THE BANFF SCHOOL OF FINE ARTS

PRESENTS

The Banff School Ballet
under the direction of
GWENETH LLOYD and BETTY FARRALLY

and

"A Phoenix Too Frequent"
by Christopher Fry
A DRAMA DIVISION PRODUCTION

Banff Avenue Auditorium

Monday and Tuesday
August 8 and 9, 1955

AT 8:30 P.M.
"A Phoenix Too Frequent"
by Christopher Fry

CAST

DOTO .................................. Karel Larsen, Victoria
DYNAMENE .................... Helen Deming, Seattle, Wash.
TEGEUS ............................. Alex Burton, Edmonton

SCENE — The tomb of Virilius; near Ephesus; night.

PRODUCTION STAFF

Director .................................. Bette Anderson
Assistant Director ..................... Janet Robertson,
New Westminster, B. C.
Speech Consultant ..................... Leona Paterson
Costumes .......................... Marie Singer and Mary Adachi
Costume Consultant ................... Gweneth Lloyd
Setting ................ Stagecraft classes under supervision
of Ralph Margetts and Carl White
Stage Manager ...................... Bryan Dobbs, Winnipeg
Property Manager ................. Gilda Valli, Brooks, Alta.
Lighting ........................... Leona Falk, Elm Creek, Man.
Stage Crew ...................... Barbara Ockenden, Calgary
Shirley Costello Edmonton
Mary Waters, Lethbridge
Patricia Lucas, Edmonton
Jim Bradley, Windsor Ont.
Cornelia Janus, Waseca, Sask.
Urн ................................. by Irene Broderson, Red Deer, Alta.
Oil Lamp .................. by Myrtle Whiteley, Lethbridge, and
members of the Pottery Class

Produced by special arrangement with
Dramatists Play Service
The Banff School Ballet
under the direction of
GWENETH LLOYD and BETTY FARRALLY
presents

1—BALLET SUITE
Choreography, Gweneth Lloyd
Music, John Field
Marina Katronis, Winnipeg; Ted Patterson, Winnipeg; Charlotte Wright, Trail, B. C.; Judy Shaw, Toronto; Bella Sholem, Winnipeg; Mary Kay Simpkinson, Trail, B. C.; Virginia Wakelyn, Banff.

— INTERMISSION (10 minutes) —

2—DIVERSESMENTS
(a) Spanish Dance
Marina Katronis, Winnipeg
(b) Design ................................................... Fleming
Charlotte Wright ........ Trail, B. C.
Beverley Barnhouse ........ Edmonton
Mary Kay Simpkinson ........ Trail, B. C.
(c) Polka .................................................... Walton.
Virginia Wakelyn ........ Banff
(d) "Fore!" ................................................... Walton
Charlotte Wright ........ Trail, B. C.
Brenda Dougal ........ Port Arthur, Ont.
Judy Botterill ........ Lethbridge
Myrna Rumbal ........ Winnipeg
(e) 'Grand Pas de Deux' from 'Aurora's Wedding'
Choreography by Petipa
Music, Tchaikowsky
Marina Katronis ........ Winnipeg
Roger Fisher ........ Calgary

— INTERMISSION (10 minutes) —

3—OBJECT MATRIMONY
Choreography, Gweneth Lloyd
Music Strauss
An impoverished widow with three beautiful daughters, hopes to re-establish the family fortune by marrying one of them to a rich old man. When the daughters merely laugh at him and the eldest one makes her own choice of husband, the mother solves the problem by marrying the elderly suitor herself.

THE MOTHER ........ Beverley Barnhouse, Edmonton
THE ELDEST DAUGHTER .... Bella Sholem, Winnipeg
THE OTHER DAUGHTERS .... Donna Day Washington, Vancouver
THE ELDERLY SUITOR .... Ted Patterson, Winnipeg
THE LOVER ........ Roger Fisher, Calgary
PIANIST ........ Sandra Munn, Calgary
SOUND ........ Don Thom, Winnipeg
UNIVERSITY OF ALBERTA

National Awards

In

LETTERS, MUSIC, PAINTING AND RELATED ARTS

The University of Alberta National Awards in Letters, Music, Painting and Related Arts were established in 1951, for the purpose of recognizing outstanding contributions in these fields by Canadians. Selection of the recipients of these annual awards are made each year by a joint committee, representing the Governors of the University of Alberta, the Canadian Authors' Association, the Canadian Council of Musicians and the Canadian Arts Council.

The University is gratified that the 1955 awards are being made to three distinguished Canadians in the persons of:

- Lorne Pierce in Letters
- Lyell Gustin in Music
- Donald Buchanan in Painting and Related Arts

Next Performance

BANFF SCHOOL OF FINE ARTS

PRESENTS

"STAMPEDE"
A play by Gwen Pharis Ringwood

FRIDAY and SATURDAY, AUGUST 12 and 13
THE BANFF SCHOOL OF FINE ARTS

PRESENTS

SCENES from

SHAKESPEARE

(A WORKSHOP PRODUCTION)

Banff Avenue Auditorium

Monday, August 1, 1955

AT 8:15 P.M.
### Scenes from Shakespeare

#### PRODUCTION STAFF

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<th>Role</th>
<th>Name(s)</th>
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<tbody>
<tr>
<td>Directing Supervision</td>
<td>Bette Anderson</td>
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<td>Speech Supervision</td>
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<td>Scenery Supervision</td>
<td>Ralph Margetts, Carl White</td>
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<td>Costume Supervision</td>
<td>Marie Singer, Mary Adachi</td>
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<td>Scenery Stagecraft 1 &amp; 2</td>
<td>Christopher Byrd, James Bradley, Bryan Dobbs, Shirley Costello, Leona Falk, Cornelia Janus, Gloria Landers, Karel Larsen, Patricia Lucas, Barbara Ockenden, Lucy Stratichuk, Bernice Silver, Gilda Valli, Mary Waters, Elise Borden, Helen Deming, Eileen Hailstone, Harry Myers, Leon Wendt, John Welykholowa</td>
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<tr>
<td>Stage Manager</td>
<td>Patricia Lucas</td>
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<tr>
<td>Property Mistress</td>
<td>Bernice Silver</td>
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<tr>
<td>Lighting</td>
<td>Bryan Dobbs</td>
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Scenes from Shakespeare

IN ORDER OF PRESENTATION

Narrator ........................................... Leona Paterson

"Henry V"—Prologue ............Doug Sanders, Edmonton

"As You Like It"
Act I, Scene 3 ..................Director: Elise Borden, Burlington, N. J.
Rosalind ..........................Marlene Polak, Calgary
Celia ................................Barbara Ockenden, Calgary
Duke Frederick ...............Doug Sanders, Edmonton

"As You Like It"
Act III, Scene 2 .................Director: Helen Deming, Seattle, Washington
Rosalind ........................Ann McRae
Celia ..............................Bernice Silver

"Romeo and Juliet"
Act II, Scene 3 .................Director: Mary Waters, Lethbridge
Juliet ............................Gyta Pollock, Winnipeg
Romeo ............................Eugene Schentag, Windsor, Ont.

"Romeo and Juliet"
Act II, Scene 5 .....................Director: Mary Waters
Juliet ............................Rona Margolus, Edmonton
Nurse ............................Mavis Levine, Hamilton

"Romeo and Juliet"
Act III, Scene 2
Juliet ..............................Margot White, Banff
Nurse ..............................Cornelia Janus, Waseca, Sask.

— INTERMISSION —
"Twelfth Night"
Act I, Scene 5: Act II,
Scene 2: Act III, Scene 4
Director, Harry Myers, Taber

Malvolio ......................Byron LaBonte, Lennoxxville, Que.
Maria  .........................June Hertzman, Toronto
Viola  ........................Avanthia Evangelos, Medicine Hat
Olivia  .........................Myrna Silverman, Toronto

"Taming of the Shrew"
Act V, Scene 2 ..........Mavis Levine, Hamilton

"The Merry Wives of Windsor," Act II, Scene 1
Director: Helen Deming, Seattle

Mistress Page ..........Margaret Martin
Mistress Ford ..........Norma Whittaker

"Julius Caesar"
The Forum Scene ..........Acting II Class

Brutus .......................Tom Whyte, Edmonton
Antony  .......................Bernard Raxlen, Toronto
Citizens ......................Elise Borden, Helen Deming,
John Welykholowa, Marlene Polak, Harry Myers, Eileen Hailstone, Leon Wendt, Peggy Owens, Pam Marshall, Janet Robertson, Byron LaBonte, Evelyn Upright.
Next Performance

BANFF SCHOOL OF FINE ARTS PRESENTS

"THE MESSIAH" by Handel

Banff School Choir
with
Banff School String Orchestra

TUNNEL MOUNTAIN AUDITORIUM

TUESDAY, AUGUST 2 at 8:15 p.m.
The Banff School
Of Fine Arts

PRESENTS

"Madame Butterfly"
(A WORKSHOP PRODUCTION)

and an

Orchestral Concert

FRIDAY, JULY 29, at 8:15 p.m.

"Madame Butterfly"
(A WORKSHOP PRODUCTION)

and Excerpts from

"The Marriage of Figaro"

SATURDAY, JULY 30 at 8:15 p.m.

Tunnel Mountain Auditorium
"Madame Butterfly"
(Puccini)
Produced by
Eileen Higgin and Ernesto Vinci
Staged by
Danald Pimm

CAST
CHO CHO SAN (Butterfly) ....................... Joan Taylor, Calgary
SUZUKI (Cho Cho San's Servant) ........ Patricia Rideout, Toronto
LT. B. F. PINKERTON (U. S. Navy) .......... James Wilkins, Calgary
TROUBLE (child) .................................. James Wilkins, Jr., Calgary
SHARPLESS (U.S. Consul at Nagasaki) ........ Clarence Fleiger, Toronto
KATE (Friday) ................................... Jeanette McDonall, Edmonton
(Saturday) ..................................... Helen Guerin, Calgary
ACCOMPANIST ...................................... Sandra Munn, Calgary

HUMMING CHORUS
Thyra Anderson ............. Calgary
John Arab ......................... Halifax
Lois Breher ..................... Hamilton
Norma Douglas ............... Victoria
Margaret Gratto ............... Calgary
Anne Harrington .............. Regina
Lynne Harrold ............... Lamont
Lorna Habberfield ............ Calgary
Mimi Johnston ............... Hamilton

"Madame Butterfly"
THE STORY
Lt. Pinkerton, of the U. S. Navy has been stationed in Japan where he has met the beautiful Japanese girl, Cho Cho San, Madame Butterfly. Against the advice of the U. S. Consul and the wishes of her family he marries her knowing that the marriage contract can be broken any time he wishes. A short time after the wedding Lt. Pinkerton is transferred back to the United States leaving Madame Butterfly and her maid Suzuki with a promise of his return in the spring.

Three springs pass by, however, without his return. Butterfly has in the meantime given birth to a son whom she has named Trouble. She has watched faithfully and her constant vigil is finally rewarded by the entrance of the "Abraham Lincoln," Pinkerton's ship, into the harbor.

As the scene opens Butterfly and Suzuki are decorating the house with flowers in the expectation of Pinkerton's imminent arrival. They watch through the night and in the morning Butterfly fatigued from waiting, retires with Trouble to another room to rest.

Pinkerton and Sharpless, the Consul, then arrive and tell Suzuki the news that Pinkerton has re-married and that his American wife is with him. Pinkerton asks for his child, but in the agonizing realization of what he has done cannot stay and goes to wait outside.

Butterfly has heard the commotion and comes to find Kate, Pinkerton's wife, in the room. In her bitter suffering she promises Kate the child if they will return in half an hour. The Americans leave; Suzuki sends Butterfly's son to her. She blindfolds him and retires behind the ceremonial screen where she commits suicide. Pinkerton and Sharpless return just as she expires and realize the terrible consequences of the Lieutenant's faithlessness.
Orchestral Concert
Banff School of Fine Arts Orchestra
Friday, July 29, at 8:15 p.m.

1. Capriol Suite ..................................... Warlock
   Basse Dance
   Pavane
   Tordion
   Pieds-en-l'air
   Mattachins (Sword Dance)

2. Concerto in D Minor .................................. Bach
   Soloist: Randolph Hokanson

3. Litany ........................................... Dorothy Cadzow
   Greensleeves ................................... Vaughan Williams
   Waltz ............................................. Volkmann
   Juba Dance ..................................... Nathaniel Dett

ORCHESTRA

FIRST VIOLINS
   Rosalyn Sins, Saskatoon
   Frances MacDonald, Calgary
   Mary Powell, Edmonton
   Verna Van Druten, Saskatoon
   Donald Mitchell, Saskatoon
   Evan Verchomin, Edmonton

SECOND VIOLINS
   Andy Dawes, Midnapore
   Johnny Gazsi, Calgary
   Einer Boberg, Drumheller
   Marguerite Walton, Innisfail
   Paul Gallekson, Wetaskiwin
   Nancy Patterson, Calgary
   Gail Anderson, Calgary
   Noel Burnham, Banff

VIOLA
   Glenda Goodfellow, Calgary
   Bruce Pinkney, Blairmore

CELLO
   Sharon Pyle, Calgary
   Dave Goodwin, Winnipeg

PIANIST .............................................. Mary Lou Dawes, Midnapore
PROGRAMME

Saturday, July 30, at 8:15 p.m.

Solenne in quest’ora (La Forza del Destino) ............. Verdi
John Arab, Toronto
Clarence Fleiger, Toronto

Excerpts from
"THE MARRIAGE OF FIGARO"
(Mozart)

CAST

SUSANNA ........................................ Sylvia Stuart, Saskatoon
FIGARO ......................................... Clarence Fleiger, Toronto
COUNTESS ALMAVIVA .................. Mimi Johnston, Hamilton
COUNT ALMAVIVA ...................... William Fleming, Saskatoon
CHERUBINO ............................. Anne Harrington, Calgary
MARCELLINA .......................... Marnie Patrick, Saskatoon
DOCTOR BARTOLO ...................... James Beer, Toronto
DON CURZIO ............................ Clare Whiting, Saskatoon
BARBARINA ............................ Erin O’Brien, Grande Prairie
Accompanist ............................ Sandra Munn, Calgary

"MADAME BUTTERFLY"

Next Performance

BANFF SCHOOL OF FINE ARTS
PRESENTS
SCENES FROM SHAKESPEARE
Banff Avenue Auditorium
MONDAY, AUGUST 1 at 8:15 p.m.
BANFF SCHOOL OF FINE ARTS

presents

"STAMPEDE"
the original
Western Canadian Play
of the Rangelands

by Gwen Pharis Ringwood

Banff Avenue Auditorium

FRIDAY and SATURDAY
August 12 and 13, 1955
"STAMPEDE"
by Gwen Pharis Ringwood

Cast
(in order of appearance)

LONESOME ................................... Tom Whyte, Edmonton, Alta.
JIM, Cook of the Bar XY ........... Doug Sanders, Edmonton, Alta.
LARRY .................................... Bernard Raxlen, Toronto, Ont.
SLIM ....................................... Christopher Byrd, Montreal, Que.
SHARK ................................. Byron La Bonte, Lennoxville, Que.
BUD ....................................... John La Fortune, Edmonton, Alta.
JOHN WARE ............................... Leon Wendt, Edmonton, Alta.
SHORTHORN, Foreman of Bar XY ..... Alex Burton, Edmonton
PETE, cowboy from Bar 07 .... John D. Welykholowa, Kamsack, Sask.
MA RAYBOURNE ................. Georgie Collins, Athabasca, Alta.
CELIA ....................................... Lyndall Cadbury, Toronto, Ont.
A MAN ........................................... Donald Pimm, Edmonton
WOMAN (Friday night) .......... Patricia Lucas, Wetaskiwin, Alta
(Saturday night) .... Lucy Stratychuk, Winnipeg, Man.
CHILD ............................................ Ian Hennessey, Toronto, Ont.
LOLLI ....................................... Pam Marshall, Moose Jaw, Sask.
BERTIE ........................................... Mary Pathy, Toronto, Ont.
SAL (Friday night) ............... Leona Falk, Lowe Farm, Man.
(Saturday night) ................. Barbara Low, Toronto, Ont.
VENDOR ....................................... Roger Fisher, Calgary, Alta.
A U.S. MARSHALL ................. Harry Myers, Taber, Alta.
BEANIE ........................................... Doug Sanders, Edmonton, Alta.
WHITE CALF .................................. Einar Kumlin, Vulcan, Alta.
DAISY ........................................... Gloria Landers, Salmon Arm, B.C.
SARAH (Friday night) .......... Gloria Lewis, Drumheller, Alta.
(Saturday night) ..... Marilyn Foy, Edmonton, Alta.
SUZANNE (Friday night) ............. Janet Robertson, New Westminster, B.C.
(Saturday night) Barbara Blumes, Calgary, Alta.
BETSY (Friday night) .......... Evelyn Wright, Hayter, Alta.
(Saturday night) Shirley Costello, Edmonton, Alta.
Scenes

ACT 1: A camp site on a cattle trail leading North to Calgary in the mid-summer of 1912 in the evening.

ACT II: A week later in the living-room of Ma Raybourne's boarding house in Calgary in the early evening.

— INTERMISSION —

ACT III: The next day. An enclosure behind the chutes at the first Calgary Stampede during the last afternoon of the Stampede.
Author's Note

I hope that those old timers who knew and loved John Ware will find in this play a tribute to a great Albertan.

Part of the story has been based on fact, part of it is fiction. Certain liberties have been taken with the time of some of the events portrayed here. My desire in writing "Stampede" was to tell a story that would recall the last years of the great ranching era in this province, a story based on some of Alberta’s cowboy legend.
Production Staff

Director .................................. Esther Nelson, Edmonton, Alberta
Assistant director ............... Eileen Hailstone, Veteran, Alberta
Stage Manager ...................... Harry Myers, Taber, Alberta
.............................................. Patricia Lucas, Wetaskiwin, Alberta
Stage Assistant ........... Margaret Martin, Victoria, B. C.
Settings ................................. Designed and constructed by Stagecraft I and II classes under the supervision of Ralph Margetts, Chico, California and Carl White, Chico, California.
Lighting ................................. Mary Waters, Lethbridge, Alberta
.............................................. Cornelia Janus, Waseca, Saskatchewan
Costumes ............................... Marie Singer, Calgary, Alberta
.............................................. Mary Adachi, Calgary, Alberta
Stage crew-manager .. Jim Bradley, Windsor, Ontario
Stage crew .......................... Stagecraft I and II classes
Make-up ................................. Acting I and II classes under supervision of Lucy Stratychuk, Winnipeg, Manitoba and Patricia Lucas, Wetaskiwin, Alberta
Property Manager .......... Shirley Costello, Edmonton, Alberta
Property Crew ............ Barbara Ockenden, Calgary and Gloria Landers, Salmon Arm, B. C.
Music Consultant .......... Marilyn Perkins, Toronto, Ontario

Acknowledgements

Mr. J. G. Cathcart, Luxton Museum Ltd.
Mr. V. Guichon, Calgary
Mr. Claude Brewster
Unwin's Hardware
Banff National Park
Banff School of Fine Arts

PRESENTS

"The Merry Wives of Windsor"

by Otto Nicolai

Banff Avenue Auditorium

Friday and Saturday
August 5th and 6th, 1955

AT 8:15 P.M.
"The Merry Wives of Windsor"

by Otto Nicolai

Produced by
ERNESTO VINCI and EILEEN HIGGIN

Staged by
DONALD PIMM

CAST
(In order of appearance)

MISTRESS FORD (Friday) .................. Mimi Johnston, Hamilton
(Saturday) .................. Arlene Meadows, Calgary
MISTRESS PAGE .......................... Patricia Rideout, Toronto
MR. FORD .............................. Glen Gardiner, Toronto
MR. PAGE ............................... Clarence Fleiger, Toronto
DR. CAIUS ............................... Joe Macko, Edmonton
MR. SLENDER ............................ Gary Miller, Calgary
FENTON (Friday) .......................... John Arab, Halifax
(Saturday) ............................ James Wilkins, Calgary
SIR JOHN FALSTAFF ..................... James Beer, Toronto
SERVANTS ............................... Tom Whyte, Edmonton
INNKEEPER ............................... Douglas Sanders, Edmonton
JANET BROWN ............................ Claire Whiting, Saskatoon
ANNE (Friday) ........................... Sylvia Stuart, Saskatoon
(Saturday) ............................. Joan Taylor, Calgary

VILLAGERS:
Thyra Anderson, Calgary
Lois Breher, Hamilton
Oksana Bryzhun, Toronto
Frances Dibblee, Calgary
Bill Fleming, Saskatoon
Helen Guerin, Calgary
Margaret Gratto, Banff
Anne Harrington, Regina
Lynne Harrold, Lamont, Alta.

Lorna Habberfield, Calgary
Agnes Loader, Norwood, Man.
June Meadows, Calgary
Frances Magnusson, Foam Lake
Jeanette McDonall, Edmonton
Lynne Northfield, Calgary
Erin O'Brien, Grande Prairie
Sybil Rutley, Toronto
Virginia Kelly, Seba Beach

BALLET
ELVES
Janet Bayne, Banff
Mary Jean Cameron, Edmonton
Linda Davies, Edmonton
Katina O'Neil, Essondale, B. C.
Myrna Liskear, Edmonton
Lois Wright, Kitchener, Ont.

SPIRITS
Judith Botterill, Lethbridge
Jarelyn Cernohovek, Bridger, Mont.
Kathryn Copping, Vancouver
Lloy Coutts, Edmonton
Joyee Ryan, Edmonton
Donna Day Washington, Vancouver
Scenes

WINDSOR, ENGLAND — SIXTEENTH CENTURY

Act I Scene 1 — Garden between the houses of Mr. Ford and Mr. Page
Scene 2 — Mistress Ford’s chamber

Act II Scene 1 — The local inn
Scene 2 — The yard behind Page’s house
Scene 3 — Mistress Ford’s Chamber

Act III Scene 1 — Room in Page’s house
Scene 2 — Windsor Park — midnight

Production Staff

CHOREOGRAPHY ........................................... Gweneth Lloyd
STAGE ASSISTANTS .......................... Evelyn Wright, Hayter, Alta.
                                 Pamela Marshall, Moose Jaw
STAGE MANAGER ..................... Christopher Byrd, Montreal
PROPERTY MANAGER ............... Bryan Dobbs, Winnipeg
SETTINGS .............................. Students of Stagecraft I & II
COSTUMES ................................. Marie Singer and Mary Adachi
MAKEUP ........................................... Students of Acting I & II

Orchestra

CONDUCTOR
RICHARD EATON

FIRST VIOLIN
Rosayln Sins, Saskatoon
Kenneth Perkins, Toronto

SECOND VIOLIN
Frances Macdonald, Calgary
John Gazi, Calgary

VIOLA
Bruce Pinkney, Blairmore
Glenda Goodfellow, Calgary

VIOLONCELLO
David Goodwin, Winnipeg
Sharon Pyle, Calgary

PIANO .................................. Marilyn Perkins, Toronto
COACHES .......................... Marilyn Perkins, Toronto

Sandra Munn, Calgary