ANGELS IN LOVE

By HUGH MILLS

Directed by SEÁN MULCAHY

Presented by
THE BANFF SCHOOL OF FINE ARTS

In Association with
The Calgary Allied Arts Council
The Division of Continuing Education, University of Calgary

1970

Friday, August 1st and Friday, August 8th, Eric Harvie Theatre, Banff
Monday, August 4th, Arts Centre Theatre, Calgary
ANGELS IN LOVE

by

HUGH MILLS

Directed by

SEÁN MULCAHY

SET DESIGN BY LASZLO L. FUNTEK
COSTUME DESIGN BY LILIANE JOHNSON

CAST

IN ORDER OF APPEARANCE

BURTON ................................................ Patricia Wylie, Houston, Texas
DEAREST (The Hon. Mrs. Errol) ........... Judith Hodgson, Montreal, Quebec
CEDRIC (Lord Fauntleroy) ................. Michael Cleavenger, Chicago, Illinois
LETTICE (Lady Fauntleroy) ............... Susan Donald, Nanaimo, B.C.
VIOLET (Comtesse De Chaumont) ....... Judith Radu, San Jose, California
FURSE .................................................. John Palmer, San Jose, California
MOLYNEUX (Earl of Dorincourt) ......... Robert Beseda, Huntsville, Texas
SIR POMEROY POMEROY-JONES ....... Ian Leigh-Cooper, Sydney, Australia
EUSTACE POMEROY-JONES ........... Alec Allison, Sydney, Nova Scotia

Assistant to Mr. Mulcahy - Lorna Sadler
SETTING

The entire action of the play takes place in the drawing-room of Lord Fauntleroy’s country house, not far from London, in about the year 1888.

ACT ONE

Scene One .............................................. Saturday morning
Scene Two .............................................. Saturday afternoon

INTERVAL

ACT TWO

Scene One .............................................. Sunday morning
Scene Two .............................................. Sunday afternoon

ABOUT THE PLAY

In the 1860’s Mrs. Henry Wood wrote a novel that took the world by storm. Its hero was eight years old with blue eyes and golden hair. He was known to his mother Dearest and to the rest of the world as Little Lord Fauntleroy.

Some ninety years later Hugh Mills brought Fauntleroy to the stage in “Angels In Love.” But now he’s twenty and perhaps missing on a cylinder or two. Things get a little complicated. This play contains elements of satire but it is entirely without malice. Mr. Mills has opened an old album of sepia photographs and poked gentle fun at that most stalwart race of people . . . The Victorians.

S.M.

ABOUT THE DIRECTOR

Born in Bantry, The Republic of Ireland, Seán Mulcahy came to Canada in 1957. Since then as an actor he has appeared on every major series, both radio and television, emanating from the CBC. He has played important roles for the National Film Board and toured the country as an actor for The Canadian Players and for The Canadian Centennial Commission. He was Associate Director (with Andrew Allan) of The Shaw Festival during its first three seasons and Director of The Beaverbrook Playhouse, Fredericton for two seasons. He was the original Artistic Director of Montreal’s unique “Instant Theatre.”

His most recent CBC appearances have been in “The Form of the Thing,” “Procession” and “Cressida” and on stage, “Philadelphia, Here I Come!” and “The Dark Lady of the Sonnets” in Edmonton.

Mr. Mulcahy has directed and taught drama at the Universities of Toronto, Western Ontario, New Brunswick and at McMaster. He has adapted a number of major works for presentation by the CBC. He is, at present, the Artistic Director of one of Canada’s most thriving theatres, The Citadel Theatre of Edmonton.
Production Staff

Stage Manager - Terry Clements, Brighton, England
Assistant Stage Manager - Dale Becker, Edmonton, Alberta
Lighting - Janet Knetchel, Montreal, Quebec
Sound - Susan Henker, Calgary, Alberta
Properties - Drina Davison, Victoria, B.C.; Susan Donald, Nanaimo, B.C.
Stage Crew - Paul Trotter, Chatham, Ontario; John Salicco, Port Colborne, Ontario
Make-up - John J. Cox, Calgary, Alberta; Jodi Sandler, Toronto, Ontario
Sets constructed by Stagecraft Assistants and by students in the Stagecraft Classes under the direction of John W. Graham and Laszlo L. Funtek
Costumes - Liliane Johnson, Banff, Alberta
Costume Assistants - Enid Larson, Vermilion, Alberta and Sister Marie Leon La Croix, La Crosse, Wisconsin
Wardrobe Assistants - Sheri Gueldenhoar, Ods, Alberta; Vicki Israel, Vancouver, B.C., Suzanne Johnson, Banff, Alberta; Mildred McIntosh, Honolulu, Hawaii; Annie Mrokwia, Canmore, Alberta; Anna Radu, Riverside, California; Hilda Straw, Canmore, Alberta

Tour Stage Crew

Stage Manager - Terry Clements, Brighton, England
Assistant Stage Manager - Dale Becker, Edmonton, Alberta
Lighting - Janet Knetchel, Montreal, Quebec
Sound - Susan Henker, Calgary, Alberta
Properties - Drina Davison, Victoria, B.C.
Crew - Paul Trotter, Chatham, Ontario; John Salicco, Port Colborne, Ontario
Make-up - John J. Cox, Calgary, Alberta
Costumes - Anna Radu, Riverside, California

Acknowledgements

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The Hon. Senator Donald Cameron and Mrs. Cameron
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