A FOLK THEATRE

Professor Koch has, for twenty-five years or more, been faithful to that first idea of his, and he has so thoroughly taught and demonstrated it all over the country that to him we owe not a little of the authentic honesty that has come into American drama... On every side we hear: Write of the life around you, protest against the condition that attempts to engulf you, dramatize America... Professor Koch has every reason to exult that his private idea of folk drama as first practiced in North Dakota and further sustained in North Carolina has been so thoroughly assimilated throughout the land."

Montrose J. Moses

THE BANFF SCHOOL AUDITORIUM
BANFF, ALBERTA
August 28th, 1940
DR. KOCH will introduce the authors of the plays, who will speak briefly of their sources.

Chipmunk and The Owl-Woman
A Legend of the Okanagan Indians
By Elizabeth Renyi, Oliver, British Columbia

THE CHARACTERS
KOTS-SE-WE-AH TOOM-AH ....... Grandmother Chipmunk
KOTS-SE-WE-AH ............... Chipmunk
SNEE-NAH ............................ Owl Woman
SIN-KA-LIP ................................ Coyote
WY-WETZ KULA ......................... Meadow Lark

All the characters in the play will be enacted by ANTHONY WALSH, drama instructor of the Inkameep Indian Reserve.

SCENE 1: A clearing in the forest with berry bushes in the background.
SCENE II: The teepee of KOTS-SE-WE-AH TOOM-AH, Grandmother Chipmunk.
TIME: An early afternoon in the month of August.

When The Geese Fly
A Comedy of Village Life
By T. H. Lonsdale, Banff, Alberta

THE CHARACTERS
DAN KENNEDY, the village store keeper .. George Hardy
MARY KENNEDY, his sister and house keeper . Muriel Niven
MRS. JANE MORRIS, the village gossip . . Peggy Benson
MARTHA RONNING, the village spinster . Marion Cooper
HAMILTON (HAM) BRAD, a bachelor .......... Bill Little
REV. JOHN HARRIS, the village minister . . Sigurd Sorenson

SCENE: The village of Westward Ho in the foothills of the Province of Alberta.
TIME: The present. An afternoon in October.
Directed by John A. Pollette

Shafts of Light
A Play of a Small-Town Family
By Billy Carr, Warner, Alberta

THE CHARACTERS
MA WADE, the mother .................... Ellen Coxworth
ADA WADE, the daughter ................. Magdalen Gross
JOHN WADE, the married son ............. Bret Sweet

SCENE: The living room of the home of Ma Wade in a little town in Southern Alberta.
TIME: The present. Two o'clock in the afternoon of a sunny day in June.
Directed by Gwen Pharis Ringwood,
Final Edition
A Comedy of a Small-Town Editor
By John A. MacNaughton, Brandon Manitoba

THE CHARACTERS
MERT PALMER, owner and editor of "The Smoke River Clarion" ... Frank Lowe
MRS. JEROME HADDERSLY, self-styled social leader .... Rowena Hawkinga
ELMER, Mert's right-hand man ............ Foster Isherwood
THE DOCTOR, his friend .................... Frederick Wagner
CHIEF PEMBERTON, Chief of Police ...... Ralph Yarwood
MR. WILLOUGHBY, a business man ........ Arthur Evans
TIME: The present. A morning in late May.
† Directed by Gwen Pharis Ringwood.

Harvest Heat
A Play of Alberta Wheat Fields
By N. Alice Frick, Edmonton, Alberta

THE CHARACTERS
BOB RUSK, farmer .................................. Bret Sweet
MRS. RUSK, his wife ................................. Edna Oestreich
FRANK RUSK, their twenty-year-old son ... George Hardy
FREDA RUSK, their fourteen-year old daughter .......... Elizabeth Austin
MR. DINMONT, machine dealer from town ... Arthur Evans
SCENE: The edge of a wheat field on the farm of Bob Rusk in Eastern-Central Alberta.
TIME: The present. Noon of a hot day in the late August.
† Directed by Gwen Pharis Ringwood.

Double Dare
A Play of Boys' Life
By Stuart Carson, Edmonton, Alberta

THE CHARACTERS
ANDY ................................................... Donald MacDonald
BOBS ..................................................... Dick MacDonald
ARCH .................................................... Wilfred Beny
MABEL .................................................. Rebecca Rovner
SCENE: A Canadian city. The Boys' Club-house on "the other side of the tracks".
TIME: The present. A night in late spring.
† Directed by Gwen Pharis Ringwood.

THE PRODUCTION STAFF
PRODUCTION DIRECTOR ............. Gwen Pharis Ringwood
THE SETTINGS ..................... Richard MacDonald
THE STAGE MANAGEMENT ............ Robert Hunter
THE MAKE UP .......................... Inez MacDonald
THE LIGHTING .......................... Herbert Smith
STAGE ASSISTANTS: Eileen Bawden, Marion Cooper, Lilian Ferbey, Evelyn Hart, Iva Rupp, Sonya Sydney Ruth Tanner, John MacNaughton, Johnny Hickey.
The Banff School of Fine Arts was founded in 1933 by E. A. Corbett, then Director of the Department of Extension of the University of Alberta, as a result of a grant made by the Carnegie Corporation in 1932, for the purpose of developing interest in the Fine Arts.

In August, 1933 the Banff School of Fine Arts was opened, giving four weeks of intensive instruction and practice in theatre arts: voice, speech, acting, staging etc. By 1936 curricula in painting (thanks to a fortunate alliance with the Provincial Institute of Technology and Art) and music—piano and voice—had been added.

Each year since 1933, the school has continued to grow in popularity and usefulness, until today it is recognized as an international school devoted to the arts. Superbly situated in the heart of the Canadian Rockies amidst scenery unsurpassed the world over, the Banff School of Fine Arts offers unexcelled opportunities for a delightful holiday, combined with stimulating study in music, art, and drama under the leadership of outstanding instructors assembled from all over the American continent.

While the school was designed primarily to raise the cultural standards of community life by catering to the needs of nonprofessional people, professional credits which are accepted by Departments of Education and Universities in the United States and Canada are given.

During the last four years a special effort has been made to encourage the writing and production of native Canadian drama. Under the leadership of Dr. Frederick H. Koch, Head of the Department of Dramatic Art of the University of North Carolina, the response has been most gratifying, with the result that Canadians are beginning to draw on the rich storehouse of dramatic material which the life and history of the country so richly provide.

In recognition of the growing importance of the Banff School of Fine Arts among institutions in Canada, the Banff School Board, with assistance from the Dominion Government and the University of Alberta, erected for occupancy in 1940 a splendid new auditorium containing one of the best stages in Western Canada. Students of the Fine Arts find a delight in working in a building especially designed to harmonize with their mountain setting.

Information may be obtained by writing to Donald Cameron, Director, Banff School of Fine Arts, University of Alberta, Edmonton, Canada.