The Seventh Annual

Banff School of Fine Arts

Held under the joint auspices of the Department of Extension, University of Alberta, and the Institute of Technology and Art, Calgary

Presents

Three Evening Performances

Wednesday, Thursday and Friday
August 23, 24, 25
1939

Bretton Hall Theatre

8:15 p.m.

ART EXHIBITION

An Exhibition of Drawings and Paintings in water color and oils in the Banff Public School, Friday afternoon, 3 to 5, and Saturday morning, 10 to 12 o'clock
ONE-ACT PLAYS AND SKETCHES

Supervising Director - - - - Emrys Maldwyn Jones

1. "The Pride of The Claghornes"
   A Farical Sketch

   JASPER....................Rita Burwell, Moose Jaw, Sask.
   BREEZE...................Martha Flandro, Salt Lake City, Utah
   COLONEL CLAGHORNE.......Jack Tyo, Cornish School
                          Seattle, Washington
   ELY CARTER................Anthony Walsh, Oliver, B.C.
   SIMPSON CARTER..........Bert Sweet, Twin Falls, Idaho
   SARAH CLAGHORNE........Catherine R. Collier, Bracken,
                          Saskatchewan

   Director: Magdalena Polley, Calgary, Alberta

2. "And The Old Cow Died"
   A Comic Pantomime

   FARMER....................Don. A. Haldane, Yale Theatre,
                          New Haven, Conn.
   HIS SON........................Jack Tyo, Cornish School
                          Seattle, Washington
   HIS WIFE................Margaret McKilligan, Smiley, Sask.
   SOUND EFFECTS........Anthony Walsh, Oliver, B.C.

   Director: Don. A. Haldane

3. "Crabbed Youth And Age"
   A Comedy by Lennox Robinson
   Directed by Emrys Maldwyn Jones (University of Alberta)

   MINNIE................Betty Sue Snelson, Banff, Alta.
   GERALD..................Art Clough, Edmonton, Alta.
   EILEEN...............Natalie Nairn Miller, Grande Prairie, Alta.
   DOLLY................Martha Flandro, Salt Lake City, Utah
   MRS. SWAN...............Gertrude Gerlach, Saskatoon, Sask.
   CHARLIE...............Charles Simmons, Rosemary, Alta.
   TOMMY MIMS...........Anthony Walsh, Oliver, B.C.

   Stage Manager: Muriel A. Cunliffe, Kelowna, B.C.
   TIME: Last Sunday evening. PLACE: The Swan livingroom

4. "The Yellow Peril"
   A Diminutive 'Drama'

   THE GIRL................Esther Westlind, Vauxhall, Alta.
   THE GENTLEMAN........Nan Evans, Medicine Hat, Alta.
   THE MAN..................Billy Carr, Warner, Alta.

   Director: Ellen Wilson, Prince Albert, Sask.
5. "The Playwright"
A Comic Pantomime

The Players:
Karen Breckan, Tofield, Alta.
Jessie Dobson, Exshaw, Alta.
Catherine Douglas, Edmonton, Alta.
Ella Foughty, Medicine Hat, Alta.
Vera Sluzar, Edmonton, Alta.
Bunty Sutherland, Edmonton, Alta.

Director: Don. A. Haldane

6. "John Doe"
A Propaganda Drama by Bernard Dryer
Directed by Don. A. Haldane

FATHER..............Bryant W. Stringham, Sterling, Alta.
RUBY.............................Ida Cramer, Montreal, Queb.c
JIMMY.............................Don. A. Haldane, Yale Theatre, New Haven, Conn.
PETTI.................Jack Tyo, Cornish School, Seattle, Wash.
ARTHUR..................Bert Sweet, Twin Falls, Idaho
JESSE.............................Billy Carr, Warner, Alta.
JOHN DOE........Jack A. Osborne, Medicine Hat, Alta.

Stage Manager: Betty Stuart, Lacombe, Alta.

TIME: The Present. PLACE: Limbo

Thursday Evening, August 24, 7 o'clock

EXPERIMENTAL PRODUCTIONS OF New Canadian Folk Plays

Written and Produced by Students in Professor Koch's Course in Playwriting

"MILKA-NOUPS OF INKAMEEP"..............Anthony Walsh, Oliver, B.C.
A play of the Okanagan Indians

"CHINOOK WIND COMES"..................Magdalena Polley, Calgary, Alta.
A tragedy of the Peace River Country

A Folk Comedy of Southern Illinois

"DOWN NORTH"...........By John McLaren, Vancouver, B.C
A Drama of aviation in the Yellow Knife District

"RED TAPE".......................By T. H. Lonsdale, Banff, Alta.
A play of a Canadian National Park

"BILLI BE DAMNED!"........Betty Sue Snelson, Banff, Alta.
A Comedy of Modern Youth
Friday Evening, August 25

"George and Margaret"
A Comedy by Gerald Savory

CHARACTERS

GLADYS........................................Magdalena Polley, Calgary, Alta.
MALCOLM GARTH-BANDER......................Charles Sweetlove, Edmonton, Alta.

ALICE, his wife......................Mrs. Salisbury Baker, Hamilton, Ont.
DUDLEY, their son........J. Grover Kelly, Salt Lake City, Utah
FRANKIE, their daughter.........Myrna Hirtle, Edmonton, Alta.
CLAUDE, their son........Richard McDonald, Edmonton, Alta.
ROGER FRAMPTON................John McLaren, Vancouver, B.C.
BEER........................................Rita Burwell, Moose Jaw, Sask.


ACT TWO: The living-room. Evening a fortnight later.

ACT THREE: The living-room. Noon the following day.

DIRECTORS: Joseph F. Smith, head of Department of Speech and Drama, University of Utah, Salt Lake City, Utah.

Production Staff

PRODUCTION MANAGER...............RICHARD MacDONALD
Make-up .................................................. Inez MacDonald
Property Mistresses............Josephine Kennedy, Banff, Alta.
Betty Sue Snelson, Banff, Alta.
Stage Supervisors.............Joe Clitheroe, Calgary, Alta.
John McLaren, Vancouver, B.C.
Electrician........................Art. Clough, Edmonton, Alta.
Sound Technician...............Richard Smith, Salt Lake City, Utah
Scripts........................................Ned Williams, Salt Lake City, Utah

The Banff School of Fine Arts is conducted annually by the Department of Extension of the University of Alberta. Full information and particulars can be obtained by writing to Donald Cameron, Director, Dept. of Extension University of Alberta, Edmonton, Canada.