's experience with composing music for theatre began with his first acting season at Shakespeare in the Park, for a production of *Othello*. When he returned to the company in 1996 he found himself composing music on a grander scale for *A Midsummer Night's Dream*. For the inaugural season of Shakespeare in the Park's Alumni Company, he is working solely as composer and musical director. Philip, first and foremost an actor, is happy to be branching off in new artistic directions, despite his

obvious admiration for his acting colleagues on this exciting project. Philip dedicates this music to his brother Tom, his mother Joan, and father Bill; without their support, encouragement, and ability to put up with him, it would not have been possible.

Michael Howard – Stage Manager



This is Michael's second summer working at The Banff Centre. He previously worked here in 1996 as a stagecrafter on such shows as the opera *Kafka's Chimp*. Since then he has worked mostly in Calgary for Theatre Calgary, Theatre Junction, Pleaides Theatre and Shakespeare in the Park. Last season he was resident stage manager for Lunchbox Theatre.

David Hyttenrauch – Dramaturge



David Hyttenrauch's fascination with language, medieval literature and mythology dates back to reading *The Hobbit* as a child. His doctoral study at Oxford focussed on the earliest English King Arthur stories. He has taught composition and literature in Ontario, Newfoundland and Alberta. He is currently a faculty member in the Department of English at Calgary's Mount Royal College, where he recently developed a new fantasy course for the college and team-taught a dramatic literature course with a strong emphasis on performance.

Anne Scrimger – Voice Consultant



Anne is a voice and speech consultant and the coordinator of Speech in the Department of Theatre and Speech at Mount Royal College. She has served as the speech coach with Shakespeare in the Park for six seasons. Anne has also assisted with such productions as *Rosencrantz and Guildenstern are Dead* (Theatre Junction), *The Trojan Women* (Mount Royal College), and *Dr. Faustus* (Destiny Theatre).

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A majority of festival artists and production staff receive scholarship assistance from The Banff Centre Annual Fund. The following have received assistance from endowments or annually supported scholarships, established both to support drama and honour particular individuals.

Shannon Anderson *Susan Agar Memorial Scholarship*
 Leslie Biles *Barbara Gyrka Memorial Scholarship*
 Lisa Calaezzi *Alberta Foundation for the Arts Scholarship*
 Carmen Grant *Sandra Fuye Guberman Scholarship*
 Len Harvey *Schlosser/Alton/Peacocke Scholarship*
 Mark Holmes *Lenora P. Masters Scholarship*
 Bruce Horak *Arthur Unwin Memorial Scholarship*
 Trevor Leigh *Maxine and Jack Weber Scholarship*
 Laurel Lemley *Virginia Middelberg Memorial Scholarship*
 Katherine Leathers *IBM Theatre Crafts Scholarship*
 Suzanne McDowell *Mary Mooney Memorial Scholarship*
 Curt McKinstry *Husky Oil Ltd. Scholarship*
 Rebecca Northan *Helen Schlosser Memorial Scholarship*
 Christopher Oliver *Ian S. Lee Memorial Scholarship*
 Philip Sarsons *Michael and Sonja Koerner Scholarship*
 Jean Stankov *Alberta Foundation for the Arts Scholarship*
 Colin Stoker *Laszlo L. Funtek Scholarship*
 Tim Wisener *Susan Siversky Memorial Scholarship*



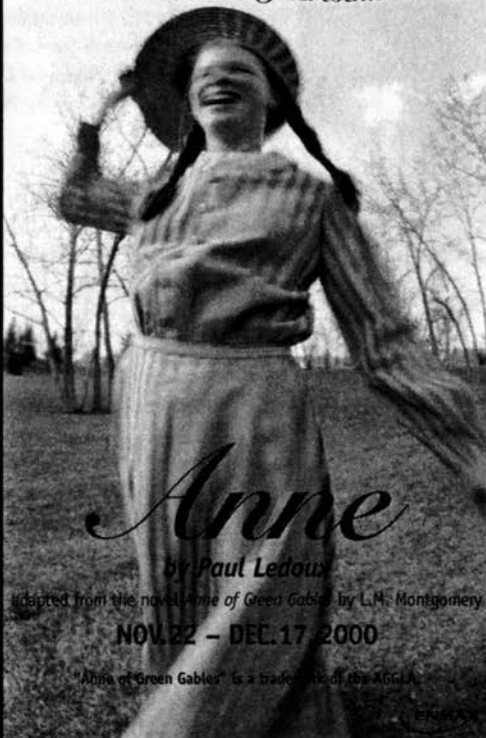
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Cast

Shannon Anderson – Old Took, Gollum, Lord Eagle



Shannon's theatre credits include *The Coronation Voyage* (Belfry Theatre/ ATP's playRites 2K); *Motherlode* (ATP's playRites 2K); *I Eat... I Know A Little Bit* (Lunchbox Theatre-Stage One Series); *Oedipus the King* (Destiny Theatre Productions); *Snatch* (Intrepid Theatre's Uno Festival/ Green Fools Theatre); *Steel Kiss/Gulag* (Ground Zero Theatre); *Copper and Cabin Fever* (One Yellow Rabbit's High Performance Rodeo), and recent film credits include: *Static*, *The Sheldon Kennedy Story*, and *The Crossing*. Shannon is the artistic director of her own project-based theatre company, Muse Theatre, and is an artistic associate of The Old Trout Puppetry Workshop.

Carmen Grant – Gandalf, Spider



Originally from Tisdale, Saskatchewan, Carmen moved to Calgary in 1991 and in 1999 enrolled for the theatre course at Mount Royal College. In 1994, she graduated, and that same summer was cast in Shakespeare in the Park's productions of *A Midsummer Night's Dream* and *King Lear* – a production which featured Banff Theatre Arts new Artistic Director John Murrell in the title role. Now living in Montreal, Carmen just completed her first year of a three-year acting program at the National Theatre School of Canada. *The Hobbit* marks her first performance in Banff.

Len Harvey – Balin, Bert the Troll, Goblin General, Elf, Spider



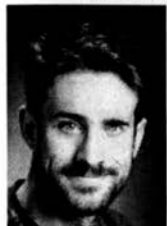
Len Harvey's recent credits include the roles of Hitler and Eichmann in Theatre Junctions *Good*, the role of Eddie Lawrence in *Shear Madness* for Pleiades, and Bean in the Canadian premiere of Roald Dahl's *Jack and the Beanstalk* for the Calgary Philharmonic Orchestra.

Mark Holmes – Bombur, Bard the Archer, William the Troll



Mark is a graduate of The Mount Royal College Theatre Program. His credits include *The Crucible* (John Proctor), *Camelot* (Mordred), *Much Ado About Nothing* (Leonato), *Hamlet* (Gravedigger), *Rumplestiltskin* (Rumplestiltskin), *Divorcons* (Bastien/Lafonte), *Honey, I Shrunk the Kids* (Lance Vader), *Ratz* (Rock star) and *First Wave* (Gary). Presently a film and TV actor in Vancouver, Mark is happy to be back working in Alberta.

Bruce Horak – Musician, Smaug



A graduate of Mount Royal College, Bruce has been working as an actor, playwright, and musician in and around Calgary for the last five years. Credits include: *Romeo and Juliet*, *Julius Caesar*, *Richard III* (actor – Shakespeare in the Park); *Twelfth Night*, *The Tempest*, *Possible Worlds* (actor/musician – The Upstart Crows); *The Mermaid's Three Wisdoms*, *Everything New* (actor – Quest Theatre); *What You Can't See* (playwright/actor – Quest Theatre).

Trevor Leigh – Bilbo Baggins



Trevor Leigh's selected theatre credits include *The Complete Works of William Shakespeare (abridged)* (Lunchbox Theatre); *Bent*, *Lion in the Streets* (Sage Theatre); *Possible Worlds*, *Rosencrantz and Guildenstern are Dead*, *Henry IV Pt. 1*, *A Streetcar Named Desire* (Theatre Junction); *The Collected Works of Billy the Kid*, *Keely & Du* (Alberta Theatre Projects); *All My Sons* (Theatre Calgary), *Hamlet*, *Man of La Mancha*, *La Bête*, *She Stoops to Conquer*, *Royal Hunt of the Sun* (Citadel Theatre); *The Tempest*, *As You Like It* (Shakespeare in the Park). Selected TV and Film credits: *High Noon*, *North of 60*, *Trouble*, *Snow Safari* and *Lonesome Dove: The Series*.

Laurel Lemley – Fili, Thranduil, Great Goblin, Tom the Troll



Laurel Lemley grew up on Vancouver Island, graduated from Studio 58 and came to Calgary to play the Nurse in *Romeo and Juliet* for Shakespeare in the Park. Highlights of her work include *The Collected Works of Billy the Kid* for Alberta Theatre Projects, *Featuring Loretta* for The Belfry Theatre, *These Girls* for One Yellow Rabbit and *Radiohead* for Denise Clarke. Next year she will be busy as a member of the Theatre Junction ensemble.

Suzanne McDowell – Kili, Elrond, Goblin



Suzanne is a recent graduate of the University of Alberta, but has been an active member of the Calgary theatre community since her graduation. Her past roles include Mme. D'herblay in Theatre Calgary's *A Fitting Confusion*, Fargo in *The Bremmen Town Musicians*, two seasons with Shakespeare in the Park where she played such characters as Olivia in *Twelfth Night* and Beatrice in *Much Ado About Nothing*.

Curt McKinstry – Thorin



The Hobbit holds a special place in Curt's heart, as it was one of the first novels ever read to him by his father, a tradition which he hopes to pass down to his own children some day. Curt's previous credits include Benny in Quest Theatre's production of *Baloney!*, Fred in *A Christmas Carol* for Theatre Calgary, as well as the title role in Destiny Theatre's *Oedipus the King*. Curt's film credits include *The Suburbanators*, *The Cheerful Tearful*, and *Emily*.

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The Banff Centre

THEATRE ARTS

John Murrell, Artistic Director/Executive Producer

Operations

George Ross, Director of Operations
Kurt Bagnell, Manager of Presentations and Front-of-House

Karen Barkley, Program Coordinator
Michelle Bohning, Administrative Assistant
Myra Ferguson, Assistant Director of Operations
Greg Parry, Director of Marketing
Casey Prescott, Assistant to the Artistic Director*
Alison Turner, Administrative Assistant*

Production

John Avery, Director of Production
Paul Davies, Technical Production Coordinator
Jeff Henry, Assistant Technical Director*
Brent Jones, Production Assistant
Jamie McLaughlin, Production Assistant
Rick Rinder, Production Stage Manager
Sonia Rodriguez, Assistant Production Manager*
Robert Rombough, Technical Director
John Zeder, Assistant Production Stage Manager*

Scenic Carpentry

Dave Prior, Head Scenic Carpenter
Stephan Bircher, Scenic Carpenter*
Scott Freeman, Scenic Carpenter
Hermen Kailey, Scenic Carpenter
Kimberly McLeod, Scenic Carpenter
James Stewart, Scenic Carpenter*

Scenic Paint

Jennifer Hedge, Head Scenic Painter
Katherine Liley, Scenic Painter*

Properties

Michelle Dias, Head of Props
Teresa Burns, Props Builder*
Beverly Jackson, Props Builder*
Michael Meloche, Props Builder

Stage Carpenter

Andrew Smith, Head Stage Carpenter
Jesse Carroll, Stage Carpenter
Tom Heemskerk, Stage Carpenter
Terry Middleton, Stage Carpenter
Illya Nielsen, Stage Carpenter*

Electrics

David Ingraham, Head Electrician
Leslie Biles, Electrician*
Tyler Davidson, Electrician
Marcia Hildebrand, Electrician
Katherine Leathers, Electrician*

Sound

Lyle Fish, Head of Sound
Beau Anderson, Audio Technician*
Jules Bonin-Ducharme, Audio Technician
Karen Goddard, Audio Technician*
Craig Spallin, Audio Technician

Wigs and Make-Up

Laura Lee Osborne, Head of Wigs and Make-Up
Kristine Wilson, Wigs and Make-Up Artist*

Wardrobe

Patsy Thomas, Head of Wardrobe
Nancy Allen, Wardrobe Stitcher*
Christy Beier, Wardrobe Stitcher*
Isabel Bloor, Milliner
Lisa Calaezzi, Wardrobe Jr. Cutter (Dance Training)*
Teresa Cooper, Wardrobe*
Heidi Couling, Wardrobe Maintenance Supervisor
Kim Crossley, Cutter (Festival Dance)
Judith Darough, Cutter (Kopernikus and The Hobbit)
Katherine Daye, Wardrobe Dresser*
Marke DeCoste, Cutter (Kopernikus)
Jen Harder, Wardrobe Stitcher (Dance Training)*
Donna Heer, Wardrobe Stitcher*
Michelle Jones, Dyer
Jade Bokyoung Kim, Wardrobe Jr. Cutter*
Rowan Kunitz, Dance Shoe Coordinator
Kelsey MacLaren, Wardrobe Stitcher*
Laura Magagnin, First Hand (The Hobbit)
Jane Mallory, Wardrobe*
Jennifer Purcell-Martin, Wardrobe*
Jennifer McIntosh, Wardrobe*
Sara Oakden, Wardrobe Stitcher*
Francois Rollin, Wardrobe Boots and Shoes*
Jean Stankov, Wardrobe Management*
Karla Stout, Wardrobe Manager
Diane Schirmer, First Hand (Kopernikus)
Karen Swiderski, First Hand (Festival Dance)
Mugiko Takada, Wardrobe Stitcher*
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* Work Study Training Programs

Banff Centre Theatre Craft Participants

Theatre Craft 1
Elizabeth Baca, Amanda Butler, Matthew Byrne,
Craig Geiger, Tyler Hermanson, Andrew MacFarland,
Dilber Mann, Graham McDonald, Jesse Moffatt,
Hussain Salah, Heeyoung Shin, Gillian Rode,

Theatre Craft 2
Alexis Chirulnicoff, Stage Management
Tanya Grover, Props Builder
Christopher Murtagh, Electrician
Amanda White, Scenic Painting



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