THE UNIVERSITY OF ALBERTA
Thirteenth Annual
Banff School of Fine Arts

Presents
The Ninth Summer Season of

New . . .
Canadian
Plays . . .

THE BANFF SCHOOL AUDITORIUM
August 22nd, 1945
8:15 p.m.
To Meet the Chinooks
By Alan A. Fraser

THE CHARACTERS

SAM ........................................ Allan Kerr, Calgary, Alberta
DAN BROWN ................................ James Senez, St. Boniface, Man.
CHARLES, LORD SATTERINGHAM ........ Ted Follows, Winnipeg, Man.
HESTER, LADY SATTERINGHAM .......... Hilda Nual, Vancouver, B.C.
DOLLY BLAINE ............ Audrey Leonard, Lethbridge, Alta.
BILLY GRAY ............... Randy Iredale, Calgary, Alta.
THE HON. GERALD FELLOWES .......... Blake Lilly, Calgary, Alta.
MRS. HALTERTHORN .......... Lillian Gardner, Salt Lake City, Utah

SCENE: Lobby of the Alberta Hotel, Calgary, N.W.T.
TIME: December, 1895

INTERMISSION

An Evening in August
By Phyllis Alexander

THE CHARACTERS

JOHN CARTER .............. Ben Tanner, Lethbridge, Alta.
MRS. CARTER .............. Melba Hansen, Vauxhall, Alta.
MARY CARTER .............. Olga Laruska, Edmonton, Alta.
ED WILLIAMS .............. Charles Harrison, Moose Jaw, Sask.
WILF McLAAREN ............ Bill Yule, Nanton, Alta.
JENNIE WILLIAMS .......... Jacqueline Brinkhurst, Medicine Hat, Alta.
MR. SANDERSON .......... Sandy Dmytrow, Smoky Lake, Alta.
MR. WALKER ............... John Farrell, Saskatoon, Sask.
MRS. WALKER ............ Audrey Mitchell, Edmonton, Alta.
TERRY ...................... Ray Baxter, Salt Lake City, Utah
MABEL ...................... Bernice Fawcett, Victoria, B.C.

SCENE: The garden and porch of the Carter home
TIME: A Saturday evening in August

INTERMISSION

Nine years ago the Banff School of Fine Arts began a special effort to encourage the writing and producing of native Canadian drama. From the start the response has been most gratifying, with the result that Canadians are beginning to draw on the storehouse of dramatic material which the life and history of the countryside so richly provide.

Information may be obtained by writing to Donald Cameron, Director, Banff School of Fine Arts, University of Alberta, Edmonton, Canada.
The Rainmaker
By Gwen Pharis

THE CHARACTERS

TOM ........................................... Ted Follows, Winnipeg, Man.

SARAH ........................................ Barbara Nelson, Moose Jaw, Sask.

MARG .......................................... Elda Hutchinson, Regina, Sask.

SAM ........................................... Les Morris, Moose Jaw, Sask.

JOE ........................................... Wade Magrum, Peace River, Alta.

MIRANDA ..................................... Kay Allingham, Saskatoon, Sask.

TIM ........................................... David Dornan, Victoria, B.C.

WALT ......................................... John Komanchuk, Lethbridge, Alta.

ED ............................................. Sandy Dmytrow, Smoky Lake, Alta.

BESSIE ......................................... Helen Glyde, Calgary, Alta.

CLARA .......................................... Gwen Bond, Regina, Sask.

BERT .......................................... Ben Tanner, Lethbridge, Alta.

HATFIELD ..................................... Ron Marvin, Moose Jaw, Sask.

MAYOR ........................................... Kay Greene, Glenwood, Alta.

Cissy ........................................... Mary Butters, Victoria, B.C.

JODY ........................................... Allan Kerr, Calgary, Alta.

WILLIE ......................................... Blake Lilly, Calgary, Alta.

JIMMY ............................................ Bernard Baxter, Saskatoon, Sask.

CAROLINE ...................................... Lillian McMaster, Peace River, Alta.

DORIS ........................................... Annemarie Gibson, Medicine Hat, Alta.

YOUNG BOY ..................................... Bill Yule, Nanton, Alta.

CITIZENS OF MEDICINE HAT—

Audrey Mitchell, Edmonton, Alberta; Kay Clark, Prince George, B.C.; Clare Greene, Victoria, B.C.; Therese McLeod, Saskatoon, Saskatchewan; Charles Harrison, Moose Jaw, Saskatchewan; Merie Evanuk, Edmonton, Alberta; Bernice Fawcett, Victoria, B.C.; Lillian Gardner, Salt Lake City, Utah.

SCENE: A street corner in Medicine Hat, Alberta

TIME: May 14th, 1921

G O D  S A V E  T H E  K I N G

Director:
Sydney Risk

Technical Director:
Burton W. James, Seattle, Washington

Stage Managers:
Sandy Dmytrow, Smoky Lake, Alberta
James Senez, St. Boniface, Manitoba
David Dornan, Victoria, B.C.

Electricians:
Elda Hutchinson, Regina, Saskatchewan
Jacqueline Brinkhurst, Medicine Hat, Alberta
John Komanchuk, Lethbridge, Alberta
Randy Iredale, Calgary, Alberta

Properties:
Ray Baxter, Salt Lake City, Utah
Phyllis Cowan, Edmonton, Alberta
Margaret Mulholland, Toronto, Ontario
Kay Allingham, Saskatoon, Saskatchewan

Costumes:
Patricia Gladstone, Winnipeg, Manitoba
Lillian Gardner, Salt Lake City, Utah
Lillian Thorsteinson, Wynyard, Saskatchewan
Pauline Kristjanson, Leslie, Saskatchewan
Gwen Bond, Regina, Saskatchewan