

THE ODYSSEY

JULY 19–AUGUST 5

BANFF FESTIVAL 2001

ARTS 360° OF CREATIVITY



THE BANFF CENTRE

ILLUSTRATION BY RENATA LIWSKA

THE BANFF ARTS FESTIVAL PRESENTS

THE ODYSSEY

A PLAY BY JOHN MURRELL

BASED ON THE EPIC POEM BY HOMER

Co-commissioned with Manitoba Theatre for Young People

DONALD CAMERON HALL AMPHITHEATRE
THE BANFF CENTRE
JULY 19 – AUGUST 5, 2001

THE BANFF CENTRE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF:



Canadian
Heritage

Patrimoine
canadien



Human Resources
Development Canada

Développement des
ressources humaines Canada



Get it Daily.



Creative Team

PLAYWRIGHT John Murrell

DIRECTOR Kim Selody

DESIGNER Linda Leon

COMPOSER &

MUSICAL DIRECTOR Cathy Nosaty*

CHOREOGRAPHER Jacqueline Gosselin*

ARTISTIC DIRECTOR, MANITOBA
THEATRE FOR YOUNG PEOPLE Leslee Silverman
STAGE MANAGER Anne Putnam*
ASSISTANT STAGE MANAGERS Robina Cook,* Matthew Byrne

Special thanks to Choreographic Consultant Amrita Choudhury

*Paul D. Fleck Fellowship in the Arts recipient

Cast

COMPOSER/PERCUSSIONIST Amir Amiri

ATHENA, SHEEP,
IMPRESSIVE PIG, SCYLLA Lois Anderson*

THIRD SAILOR, SECOND SUITOR,
OCEAN HELPER, PIG Searth Boun
ODYSSEUS Al Goulem*

PENELOPE, OCEAN HELPER, TROJAN,
POLYPHEMUS, NORTH WIND Pamela Johnson*

CIRCE, ARGOS, OCEAN HELPER, SCYLLA,
TROJAN, POLYPHEMUS, SOUTH WIND Laila Moos*

TELEMACHUS, YOUNG ODYSSEUS,
YOUNG SAILOR, OCEAN HELPER,
MINI POLYPHEMUS, WEST WIND,
PIG, CHARYBDIS Gray Powell

POLYPHEMUS, FIRST SAILOR,
EAST WIND, FOURTH SUITOR,
OCEAN HELPER, PIG Jovanni Sy*

SECOND SAILOR, THIRD SUITOR,
POSEIDON'S HELPER Claude Tremblay

POSEIDON, SHEEP, KING AEOLUS,
FIRST SUITOR, PIG David Warburton*

Circe's Song by Amir Amiri and Cathy Nosaty

*Appearing courtesy of Canadian Actors' Equity Association

DURING THE PERFORMANCE:

No Smoking
No Food or Beverages
No Photography
No Video Recording
No Sound Recording
No Cell Phones/Pagers

SPECIAL THANKS TO:

William Aberhardt High School and David Tchiou for loan of instruments.

Mark Korven

The participants of Theatre Arts' Work-study programs gratefully acknowledge Alberta Theatre Projects, Theatre Calgary, Alberta Ballet, Theatre Junction, One Yellow Rabbit, and Calgary Opera for their generous donations of tickets to various productions throughout the year. Attending performances is an important part of a performing arts practitioner's education.

The Story of *The Odyssey*

ODYSSEUS, the Greek hero who invented The Trojan Horse, has a terrible quarrel with POSEIDON, the god of the sea. ODYSSEUS has been away from his island of Ithaca for many years. POSEIDON uses every mean trick he can, to prevent the hero from returning home to his wife and son. Although he does not know it, ODYSSEUS has a good friend and protector in ATHENA, the goddess of wisdom. On their dangerous journey home, ODYSSEUS and HIS SAILORS have to overcome monsters, savage winds and giant waves, beautiful women, and sometimes one another. But the greatest challenge of all is waiting for ODYSSEUS when he finally does get home ...



All performances grow out of the learning experiences and professional development opportunities for artists enrolled in our programs. Public presentations are a fundamental part of the educational experience offered to artists at The Banff Centre.

SOME WORDS FROM THE PLAYWRIGHT, JOHN MURRELL

We know almost nothing for sure about "Homer", the ancient Greek poet who collected these tales of the ancient Greek hero Odysseus. Yet almost all the legends agree on one point: "Homer" was blind from birth. I love this part of the legend. I love the idea that those people who may be unsuited to, or uninterested in actively taking part in life's big adventures and life's great dangers, may still dream about them, make up stories about them – stories which may actually improve on reality, improve on "the truth."

When I was dreaming up this version of *The Odyssey*, I often closed my eyes and took imaginary journeys into a world where mysteries and monsters, miracles of escape and of love, were everyday events.

For me *The Odyssey* is about this world of imagination in which we are all travelers, both when we are young and when we are not young anymore – both those of us who write down the stories and those of us who act them out only in our dreams. There is true deep knowledge and wisdom in our imaginary worlds, and this play is meant to be a journey which all of us can share, into those remote, mysterious, thrilling, and yet somehow familiar and delightful worlds.

DIRECTOR'S NOTES

When I was twelve years old, I read Robert Graves' version of *The Odyssey*. It was my first meeting with Greek Mythology and has been my reference point to this day. John Murrell and I hope that this new version of *The Odyssey* will become the first introduction to the world of Greek Mythology for many of our younger audience members. There is an important insight I had while creating this production. Many scholars speculated that Odysseus had all of his adventures in the Mediterranean Sea. I felt, like some recent writers, that Homer knew the world better than we give him credit for. I believe he sent Odysseus on a voyage that covered the seven seas of the world. Our production reflects the far reaching islands that Odysseus may have visited. We, by no means, tell the whole tale of where Odysseus' wanderings took him, but our purpose is to spark enough interest in young minds for them to look further into the lost world of the Greeks. Working here at Banff has been one of the finest experiences I have had in professional theatre. The cast, design and production teams are the best I have come across. It is their dedication to the art and craft of theatre that have made this production of a new play so rewarding.

Did you know that the Greeks were the first to use microphones? Well, not exactly. While preparing for this production, I discovered that one of the main reasons the Greeks used masks was to support a small megaphone over the mouth of the actor, so they could be better heard outside by a large number of people. Using the technology available in their day they solved a practical problem in the theatre. In our production we are doing the same thing; using today's technology to solve the practical problem of hearing the words. I am sure Homer would have approved if he were alive today.

KIM SELODY



A majority of festival artists receive scholarship assistance from The Banff Centre Annual Fund. The following have received assistance from endowments or annually supported scholarships, established both to support artists and honour particular individuals.

THEATRE TECHNICIANS

Laszlo L. Funtek Scholarship Jill Tarswell

Barbara Gyurka Memorial Scholarship Mike Palmieri

IBM Theatre Crafts Scholarship Kerri Bowser

Ian S. Lee Memorial Scholarship Laura South

Susan Siversky Memorial Scholarship Louis Fredette

ODYSSEY ACTORS

Susan Agar Memorial Scholarship Pam Johnson

Sandra Faye Guberman Scholarship Laila Moos

Virginia Middelberg Memorial Scholarship Gray Powell

Mary Mooney Memorial Scholarship Searth Boun

Schlosser/Alton/Peacocke Scholarship David Warburton

Helen Schlosser Memorial Scholarship Claude Tremblay

Arthur Unwin Memorial Scholarship Al Goulem

Lenora P. Masters Scholarships Jovanni Sy

Maxine and Jack Weber Scholarship Lois Anderson

The Banff Centre is a non-degree-granting post-secondary institution and receives an operating grant from **Alberta Learning**.

Arts training programs at The Banff Centre are made possible by a contribution from the Department of Canadian Heritage and Human Resources Development Canada through the National Arts Training Contribution Program.



Canadian
Heritage

Patrimoine
canadien



Human Resources
Development Canada

Développement des
ressources humaines Canada

Creative Team



John Murrell *Playwright*

John Murrell is one of the most highly regarded and most frequently produced and published of all Canadian playwrights. He began his work as a dramatist by writing plays for his students, when he was a public school teacher in Alberta in the 1960s and early '70s, but he soon went on, first to national, and then to international stature as a playwright whose concerns are profoundly humanitarian and whose style is highly polished but also emotionally accessible. His first original work to be performed widely across Canada was *Memoir*, about the last days of Sarah Bernhardt, which has been performed in every major Canadian city, as well as at The Stratford Festival, and which continues to be produced very frequently throughout North and South America and Europe. Murrell's next major success was *Waiting For The Parade*, which rapidly became a staple of the Canadian dramatic repertoire, and which, because of its intimate and moving portraits of five Canadian women in wartime, is constantly revived across Canada, especially in commemoration of Remembrance Day. *Parade* was also filmed and is frequently telecast by the CBC. Other notable plays include *Farther West*, *New World*, *Democracy*, and *The Faraway Nearby*. He was the first Canadian playwright to have his work produced at both The Shaw Festival and The Stratford Festival. He has won numerous awards, both for his accomplishments as an author, and for his services to education, and mentorship of emerging Canadian performing artists. As a translator, he has also given Canadian audiences access to numerous foreign-language classics in lively and precise new dramatic versions, which fit the cadences of Canadian speech without violating the integrity of the original play.



Kim Selody *Director*

Kim has worked as an actor, writer and director across Canada, the U.S. and in Europe for over 20 years. Memorable projects include: writing and performing *Synthetic Energy* and *Fools Angel* with Axis Theatre, *The Last Drop* with Carousel Players; directing and performing in *The Story Of The Little Gentleman* and *Comet In Moominland* for Manitoba Theatre for Young People. Kim has also directed for Green Thumb Theatre, Playwrights Theatre Centre, Prairie Theatre Exchange, Carousel Theatre, Dynamo Theatre in Montreal, The Arts Club Theatre in Vancouver, The Globe Theatre in Regina, as well as at several universities and colleges in Canada. For five years, Kim served as the artistic director of the Playwrights Theatre Centre in Vancouver and is currently the artistic director of Carousel Players in Ontario. His recent adaptation of *The Hobbit* has been produced in eight of Canada's ten provinces and for the 2000 Banff Arts Festival.



Leslee Silverman *Artistic Director, Manitoba Theatre for Young People*

Leslee Silverman is recognized as a national leader in theatre for young audiences. Her work has played on stages such as The National Arts Centre(Ottawa), Young People's Theatre (Toronto), and The Citadel (Edmonton). On the occasion of the 125th Anniversary of Confederation, Leslee received a Governor General's Commemorative Medal in recognition of her contribution to the community. In Manitoba, Leslee has initiated the only permanent mainstage season of theatre for children and provincial school touring and the only theatre season in Canada just for teens. Leslee was instrumental in the creation of the new CanWest Global Performing Arts Centre in Winnipeg – a facility devoted entirely to young people and one of the only theatres of its kind in the country.



Linda Leon *Set & Costume Designer*

Linda Leon is pleased to be back in Banff for another season, after having designed sets, costumes and properties for *The Hobbit* at last summer's Banff Arts Festival. She also designed both the 1997 and 1998 *Chinook Winds Aboriginal Dance* programs . She has worked for Quest Theatre, Youth Dance, Manitoba Theatre for Young People, Manitoba Theatre Centre and Contemporary Dancers. Linda currently resides and works in Calgary.



Cathy Nosaty *Composer & Musical Director*

Cathy Nosaty began her musical studies as a classical pianist. After completing a Bachelor of Music degree, she became an improvisatory pianist for Winnipeg's Contemporary Dancers. Her enjoyment of collaborative work led her to theatre. She has created scores for regional theatre and independent productions across Canada, including over 40 productions for Manitoba Theatre For Young People. For Ronnie Burkett's Theatre Of Marionettes, she has scored *Tinka's New Dress*, *Street Of Blood, Old Friends* and *Happy*. Cathy resides in Toronto and continues to work on theatre, animation and documentary projects.



Jacqueline Gosselin *Choreographer*

Jacqueline Gosselin graduated from l'École Nationale de Cirque and completed a BA in the dramatic arts at the Université du Québec a Montréal. In 1981, she co-founded Dynamo Theatre, whose aim was to tell stories through movement. Since its beginnings in 1981, over 940,000 people have enjoyed the company's more than 2,400 performances across Canada, the United States, Europe, South America, the Middle East, and Asia. Invitations to festivals and international events are numerous: Montréal Place des Arts, New York's Lincoln Center, Bern's Dance Festival, Singapore's Victoria Theater, Glasgow's Mayfest, Limoges' Festival des francophones, as well as festivals in Adelaide, Berlin, and Tokyo. She worked with the company as a performer, an acrobat, and a writer in all of the company's productions until 1990, when she began developing and managing the training programs.



Anne Putnam *Stage Manager*

Anne is pleased to be spending her first summer at The Banff Centre. Decades ago, she earned her BFA in Theatre Production (Design and Stage Management) from York University and apprenticed in stage management with the Charlottetown Summer Festival. She was on the stage management team there for several years, working on many diverse productions, including *Anne Of Green Gables*, *Don Messer's Jubilee*, *Are You Lonesome Tonight?*, *Alexandra*, *The Last Empress* and *Billy Bishop Goes To War*. Anne toured New Brunswick for seven seasons with Theatre New Brunswick on productions including *Misery*, *A Gift To Last*, *The Gin Game*, *The Foursome* and *The Drawer Boy*. She also toured the Maritimes with The Cape Breton Summertime Review. When she isn't stage managing, Anne is a silk painter and has a studio on Prince Edward Island.

Cast



Amir Amiri

Composer/Percussionist

Amir Amiri was born in Tehran, Iran, where he studied the santur, a 72 string, hammered dulcimer. He specialized in the radif system in Persian classical music, and graduated from the University of Tehran with a degree in composition. He has also studied Indian classical music (Regas) with teachers Shankar, Nusrat Fateh Au Khan, Meshkatiyan and Ghalaee. Amir came to Canada in 1996 where he completed a long-term residency at The Banff Centre. He has since returned to Banff as the composer and performer with the ensemble VIA. Amir presently lives and works in Calgary.



Lois Anderson

Athena, Sheep, Impressive Pig, Scylla

Lois Anderson is a co-founder of Cirque Poule and an original member of The Leaky Heaven Circus. Lois is a graduate of the University of British Columbia theatre program, and she has spent many years working with Green Thumb Theatre For Young People and The Caravan Farm Theatre. Ms. Anderson is the recipient of three Jessie Awards for performances with Neworld Theatre, The Electric Company, and The Vancouver Playhouse. Recently, she co-created the award winning marionette show, *Anouska and Rosa Go To Find The Sun*, and is presently creating new work with Axis Theatre and Australia's Legs On The Wall. Lois is mom to two girls.

THE BANFF ARTS FESTIVAL PRESENTS

The Odyssey

A play by John Murrell

Based on the epic poem by Homer

Co-commissioned with Manitoba Theatre for Young People

DONALD CAMERON HALL AMPHITHEATRE

July 19 – August 5, 2001

Additional Creative Team Members

Marissa Kochanski, SET DESIGN ASSISTANT

Marissa currently resides in Edmonton, Alberta. She has designed for Fringe Theatre Adventures, Generic Theatre, Theatre of the New Heart, Azimut Theatre, Stage Polaris, Concrete Theatre, Teatro la Quindicina, L'Unitheatre and Grant MacEwan Community College.

Lindsay Walker, SET DESIGN ASSISTANT

Originally from Vancouver and currently living in Toronto, this is Lindsay's second summer at The Banff Centre. Past credits include *A Midsummer Night's Dream* and *The Beggars Opera* in Victoria and most recently *Caresses* for Toronto's Equity Showcase Theatre



THE BANFF CENTRE



Searth Boun

Third Sailor, Third Suitor, Ocean Helper, Pig

Searth was born in Cambodia and now lives in Montréal. He attended l'École Nationale de Cirque de Montréal and studied theatre at l'Université du Québec a Montréal. From the ages of 13 to 17, Searth was an acrobat and dancer for Le Cirque du Soleil. His acting experience has included *A Tour of the City*, *Discretion*, and the role of Uquamaq in *Ondinnok*. More recently, Searth has worked with Dynamo Theatre doing *L'Echo de la Rivière*, *Mur-Mur*, and *Lili*. He has toured around the world, and teaches physical theatre in France and Montréal.



Al Goulem

Odysseus

Al is happy to be back in Banff where he played Puck in a 1985 Arts Festival production of Shakespeare's *A Midsummer Night's Dream*. Al lives in Montreal where he works on stage, in film, and on television. His credits include *Boys Of St. Vincent*, *Snake Eyes*, and *Stardom*. Al Goulem's next role is James Tyrone Jr. in *A Moon For The Misbegotten* at The Centaur Theatre in Montreal.



Pamela Johnson

Penelope, Ocean Helper, Trojan, Polyphemus, North Wind

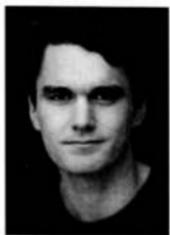
Pam feels extremely privileged to be a part of The Odyssey and to be spending her summer in the inspiring world of The Banff Centre. Pam trained at the American Academy of Dramatic Arts in New York. She apprenticed with the Stratford Festival in 1998 appearing in *The Cherry Orchard*, *The Prime Of Miss Jean Brodie* and *The Miracle Worker*. Currently based in Calgary, Pam's credits include *A Christmas Carol*, *Holiday* (Theatre Calgary); *SoulOhs* (One Yellow Rabbit High Performance Rodeo); *Murder At The Vicarage* (Pleiades Theatre) and *Papa's Angels* (CBS Movie of the Week). Pam has participated in such fabulous workshops as Soulpepper's Shakespeare Intensive; One Yellow Rabbit Summer Lab (1999); and The National Voice Intensive (2000). Thanks always go out to Pam's amazing family. Enjoy!



Laila Moos

Circe, Argos, Ocean Helper, Trojan, Polyphemus, South Wind

Laila grew up in Burlington, Ontario. Last year, she toured several months in *The Ice Cream Store And More* (Carousel Players). Other credits include: Malvolia in *Twelfth Night*, *Cat And A Dog* (We Are One Theatre), Buttercup in *H.M.S. Starship Pinafore*, The Narrator in *The Epic of Gilgamesh* (Clay and Paper Theatre), Puck in *A Midsummer Night's Dream*, and workshops with Cahoots Theatre and Theatre Columbus. Within the last year she has studied clown with John Turner (Mump and Smoot) and Phillippe Gaulier in New York, and participated with Calgary's One Yellow Rabbit Summer Lab. She is a Graduate of Music Theatre at Sheridan College. She is thrilled to have the gift of the role Circe so she can turn men into little piggies.



Gray Powell

Telemachus, Young Odysseus, Young Sailor, Ocean Helper, Mini Polyphemus, West Wind, Pig, Charybdis

This is Gray's first time working at The Banff Centre. His recent credits include *Antigone* (Theatre Inferno, Toronto); *The Leaky Heaven Circus* (Neworld Theatre, Vancouver); *Cowboy King* (Caravan Farm Theatre, Armstrong, B.C.); *Melo/Drama* (The Believer Project, Toronto); *Rose* (University of Toronto). Gray graduated from The University of Toronto in the spring of 2000. He is proud to have the opportunity to help tell this story with such a unique and diverse cast and crew.



Jovanni Sy

Polyphemus, First Sailor, East Wind, Fourth Suitor, Ocean Helper, Pig

Jovanni is a Toronto-based actor, singer, playwright, and producer. He recently created the role of Ah Lum in the world premiere of Tapestry New Opera Works' *Iron Road* at the Elgin Theatre. Other roles include Lucius in *Titus Andronicus*, The King in *The King And I*, and Wong Foon Sing in the premiere of Sharon Pollock's *End Dream*. Jovanni has appeared with theatre companies across Canada, including Theatre Passe Muraille, Tarragon Theatre, The Globe Theatre, The Citadel, Theatre Junction, and Vancouver New Music. Among his film and television credits are regular roles on two CBC series, *Riverdale* and *Side Effects*. Jovanni's writing credits include *Song Of Songs* and *Peking Duck* (CBC Radio). Jovanni produced Veronica Tennant's ballet short film, *Song Of Songs*, for Bravo! Television.



Claude Tremblay

Second Sailor, Second Suitor, Poseidon's Helper

Claude is a native of Quebec, where he was educated at Lionel Groulx College in Montreal. He has worked in extensive productions of the works of Shakespeare and Moliere, and for the past two years has been working with Jackie Gosselin and Searth Boun at Dynamo Theatre. In September of this year Claude will be departing with Dynamo Theatre for a world tour of their production of *Lili* until June 2002. Claude is enjoying his first visit to Banff so much, he hopes that like Odysseus, it will take him 20 years to get back home.



David Warburton

Poseidon, Sheep, King Aeolus, First Suitor, Pig

It is a thrill to be working in such a vibrant company of artists as we embark on our own journey of discovery. Originally from the United Kingdom, David has made his home in Winnipeg, Manitoba. His work has taken him across Canada from the Stratford Festival to Victoria, from Churchill to Mississauga. No stranger to Alberta, he has worked at both Theatre Calgary and Alberta Theatre Projects. Last year he directed *As You Like It* for Shakespeare In The Park.

THE BANFF CENTRE

Board of Governors

Margot Kitchen, Chair, Calgary
Mary E. Hofstetter, President and
CEO, Banff
Peter J.G. Bentley, OC, Vancouver
Douglas Black, Calgary
Alan R. Collyer, Calgary
Wade Davis, Washington, DC
Jim Dinning, Calgary
K. Michael Edwards, Toronto
Susan J. Glass, Winnipeg
Ross A. Grieve, Edmonton
Margaret Mardirossian, Edmonton
Bertin F. Nadeau, Montreal
G. Gayle Olsson, Toronto
Philip G. Ponting, QC, Calgary
Eileen Sarkar, Ottawa
Rosalie L. Tung, Vancouver

Foundation Directors

Philip G. Ponting, QC, Chair, Calgary
Margot Kitchen, Chair, Board of
Governors, Calgary
Mary E. Hofstetter, President and
CEO, Banff
William A. Cochrane, OC, Calgary
Alan R. Collyer, Calgary
Maureen Eberts, Calgary
Ian Griffin, Calgary
Ann McCaig, Calgary
Toshimi Sembo, Calgary
David Tavender, QC, Calgary

The Banff Centre

Joanne Morrow, director, Centre for
the Arts
Helen Moore-Parkhouse, director of
marketing
Fiona Howard, box office supervisor

Theatre Arts

John Murrell, artistic
director/executive producer

ADMINISTRATION

George Ross, director of operations
Myra Ferguson, assistant director,
Theatre Arts
Kurt Bagnell, manager of presenta-
tions and front-of-house
Karen Barkley, program co-ordinator
Michelle Bohning, administrative
assistant
Doug Maynard, assistant manager,
front-of-house
Casey Prescott, artistic administration
intern
Jeff Henry, marketing co-ordinator
intern

Amanda Butler, administrative

assistant*

PRODUCTION

John Avery, director of production
Neil Browning, production assistant
Paul Doyle, assistant technical
director*
Kjell Englund, production training
co-ordinator
Rachel Fancy, assistant production
stage manager*
Donnie Osler, production assistant
Rick Rinder, production stage
manager
Sonia Rodriguez, assistant production
manager*
Robert Rombough, technical
director
Nicole Hannah Williamson,
assistant technical director*

ELECTRICS

Dave Ingraham, head electrician
Kerri Bowser, electrician*
Cade Coats, electrician
Steven Portigal, electrician*
Darrell Shaw, electrician

SCENIC CARPENTRY

Dave Prior, head scenic carpenter
Liz Baca, scenic carpenter*
Scott Freeman, scenic carpenter
Kimberly McLeod, scenic carpenter
Mike Palmieri, scenic carpenter*

SCENIC PAINT

Jennifer Hedge, head scenic artist
Erica Eyres, scenic painter*

SOUND

Lyle Fish, head of sound
Mark Belkie, sound technician
Eleanor Creelman, sound technician*
Craig Geiger, sound technician*
Craig Spallin, sound technician

STAGE CARPENTRY

Jesse Carroll, head stage carpenter
Tom Heemskerk, stage carpenter,
Bruce McComb, stage carpenter*
Jamie Thornham, stage carpenter,
Matthew P. Zeyl, stage carpenter*

PROPERTIES

Michelle Dias, head of properties
Stephan Bircher, properties*
Michael Meloche, properties builder
Nicole Piotrkowski, properties*
John Shearer, properties/wardrobe
buyer
Brad Turner, properties builder

WARDROBE

Patsy Thomas, head of wardrobe
Karla Stout, wardrobe manager
Nancy Allen, stitcher
Tammy Anderson-Barry, dresser
Bobbi Bidochka, wardrobe*
Christina Bujouves, wardrobe*
Lisa Calaiezz, stitcher
Sun Clark, first hand
Teresa Cooper, costume assistant
Heidi Couling, wardrobe
maintenance supervisor
Kim Crossley, cutter
Jenifer Darbally, milliner
Judith Darrough, cutter
Jamie Donais, stitcher
Chris Duffelen, dyer
Janice Fletcher, wardrobe*
Raúl Gámez, wardrobe*
Donna Heer, stitcher
Jade Kim, costume co-ordinator
Laura Magagnin, first hand
Deneen McArthur, wardrobe*
Sharon McCready, costume
co-ordinator

Elaine Nixon, stitcher
Sara Oakden, stitcher
Gina Schellenberg, wardrobe*
KaeLeah Windrim, stitcher
Francois Rollin, boots & shoes

WIGS & MAKEUP

Laura Lee Osborne, head of wigs
and makeup

Jean Stankov, wigs/makeup*

THEATRE CRAFT PARTICIPANTS

Maria Alexakis, theatre craft II
Greg Anderson, theatre craft I
Kim Crichton-Struthers, theatre
craft I
Hélène Eusanio, theatre craft I
Louis Fredette, theatre craft I
Holly Jones, theatre craft II
Warren Humeny, theatre craft I
Joanne Madeley, theatre craft I
Jeannie McWhinnie, theatre craft II
Tina Meister, theatre craft I
Scott Paterson, theatre craft I
Shannon Phipps, theatre craft I
Danica Rutter, theatre craft II
Jill Tarswell, theatre craft I

* indicates work study position



THE BANFF CENTRE