UNIVERSITY OF ALBERTA
BANFF SCHOOL OF FINE ARTS

IN ASSOCIATION WITH
The Recreation and Cultural Development Branch of the Government of Alberta
The Department of Extension, University of Alberta, Edmonton
The Division of Continuing Education, University of Alberta, Calgary
The Calgary Allied Arts Council

PRESENTS

"THE WINTER'S TALE"

by
William Shakespeare

Directed by FRANCIS HODGE

Assistant to Dr. Hodge - ALICE POLLEY
Scenic Design - LASZLO L. FUNTEK
Costumes - SHIRLEY POTTER
Make-up - GERARD J. BARIL
Choreography - SONIA CHAMBERLAIN
Dance Preparation - SHIRLEY TOOKE

Friday, August 13th and Saturday, August 14th - Banff Avenue Auditorium
Monday, August 16th - Jubilee Auditorium, Edmonton
Tuesday, August 17th - Allied Arts Theatre, Calgary
FRANCIS HODGE

Head of the Banff School of Fine Arts Drama Division, Dr. Hodge is Professor of Drama and Graduate Adviser in Dramatic production at the University of Texas. M.A. and Ph.D degrees from Cornell University, he has directed plays in a wide range from Ionesco and Brecht to Shakespeare and Marlowe. He has been a guest instructor and director at the Colorado Shakespeare Festival, where incidentally "The Winter's Tale" is being presented as part of an extensive Shakespearean program this summer.

He was recently appointed editor of the Educational Theatre Journal. Dr. Hodge was also elected to the Board of Directors of the American Society of Theatre Research.

He has written many articles on acting, directing and theatre history and has just published a new work, "Yankee Theatre," the story of early American comedy.

PRODUCTION STAFF

Stage Manager - Charlotte Green, Edmonton, Alberta

Lighting - Ron Nystrom, Calgary, Alberta

Sets constructed by students in the Stagecraft Classes supervised by the Stagecraft Assistants under the direction of John W. Graham, Winnipeg, Man., and Laszlo L. Funtek, Calgary, Alta.

Costumes - Shirley Potter, Edmonton, Alberta

Wardrobe Assistants - Charles Chupa, Calgary, Alberta; Barbara Dunn, Victoria, B.C.; Evelyn Lefroy, Calgary, Alberta; Lois Sales, Calgary, Alberta; Marianne Sonnay, Lausanne, Switzerland; Jeanne Theaker, Edmonton, Alberta

Make-up Director - Gerard J. Baril, Edmonton, Alberta

Make-up Assistant - Victoria Grosart, Toronto, Ontario

Properties - Glenys Duddridge, Hanley, Saskatchewan; Ann Garrison, Birmingham, Michigan; Patricia Fedigan, Pittsburgh, Pennsylvania

Crew - Gary Habing, Pine Falls, Manitoba; Peter Saunders, Orillia, Ontario; Don Scholfield, Banff, Alberta; Marlys Edwardh, Toronto, Ontario

TOUR STAGE CREW

Stage Manager - Charlotte Green, Edmonton, Alberta

Lighting - Ron Nystrom, Calgary, Alberta

Properties - Glenys Duddridge, Hanley, Saskatchewan; Ann Garrison, Birmingham, Michigan

Crew - Gary Habing, Pine Falls, Manitoba; Peter Saunders, Orillia, Ontario; Don Scholfield, Banff, Alberta; Robert Johnston, Rocky Mountain House, Alberta; Marlys Edwardh, Toronto, Ontario

Costumes - Lois Sales, Calgary, Alberta; Marianne Sonnay, Lausanne, Switzerland; Barbara Dunn, Victoria, B.C.

Make-up Assistant - Victoria Grosart, Toronto, Ontario
"THE WINTER'S TALE"

by William Shakespeare

Directed by FRANCIS HODGE

DRAMATIS PERSONAE

Leontes, King of Sicilia .................Jim McQueen - Killeen, Texas
Mamillius, his son, the young Prince ............Charles Stegeman - Wheeling, Illinois
Camillo, a Lord of Sicilia ..................John Pennels - Calgary, Alberta
Antigonus, a Lord of Sicilia .................Peter Saunders - Orillia, Ontario
First Lord of Sicilia .........................Julian Wise - Montreal, Quebec
Polixenes, King of Bohemia ..................John Bayliss - Calgary, Alberta
Florizel, Prince of Bohemia .................David Powers - Grimsby, Ontario
Archidamus, a Lord of Bohemia ...............Robert Graham - Houston, Texas
A Mariner ....................................Thomas Bijou - Lindale, Alberta
Old Shepherd, supposed father of Perdita ....Robert Graham - Houston, Texas
Clown, his son ................................Alistair Deighton - Ottawa, Ontario
Autolycus, a rogue .........................Mort Van Ostrand - Calgary, Alberta
A Gaoler ....................................Alistair Deighton - Ottawa, Ontario
Time, as Chorus ..............................Robert Graham - Houston, Texas
Hermione, Queen to Leontes ..........Iona Findlay - Willowdale, Ontario
Perdita, daughter to Leontes and Hermione ..Mary Cane - Toronto, Ontario
Paulina, wife to Antigonus ...............Irene Prothroe - Calgary, Alberta
Emilia, a Lady-in-Waiting to Hermione ....Jane Baillie - Hamilton, Ontario
Ladies-in-Waiting to Hermione and Paulina ..Tanis Arnett - Winnipeg, Manitoba

Mopsa, a Shepherdess .......................Mary Pirie - Hamilton, Ontario
Dorcas, a Shepherdess ......................Glenys Duddridge - Hanley, Saskatchewan
Lords of Sicilia ..............................Tom Fisher - Edmonton, Alberta
Judges of the Court .........................Tom Fisher - Edmonton, Alberta
Guards .......................................Wally Houn - Medicine Hat, Alberta
Shepherds ....................................Thomas Bijou - Lindale, Alberta
Shepherdesses .................................Tanis Arnett - Winnipeg, Manitoba
Servants ....................................Gary Habing - Pine Falls, Manitoba
A Bear .......................................Chris Bushell - Saanichton, B.C.
Curtain Boys .................................Heather Duncan - Eugene, Oregon

Jane Baillie - Hamilton, Ontario
Barbara Dunn - Victoria, B.C.
Suzanne Young - Windsor, Ontario

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P A T R O N S

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The Hon. J. Percy Page, Lieutenant Governor of Alberta and Mrs. Page
The Hon. E. C. Manning and Mrs. Manning
His Worship Mayor V. M. Dantzer and Mrs. Dantzer
The Hon. Ambrose Holowach
The Hon. R. H. McKinnon and Mrs. McKinnon
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The Hon. Senator Donald Cameron and Mrs. Cameron

Acknowledgements

The Banff School of Fine Arts wishes to acknowledge:

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Costumes - Mallabar, Winnipeg

BANFF SCHOOL OF FINE ARTS THEATRE DIVISION STAFF

Head of Division .............................................. Francis Hodge
Acting ............................................................ Francis Hodge, Irene Prothroe, George L. Palmer
Costumes ...................................................... Shirley Potter
Design and Stagecraft ...................................... John W. Graham and Laszlo L. Funtek
Directing ...................................................... George L. Palmer
Make-up ......................................................... Gerard J. Baril
Playwriting ..................................................... Sylvan Karchmer
Speech Arts ................................................... Melvin R. White
Stage Movement and Child Drama ....................... Shirley Tooke
Production Assistant to Dr. Hodge ....................... Alice Polley
Technical Assistants ....................................... Jim Akitt, David Deiwert, Kenneth Gibbons, Royle Harris, Fred Krestoff, Robert Lefroy, Ronald Nystrom, Richard Shiells, Lang Watson
Costume Assistants .......................................... Charles Chupa, Evelyn Lefroy, Lois Sales, Marianne Sonny, Jeanne Theaker